Michael Kimber

Yereg Haikakan Patkeratsum

(Three Armenian Impressions)

for oboe, clarinet and viola

Gisherayin Yerazhtutiun
(Night Music)
Aghachang
(Supplication)
Tonakatarutiun
(Celebration)

SCORE

SoundpointMusic
Iowa City, Iowa USA

Yereg Haikakan Patkeratsum (Three Armenian Impressions) for oboe, clarinet, and viola exists thanks to the persistent urging of oboist Patricia Malone, one of the composer's colleagues at The University of Southern Mississippi. Adapted from a solo viola work of the same title dedicated to internationally renowned Armenian-American violist Kim Kashkashian, this music is intended to reflect in some way the achievements, hardships, and sacrifices as well as the artistic expressions of the Armenian people.

While certainly not authentic Armenian music, these three pieces were inspired by the exotic (to Western ears) qualities heard in much of the music of composers of Armenian heritage.

Gisherayin Yerazhtutiun (Night Music) begins with a woodwind melody over a viola drone, evoking both mystery and calm. A lively dance, accompanied by rhythms of 2 + 3 beats alternating with 3 + 2 beats, emerges as though at a distance, grows louder, then vanishes. A varied return of the opening music brings the movement to a peaceful close. Here, as throughout the work, "exotic" scales and rhythms create the impression of a faraway place.

Aghachang (Supplication) is meant to express the sacrifices endured by the Armenian people. A plaintive melody in minor mode is followed by more optimistic music in major. Elaborate counterpoint weaves a colorful tapestry of sound as the music builds to an impassioned return of the opening melody. The movement ends with a mood of calm resignation.

Tonakatarutiun (Celebration) portrays unrestrained, spirited exuberance throughout. The 9/8 meter, divided into uneven groups of 2 + 3 + 2 + 2 or 5 + 4 — rather than the usual 3 + 3 + 3 — gives a feeling that one is at times suspended in the air, a feeling not unlike that of the dance in the first movement.

I am grateful to my Armenian-born viola student Armine Hayrikyan for providing the Armenian translations of the titles. A note on pronunciation of Armenian: vowels are approximately as in Italian, consonants are approximately as in English, and the accent is always on the last syllable.

Michael Kimber

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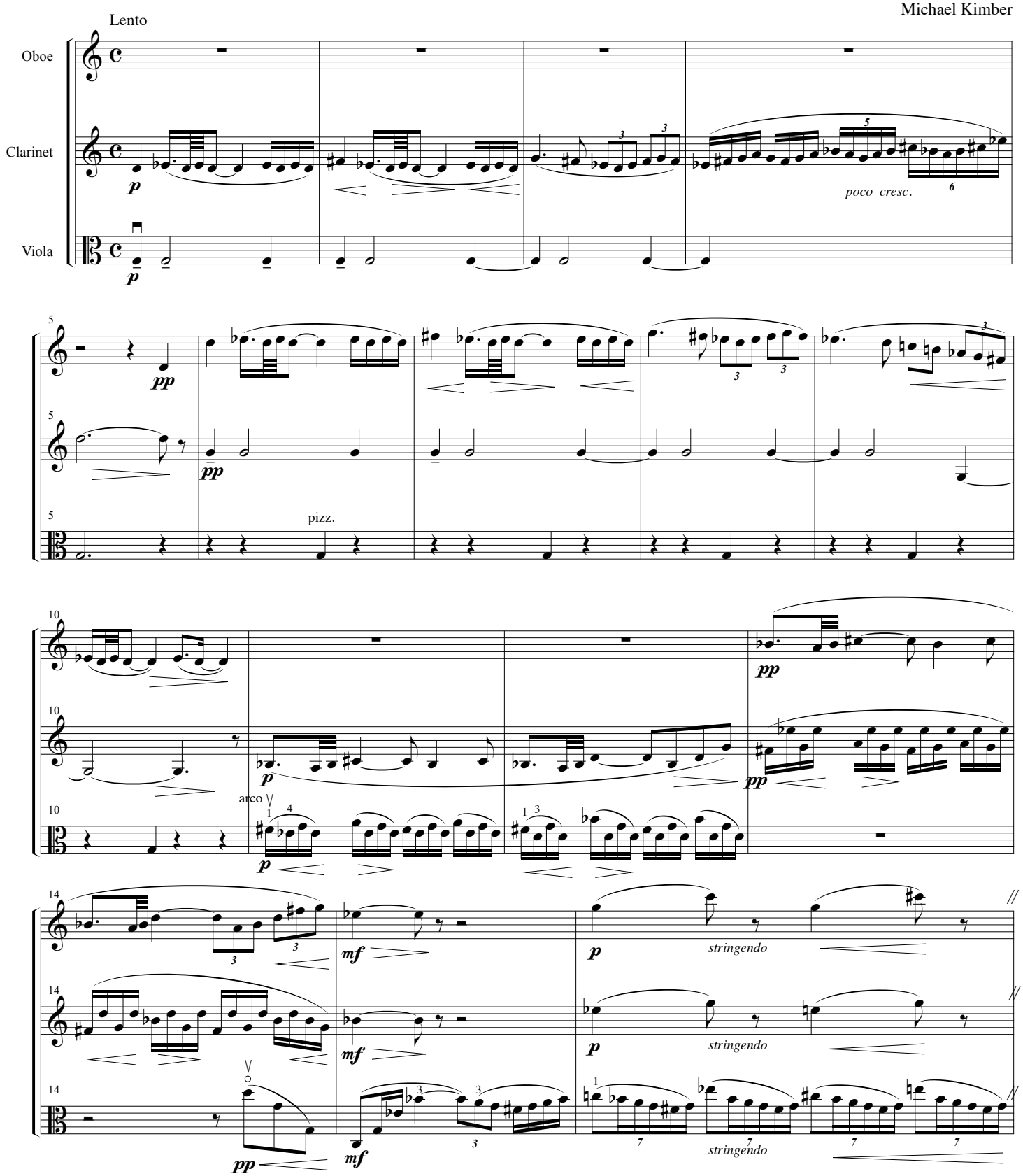
SCORE (in C)

Duration 3:50

Gisherayin Yerazhtutiun

(Night Music)

Michael Kimber



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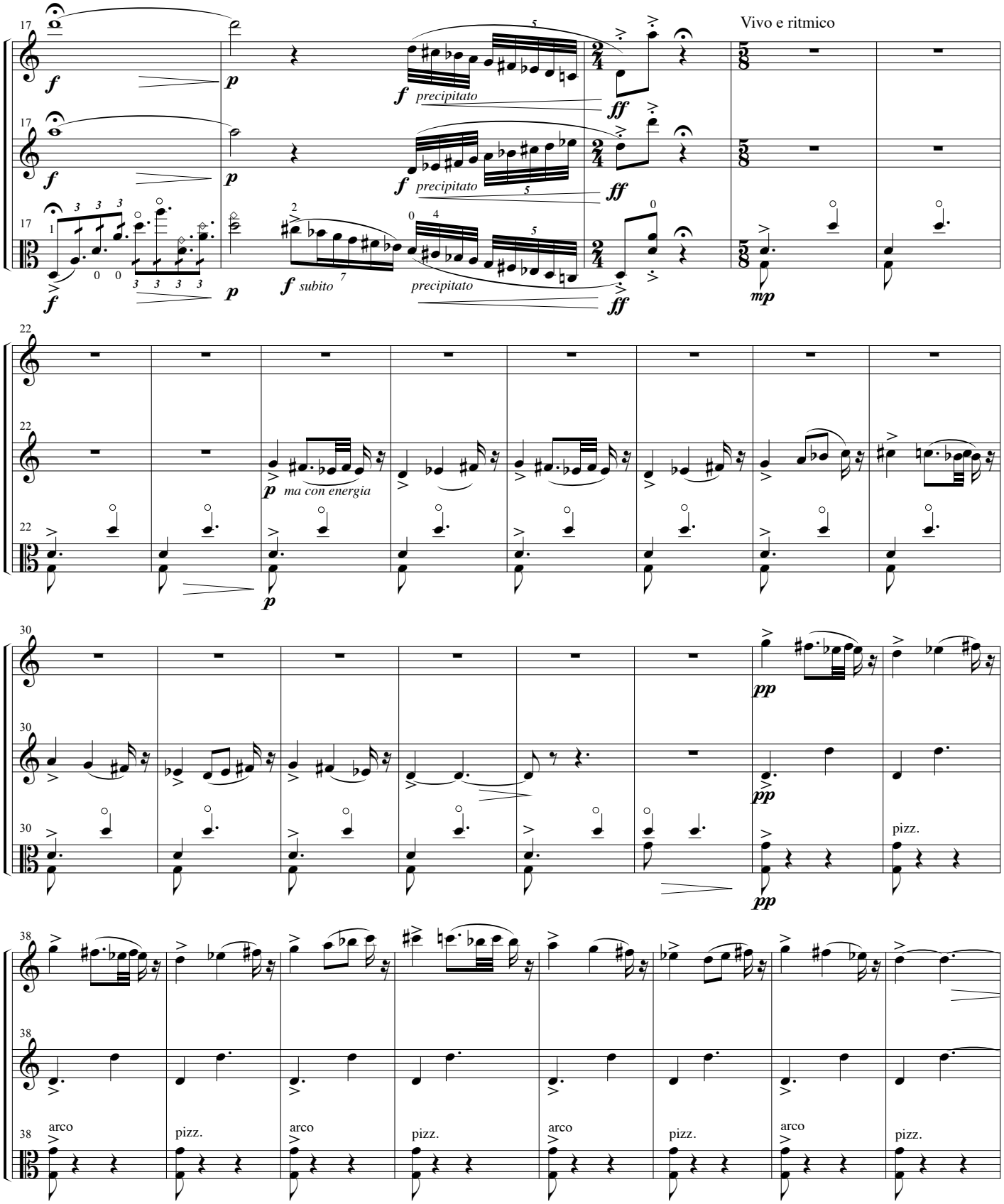
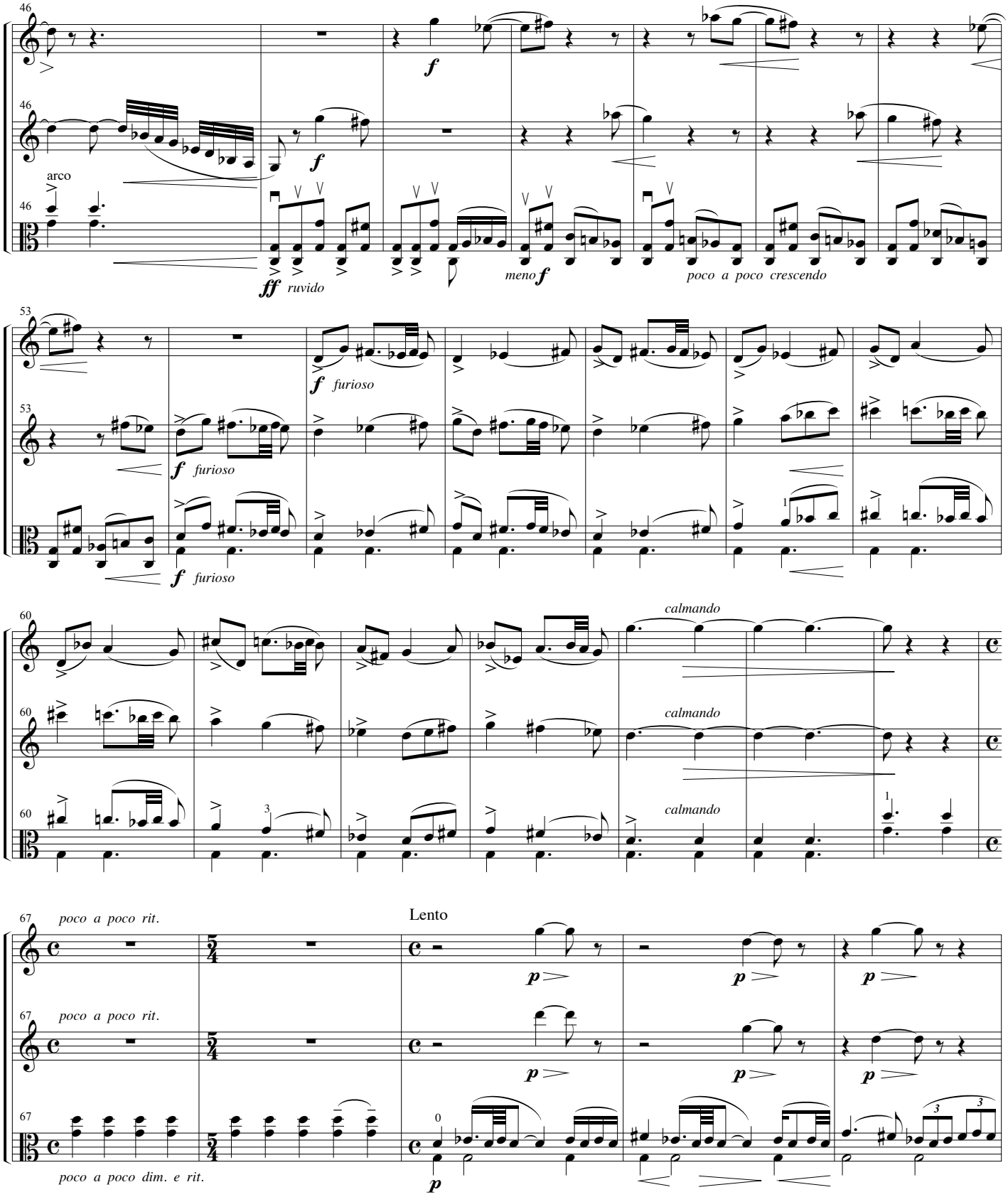
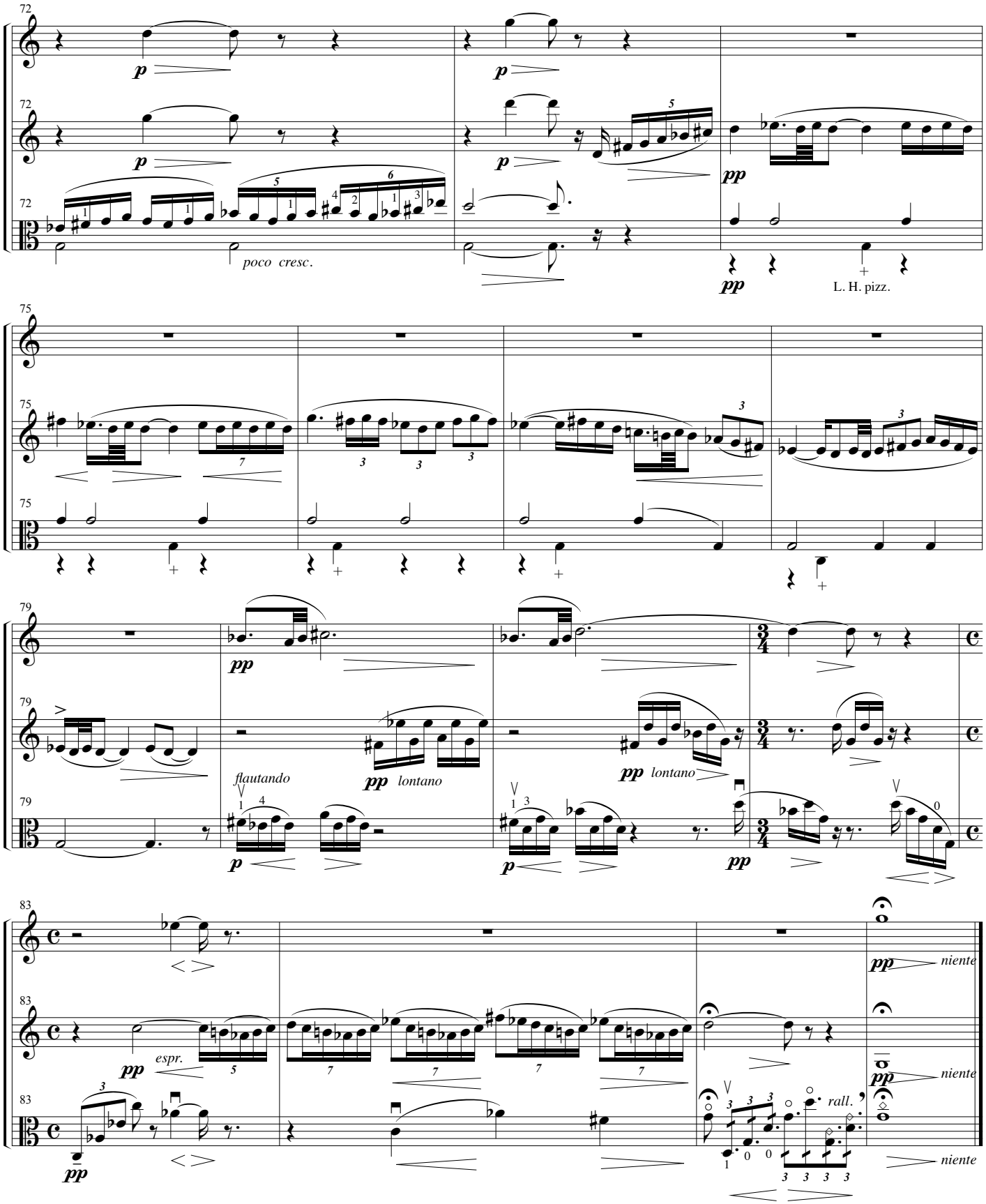

Vivo e ritmico
precipitato
subito
ma con energia
pizz.
arco


46
arco
ff ruvido
f
meno f
poco a poco crescendo
53
f furioso
60
calmando
67
poco a poco rit.
Lento
p
poco a poco dim. e rit.


72
p
poco cresc.
pp
L. H. pizz.
75
79
flautando
pp lontano
83
espr.
rall.
niente

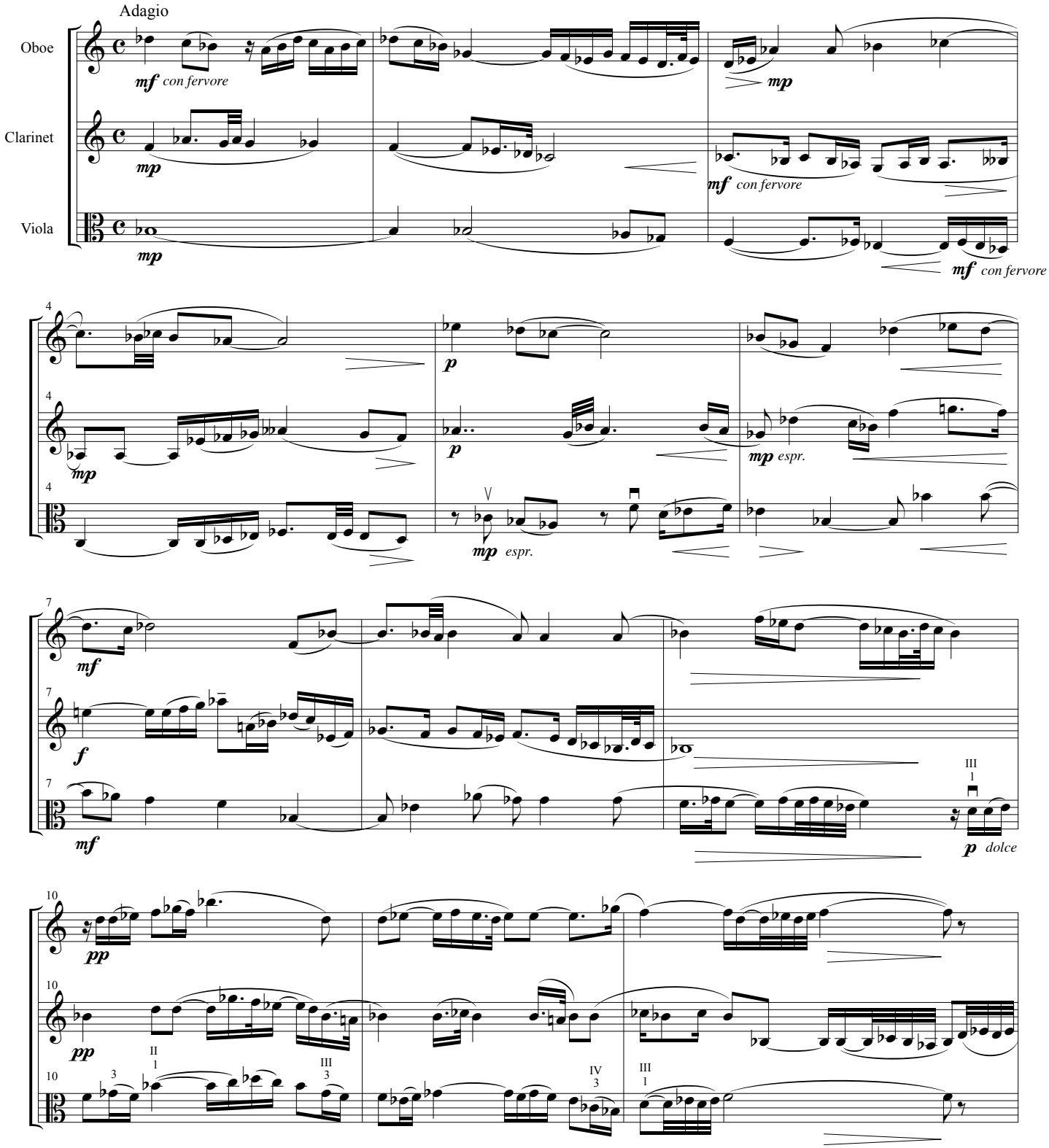
Score (in C)

Aghachang

(Supplication)

Duration 2:40

Michael Kimber



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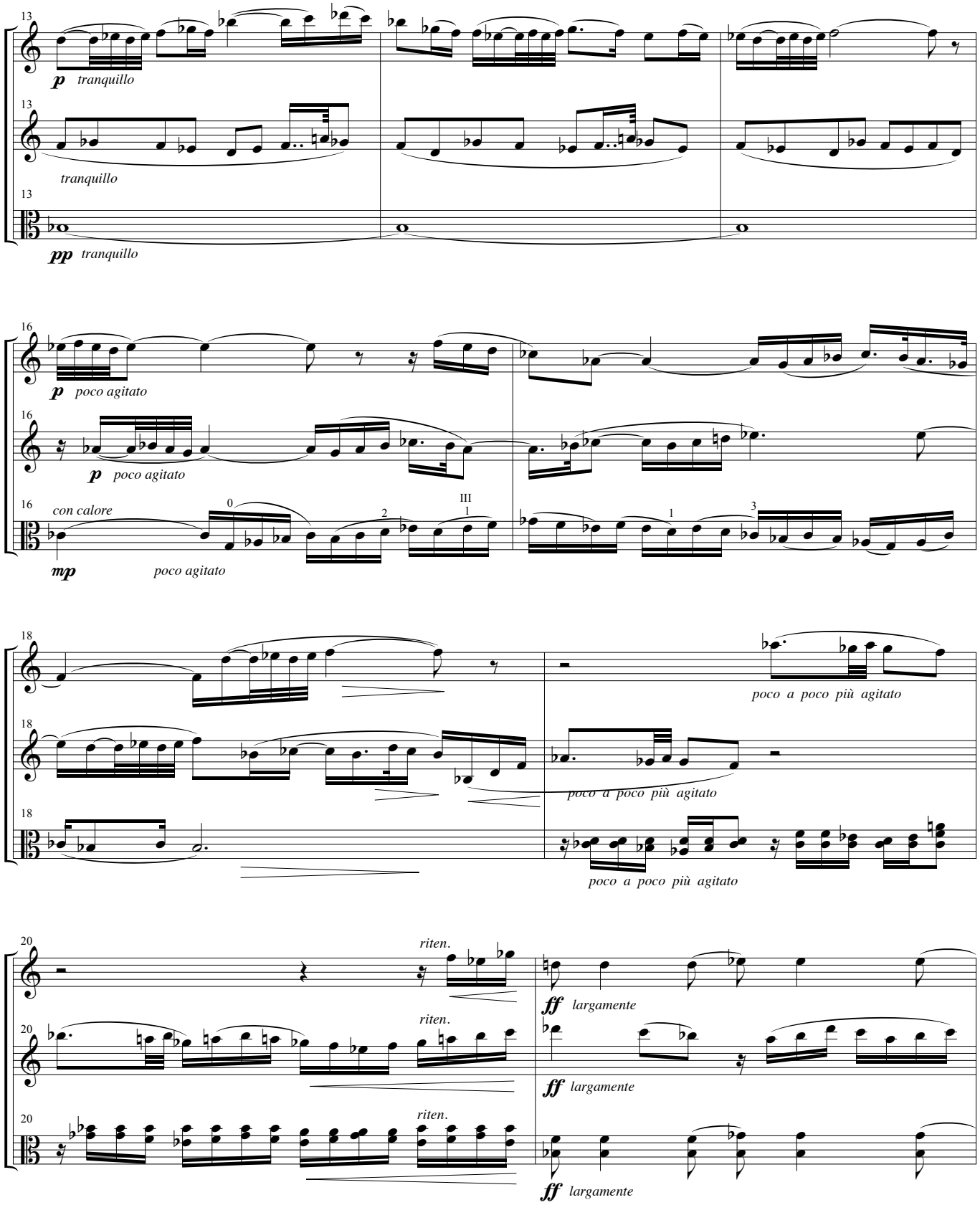
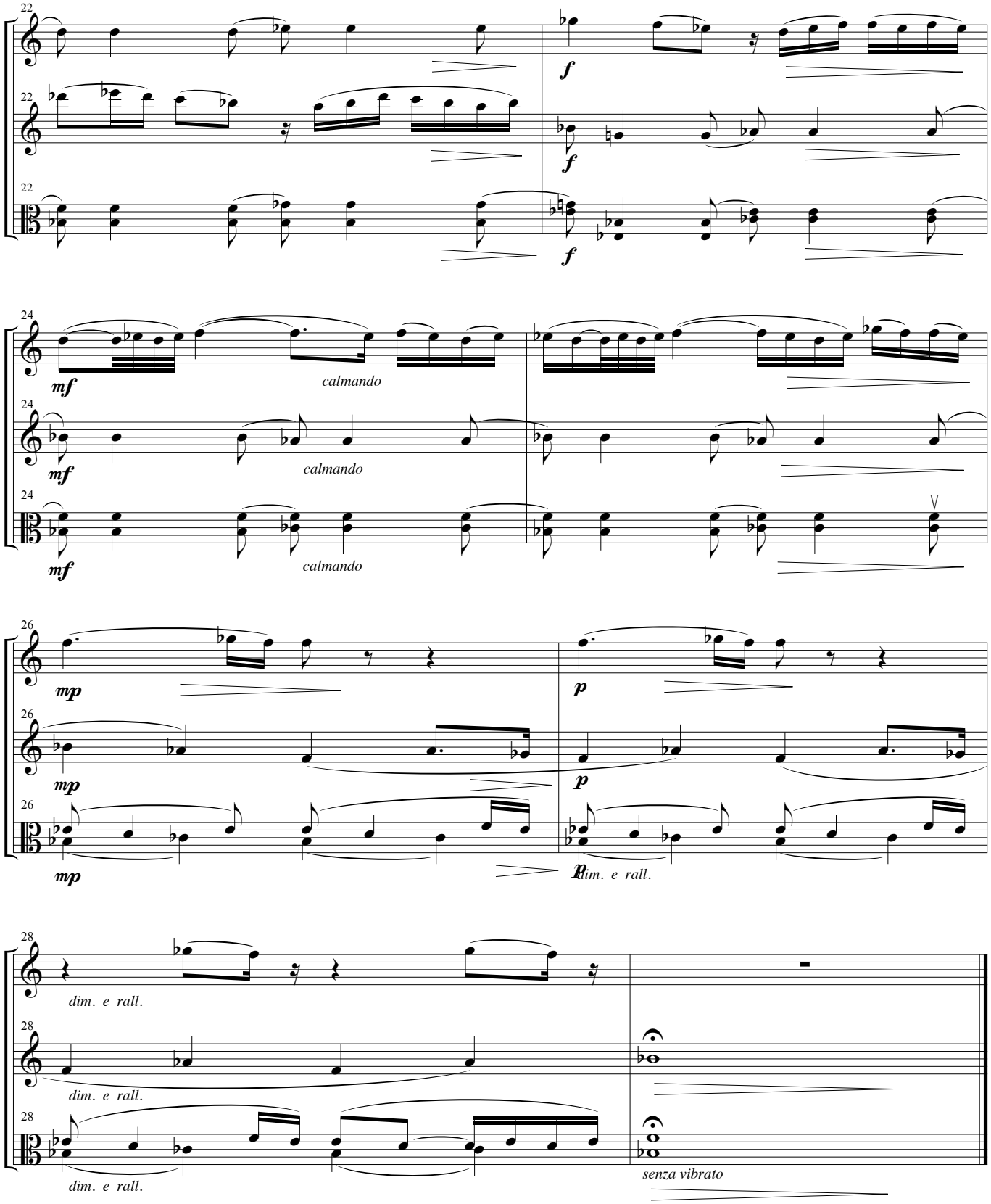

13
p tranquillo
13
tranquillo
13
pp tranquillo
16
p poco agitato
16
p poco agitato
16
con calore
mp
poco agitato
III
18
poco a poco più agitato
18
poco a poco più agitato
18
poco a poco più agitato
20
riten.
ff largamente
20
riten.
ff largamente
20
riten.
ff largamente


22
f
24
mf
calmandO
26
mp
p
dim. e rall.
28
dim. e rall.
senza vibrato

Score (in C)

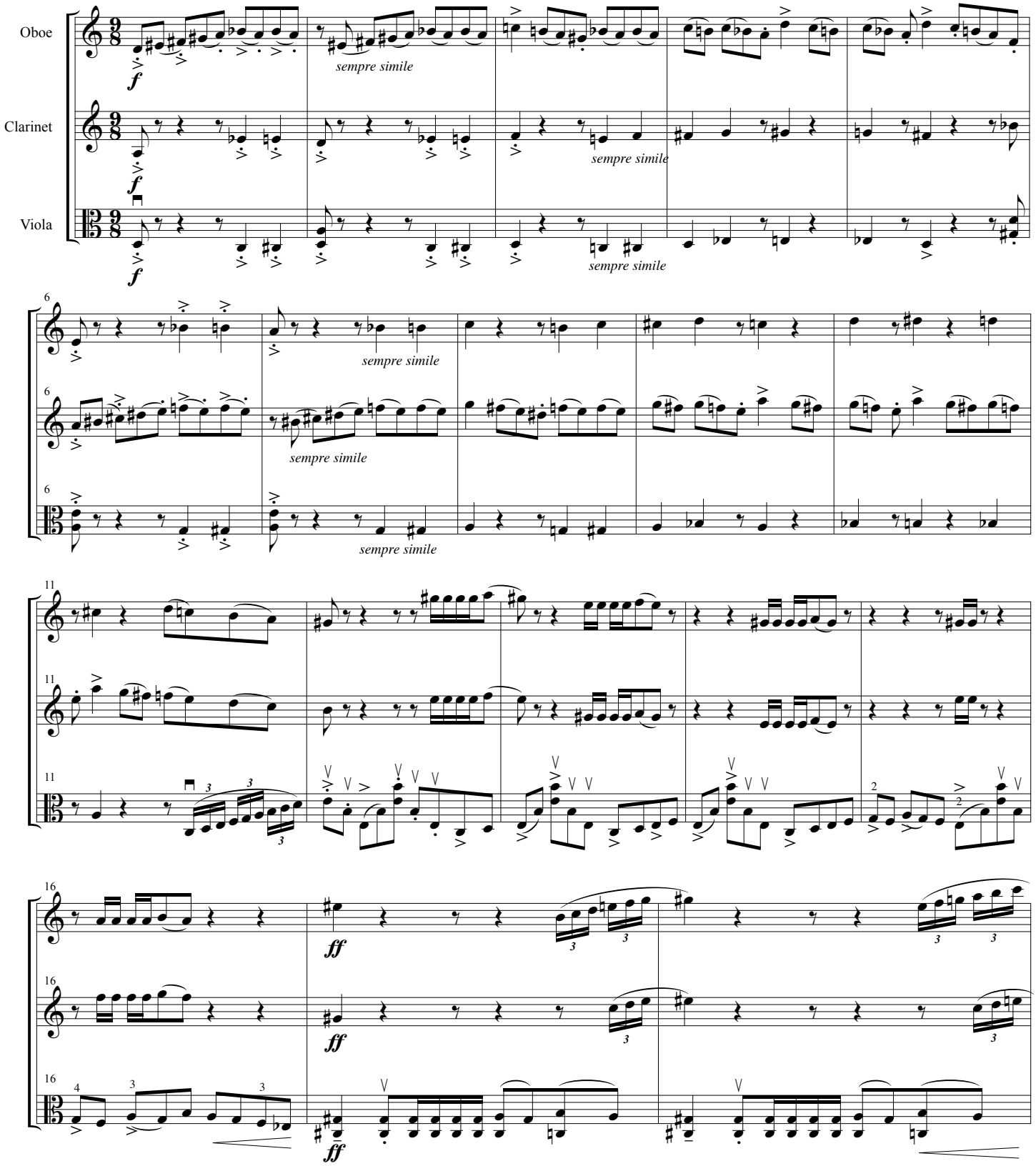
Duration 1:30

Tonakatarutiun

(Celebration)

Michael Kimber

Allegro gioioso



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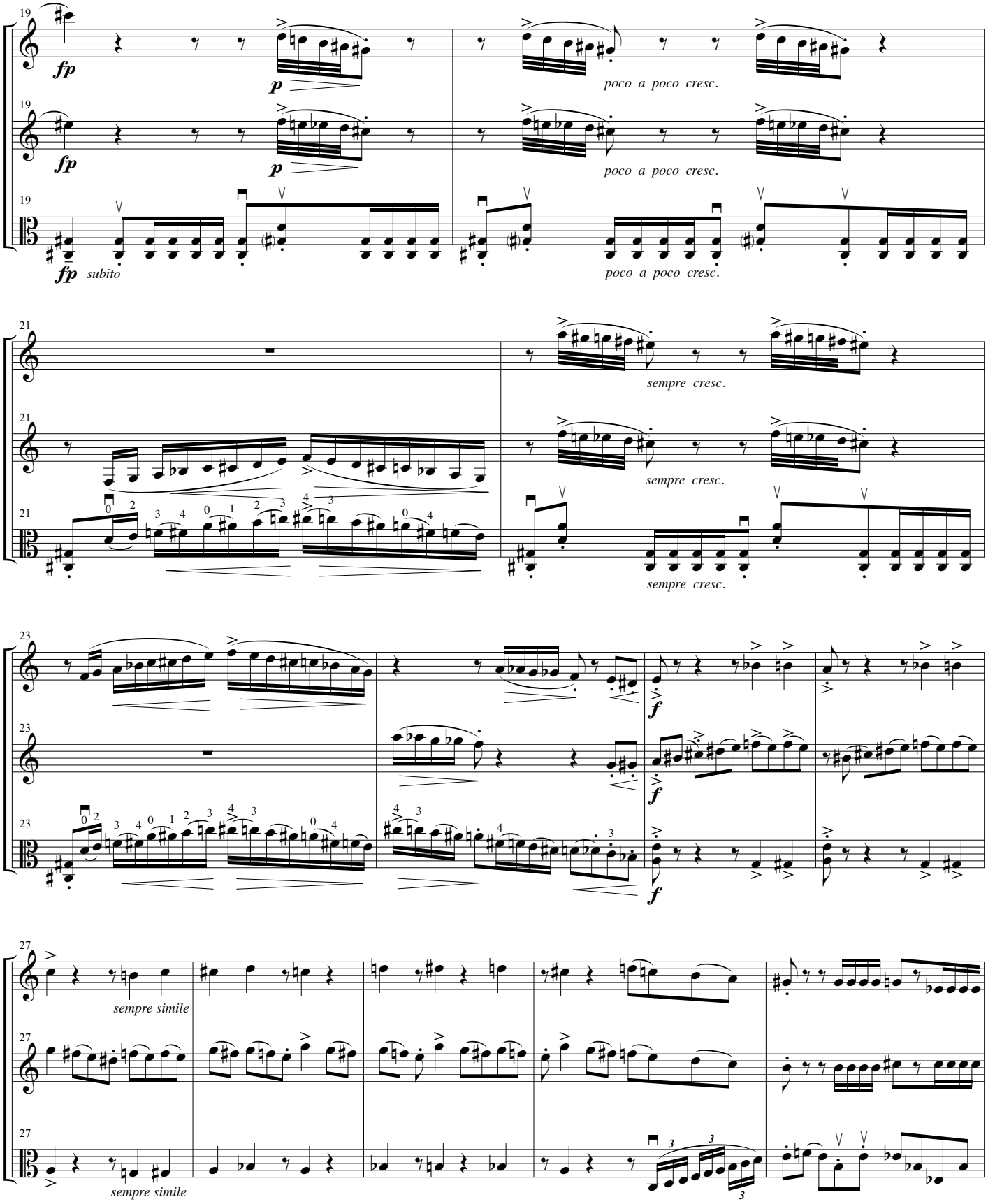
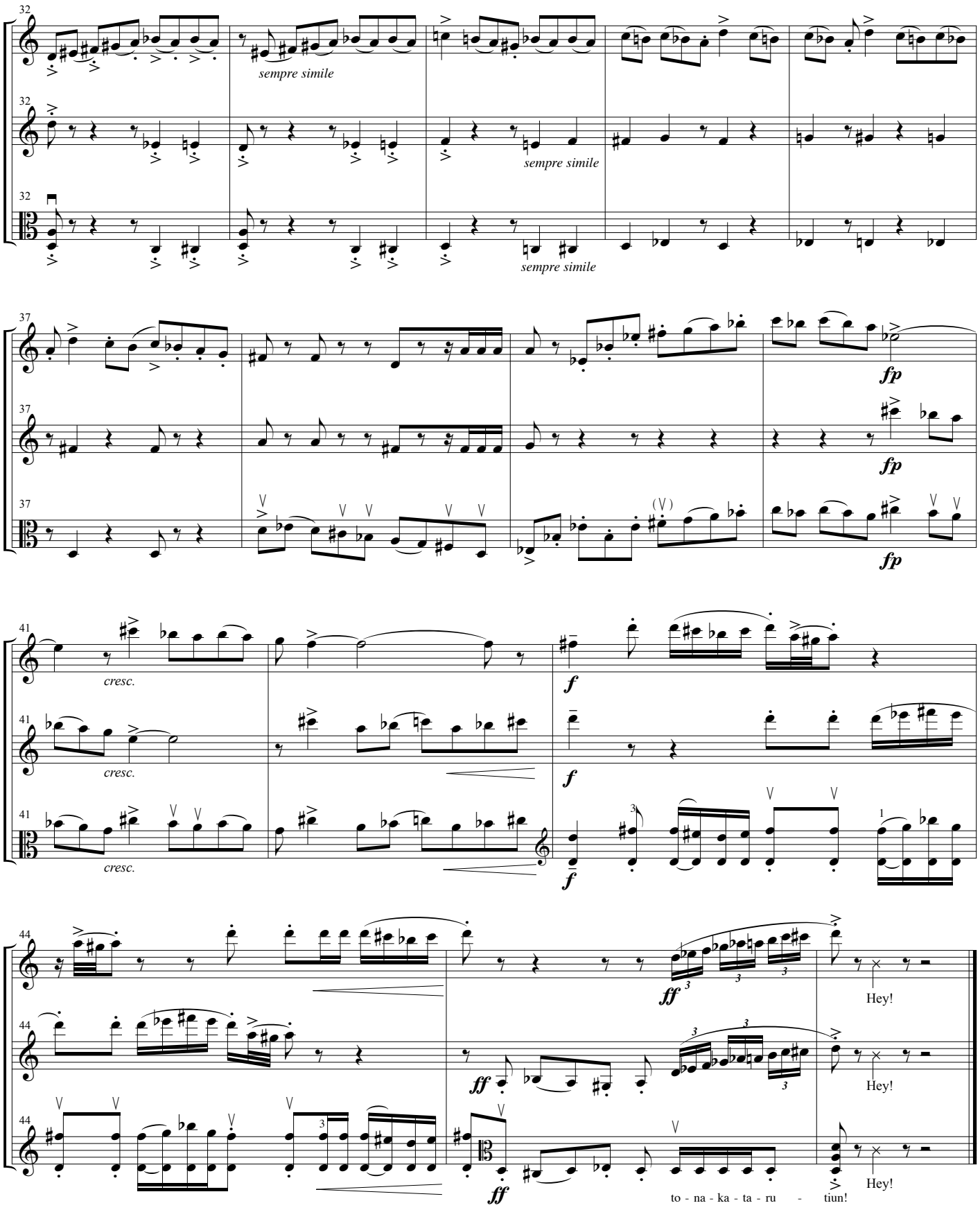

19
fp
p
poco a poco cresc.
fp subito
21
sempre cresc.
23
f
27
sempre simile



NOTE: "Tonakatarutiun" is printed only to show that this word is the final rhythm in the viola part. The shouting of "Hey!" at the end is optional and may be omitted.

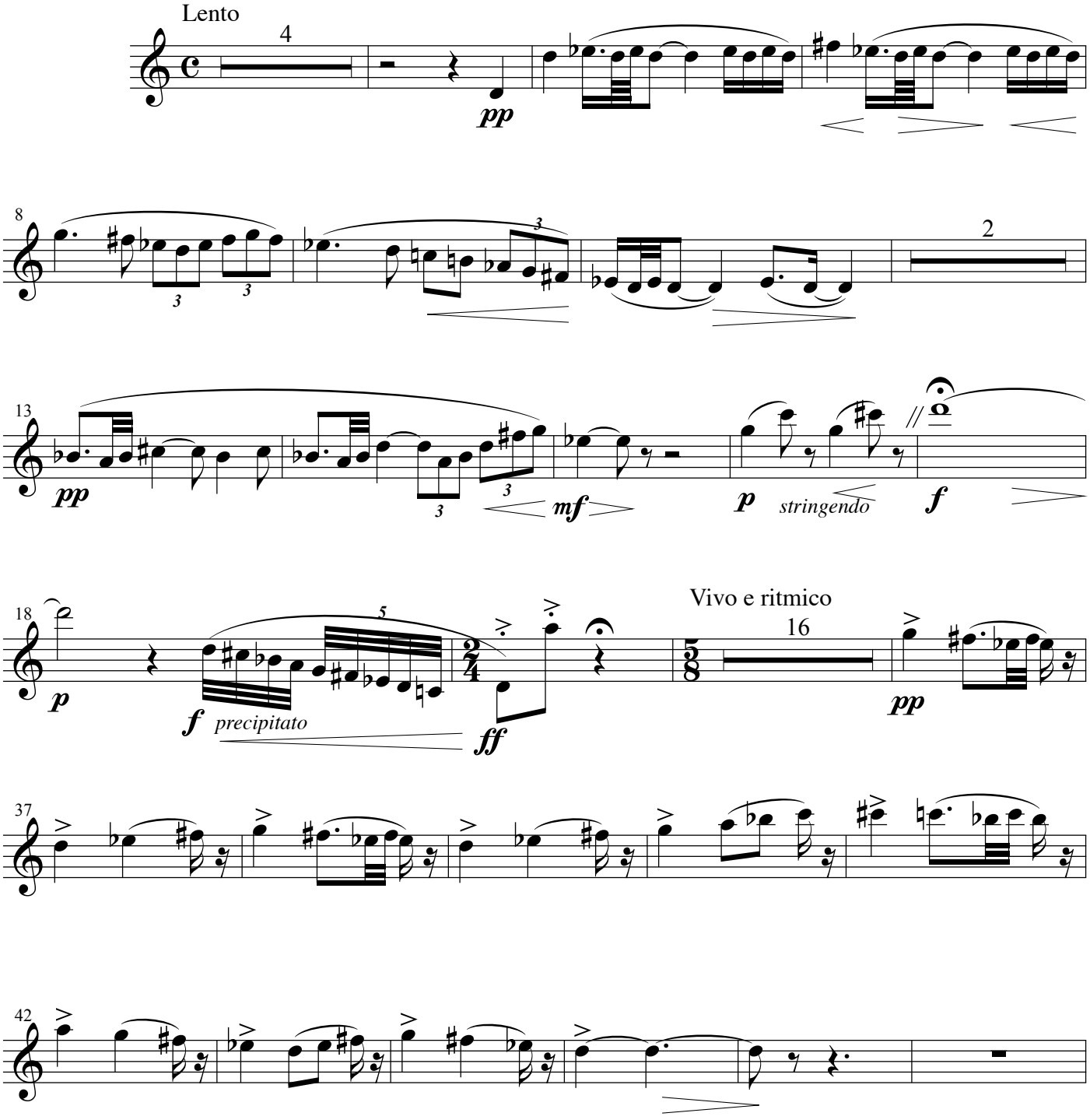
Oboe

Gisherayin Yerazhtutiun

(Night Music)

Duration 3:50

Michael Kimber



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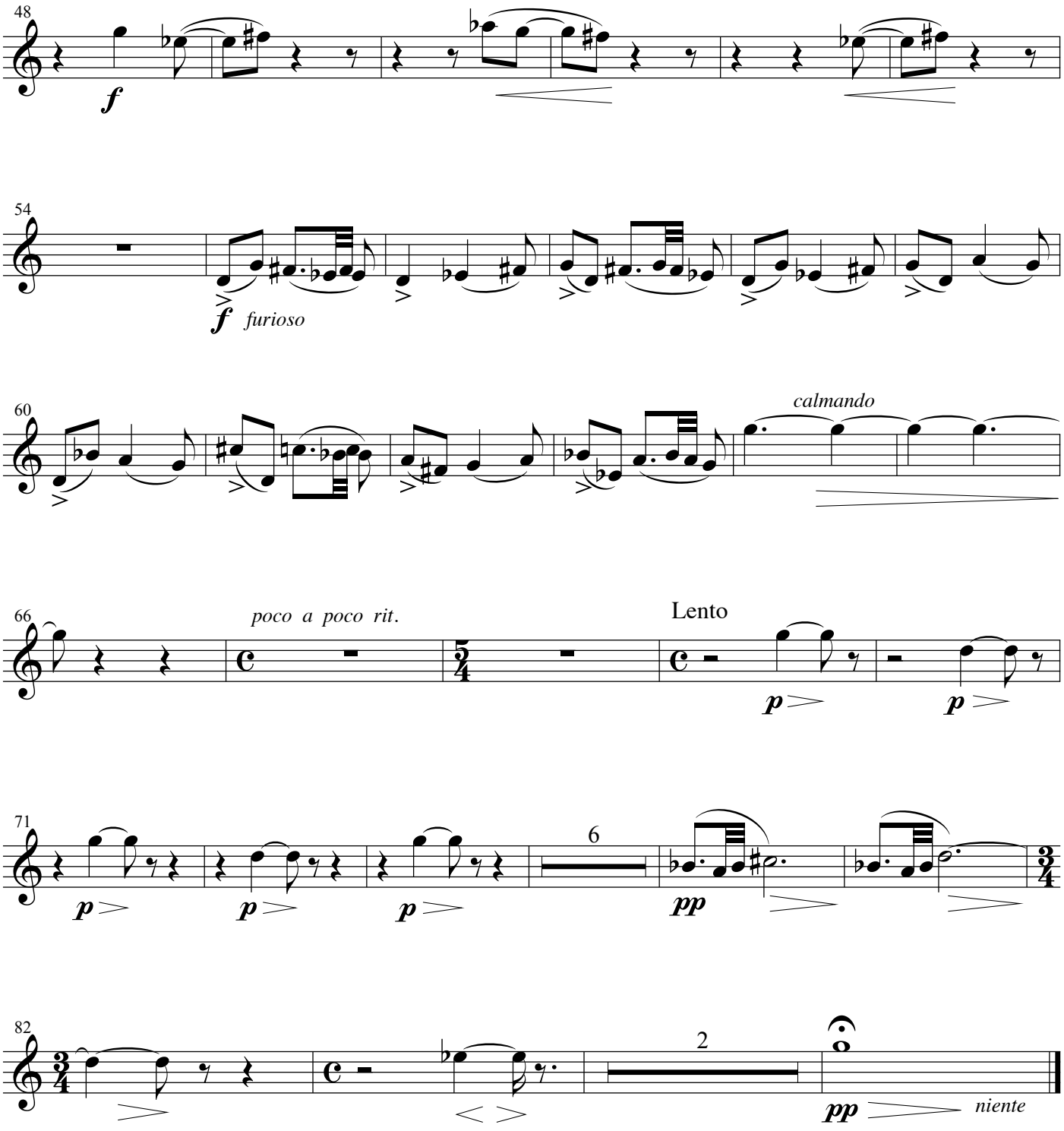

48
f
54
f furioso
60
calmando
66
poco a poco rit.
Lento
p
p
71
p
p
p
6
pp
82
2
pp
niente

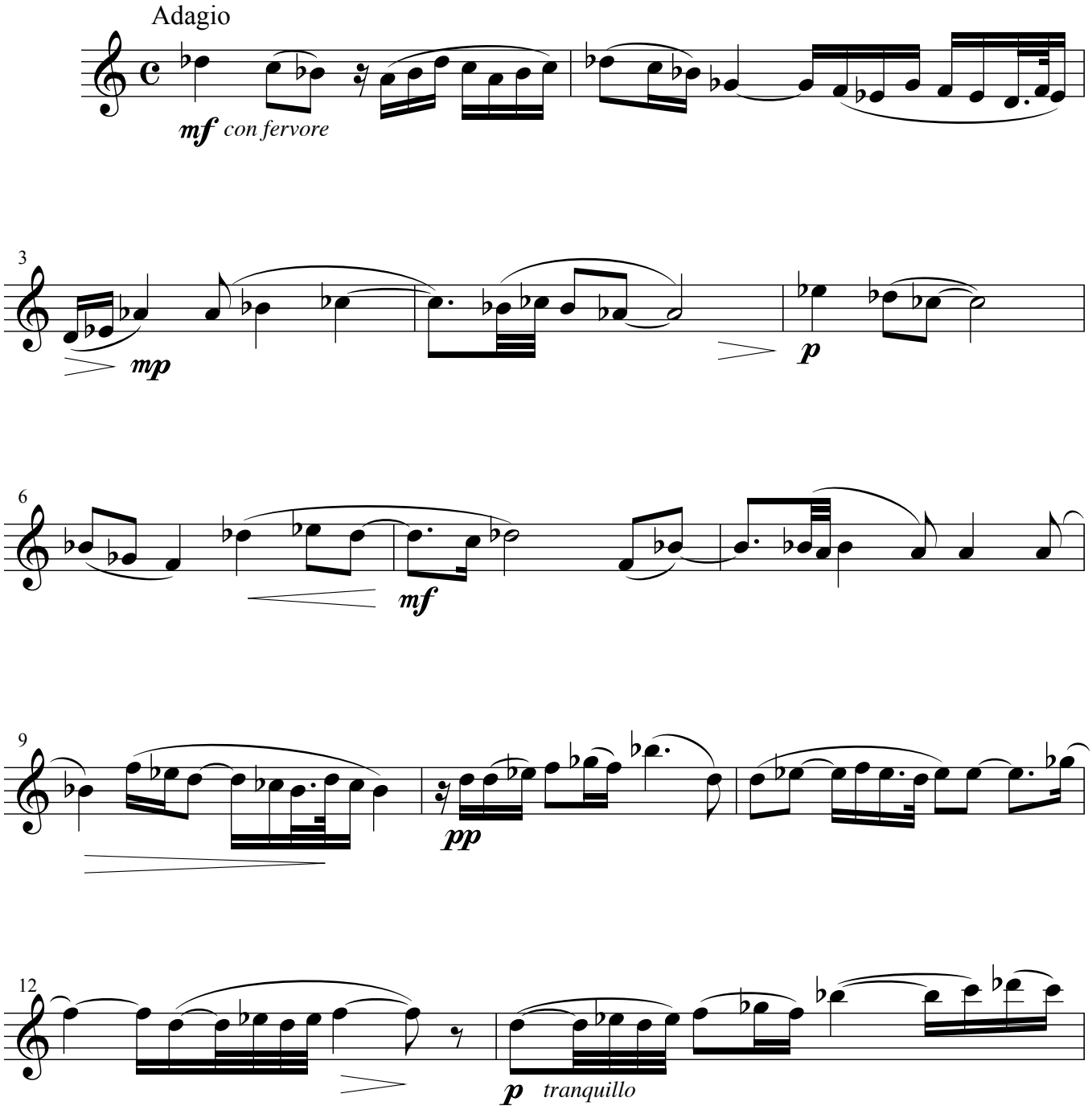
Oboe

Aghachang

(Supplication)

Duration 2:40

Michael Kimber



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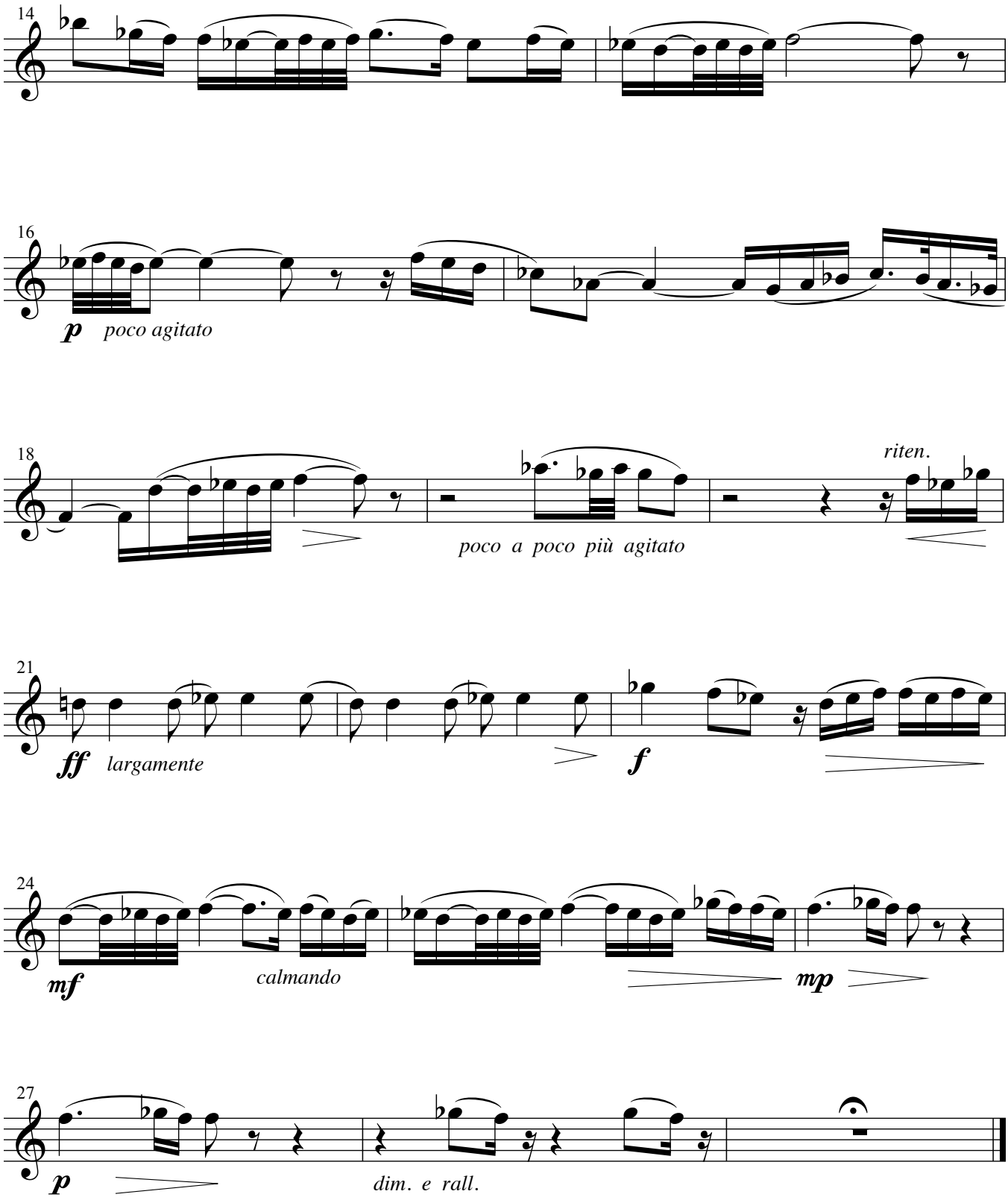

14
16
p poco agitato
18
poco a poco più agitato
riten.
21
ff largamente
f
24
mf
calmando
mp
27
p
dim. e rall.

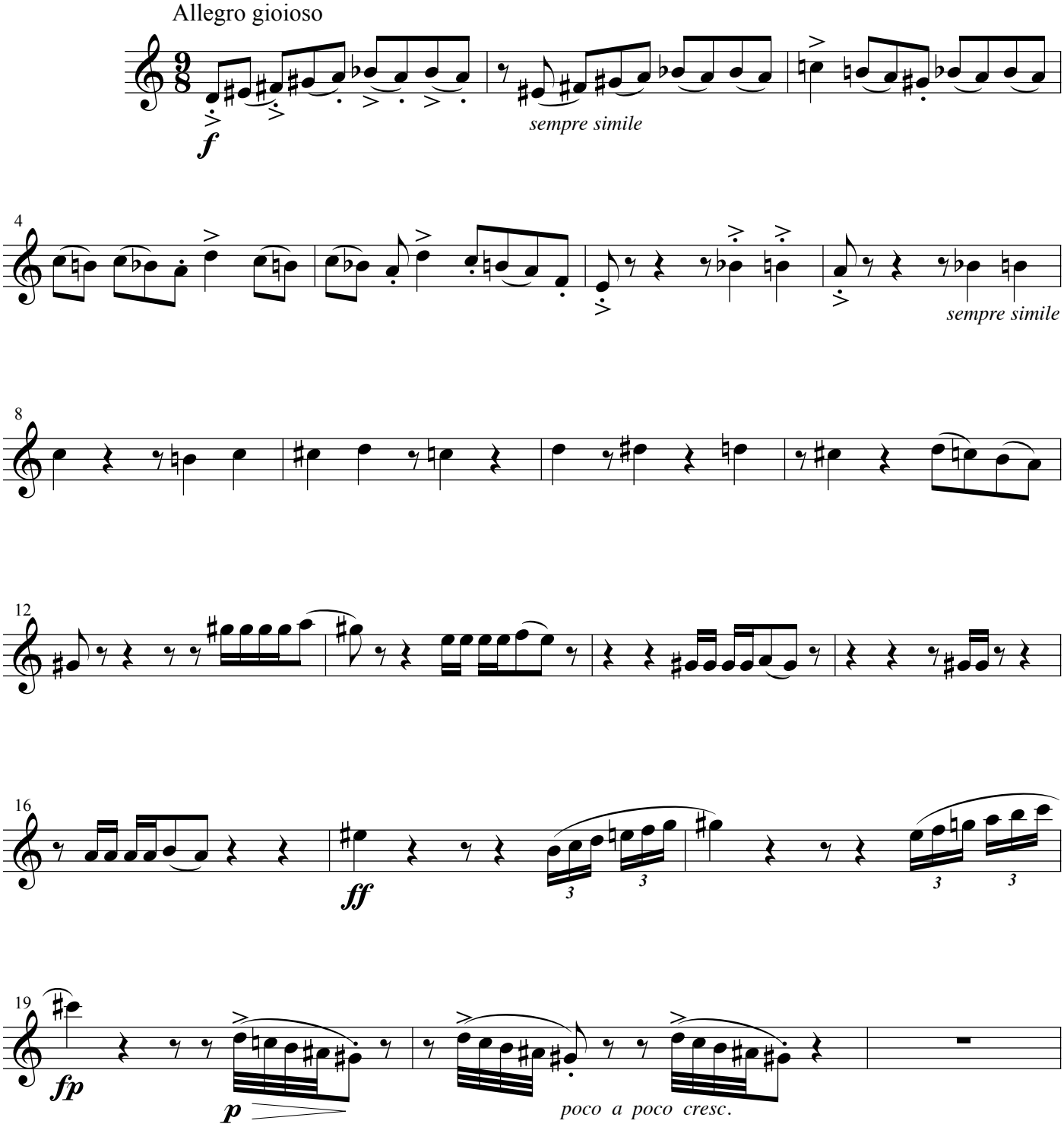
Oboe

Tonakatarutiun

(Celebration)

Duration 1:30

Michael Kimber



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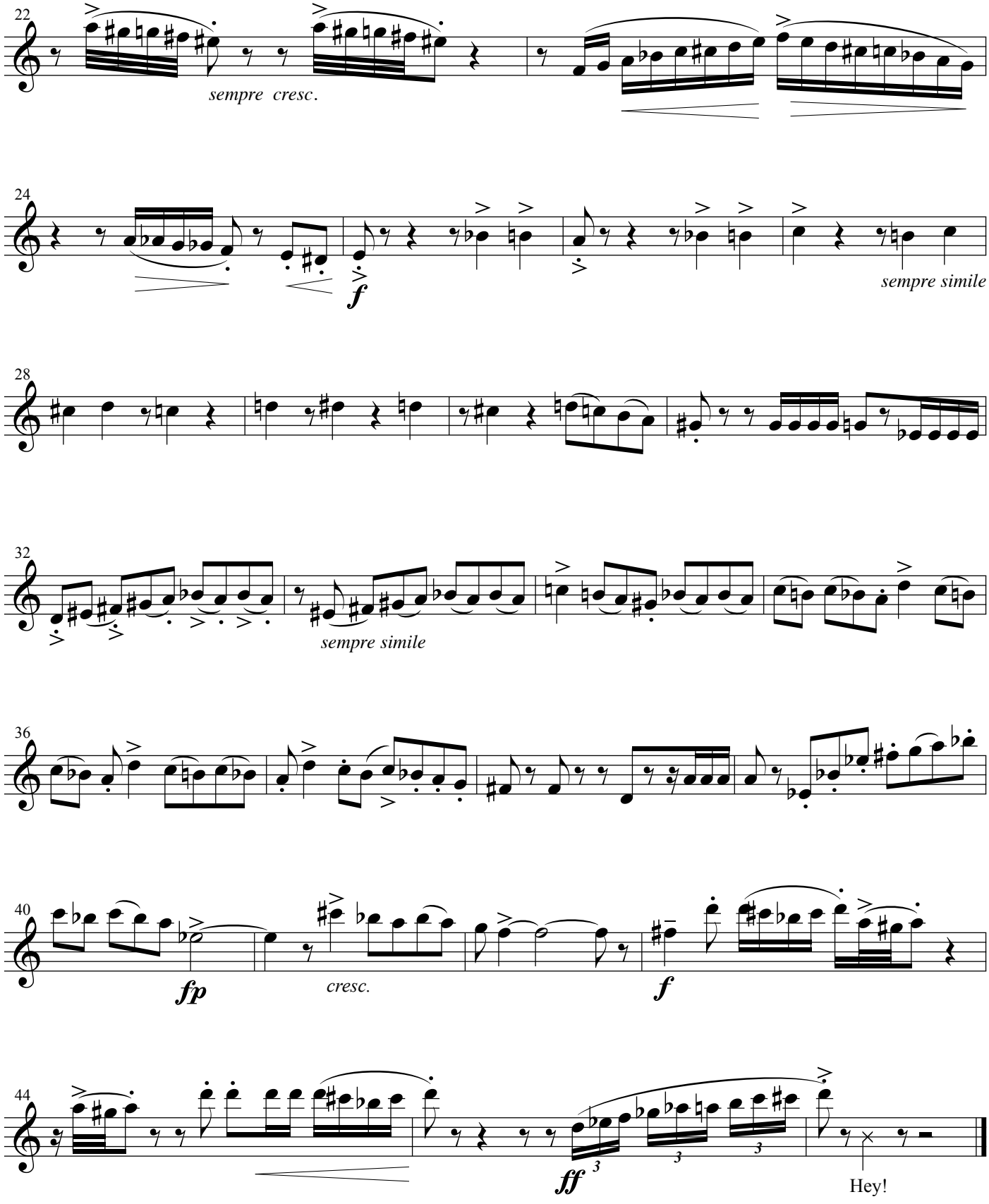

22
sempre cresc.
24
f
sempre simile
28
32
sempre simile
36
40
fp
cresc.
f
44
ff
3
3
3
Hey!

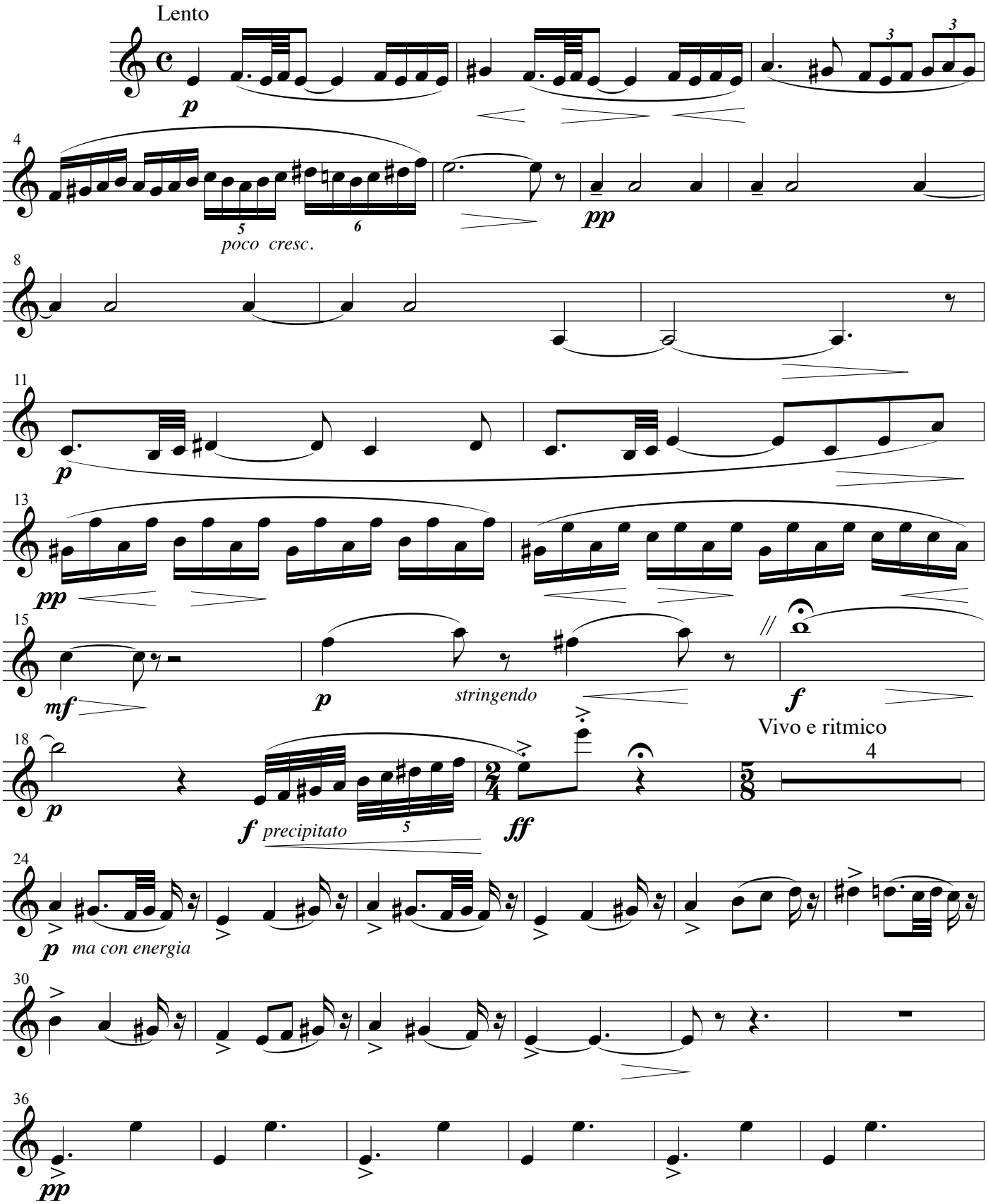
B-flat Clarinet

Duration 3:50

Gisherayin Yerazhtutiun

(Night Music)

Michael Kimber



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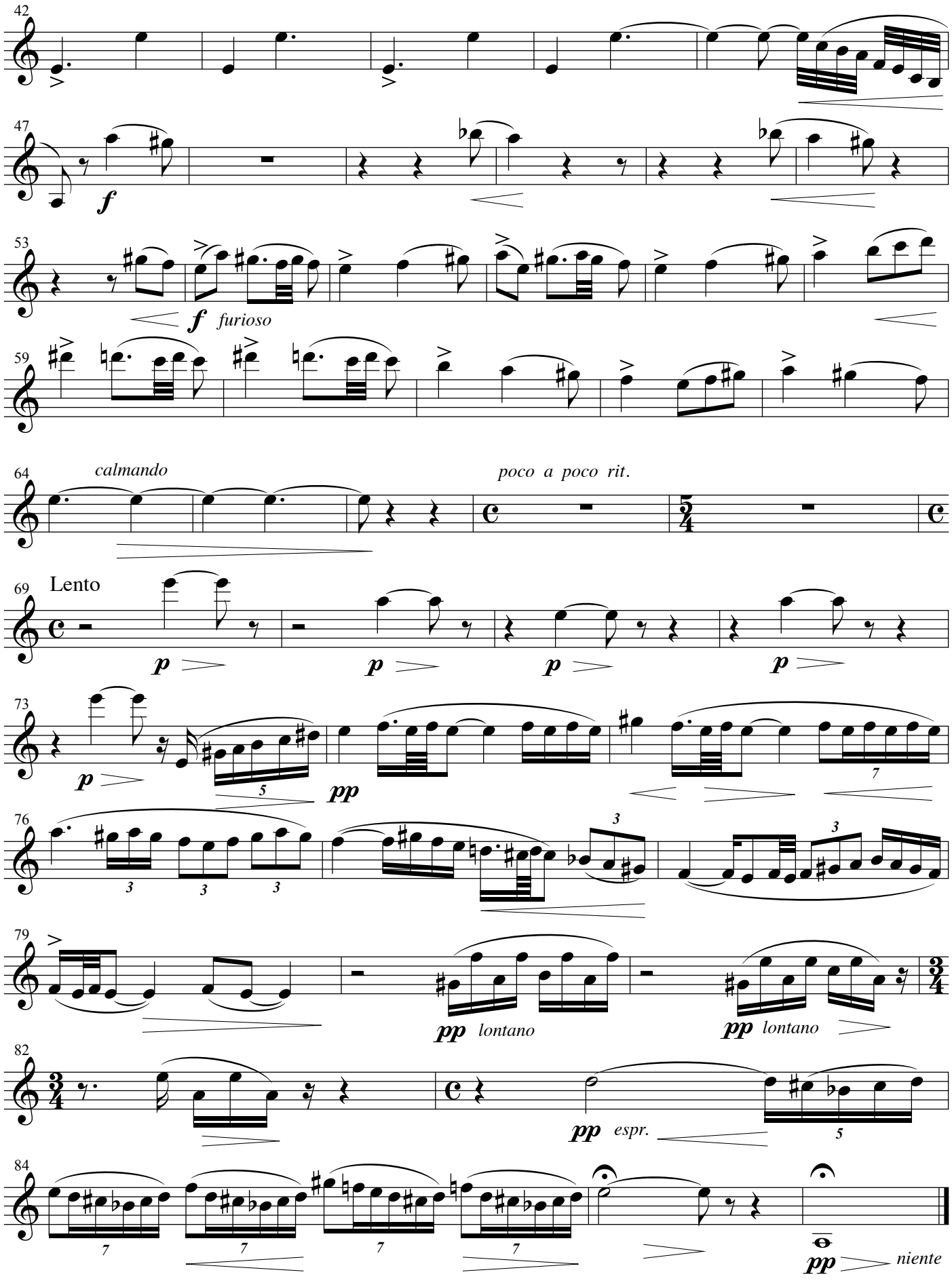

42
47
f
53
f furioso
59
64
calmando
poco a poco rit.
69
Lento
p
73
pp
76
79
pp lontano
pp lontano
82
pp espr.
84
pp niente

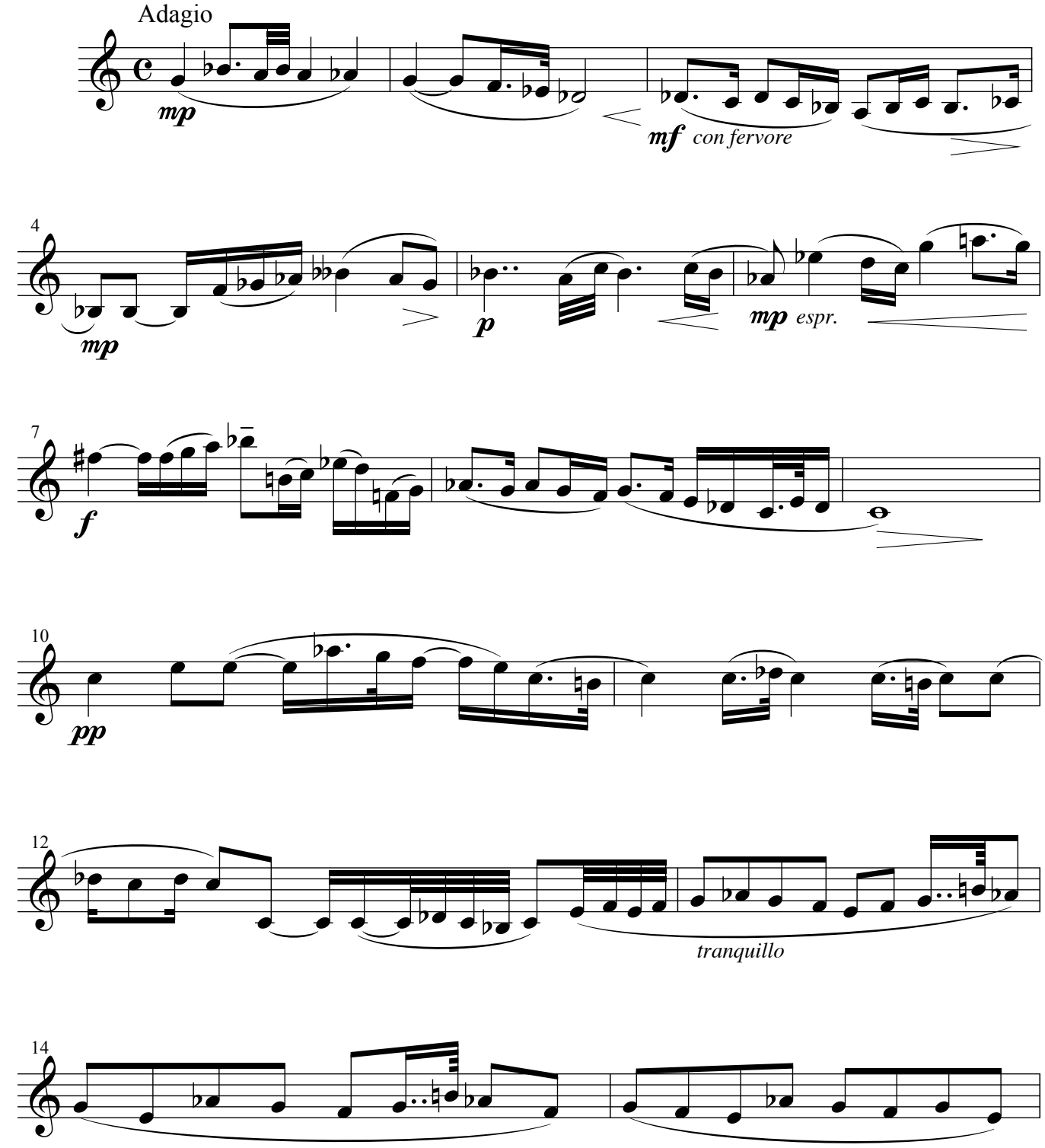
B-flat Clarinet

Aghachang

(Supplication)

Michael Kimber

Duration 2:40



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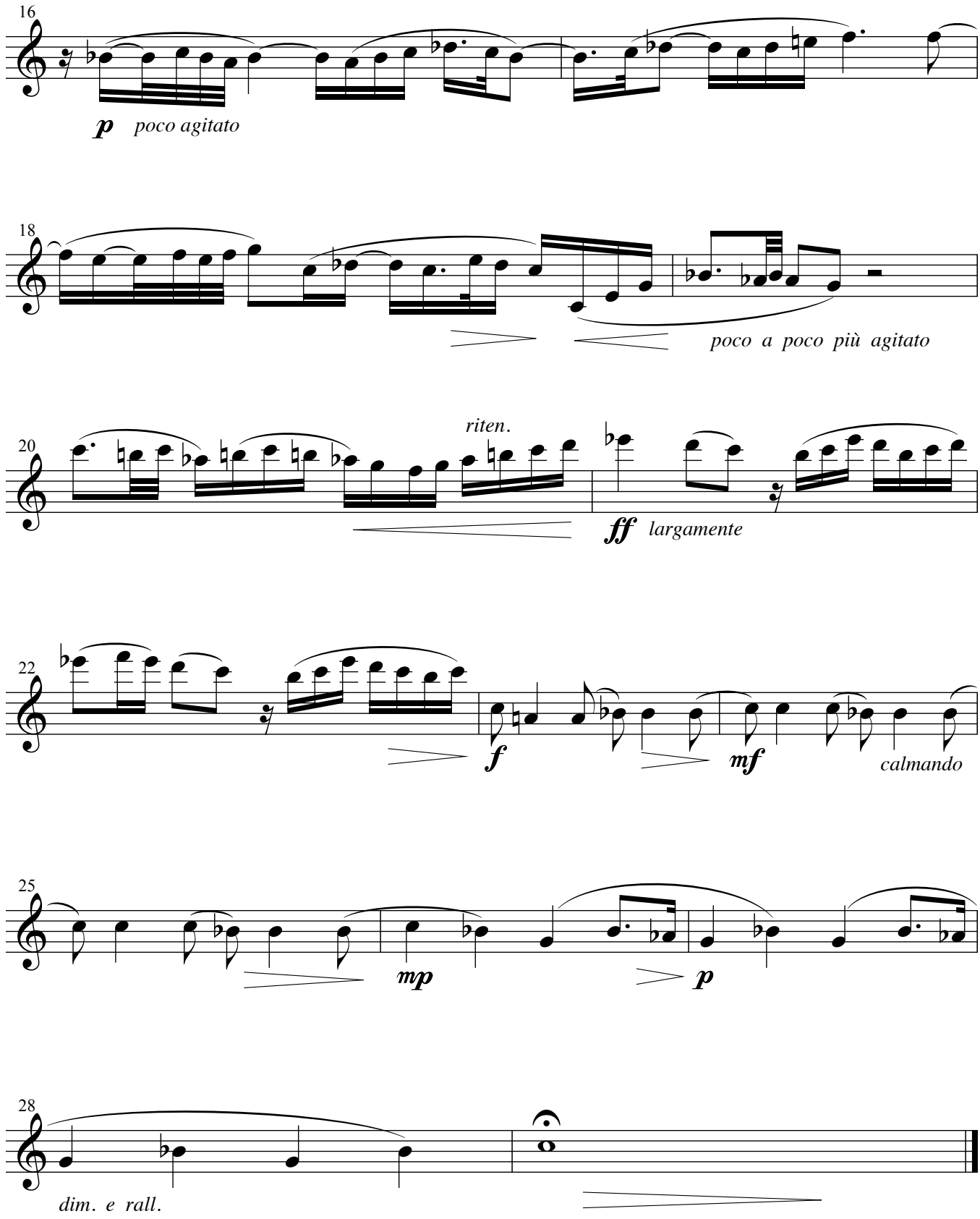

16
p poco agitato
18
poco a poco più agitato
20
riten.
ff largamente
22
f
mf
calmando
25
mp
p
28
dim. e rall.

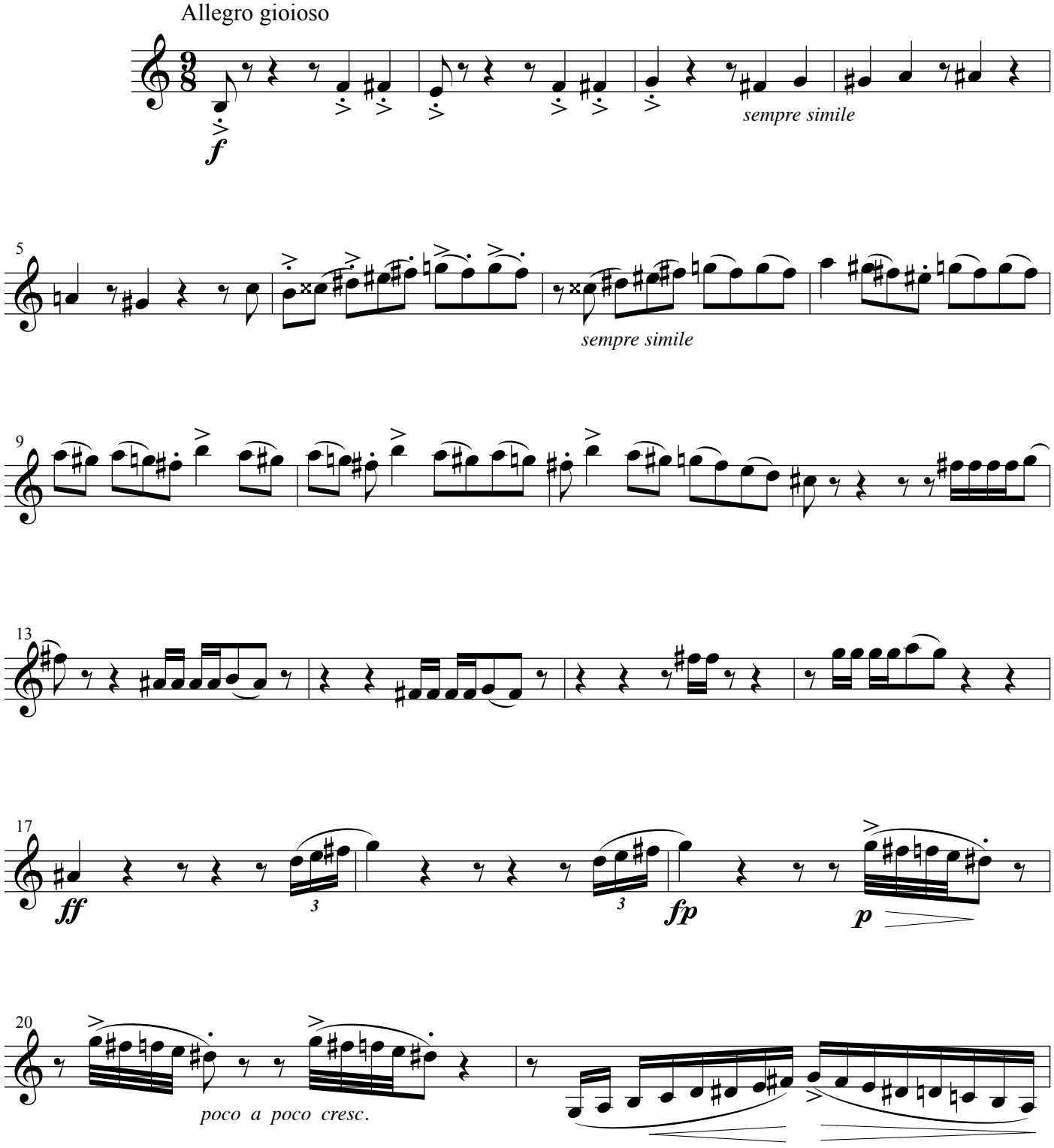
B-flat Clarinet

Tonakatarutiun

(Celebration)

Duration 1:30

Michael Kimber



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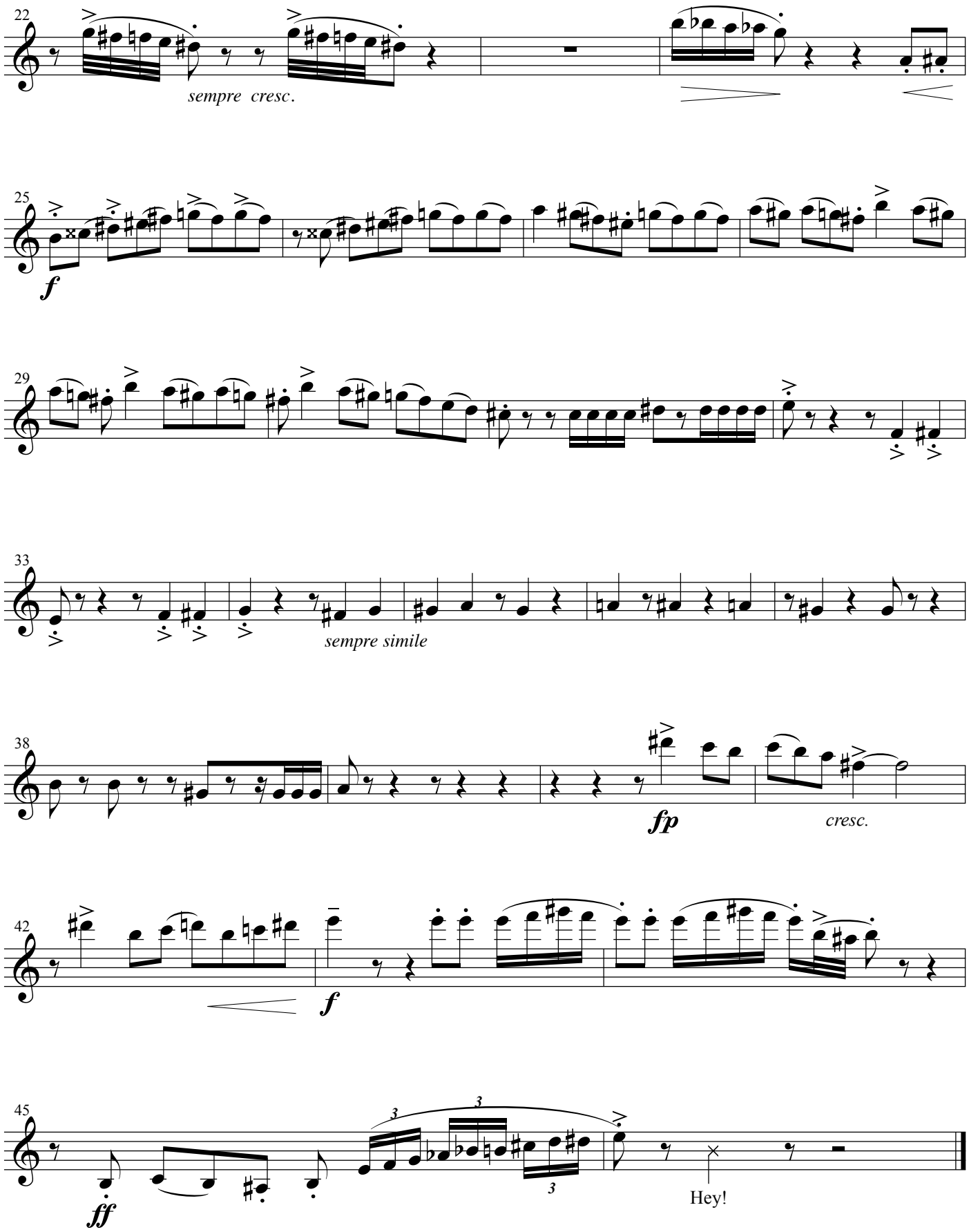
22
sempre cresc.
25
f
29
33
sempre simile
38
fp
cresc.
42
f
45
ff
Hey!

Viola

Gisherayin Yerazhtutiun

(Night Music)

Duration 3:50

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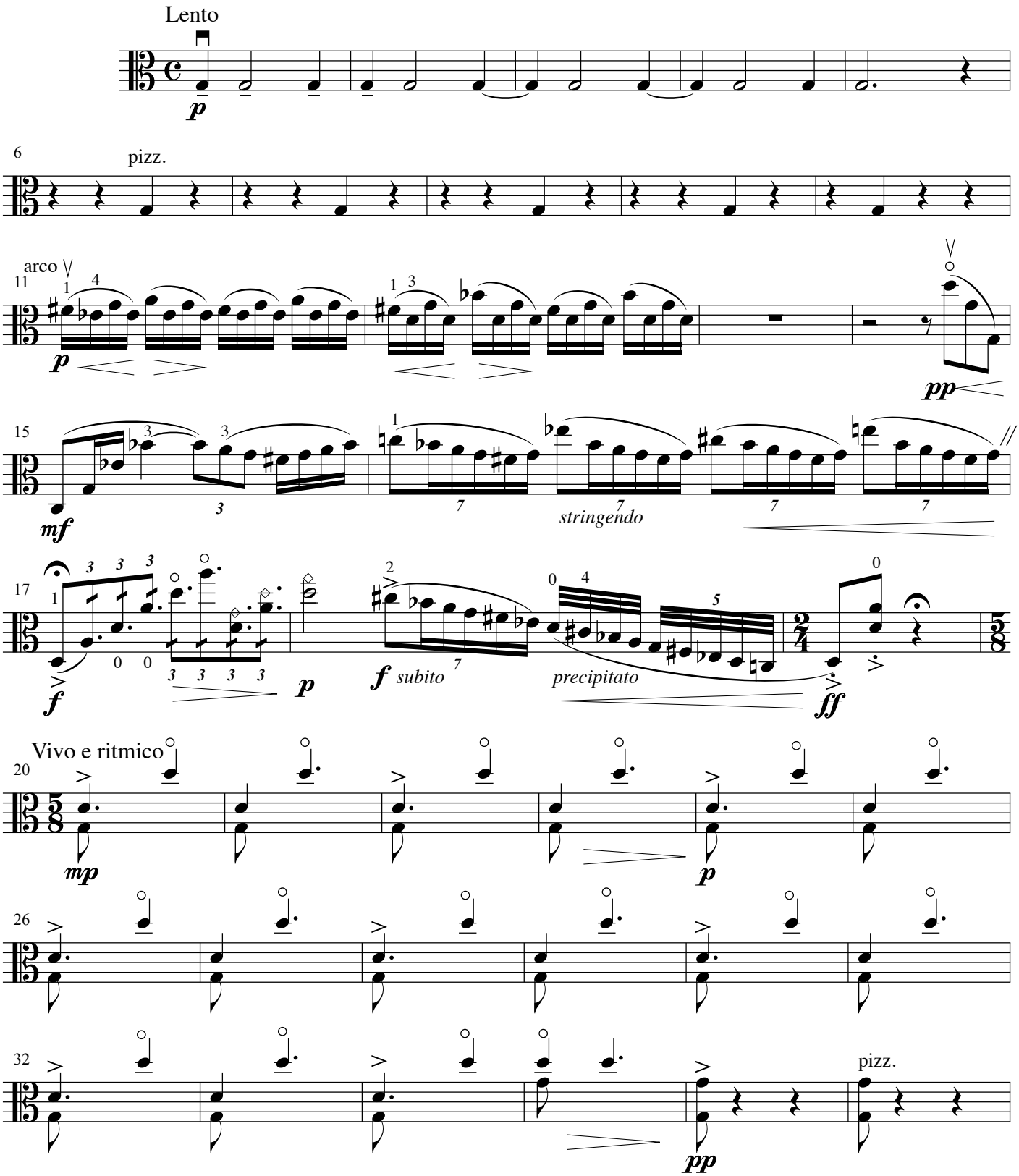

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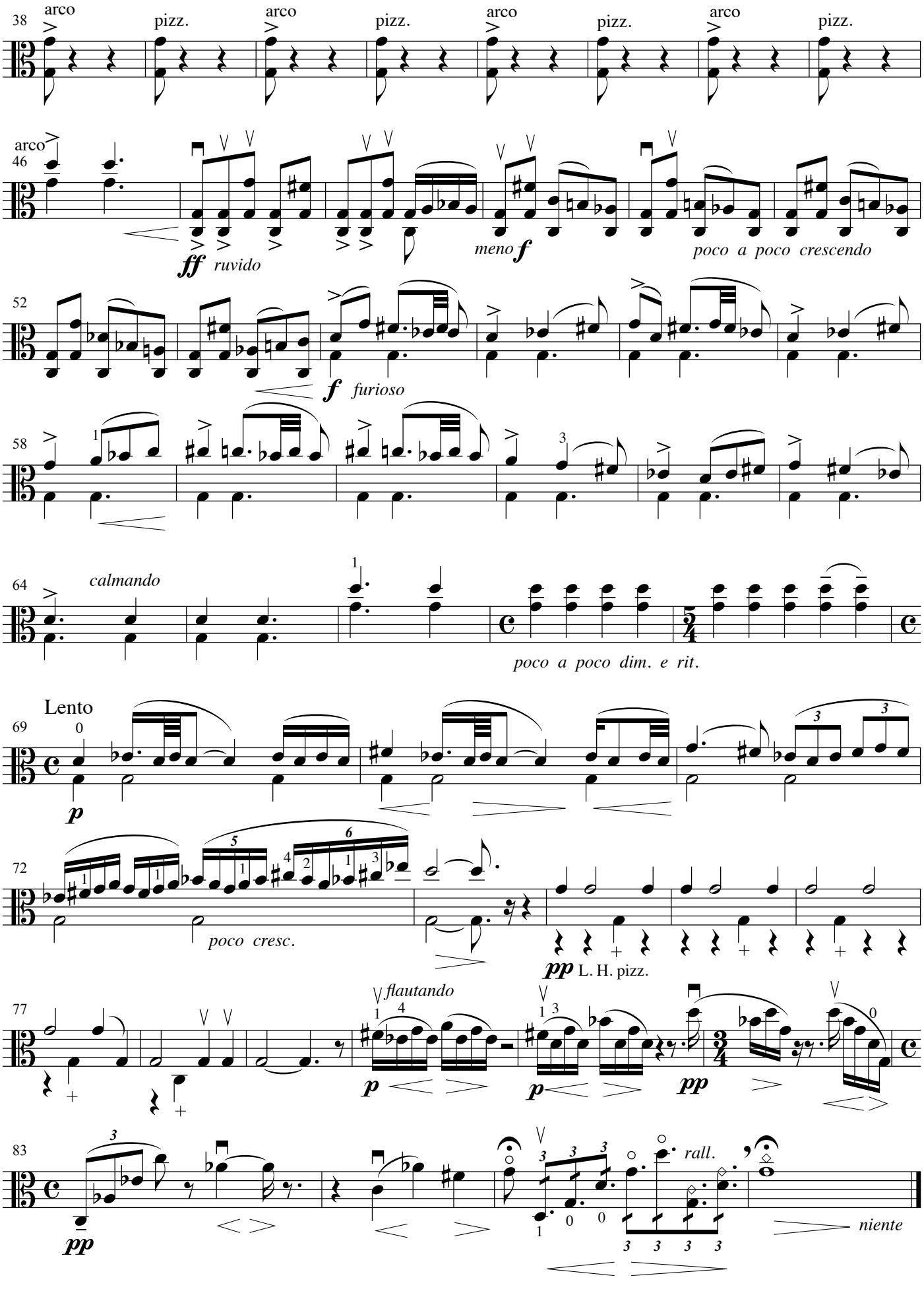

38
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
46
ff ruvido
meno f
poco a poco crescendo
52
f furioso
58
64
calmando
poco a poco dim. e rit.
Lento
69
p
72
poco cresc.
pp L. H. pizz.
77
flautando
p
p
pp
83
pp
rall.
niente

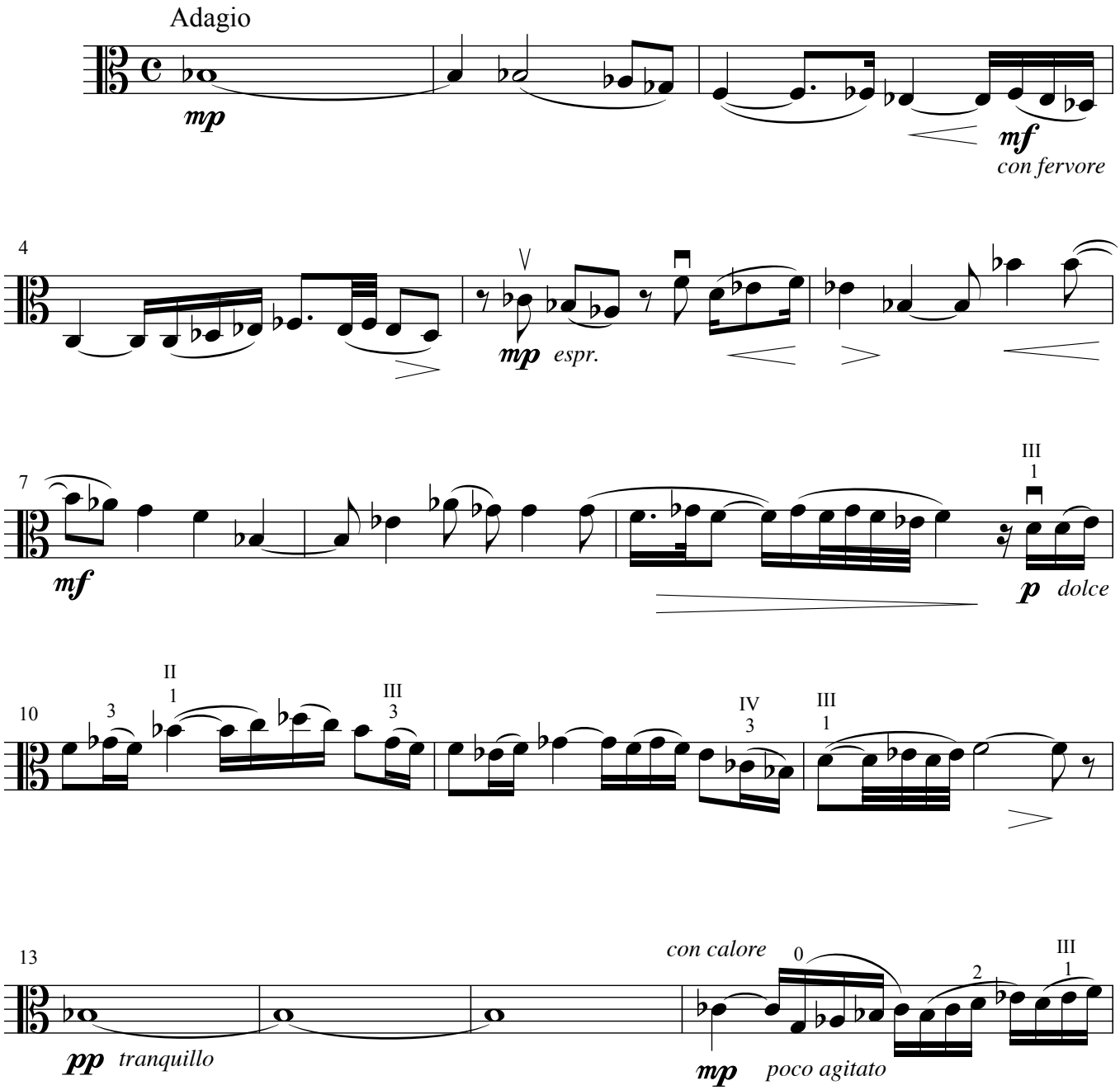
Viola

Aghachang

(Supplication)

Michael Kimber

Duration 2:40



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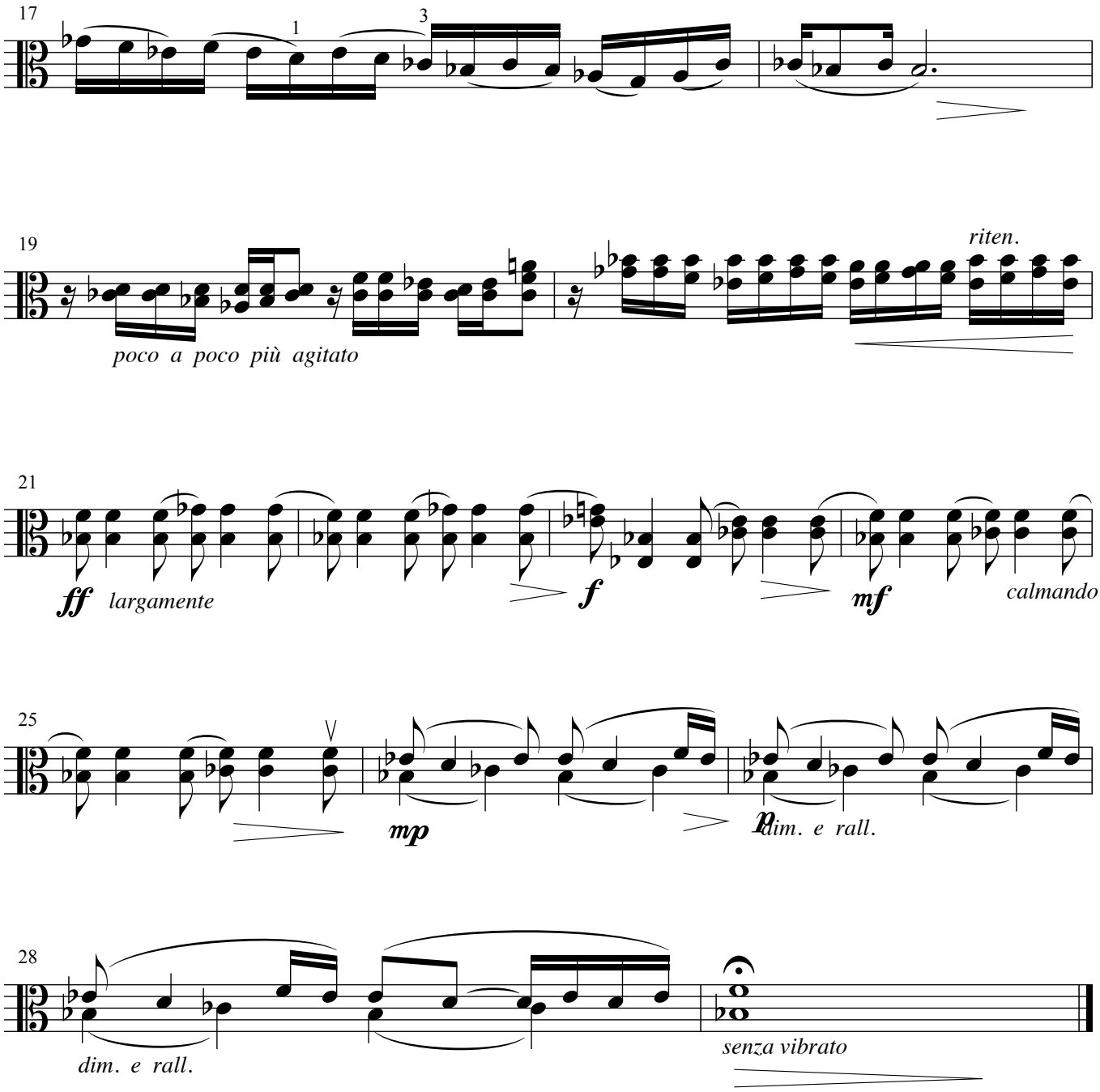

17
1
3
19
riten.
poco a poco più agitato
21
ff largamente
f
mf
calmando
25
mp
p
dim. e rall.
28
dim. e rall.
senza vibrato

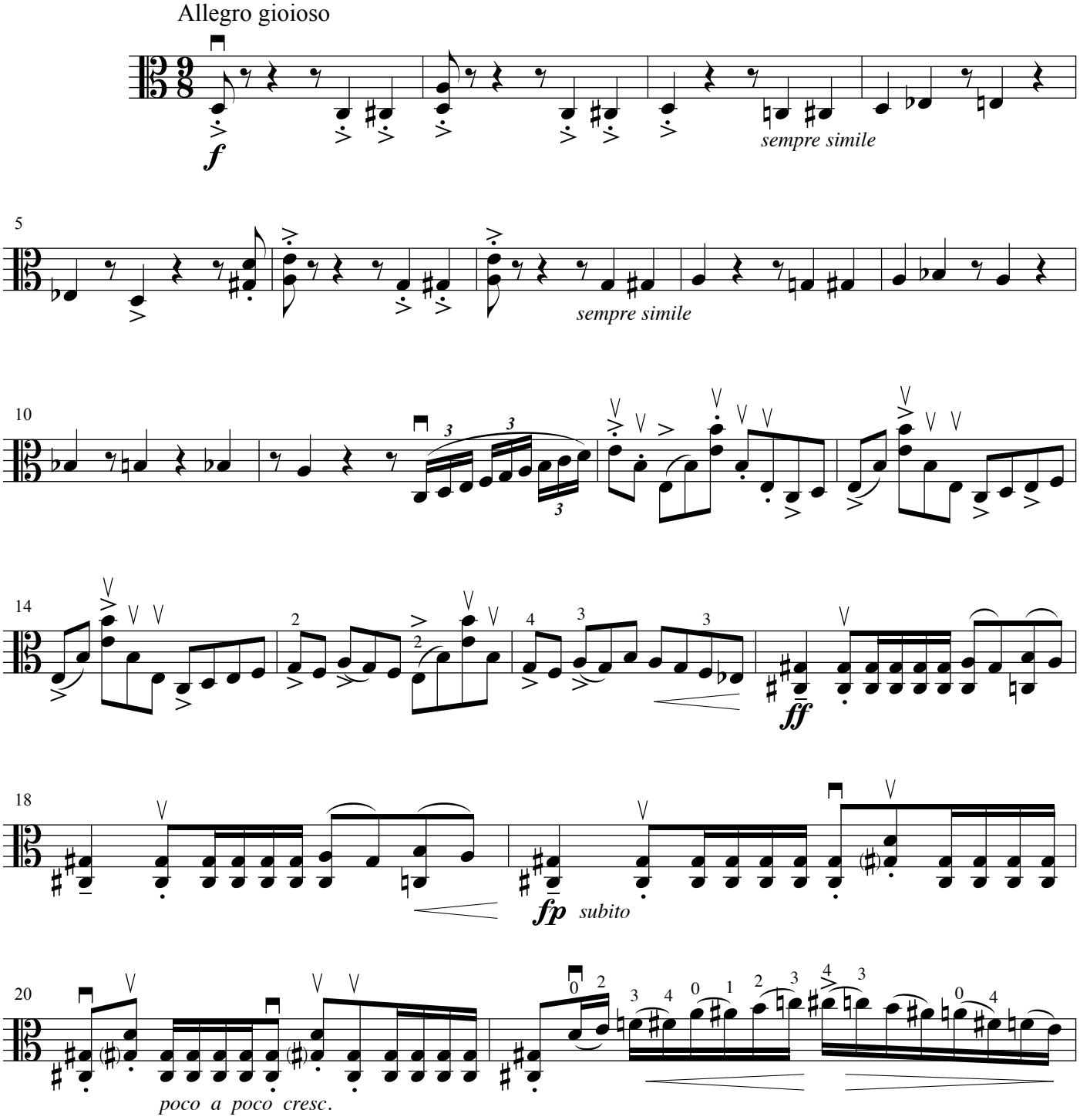
Viola

Tonakatarutiun

(Celebration)

Duration 1:30

Michael Kimber



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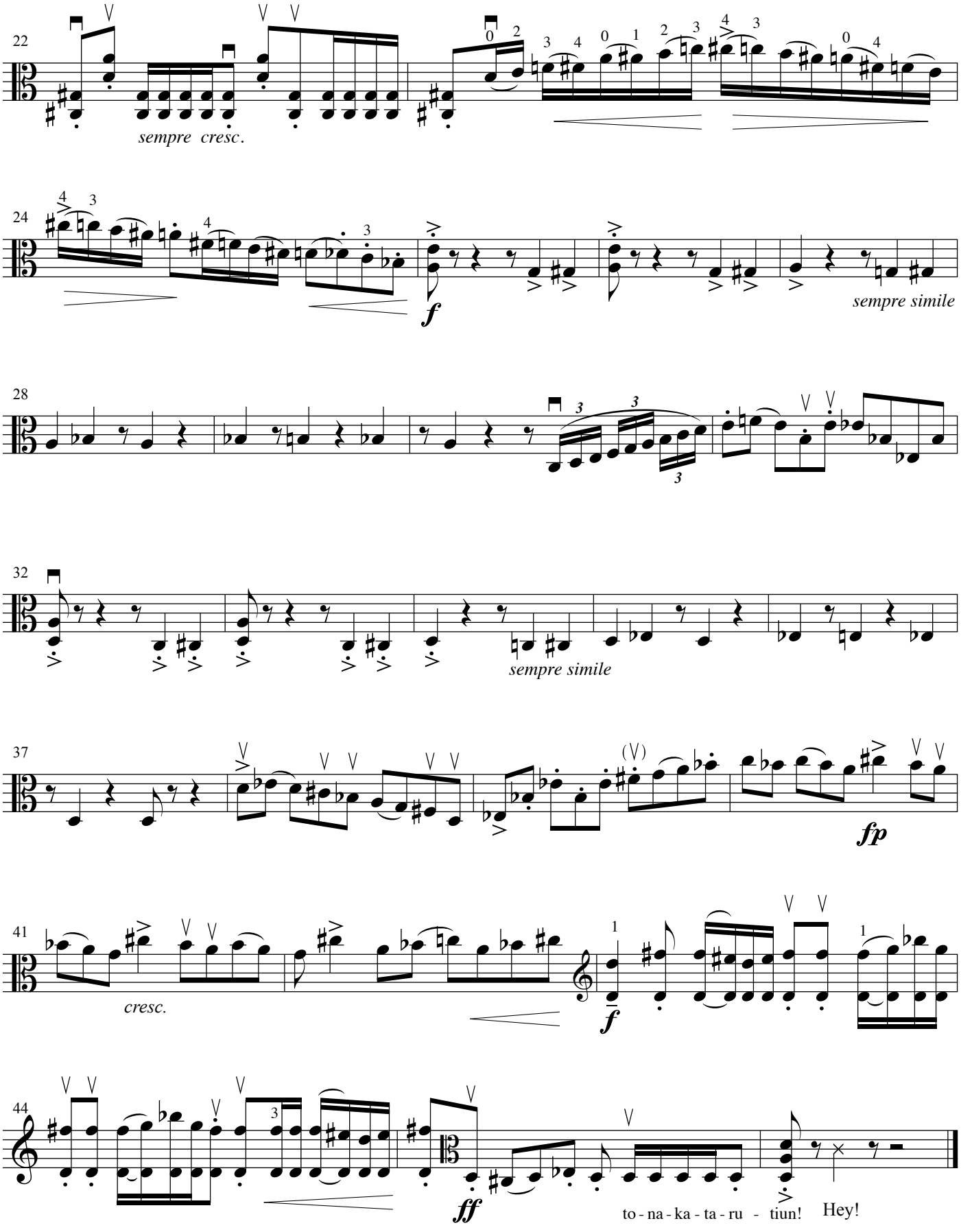
22
sempre cresc.
24
f
sempre simile
28
32
sempre simile
37
fp
41
cresc.
f
44
ff
to - na - ka - ta - ru - tiun!
Hey!