ELITE EDITION

No. 805

HARRY SCHLOMING

Op. 15

24 Studien

für vorgeschrittene Schüler

24 Études
pour des élèves avancés

24 Studies
for advanced pupils

Viola

II

MADE IN ENGLAND

HARRY SCHLOMING

Op. 15

24 Studien

für vorgeschrittene Schüler

24 Études
pour des élèves avancés

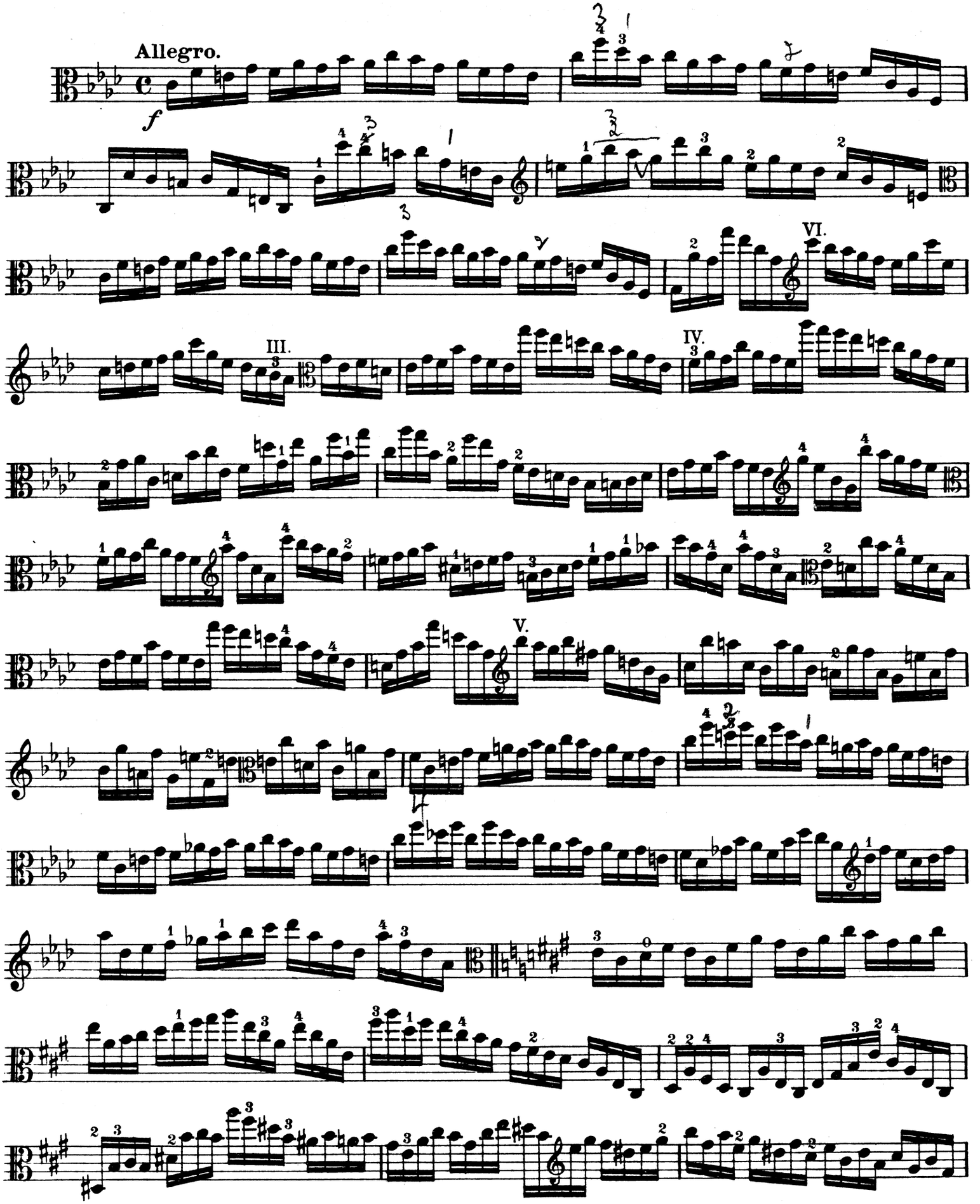
24 Studies
for advanced pupils

Viola

HEFT II LIVRE II PART II

ANTON J. BENJAMIN
LONDON—HAMBURG

XIII.



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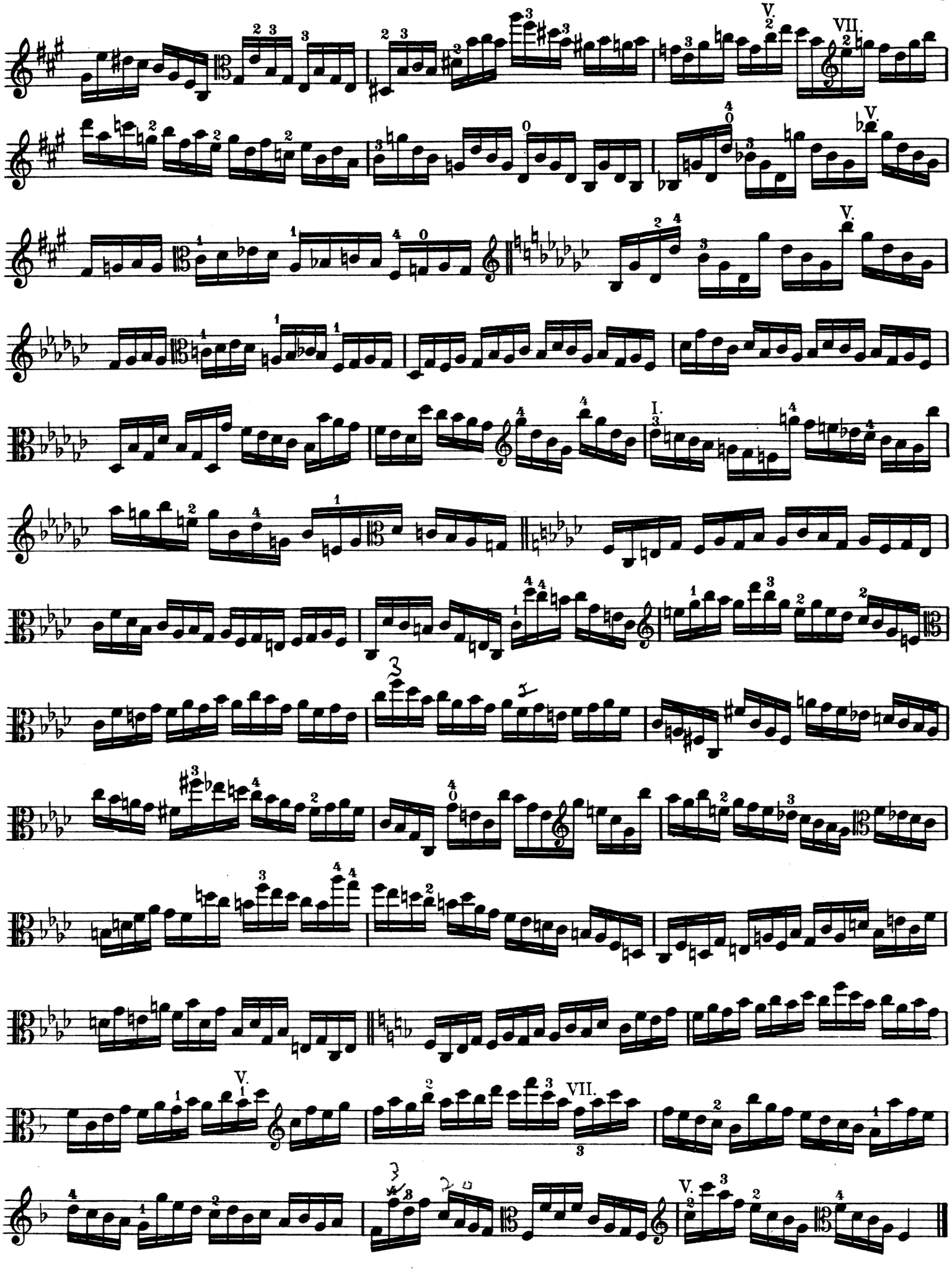
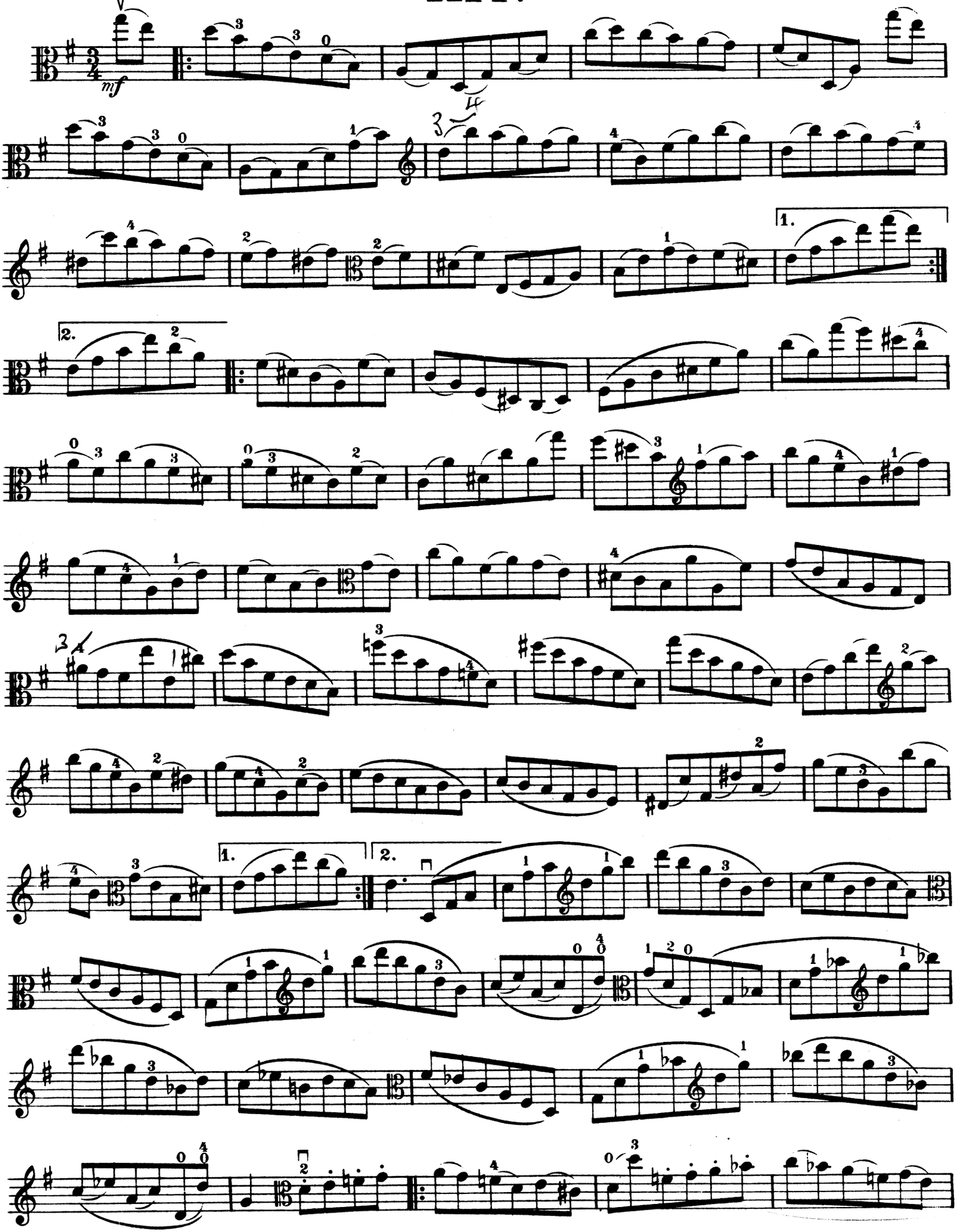
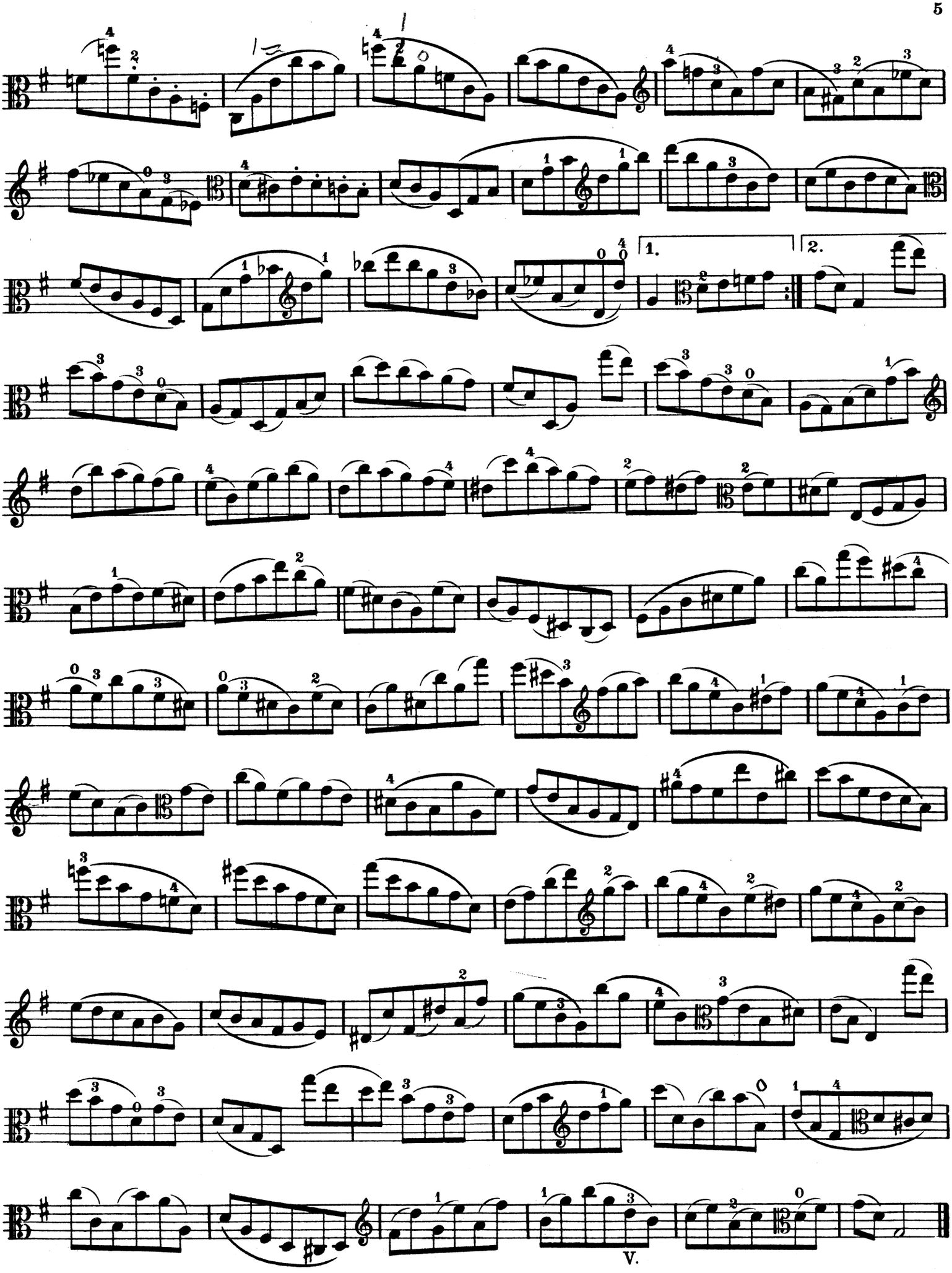


Molto vivace.

XIV.

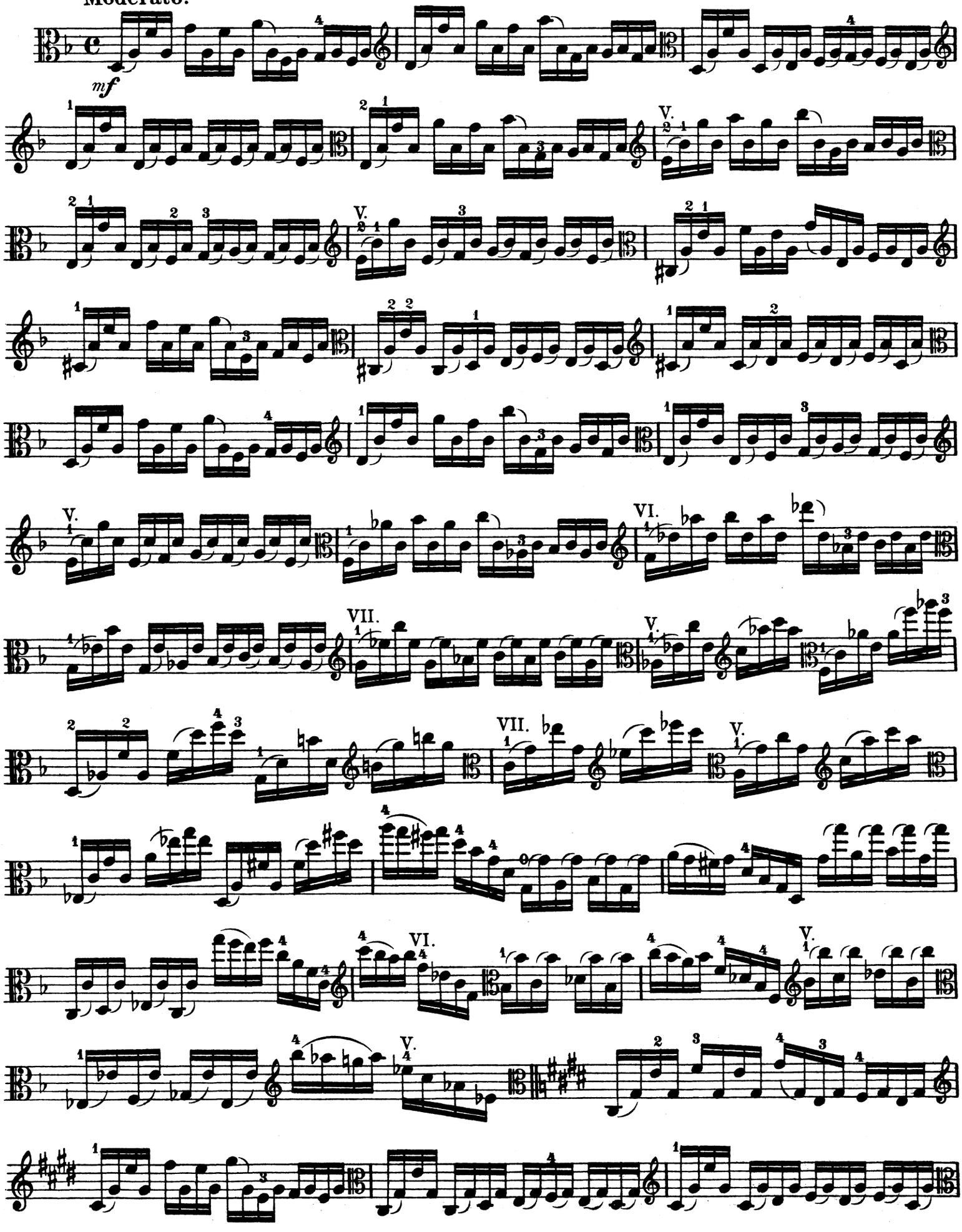


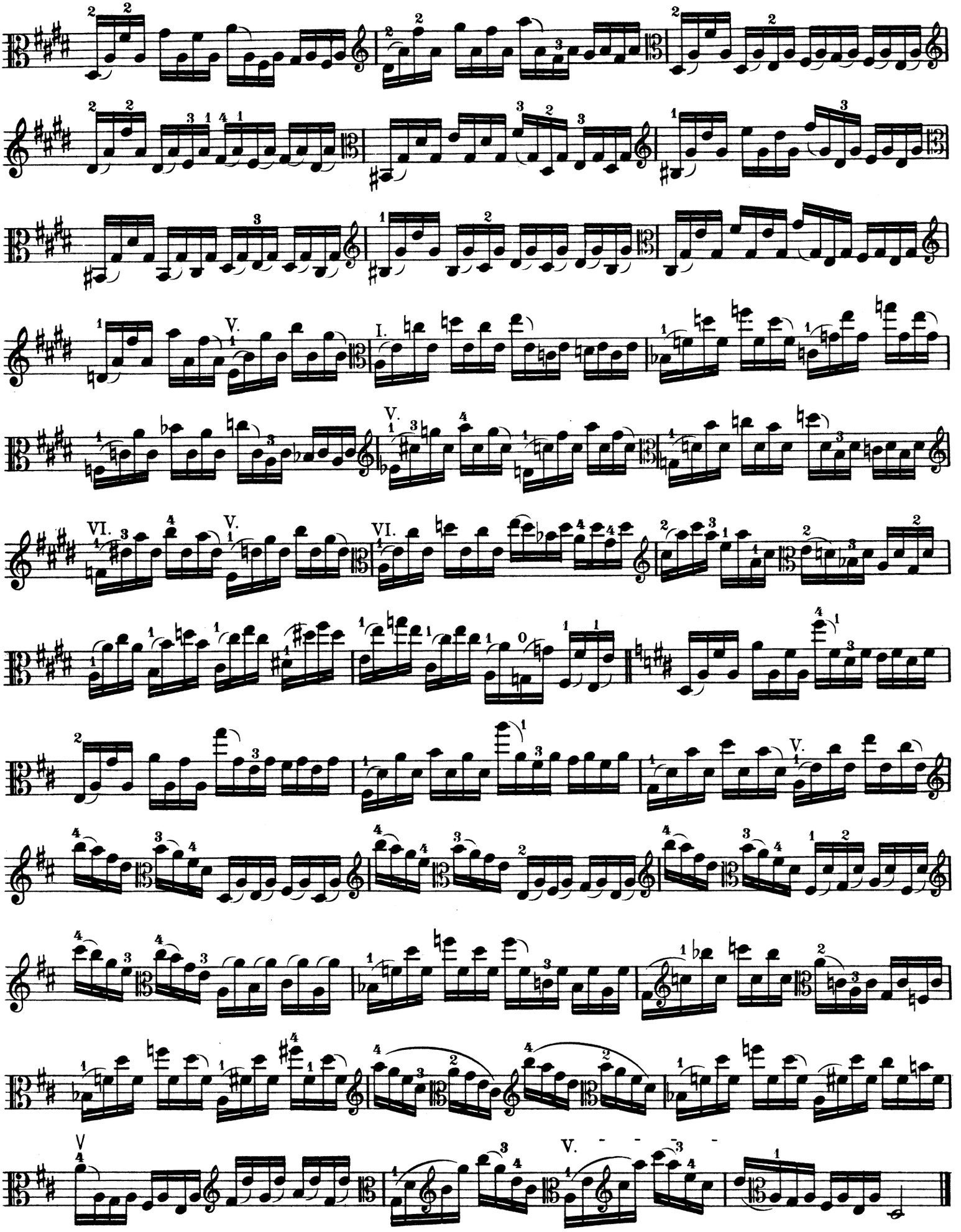


V.

XV.

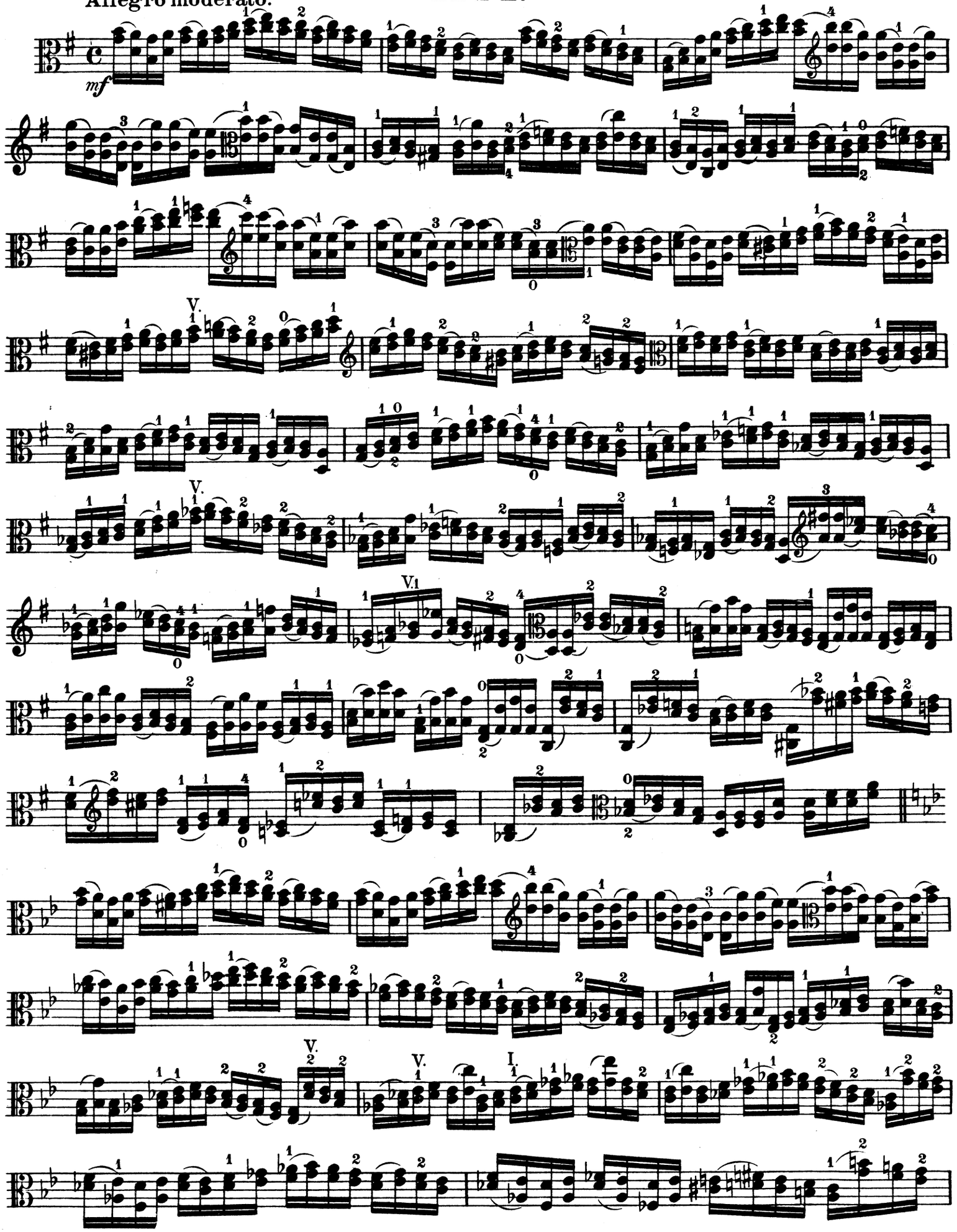
Moderato.

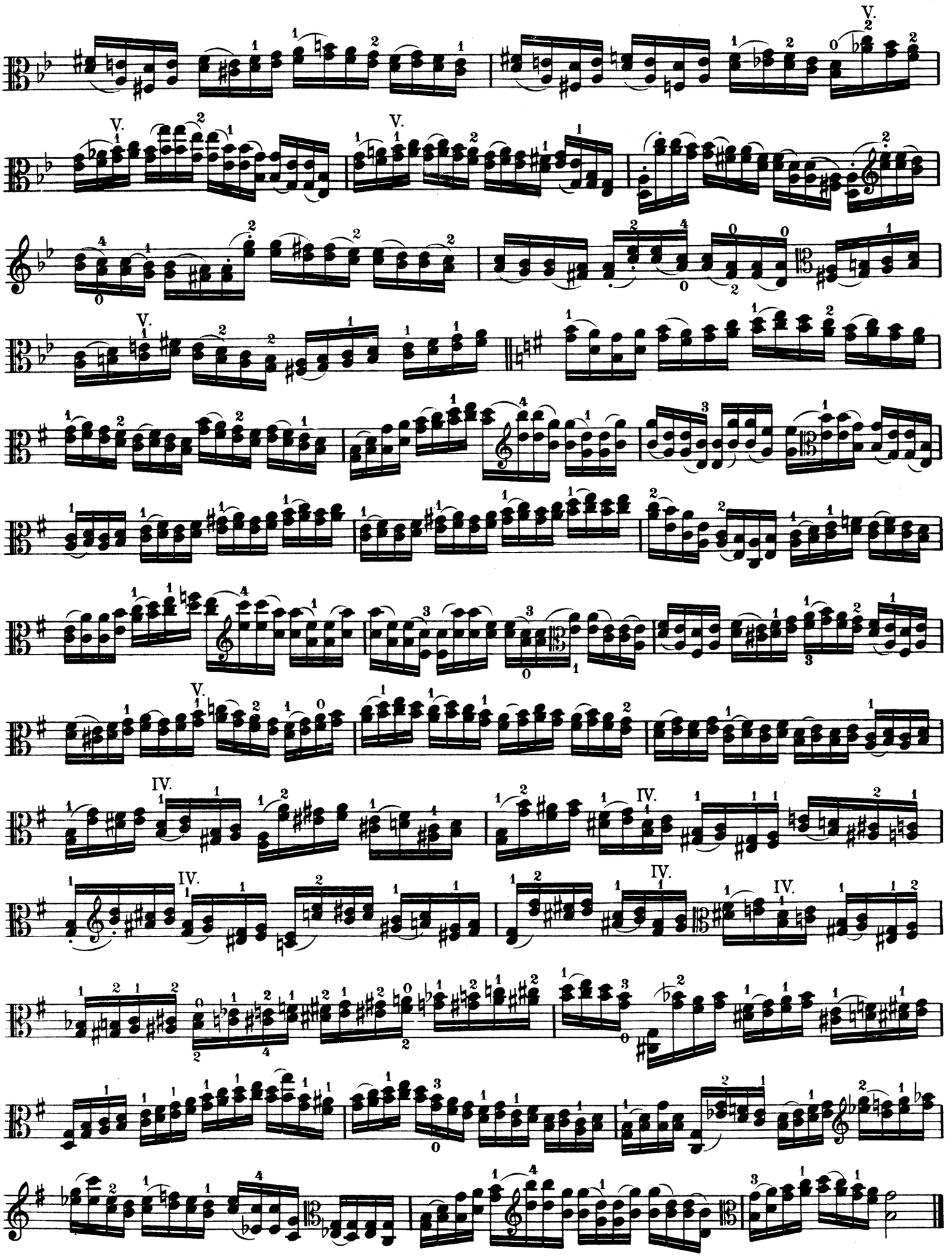




XVI.

Allegro moderato.

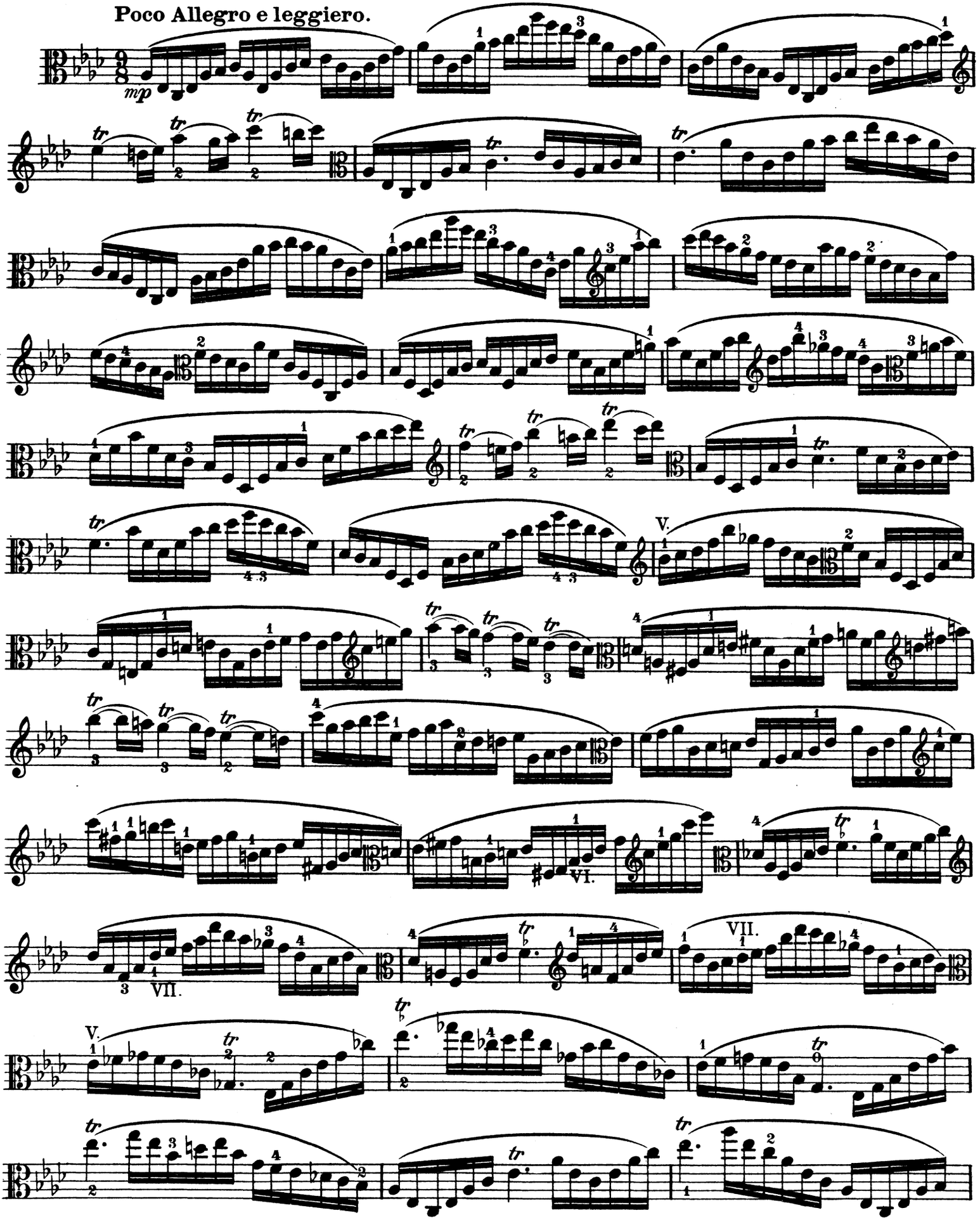


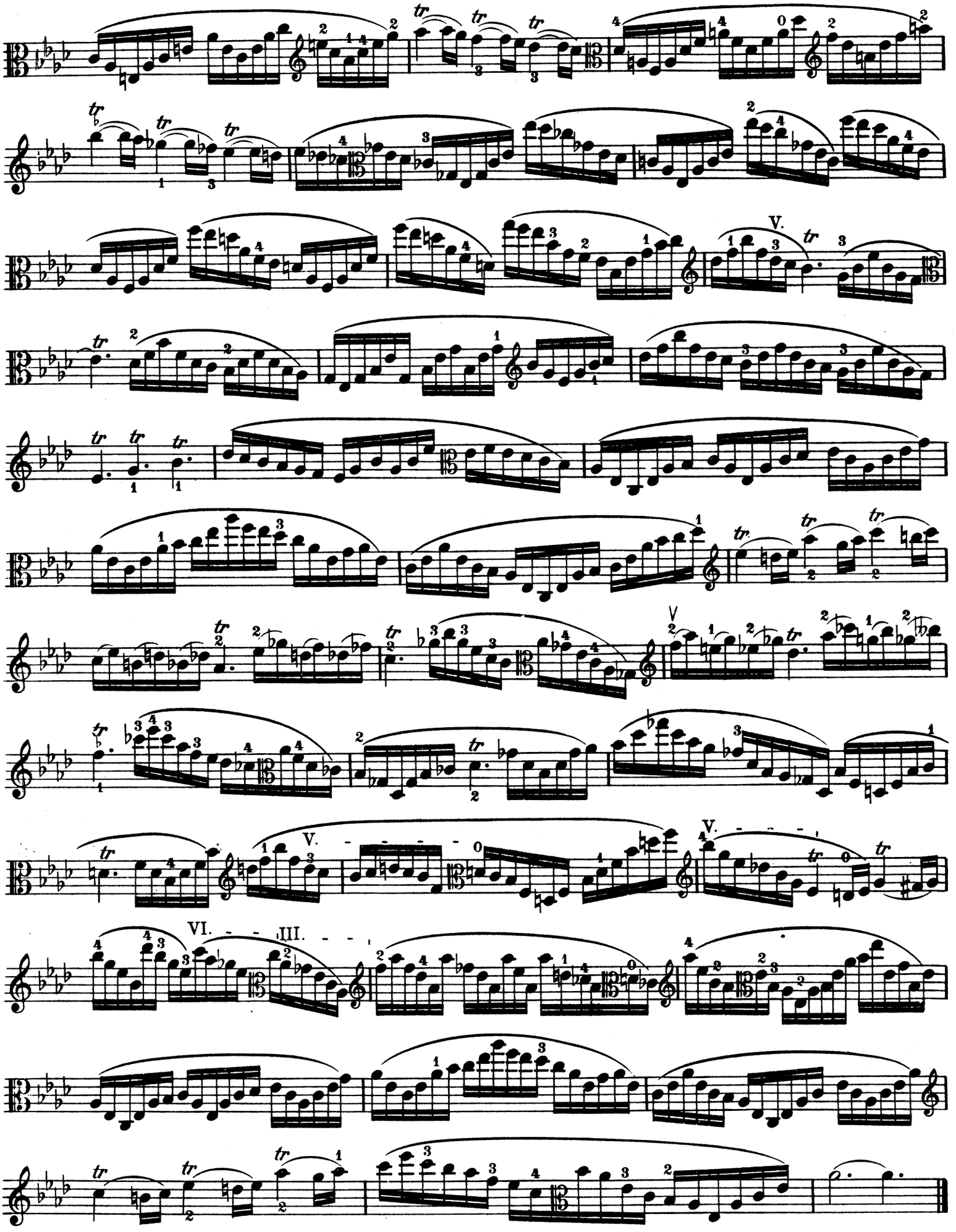


XVII.

Studie zu „Rheingold."

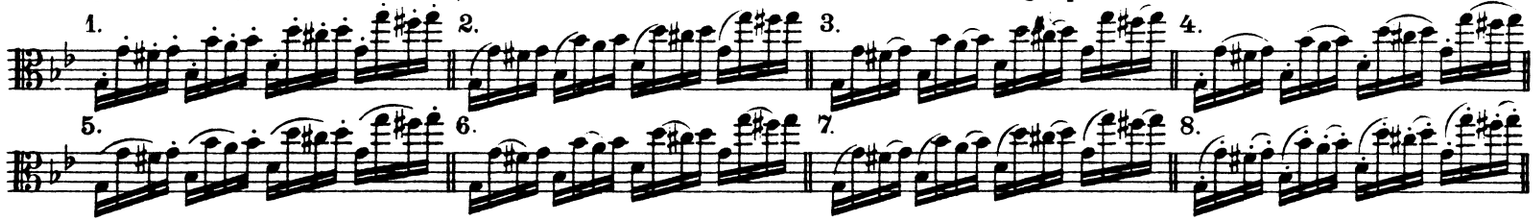
Poco Allegro e leggiero.



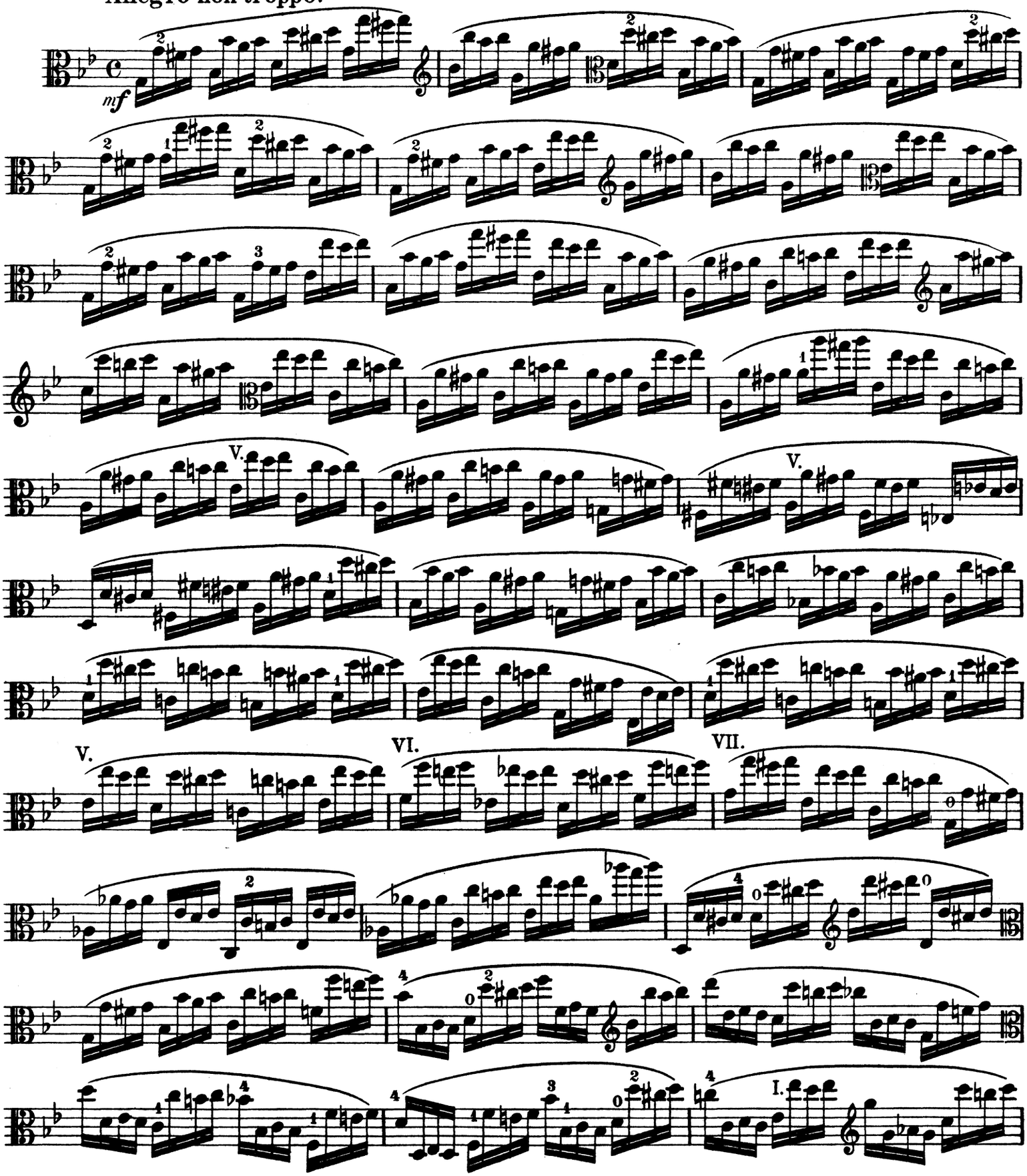

V.
V.
V.
VI. III.

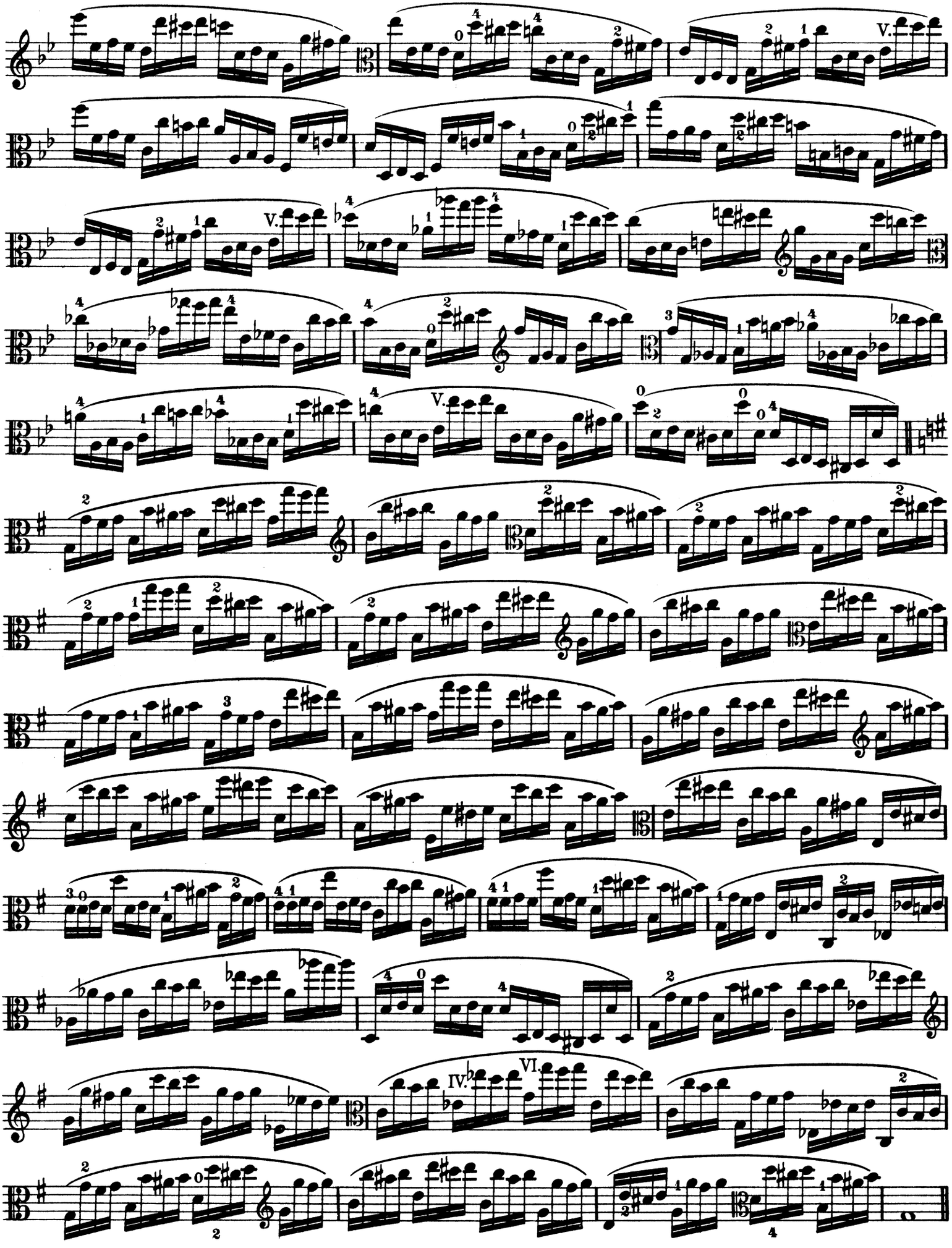
XVIII.

Alle Stricharten mit losem Handgelenk und wenig Bogen in der Mitte, ohne jegliche Betonung der einzelnen Taktteile.
Tous les coups d'archet avec poignet souple et peu d'archet au milieu, sans accentuer les parties séparées des mesures.
All styles of bowing with relaxed wrist, and few bow in the middle without to accentuate single parts of the bars.



Allegro non troppo.





XIX.

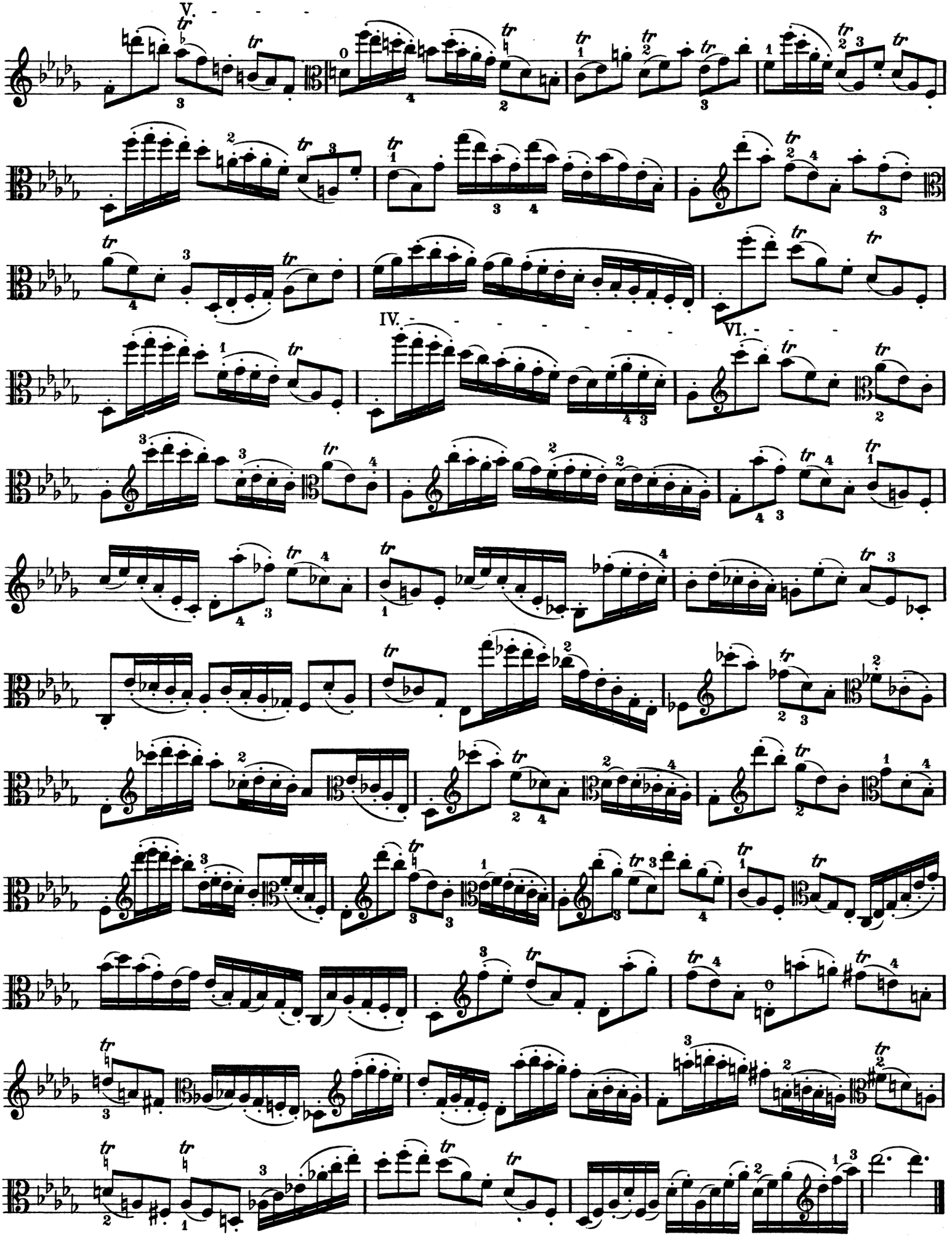
Allegro non troppo e grazioso.

IV.

staccato élastique

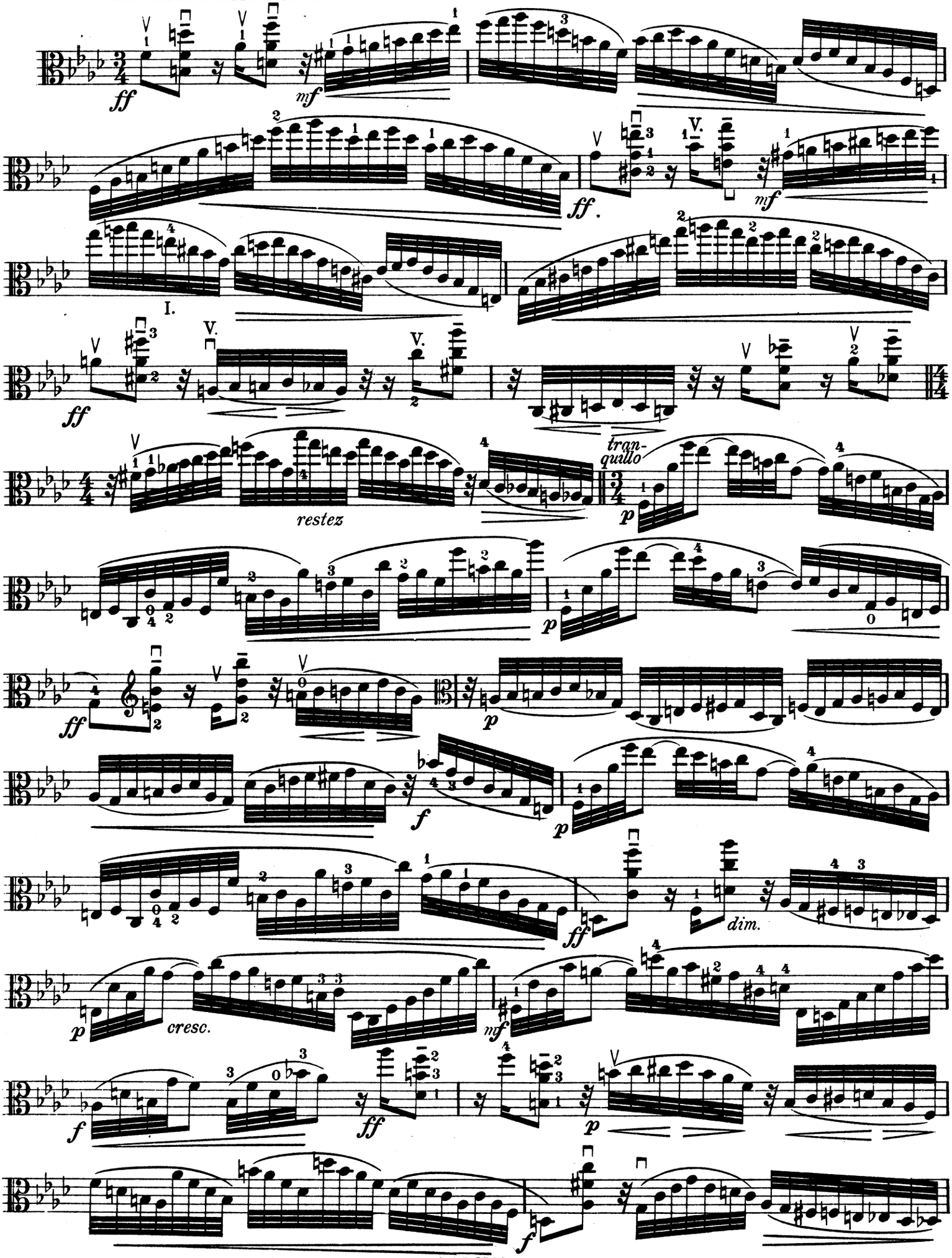
VI.

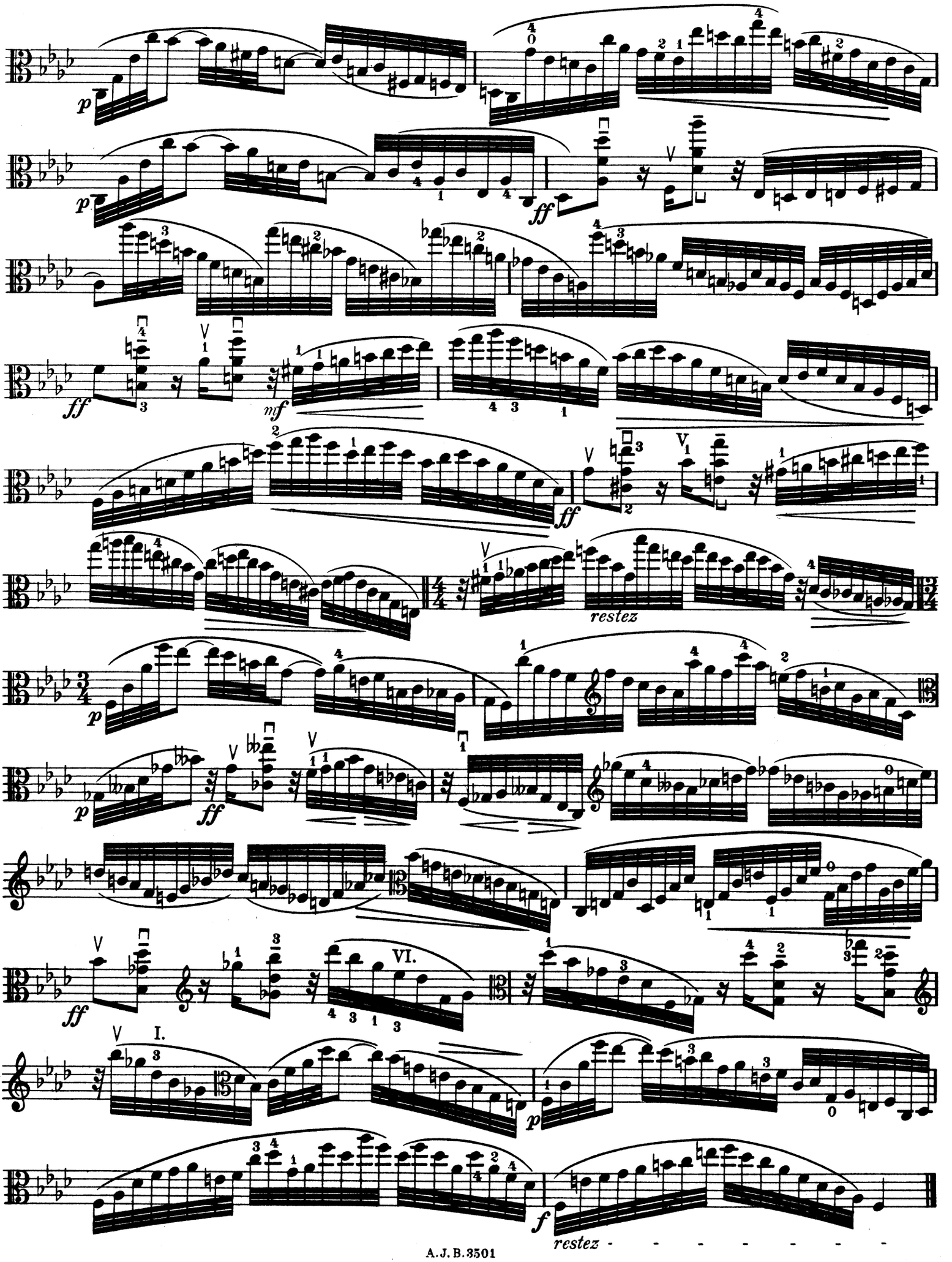
V.


V.
IV.
VI.

XX.

Moderato affettuoso.

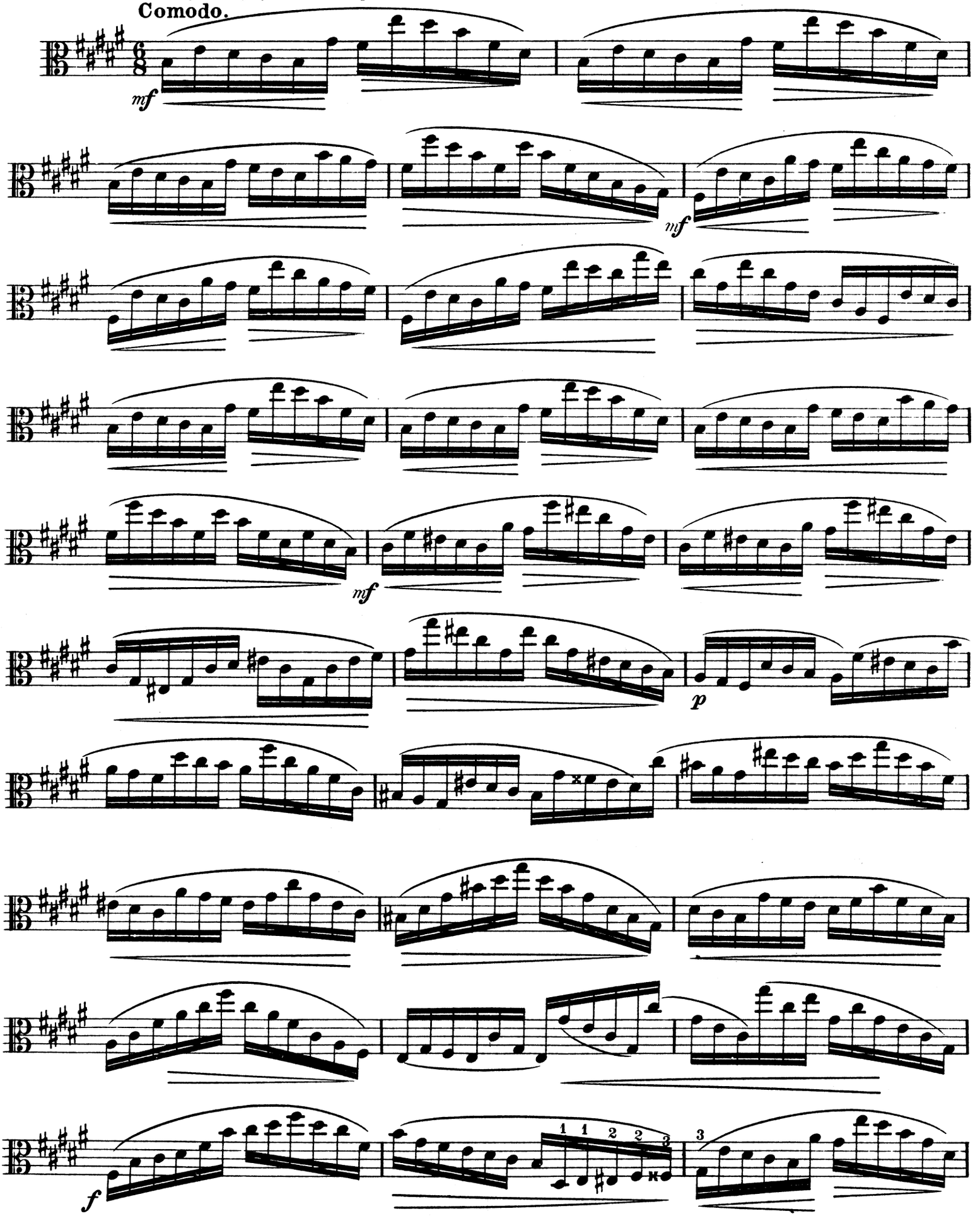


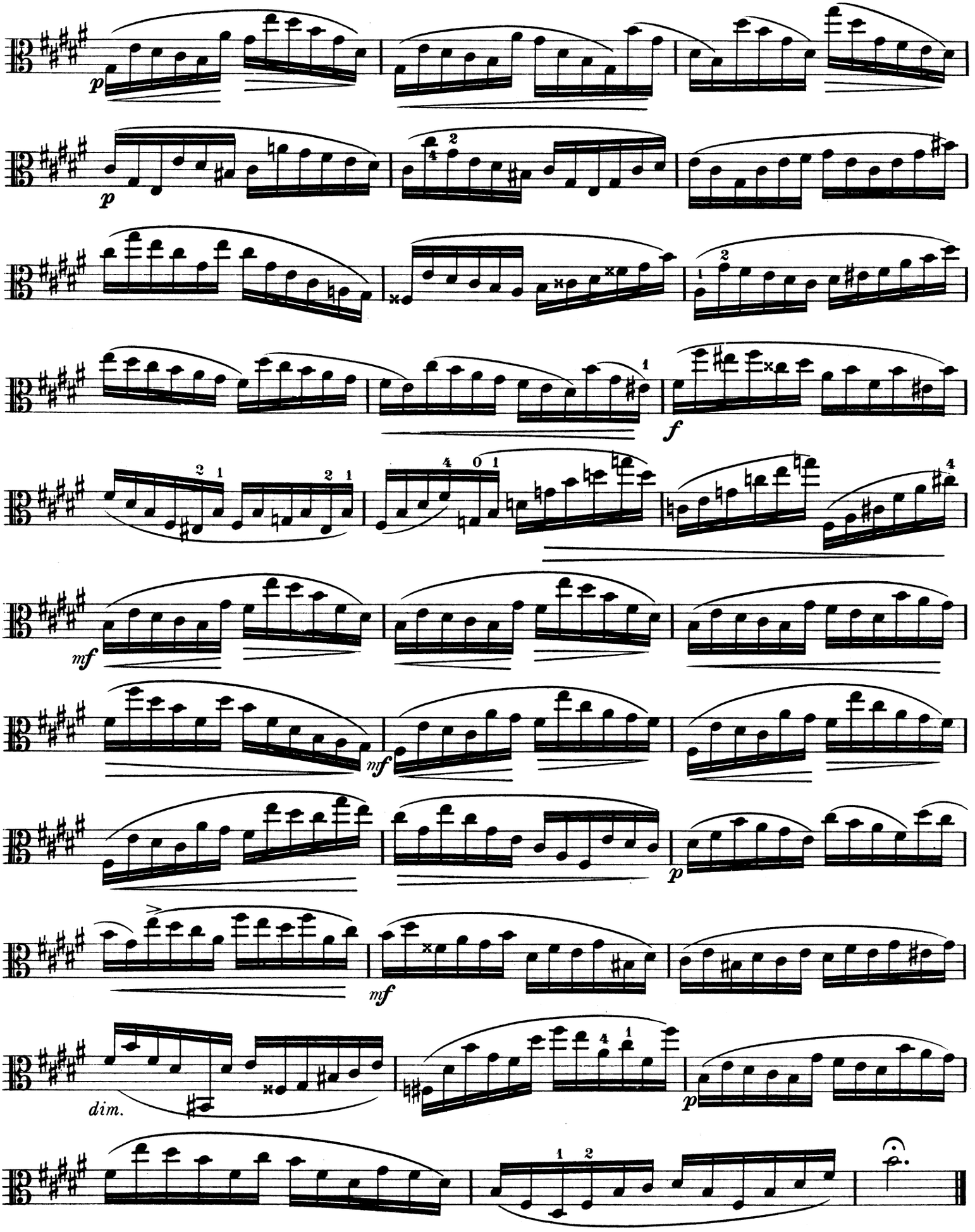

p
ff
mf
restez
VI.
I.
f
restez - - - - - - - -

XXI.

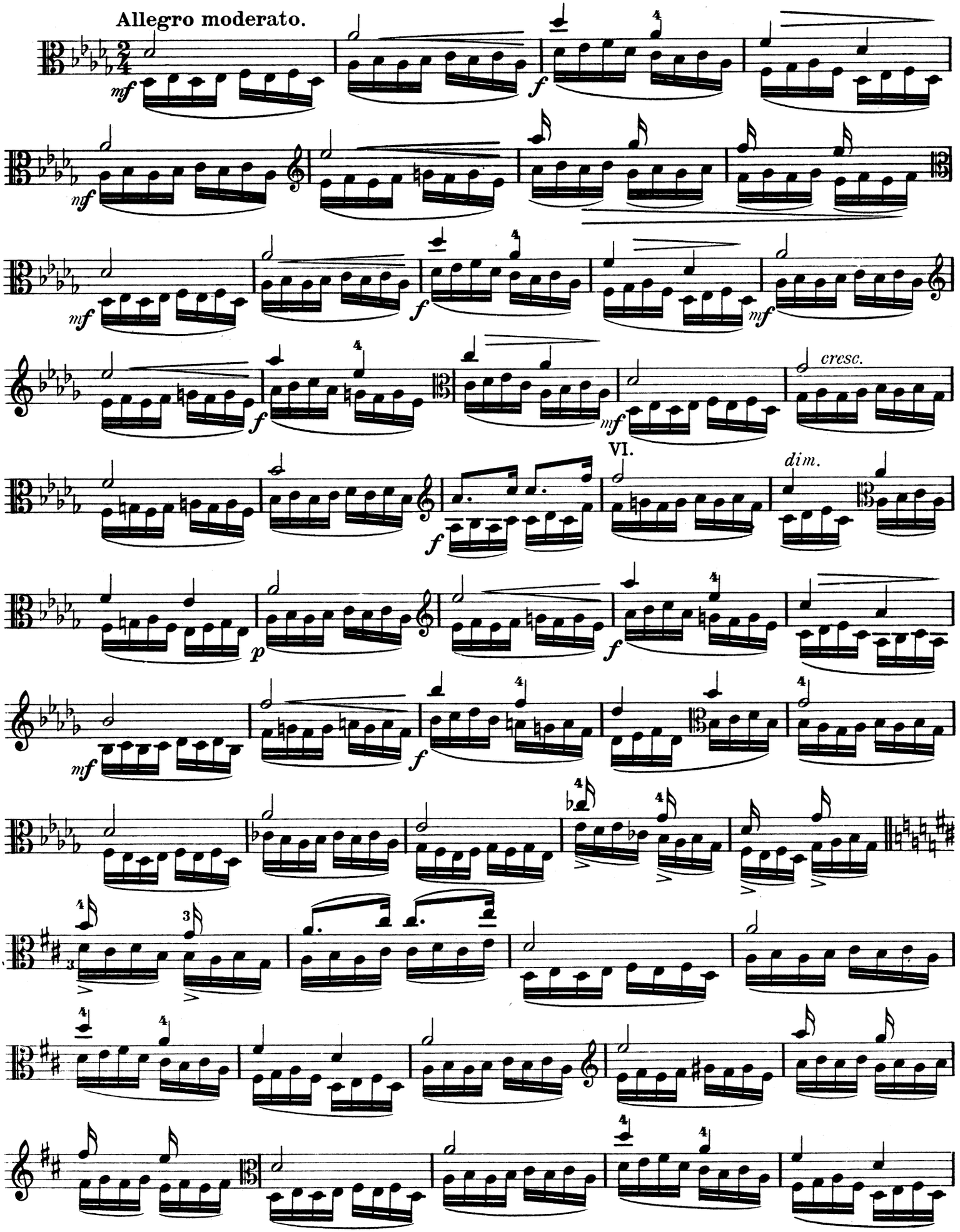
Diese Etüde muß in der 2ten Lage gespielt werden.
Cette Étude doit se jouer à la 2de position.
This study to be played in the 2nd position.

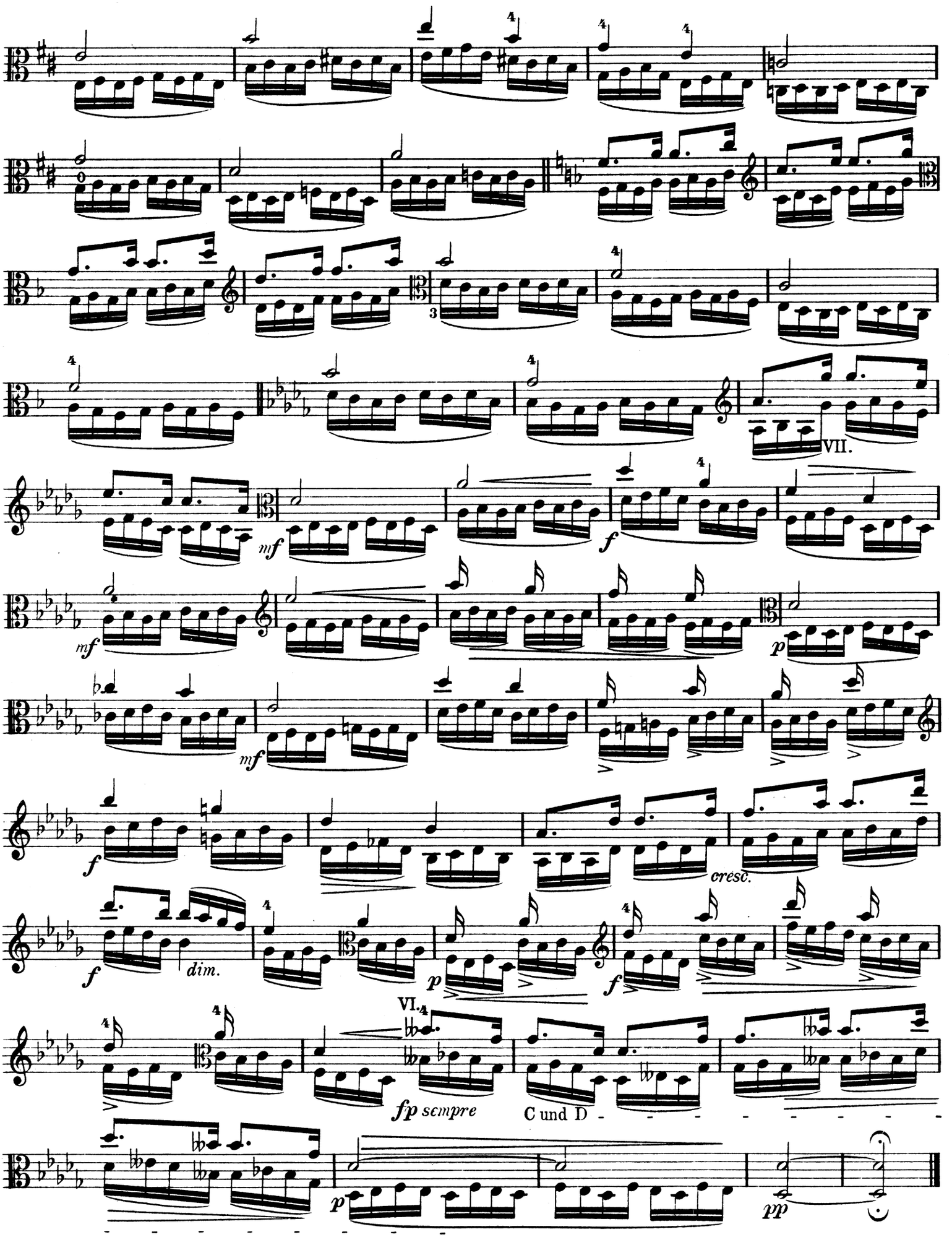
Comodo.




p
p
f
mf
mf
p
mf
dim.
p

XXII.





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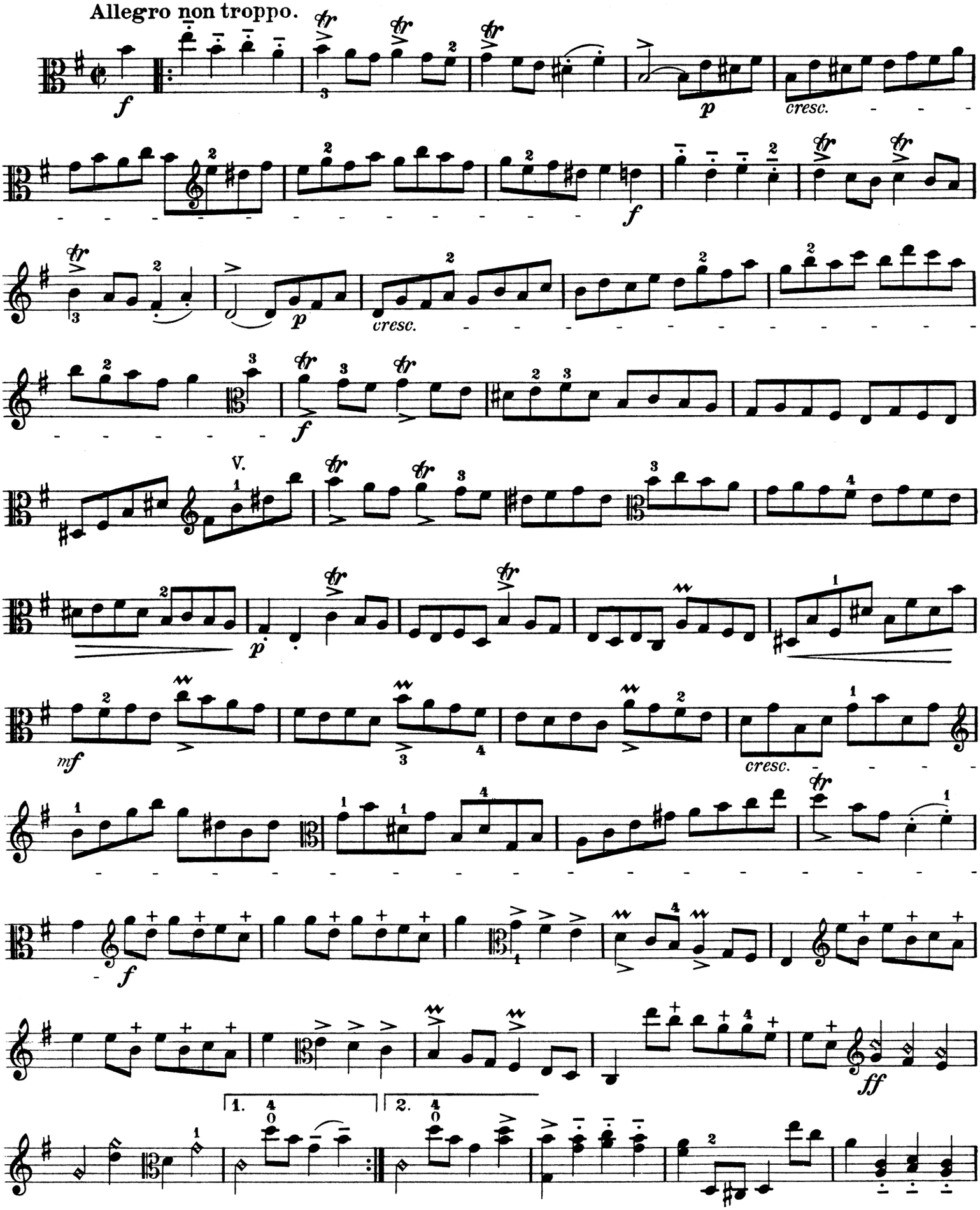
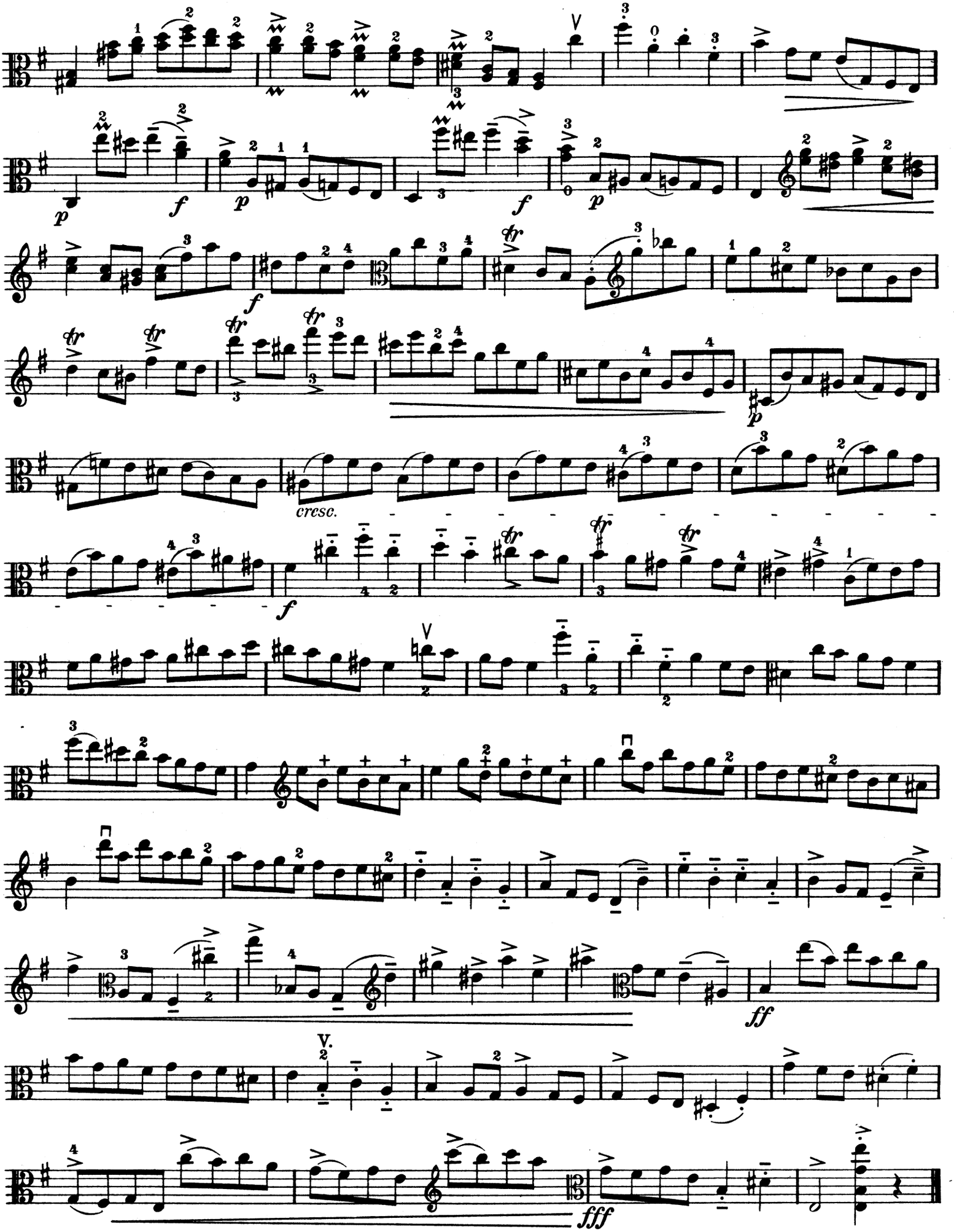
XXIII.

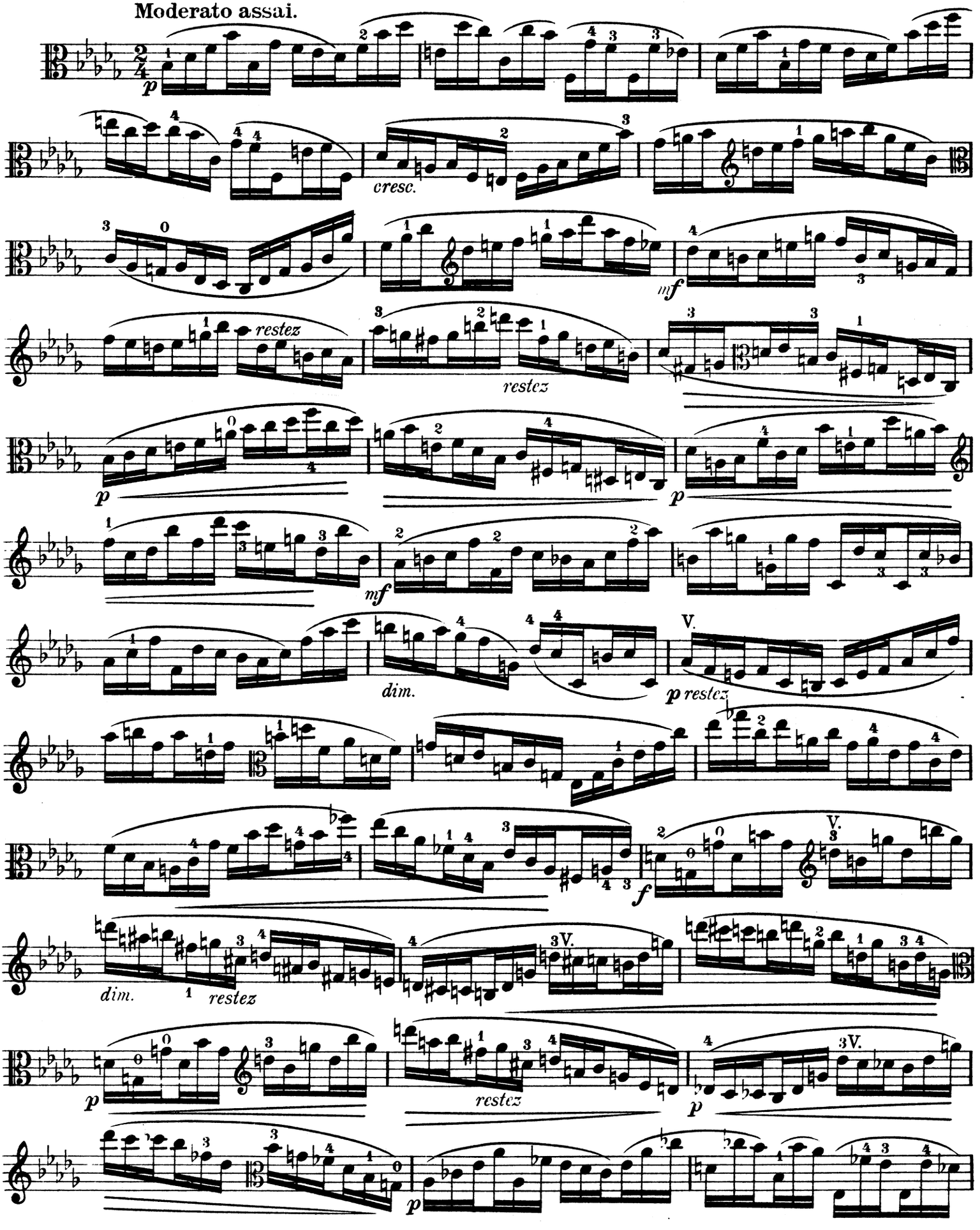
Studie im Bach'schen Styl.

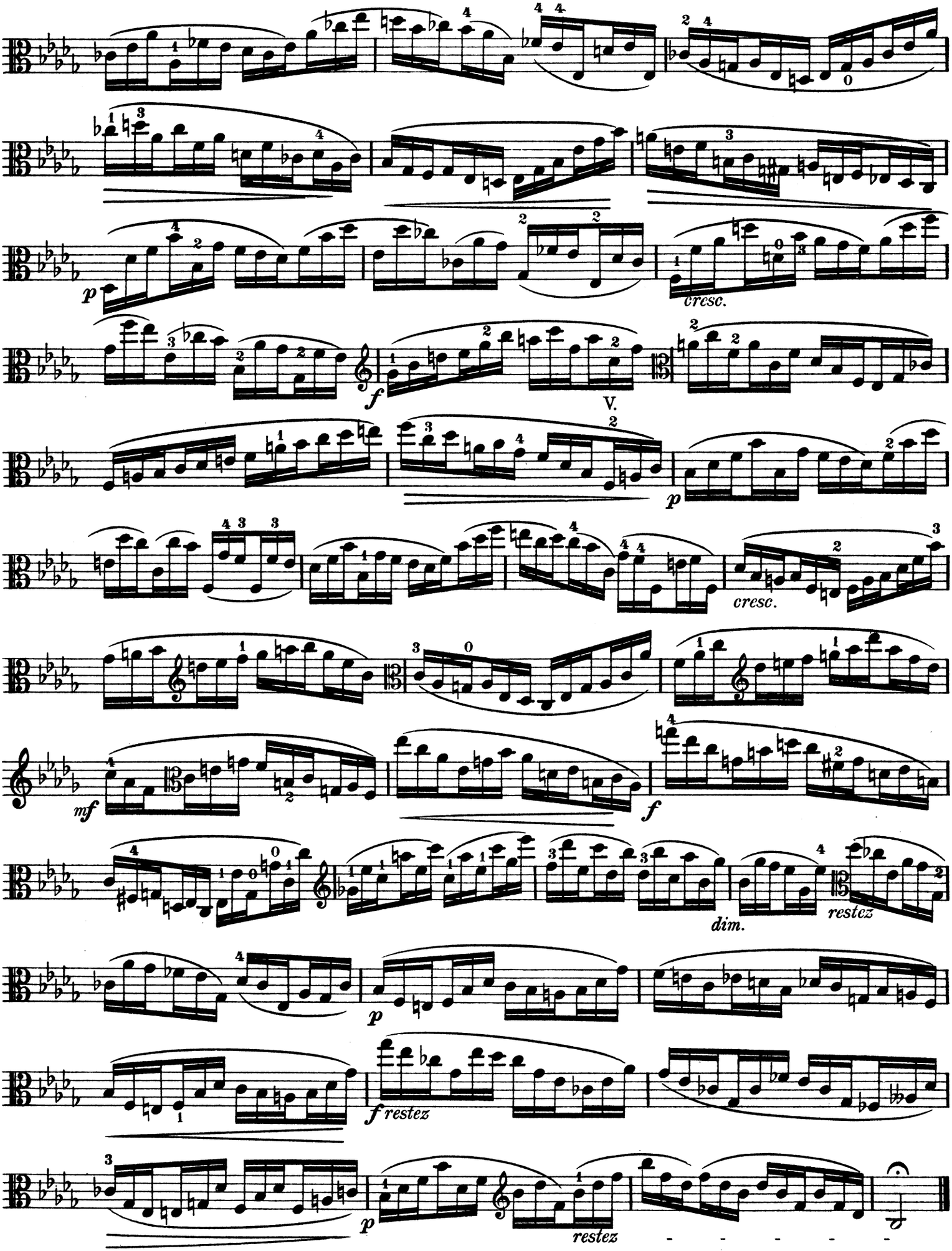
Allegro non troppo.




cresc.
V.

XXIV.


Moderato assai.
p
cresc.
mf
restez
restez
p
p
mf
dim.
p restez
dim.
restez
f
p
restez
p
p



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Henri

MARTEAU

Op. 8

CHACONNE

Viola & Piano

*

Elite Edition No. 1162

N. SIMROCK
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