Michael Kimber

DIALOG
I
KRAKOWIAK

(Dialogue and
Krakovian Dance)

for alto saxophone and viola

SCORE

SoundpointMusic
Iowa City, Iowa USA

Dialog i Krakowiak (Dialogue and Krakovian Dance) began as a saxophone solo, *Monolog i Krakowiak,* composed in 2000 for Lawrence Gwozdz, professor of saxophone at The University of Southern Mississippi. Dr. Gwozdz premiered the work both in Poland and in the U.S. in 2001. The composer performed the premiere of a viola version of the work for the Southern California Viola Society in May 2003.

While both solo versions have been performed with good effect, the idea of making this music into some sort of ensemble piece had been in the composer's mind from the beginning. A request by The Irrelevants for a duo offered the necessary stimulus, and the happy result was *Dialog i Krakowiak,* with the two players sharing the original solo material in alternation with new material, offering both players ample opportunity to explore fully the ranges of their instruments, both technically and expressively.

The Dialog opens with a dramatic and improvisatory viola solo; this material recurs twice in varied form — once with saxophone and again with viola. The mood of the Dialog is at first pensive and reflective, even sombre. After becoming plaintive, even passionate, it reaches a peaceful conclusion.

The Krakowiak opens with a lively and rhythmic transformation of the opening motive of the Dialog, creating a thematic relationship between the two. This idea alternates with syncopated figures and running passages characteristic of this dance associated with the region around Krakow, Poland.

Dialog i Krakowiak was premiered by The Irrelevants in June 2004 at the International Viola Congress in Minneapolis.

Additional copies are available promptly and
at a very reasonable price from the composer:
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(319) 339-7232
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For prices and more information, please visit
http://m_kimber.tripod.com

for The Irrelevants (Carrie Koffman & Tim Deighton)

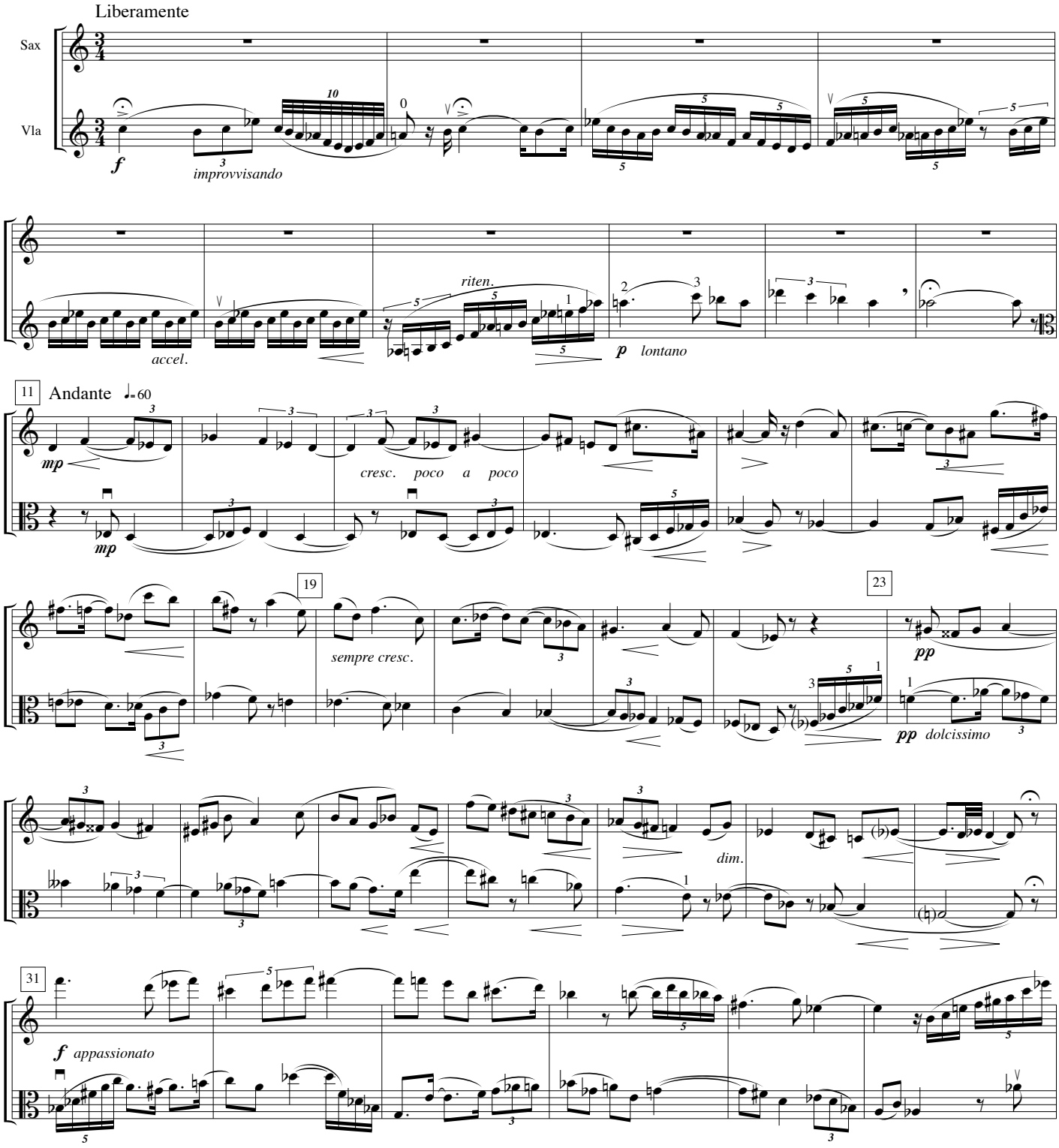
Dialog i Krakowiak

(Dialogue and Krakovian Dance)

for E-flat alto saxophone and viola

Michael Kimber

Dialog



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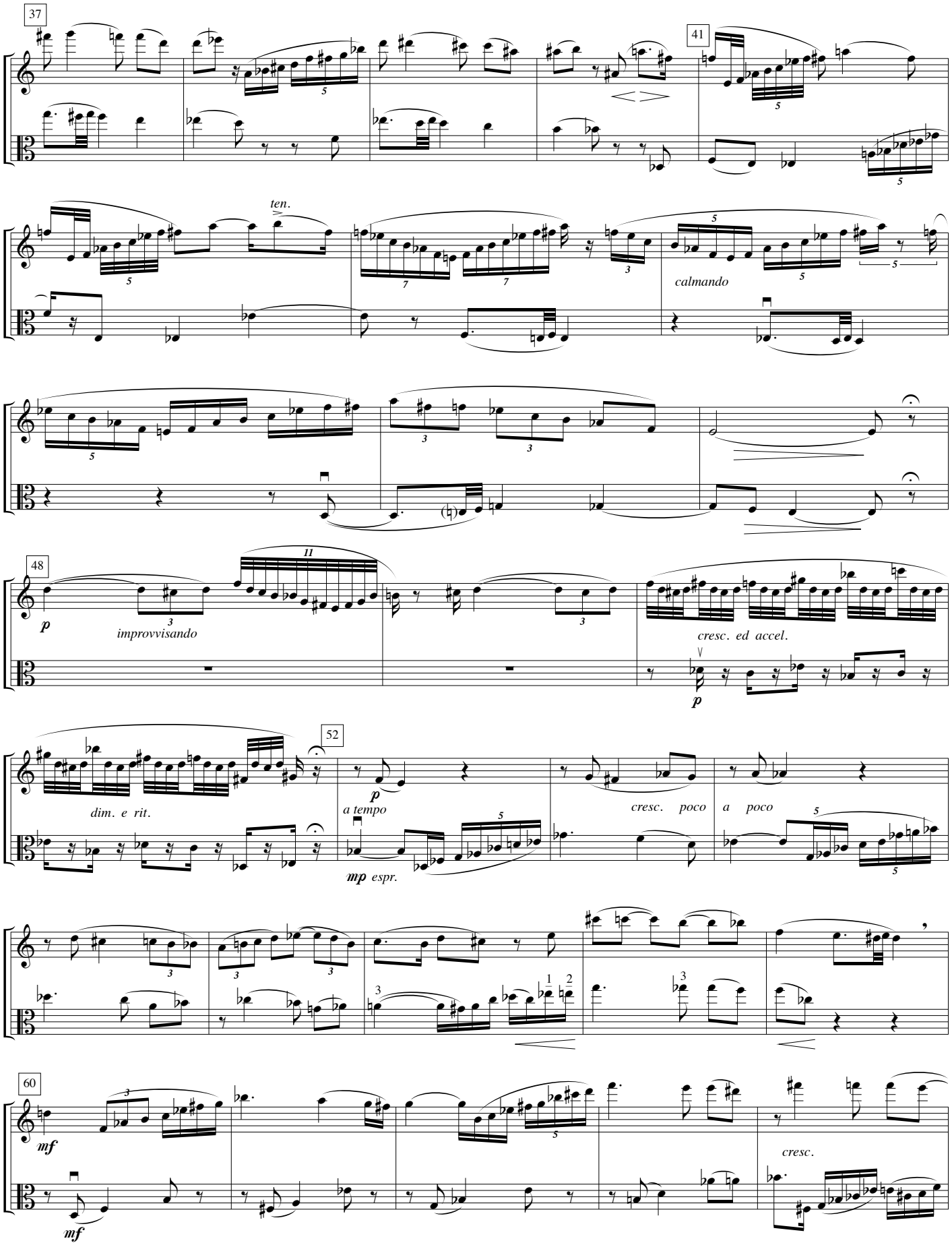
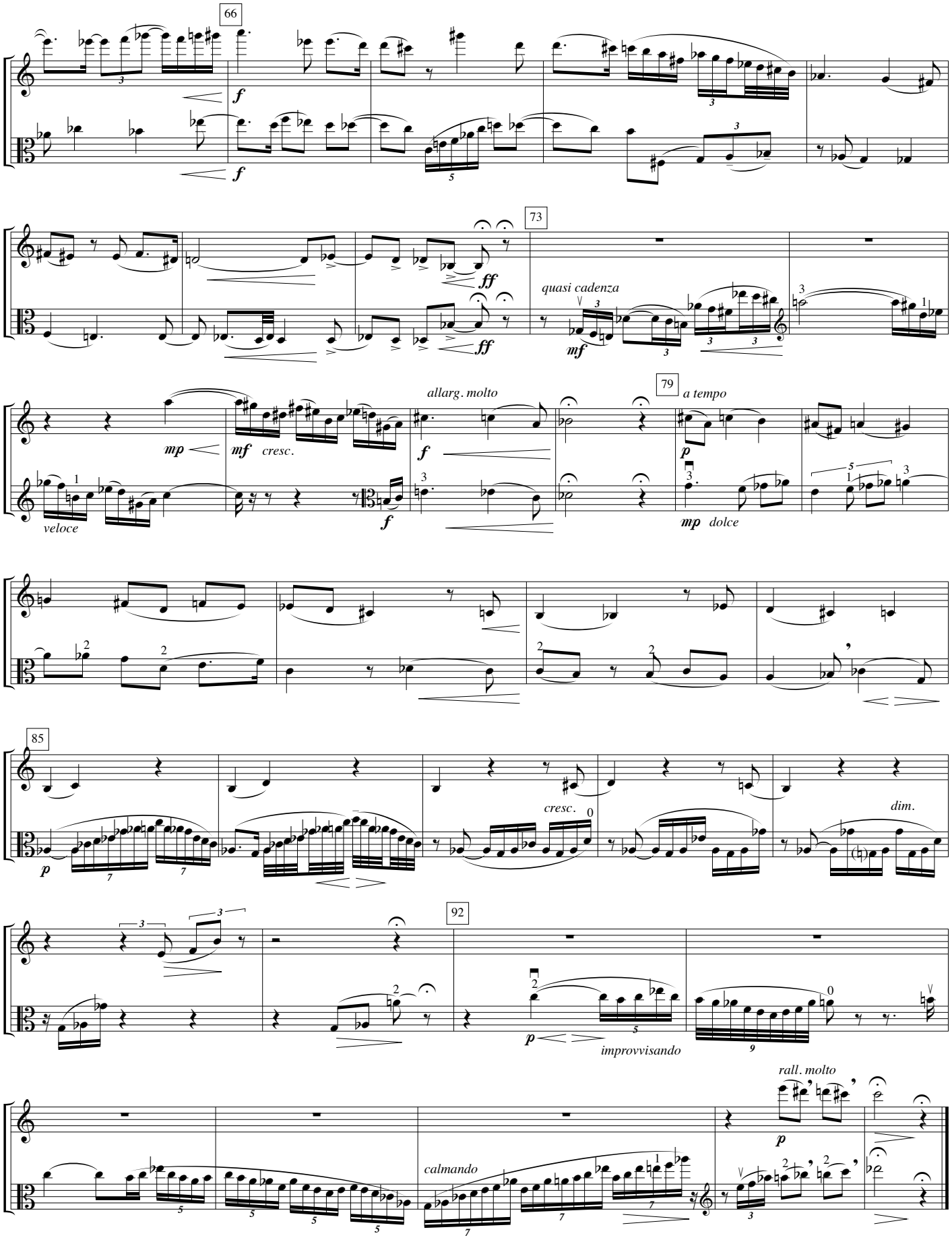
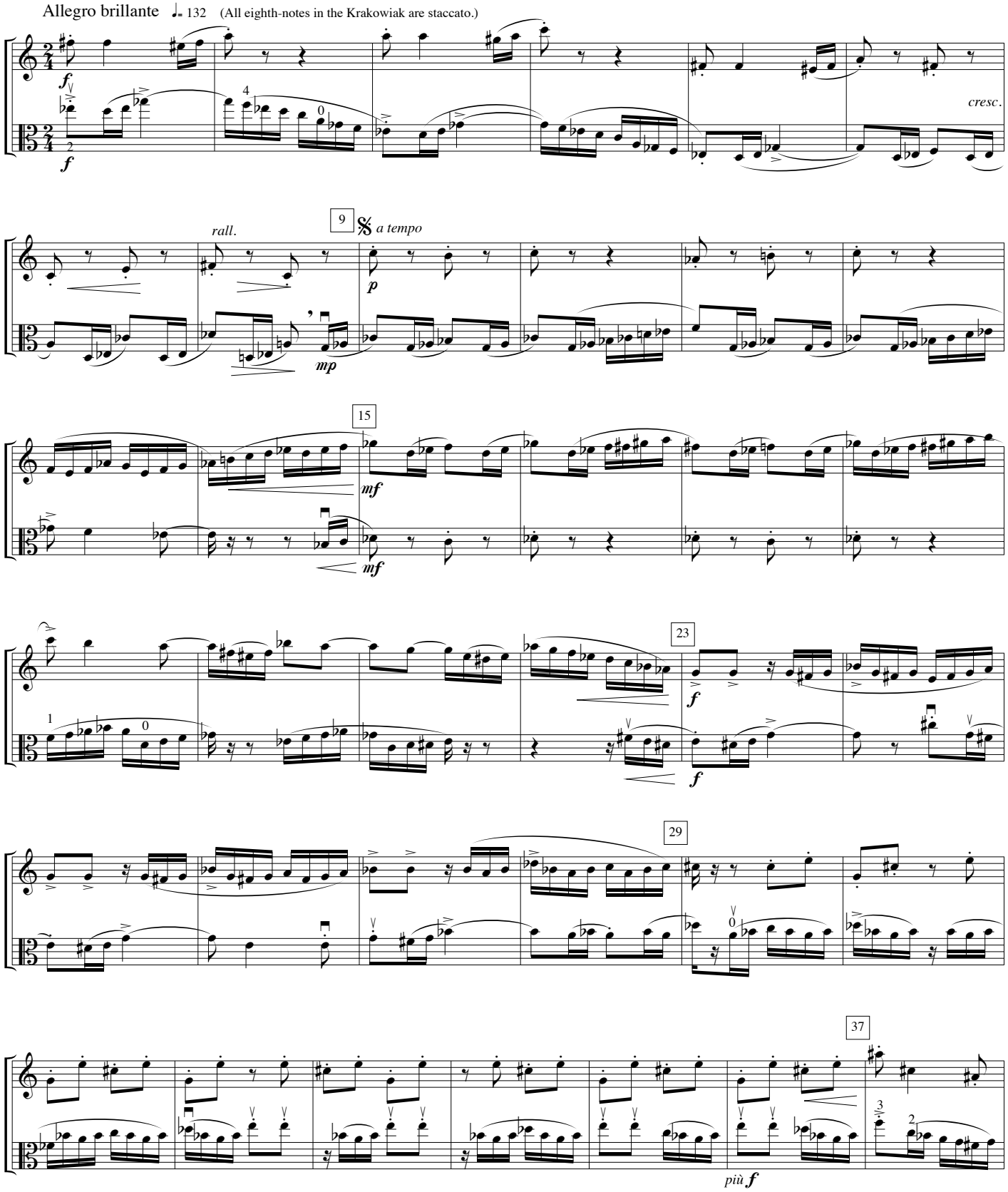
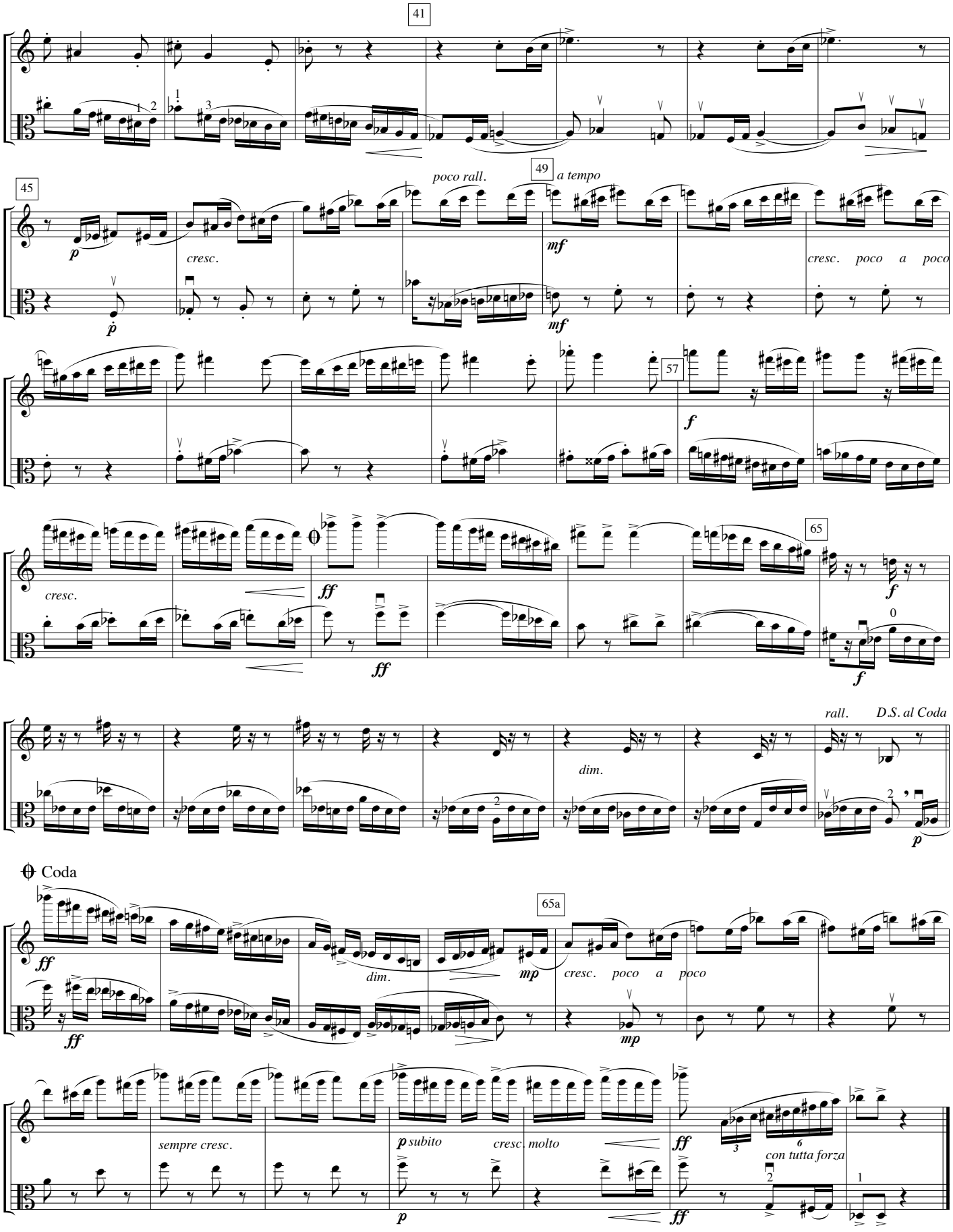

37
41
ten.
calmando
48
improvvisando
cresc. ed accel.
52
dim. e rit.
a tempo
cresc. poco
a poco
mp espr.
60
cresc.


66
f
f
73
ff
ff
quasi cadenza
mf
79
allarg. molto
a tempo
mp
mf cresc.
f
f
p
mp dolce
veloce
85
p
cresc.
dim.
92
p
improvvisando
rall. molto
p
calmando

Krakowiak


Allegro brillante ♩. 132 (All eighth-notes in the Krakowiak are staccato.)
f
f
cresc.
rall.
9
a tempo
p
mp
15
mf
mf
23
f
f
29
37
più f


41
45
poco rall.
49
a tempo
p
cresc.
mf
cresc. poco a poco
57
f
cresc.
ff
65
rall.
D.S. al Coda
dim.
Coda
65a
sempre cresc.
subito
cresc. molto
con tutta forza

for The Irrelevants (Carrie Koffman & Tim Deighton)

Dialog i Krakowiak

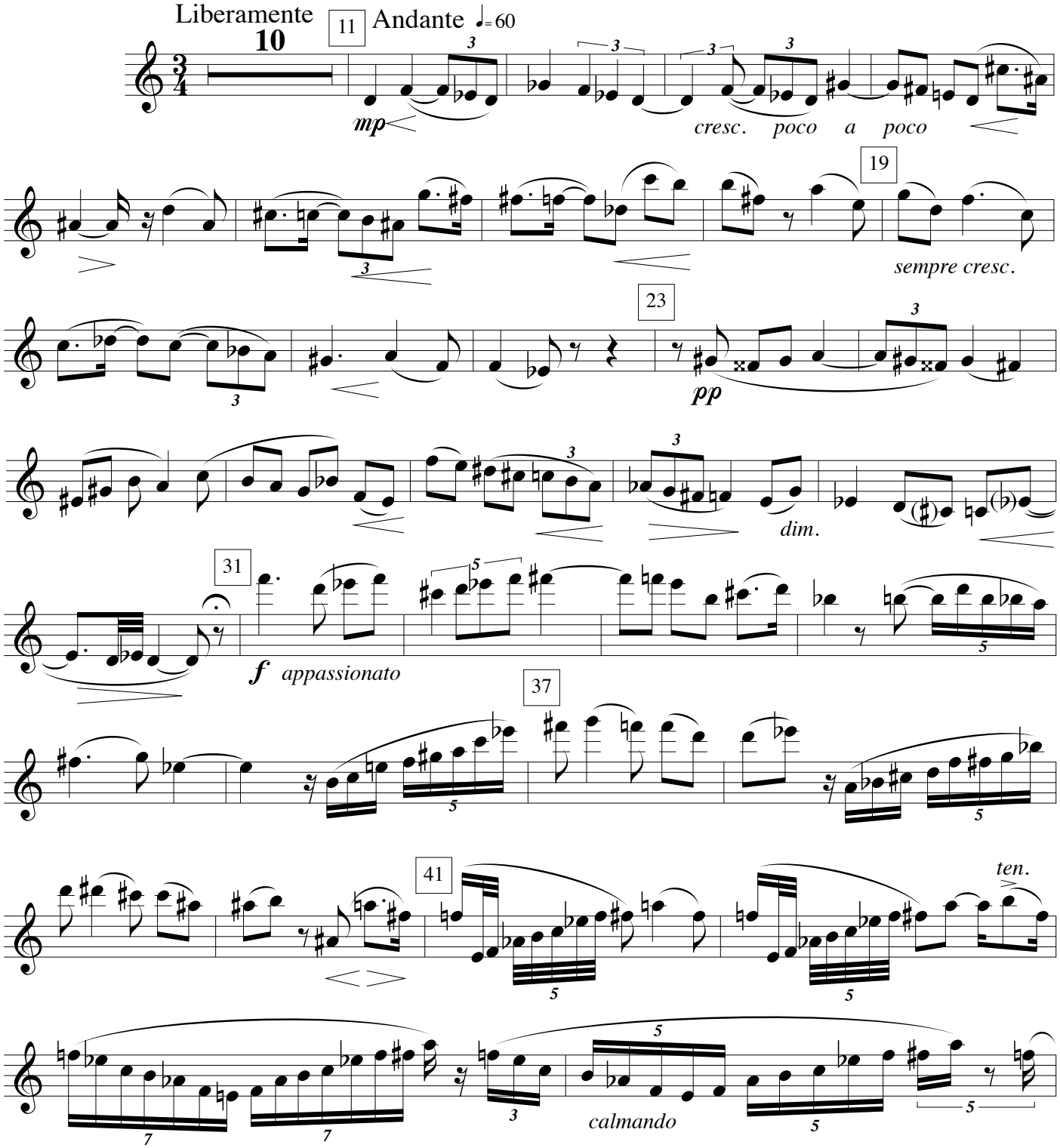
(Dialogue and Krakovian Dance)

for E-flat alto saxophone and viola

E-flat Alto Saxophone

Michael Kimber

Dialog



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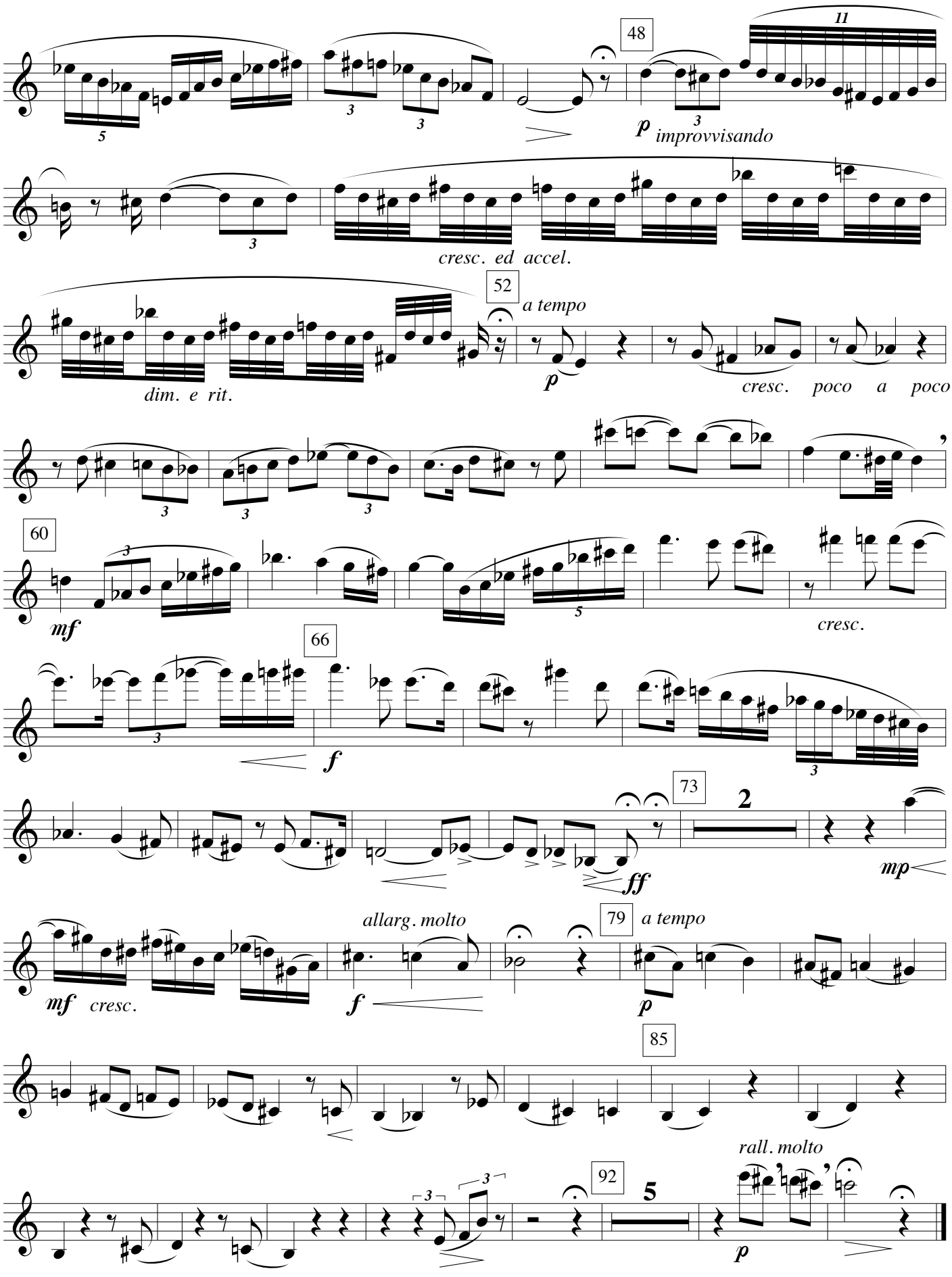

48
p improvvisando
cresc. ed accel.
52
a tempo
dim. e rit.
p
cresc. poco a poco
60
mf
cresc.
66
f
73
2
ff
mp
allarg. molto
79
a tempo
mf cresc.
f
p
85
rall. molto
92
5
p

Krakowiak

Allegro brillante ♩= 132

f (All eighth-notes in the Krakowiak are staccato.)

9 *rall.* 𝄋 *a tempo*

p

15

mf

23

f

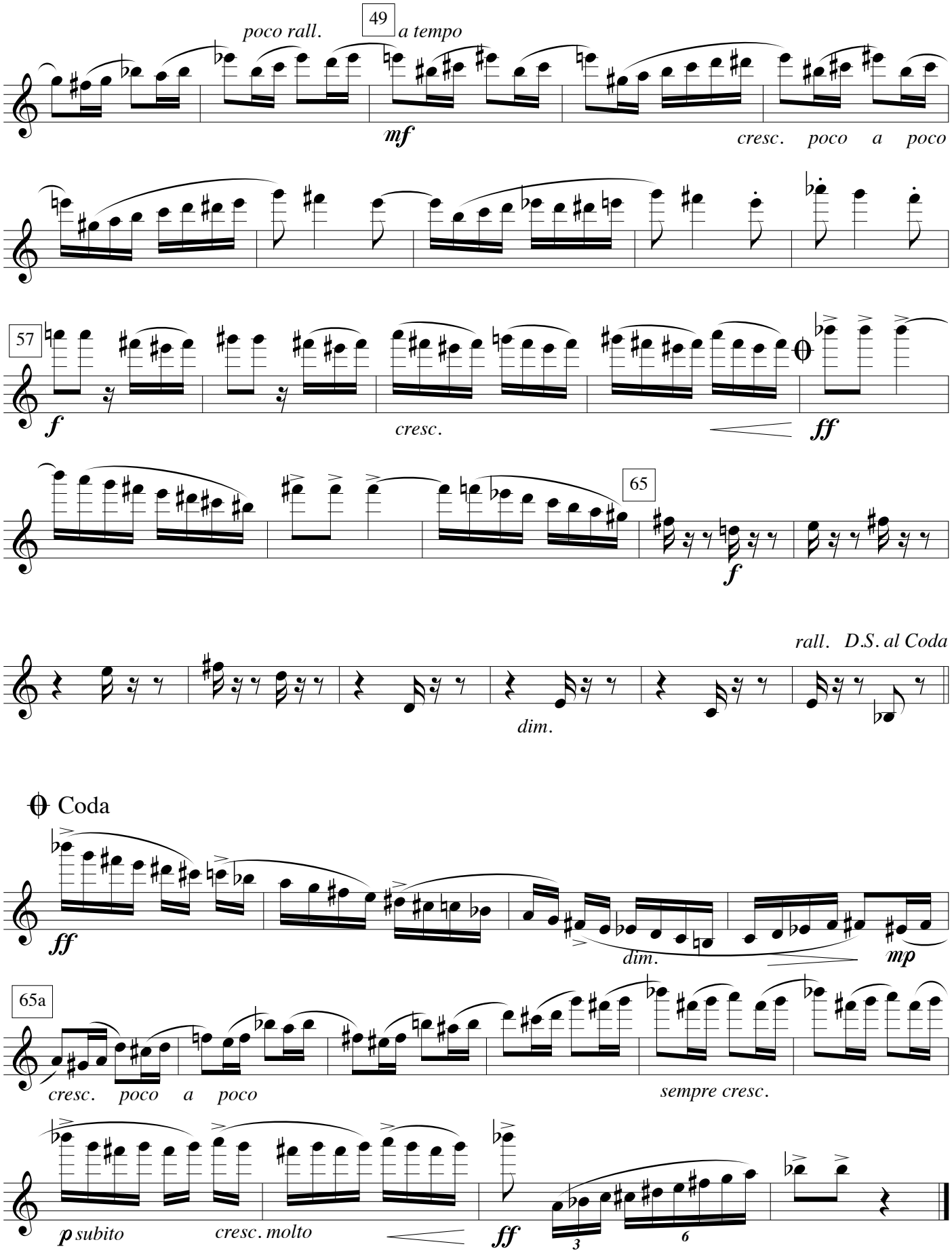
29

37

41

45

p *cresc.*


poco rall.
49
a tempo
mf
cresc. poco a poco
57
f
cresc.
ff
65
f
rall. D.S. al Coda
dim.
Coda
ff
dim.
mp
65a
cresc. poco a poco
sempre cresc.
p subito
cresc. molto
ff

for The Irrelevants (Carrie Koffman & Tim Deighton)

Dialog i Krakowiak

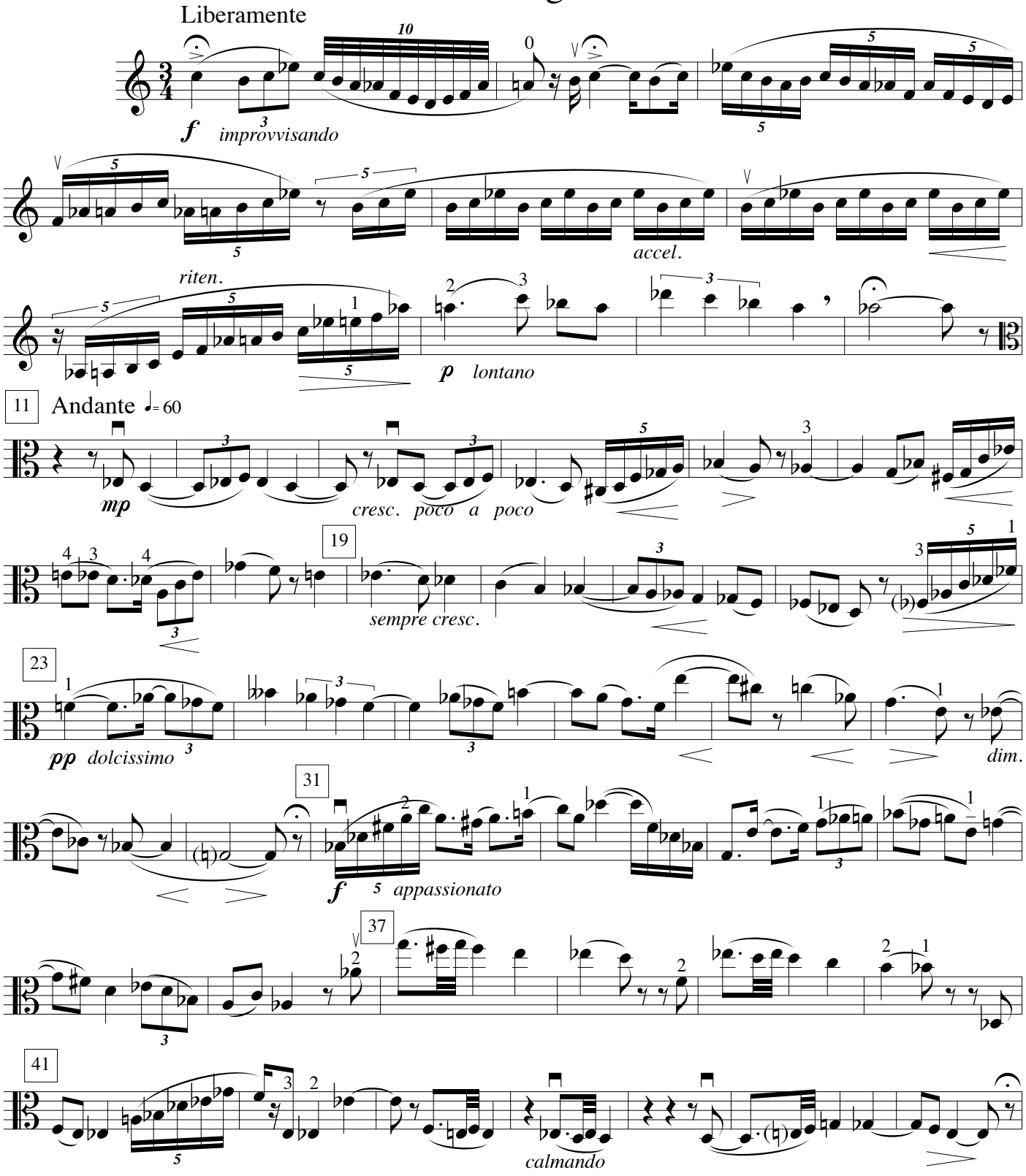
(Dialogue and Krakovian Dance)

for E-flat alto saxophone and viola

Viola

Dialog

Michael Kimber



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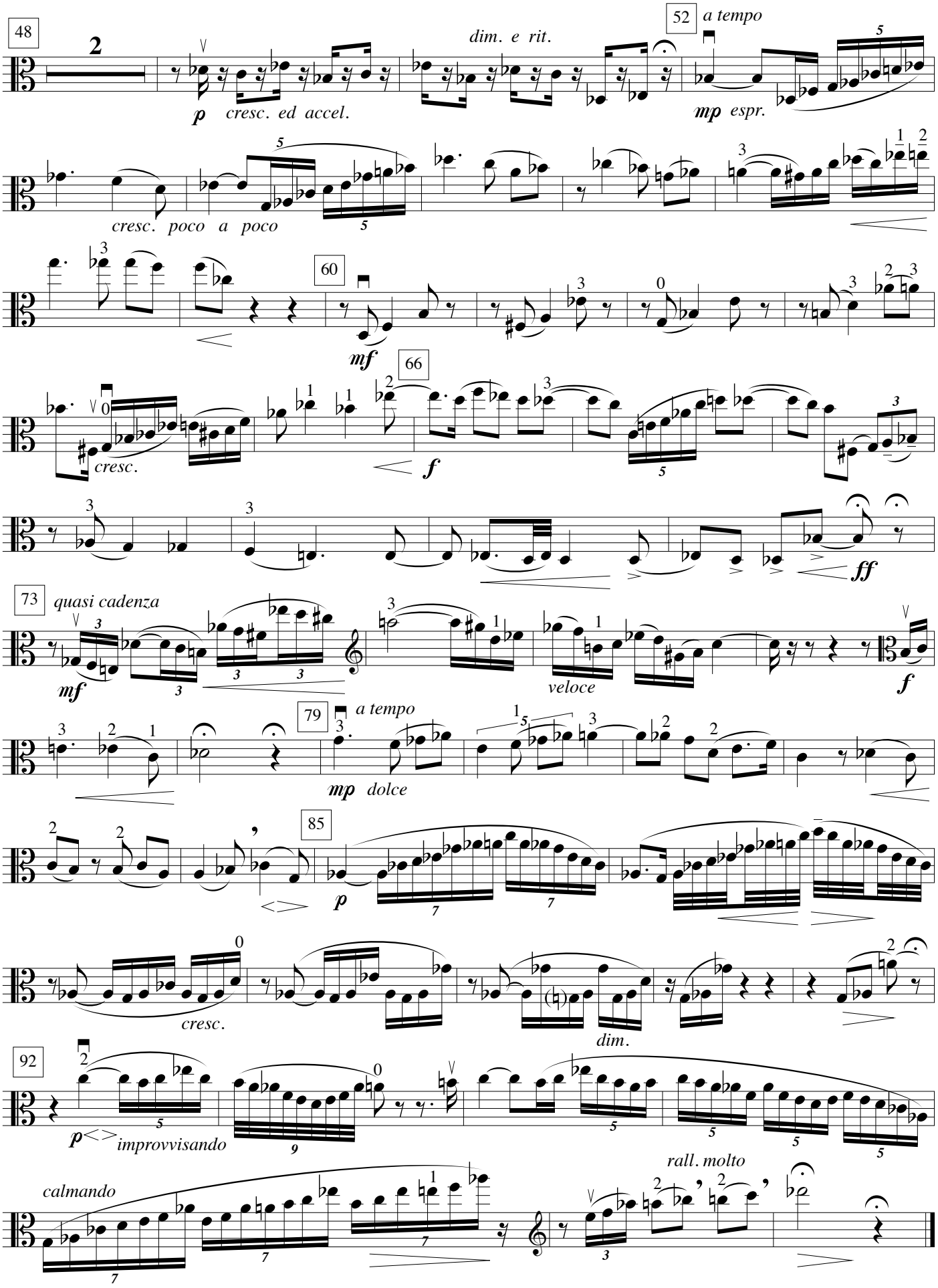
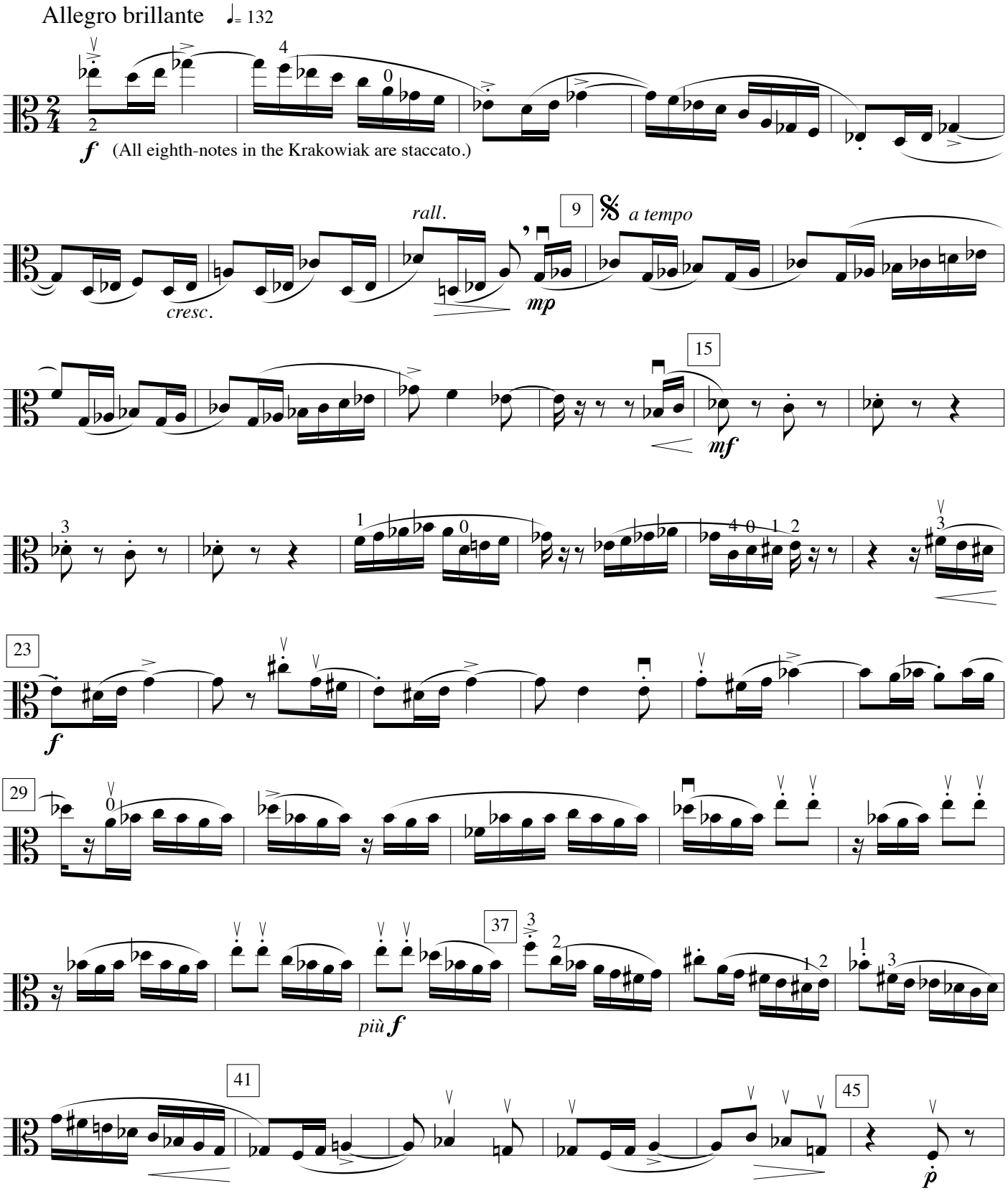
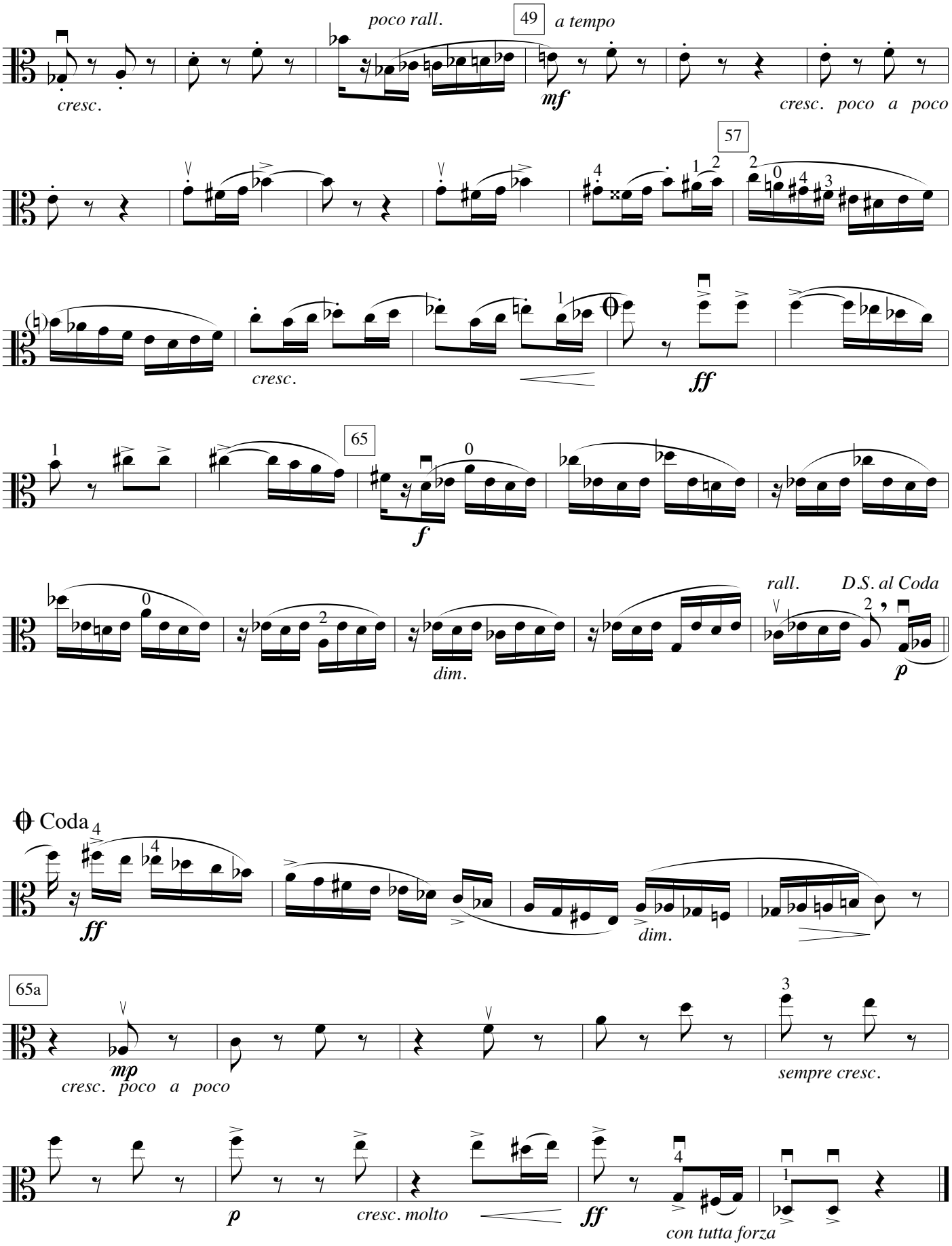

48
2
p
cresc. ed accel.
dim. e rit.
52
a tempo
mp
espr.
cresc. poco a poco
60
mf
66
cresc.
f
ff
73
quasi cadenza
mf
veloce
f
79
a tempo
mp
dolce
85
p
cresc.
dim.
92
p
improvvisando
calmando
rall. molto

Krakowiak


Allegro brillante ♩= 132
f
(All eighth-notes in the Krakowiak are staccato.)
rall.
cresc.
9
a tempo
mp
15
mf
23
f
29
37
più f
41
45
p


poco rall.
49
a tempo
mf
cresc.
cresc. poco a poco
57
cresc.
ff
65
f
dim.
rall.
D.S. al Coda
p
Coda
ff
dim.
65a
mp
cresc. poco a poco
sempre cresc.
p
cresc. molto
ff
con tutta forza