for Viola and Piano

Regret and Conversation Galante

by

RICHARD H. WALTHEW

60¢

B · H · B
Boosey Hawkes Belwin
43-47 WEST 23rd ST. INCORPORATED NEW YORK, U.S.A.

BOOSEY & HAWKES
LTD.
295 REGENT STREET
LONDON, ENGLAND

SOLE DISTRIBUTORS, U. S. A.
FOR
Boosey & Hawkes, Inc.
NEW YORK, U. S. A.

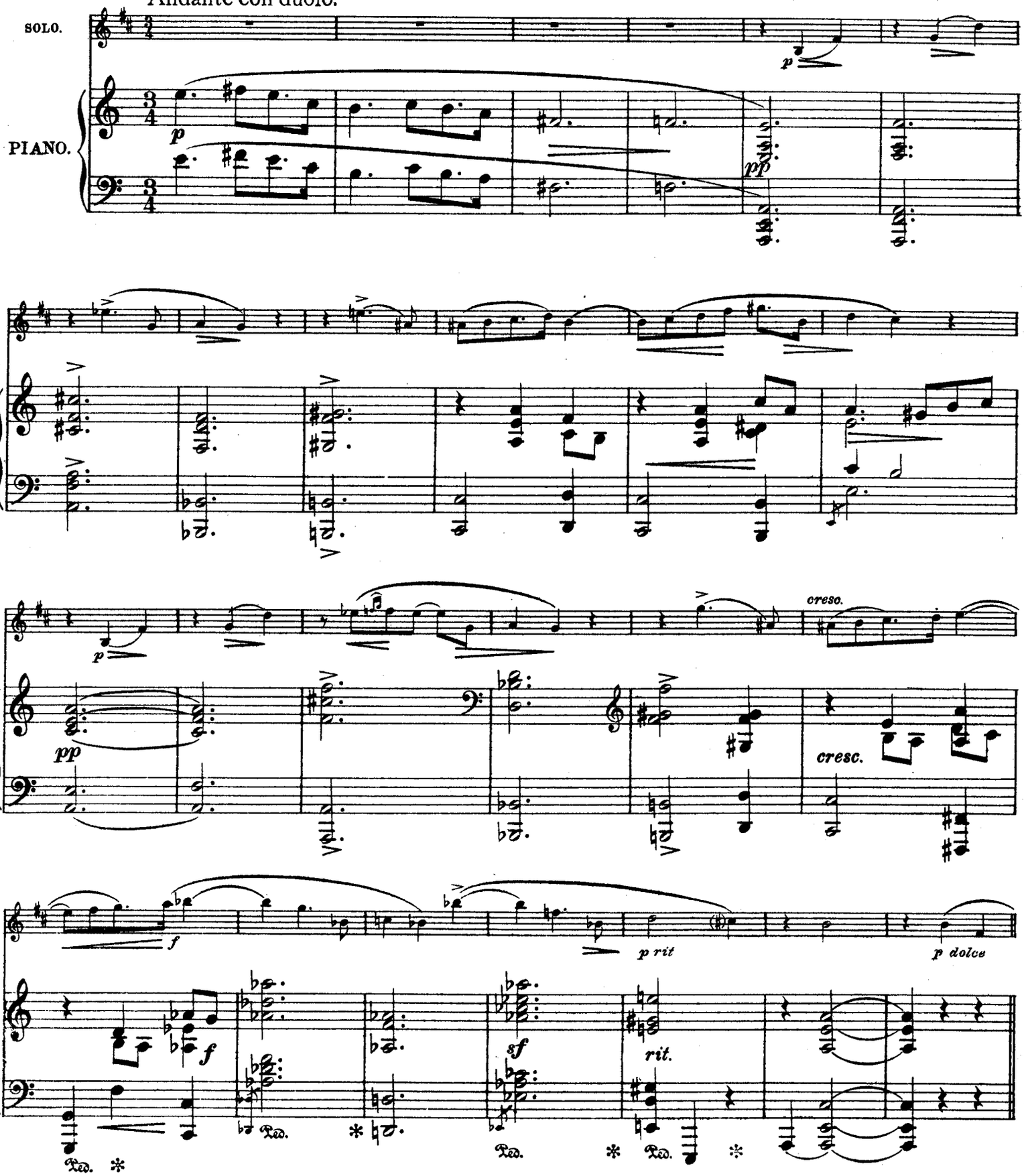
BOOSEY & HAWKES
(Australia) LTD.
NATIONAL BUILDING
250 PITT ST.
SYDNEY, AUSTRALIA

ANY PARODIED REPRESENTATION OF THIS COMPOSITION IS STRICTLY PROHIBITED
PRINTED IN U. S. A. — ALL RIGHTS RESERVED

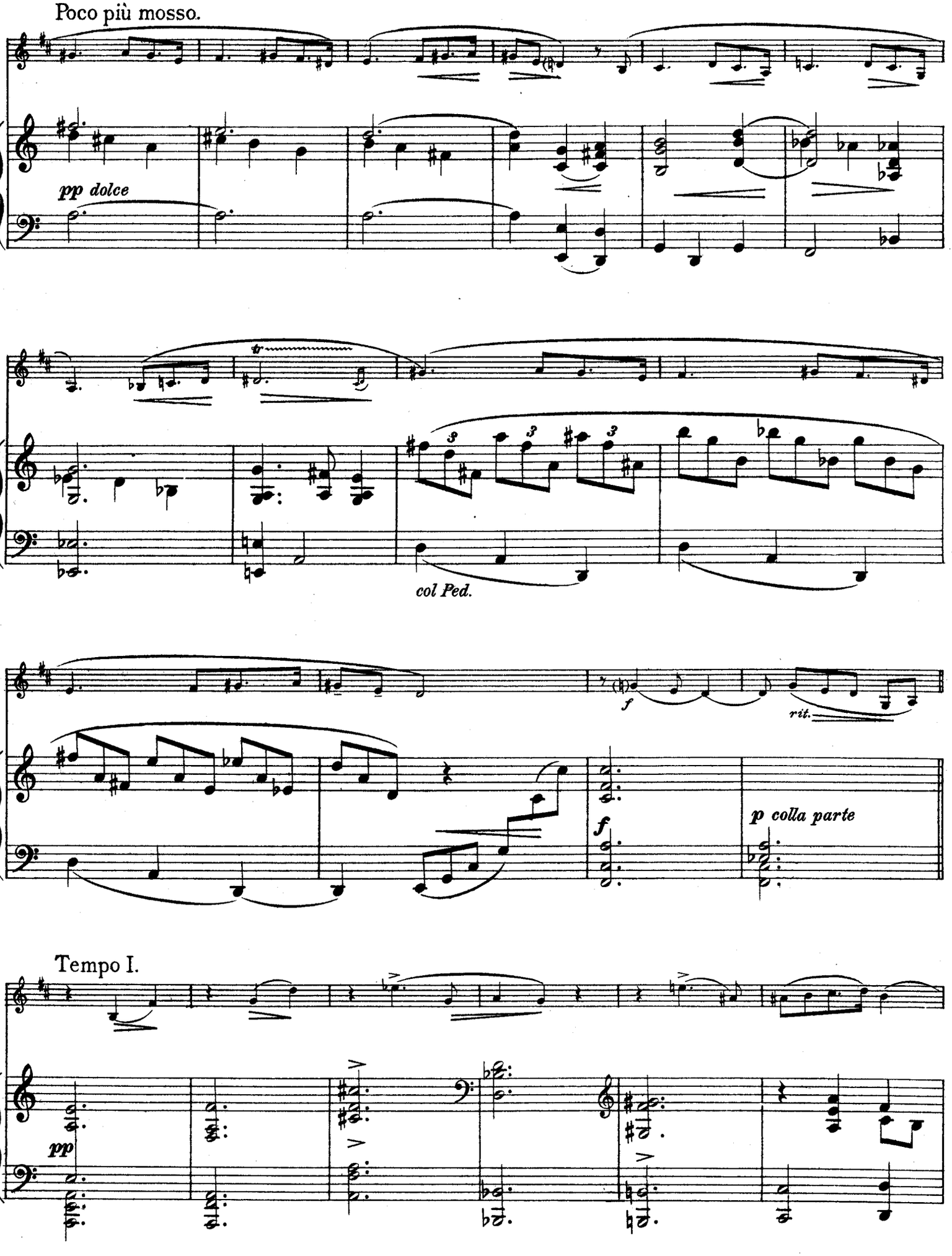
(a) REGRET.

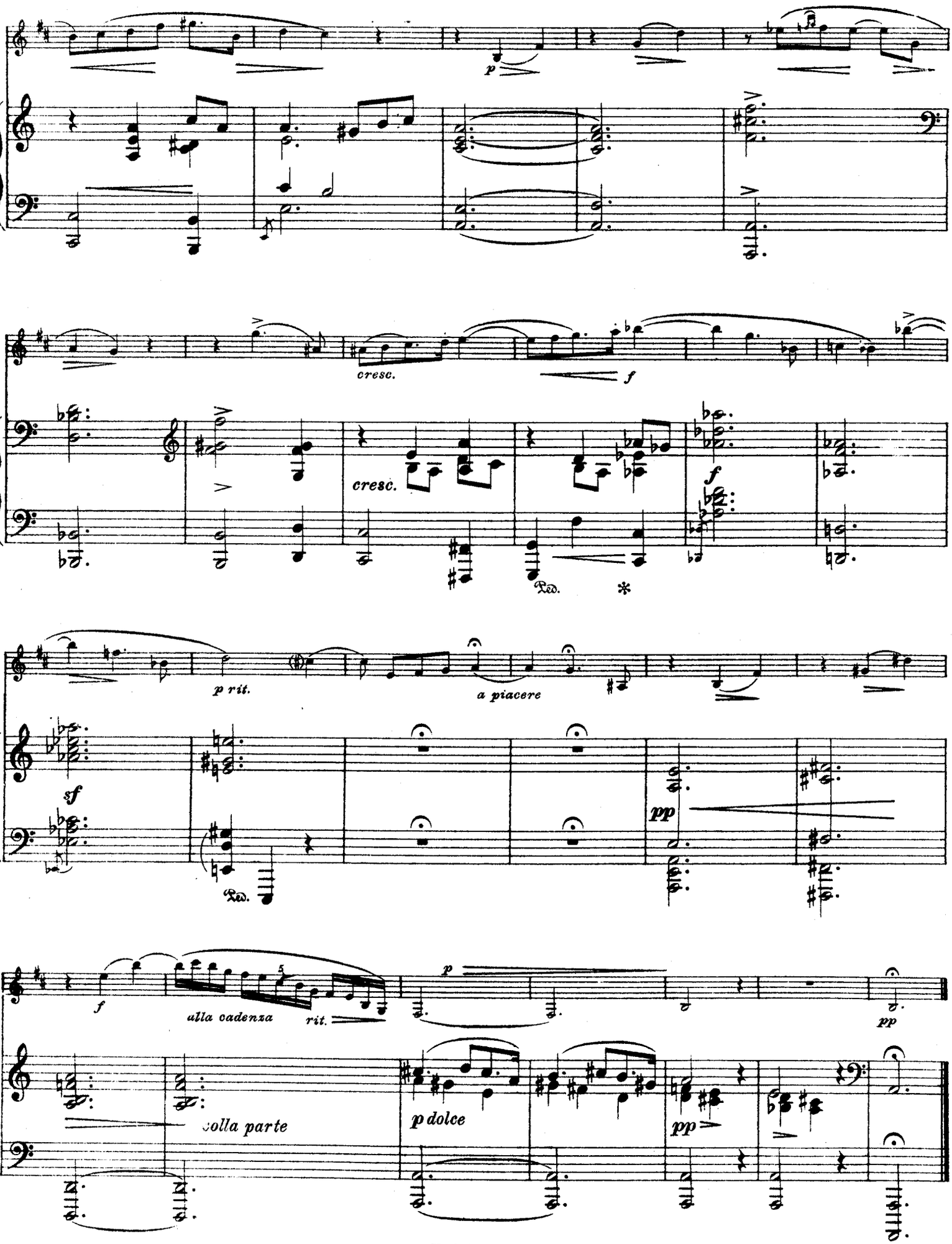
RICHARD H. WALTHEW.

Andante con duolo.



Copyright 1918 in U. S. A. by Hawkes & Son. Copyright for all Countries. Printed in U. S. A.

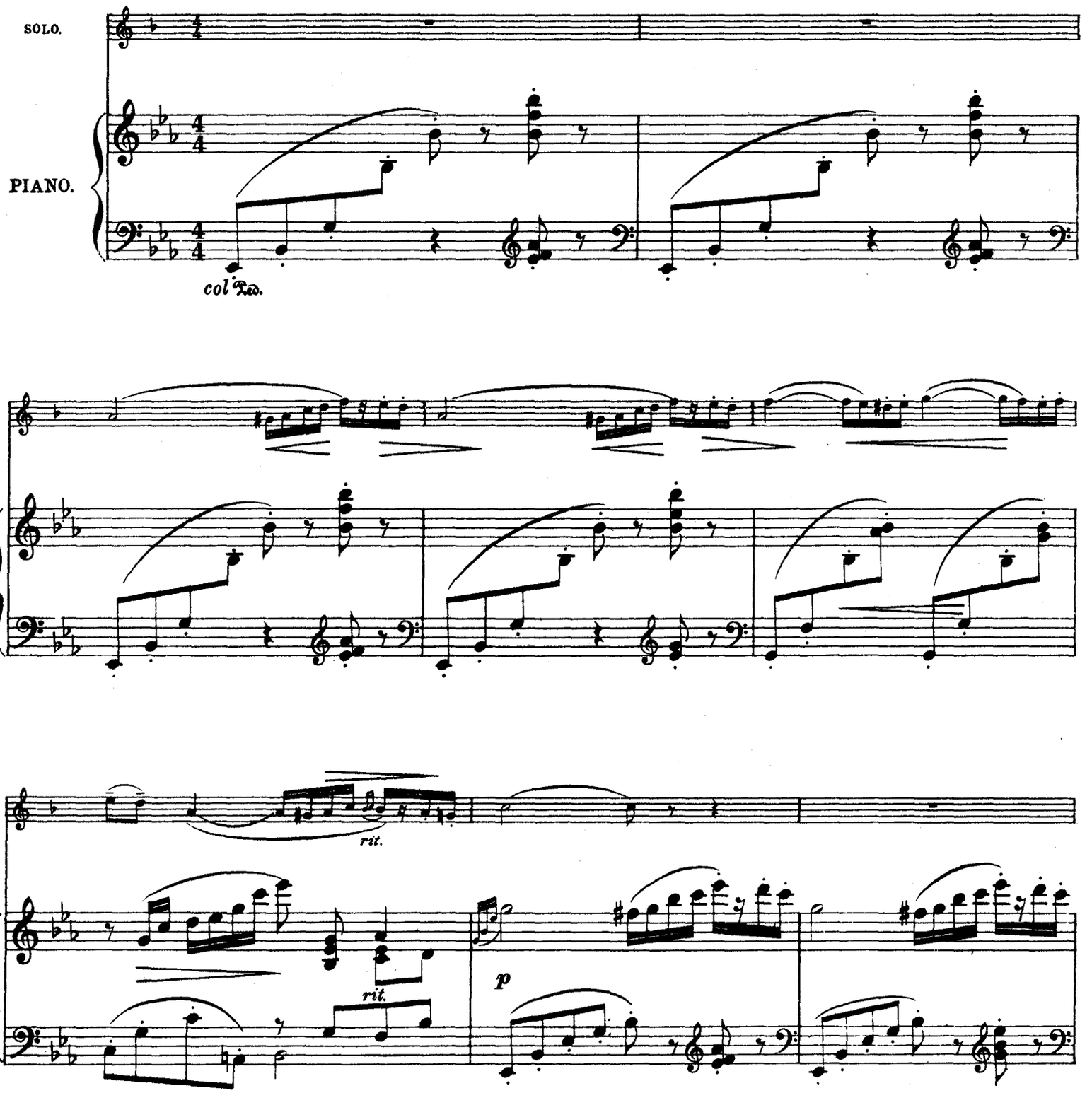

Poco più mosso.
pp dolce
col Ped.
f
rit.
f
p colla parte
Tempo I.
pp


p
cresc.
f
cresc.
f
Ped.
*
p rit.
a piacere
sf
pp
Ped.
f
ulla cadenza
rit.
p
pp
colla parte
p dolce
pp

(b) CONVERSATION GALANTE.

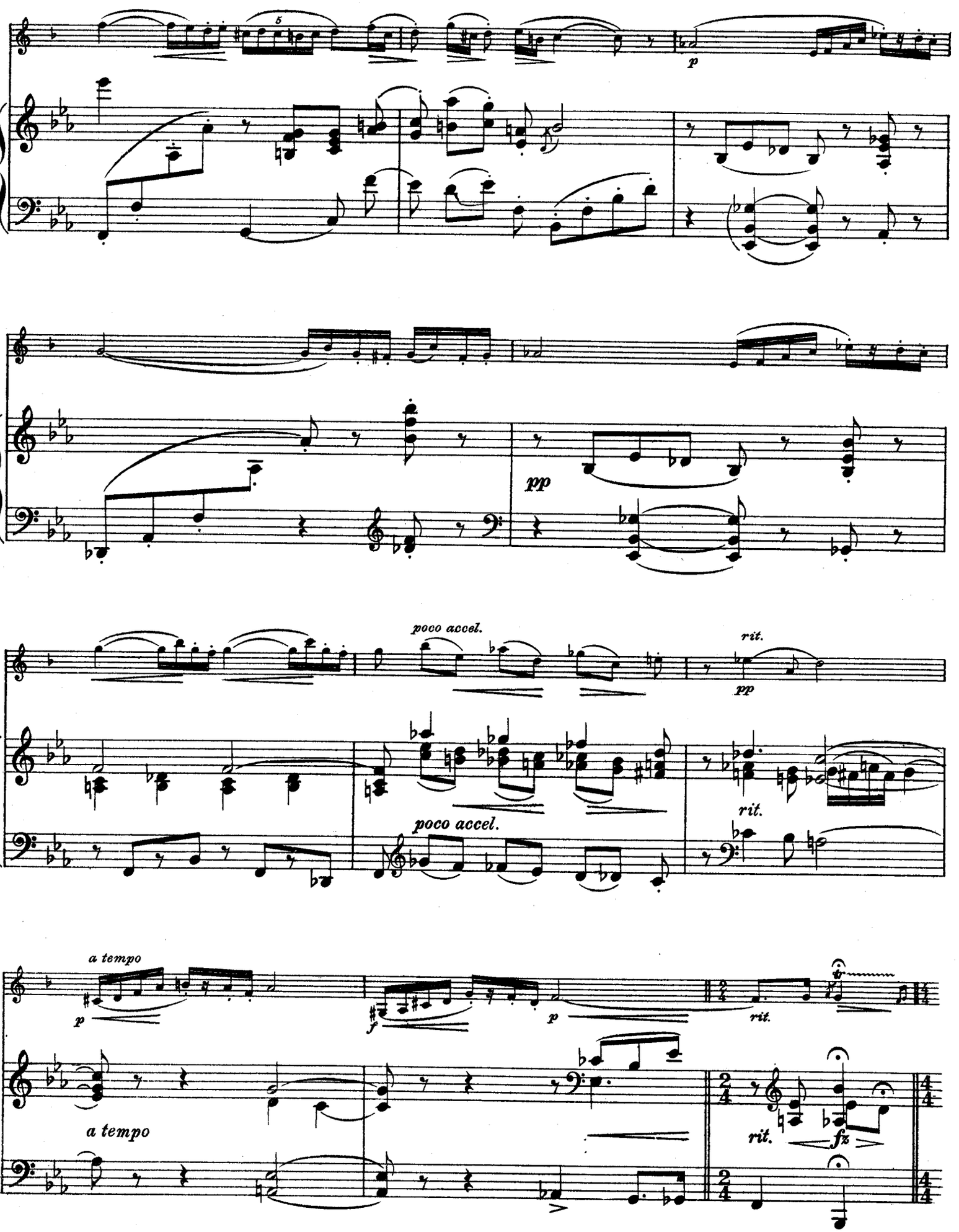
RICHARD H. WALTHEW.

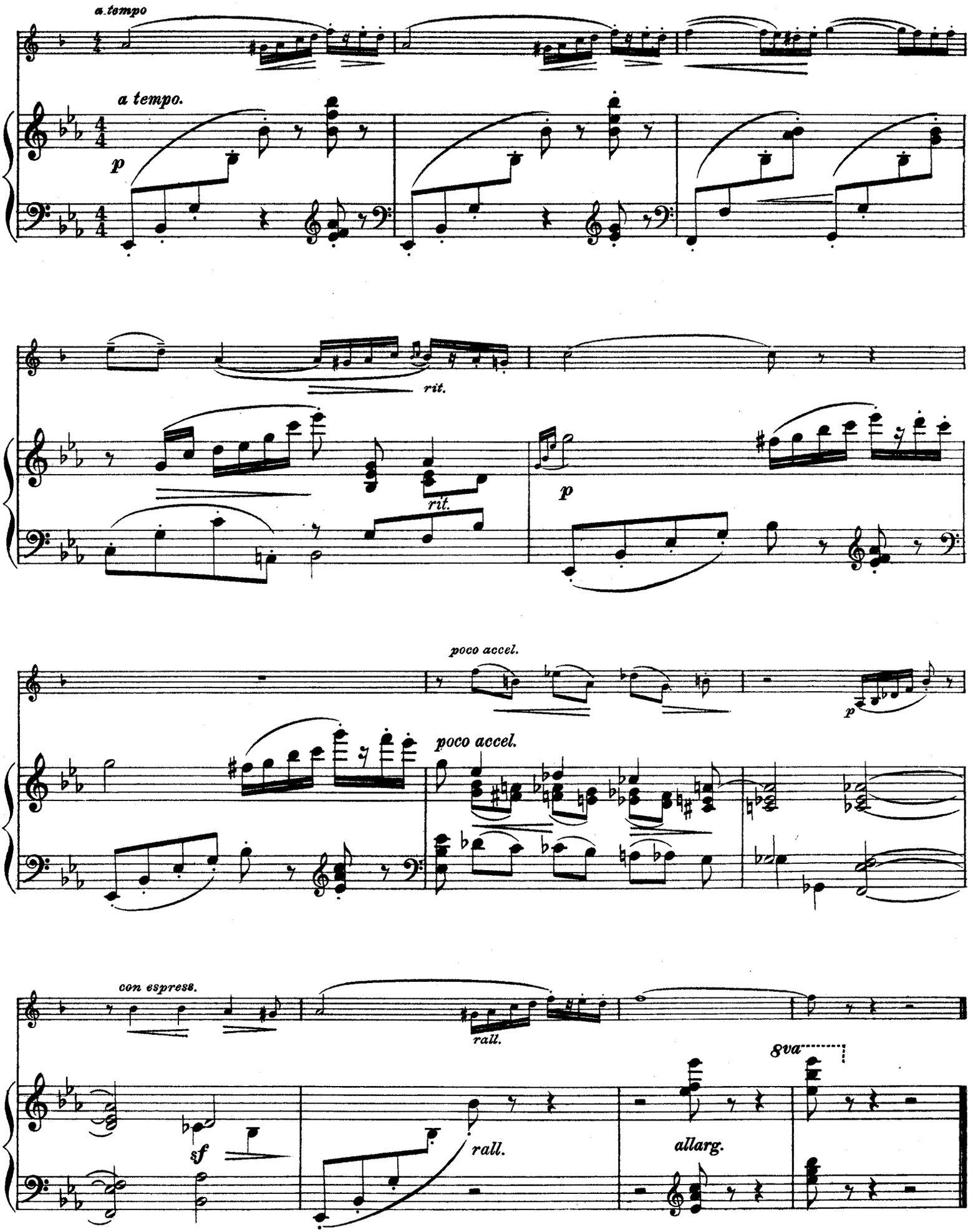
Andantino grazioso quasi allegretto.



Copyright 1918 in U. S. A. by Hawkes & Son. Copyright for all Countries.

Printed in U. S. A. 5635


5
p
pp
poco accel.
rit.
pp
poco accel.
rit.
a tempo
p
f
p
rit.
a tempo
rit.
fz


a tempo
a tempo.
p
rit.
rit.
p
poco accel.
poco accel.
p
con espress.
rall.
8va
sf
rall.
allarg.

VIOLA and PIANO

Title	Composer	Number	Price
Adagio from Toccata and Fugue in C Major	Bach	C. S. 369	.90
Allegretto	Schubert-Tertis	C. S. 426	.90
Am Kamin and Traumerei	Schumann	C. S. 57	.75
An Autumn Tune	Keel	C. S. 317	.90
Appassionato	H. Busser	F. 59	3.00
Au Bord de la Mer, Reverie	Dunkler	C. S. 325	.90
Berceuse	Alicia Scott	C. S. 311	.90
Call of The Angelus	Walton	C. S. 59	.75
Caprice	Delius-Tertis	C. S. 341	.90
Concertstuck	Georger Enesco	F. 301	3.00
Cradle Song	Schumann	C. S. 321	.50
Crepuscule	Sainten	C. S. 362	.85
Elegy	Delius-Tertis	C. S. 342	.90
Graceful Tune (A)	Keel	C. S. 315	.90
Humorous Fantasy	Keel	C. S. 316	.90
L' Aveu (Petite Chanson D'Amour)	Fontaine	C. S. 52	.75
Marguerite and Morning Song	Schubert	C. S. 55	.75
Menuet	Boccherini	C. S. 56	.75
Moods	Keel	C. S. 318	.90
Regret and Conversational Galante	Walthew	C. S. 322	.90
Reve d'Enfant	Sammons	C. S. 320	.90
Reverie	Woodhouse	C. S. 324	.90
Serenade	Schubert	C. S. 54	.75
Six Pieces	Moosmair	C. S. 58	1.25
No. 1 Romance, 2 Bolero, 3 Serenade, 4 Cantilene, 5 Nocturne, 6 Pastorale			
Solo Album	Cathcart	C. S. 53	1.00
No. 1 Ave Maria — Schubert; 2 Largo — Handel; 3 Serenade — Gounod; 4 Spring Song — Mendelssohn; 5 Traumerei — Schumann; 6 Chanson Triste, Op. 40 No. 2 — Tschaikowsky			
Solo Album	Walton	C. S. 183	1.00
No. 1 Cavatina — Raff; 2 Star Of Eve (*Tannhauser*) — Wagner; 3 La Serenata (*Angel's Serenade*) — Braga; 4 Ave Maria — Bach-Gounod; 5 Entr'acte Gavotte (*Mignon*) — Thomas; 6 La Paloma — Yradier			
Stars of Night	Wekerlin	C. S. 323	.75
Suite in Olden Style	Lloyd	C. S. 319	2.00
Twenty Melodies of Ireland	Gifford	C. S. 246	1.50
Two Pieces	R. Walthew	C. S. 322	.90
1 Regret, 2 Conversational Galante			
Variations on a Mozart Theme	Beethoven-Tertis	C. S. 343	.90
Violin Sonata No. 2 (Transcribed for Viola by L. Tertis)	Delius	C. S. 313	3.00
Violin Sonata No. 3 (Transcribed for Viola by L. Tertis)	Delius	C. S. 314	3.00

TWO VIOLAS and PIANO

Allegretto	Schubert-Tertis	C. S. 427	1.00

(a) REGRET.

VIOLA.

RICHARD H. WALTHEW.

Lento con duolo.

p

PIANO.

p

cresc. *f* *p* *rit.* *p* *dolce.*

Poco piu mosso.

tr

f *rit.*

Tempo I.

p

p *cresc.*

f *p* *rit* *a piacere.* *a tempo.*

f *alla cadenza.* *rit.* *p* *pp*

Copyright 1918 in U.S.A. by Hawkes & Son. Copyright for all Countries.

Printed in U.S.A.

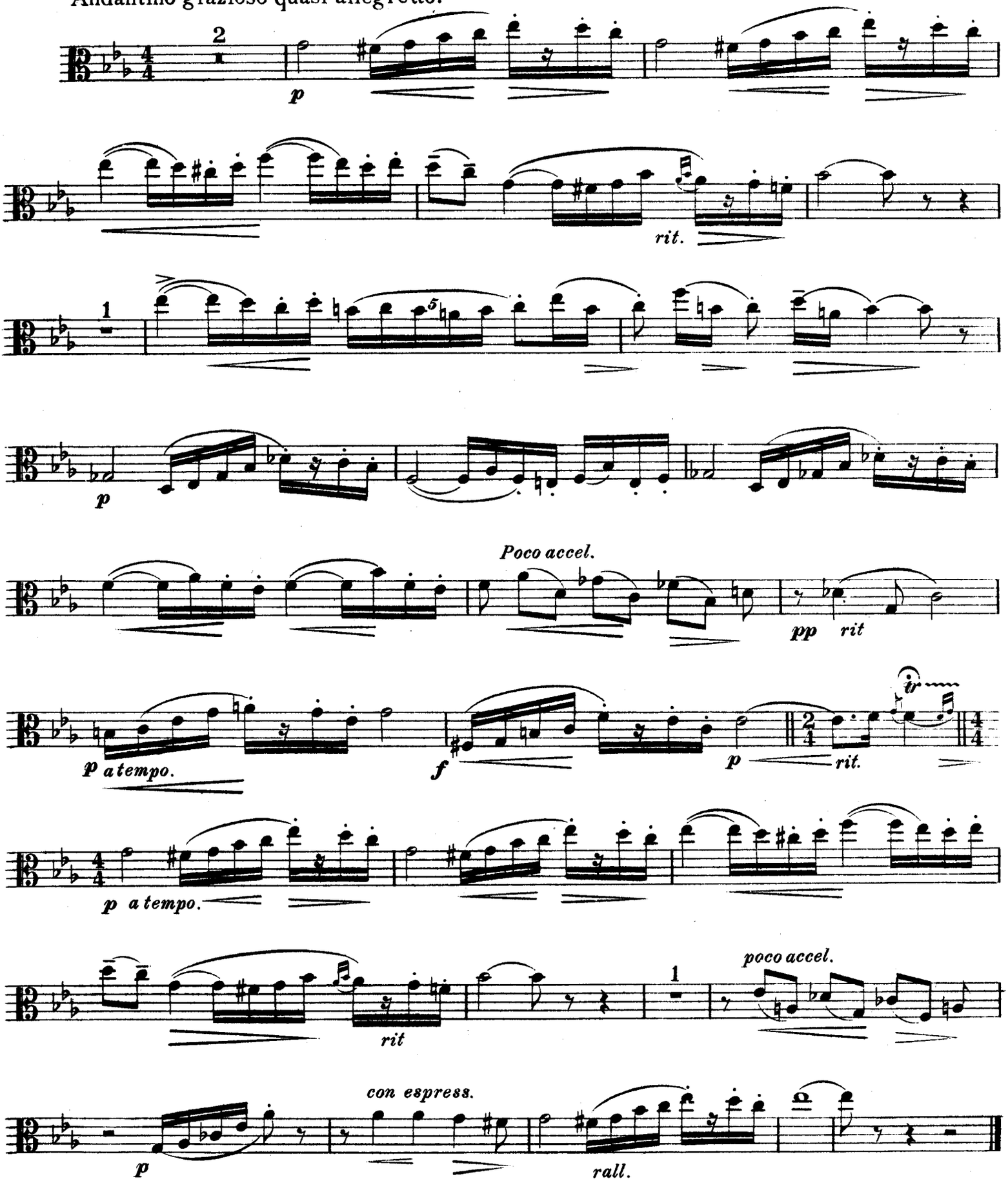
5636

(b) Conversation Galante.

VIOLA.

RICHARD H. WALTHEW.

Andantino grazioso quasi allegretto.



Copyright 1918 in U.S.A. by Hawkes & Son. Copyright for all Countries.

Printed in U.S.A.

5636