

MAX REGER

OPUS 131_d

DREI SUITEN FÜR BRATSCHHE ALLEIN

- Nr. 1 G MOLL M 2.—
(Meinem lieben Freunde Professor Dr. WALTHER zugeeignet)
- Nr. 2 D DUR M 2.—
(Herrn Professor R. SAHLA zugeeignet)
- Nr. 3 E MOLL M 2.—
(Herrn JOS. HÖSL zugeeignet)

Nr. 1 für Violine übertragen von JOSEPH EBNER M 2.—

N. SIMROCK
G. M. B. H.
MUSIK-SORTIMENT
BERLIN W. 50
TAUENTZSTRASSE

"N. SIMROCK G.M.B.H. BERLIN-LEIPZIG"

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AUFFÜHRUNGSRECHT VORBEHALTEN
N. SIMROCK G.M.B.H.
BERLIN & LEIPZIG

Nr. 1 für Violine übertragen von JOSEPH EBNER M 2.—

Drei Suiten für Bratsche allein.

Meinem lieben Freunde Prof. Dr. Walther zugeeignet.

Aufführungsrecht vorbehalten.

1. G-MOLL.

Max Reger, Op.131d Nr. 1.

Molto sostenuto.

espress.
f

sempre f *mp*

poco rit. - - - *a tempo*
f *p* *cresc.*

f *mp* *cresc.* *f*

mp *cresc.*

f *poco a poco dim.*

poco rit. - - - *a tempo*
p *mf* *espress.* *p* *mf*

p *mf* *f* *poco rit.*

mf *pp* *pp* *cresc.*

mf *dim.* *p* *espress.*

f *espress.* *dim.* *rit.*

p *mf* *p* *mf* *p*

mf *dim.* *pp* *f* *espress.*

mf *sempre f* *sempre f*

mp *f* *p* *poco rit.* *a tempo*

f *sempre rit.* *p*

Vivace.

f *p*
f *p* *cresc.*
f *p cresc.*
f *p*
f *poco rit.* *a tempo* *p* *f* *p* *f* *p*
f *p* *f* *p cresc.*
f *p* *f* *p*
f *p*
mf *f*
rit. *a tempo* *p* *f*

p *mf cresc.*

f *p*

f *p* *pp* *Fine.* *mp* *p* *pp*

Andante rit. *Andantino. espress.*

mp *p* *pp* *mp espress.* *piu p*

pp *mf* *p* *mf* *p*

mf espress. *p* *p*

poco rit.

a tempo *mf espress.* *p*

f *mp* *p* *pp*

poco rit. *a tempo*

mp *p* *pp* *mp espress.*

piu p *pp* *pp*

poco a poco sempre rit.

Vivace da Capo al Fine.

Andante sostenuto.

Musical score for 'Andante sostenuto' in 3/4 time, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: *p espress.*, *p*, *pp*, *pp*, *p*
- Staff 2: *p*, *mf*, *p*
- Staff 3: *p*, *mf*, *p*, *rit.*, *sempre espr.*, *p*
- Staff 4: *f*, *f*, *p*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *p*, *mf*, *p*, *cresc.*
- Staff 7: *a tempo*, *f*, *p*, *f*, *espress.*, *rit.*
- Staff 8: *p espress.*, *p*, *pp*, *pp*, *p*
- Staff 9: *p*, *mf*, *p*
- Staff 10: *p*, *rit.*, *pp*

Molto vivace.

Musical score for 'Molto vivace' in 2/4 time, featuring a single staff with dynamic markings and performance instructions. The score includes:

- Staff 1: *f*, *p*

f *p* *f* *p*
f *p* *p* *poco a*
poco *cresc.*
f *ff*
mf *e dim.* *p*
f *p* *cresc.*
f *p* *f*
rit. *a tempo* *pf* *p*
f *p* *f*
p *f* *f*
dim. *p* *cresc.* *f*
p *cresc.* *f* *ff* *sempre rit.*

Drei Suiten für Bratsche allein.

Herrn Professor R. Sahla zugeeignet.

Aufführungsrecht vorbehalten.

2. D-DUR.

Max Reger, Op. 131^d Nr. 2.

Con moto (*non troppo vivace*)

f *p*

f *p* *f* *dim.* *p*

espress.

f *p*

sempre cresc.

ff *sempre dim.*

poco a poco rit. *a tempo*

pp *espress.* *mf*

p *mf* *rit.*

a tempo
p *f*

p *f* *dim.* *rit.* *p*

a tempo
f *p*

f

espress.
f *p* *f* *dim.*

poco rit. *a tempo*
p *cresc.* *f*

rit. *a tempo*
p

espress.
p *sempre poco a poco rit.* *pp*

Andante.

p *sempre espress.*

p *pp cresc.*

mf *p* *f*

p

f

p

mf *p cresc.*

f *dim.* *p*

mf *p* *rit.*

a tempo *p*

p *p* *pp cresc.*
mf *p* *f* *p*
rit. *pp*

Allegretto.

f *p* *f*
dim. *p* *f*
a tempo *f* *p* *f*

Quasi meno mosso.

poco rit. *dim.* *p* *Fine.* *pespress.*
poco rit. *a tempo* *rit.* *p*

Allegretto da Capo al Fine.

Vivace.

f *p* *f*

p *f* *dim.*

p *mf*

f *dim.*

p *f*

p *f*

poco rit. *a tempo*

p *f*

p

f e cresc.

ff *p* *cresc.*

f

p cresc. *f*

p mf espress. *p* *f*

p *p* *f* *p*

f *p* *cresc.*

f *p*

f *p* *rit.*

a tempo *p* *f*

p *f* *dim.*

p *f* *cresc.*

p *f*

p *f*

Drei Suiten für Bratsche allein.

Herrn Jos. Hösl zugeeignet.

Aufführungsrecht vorbehalten.

3. E - MOLL.

Max Reger, Op.131d Nr. 3.

Moderato.

mf espress. *f*

p *mf espress.*

p

f *f espress.* *dim.*

p *espress.* *p*

f

poco rit. *a tempo*

f *p e poco a poco cresc.*

f espress. *p* *espress.*

cresc. *f*

p *f* *p* *rit.*

a tempo *mf espress.* *f*

p *mf espress.*

p

p *f*

p *f espress.* *sempre rit.* *p*

Vivace.

f *p* *f*
p *p* *f*
p *cresc.*
f *sempre dim.* *rit.* *p*
a tempo
f *p* *f*
p *p*
Fine.
espress. *p*
p *mf*
poco rit. - *a tempo* *p*
poco rit. *p*

D.C. al Fine.

Adagio.

The musical score consists of ten staves of music in 12/8 time, marked Adagio. The key signature has three sharps (F#, C#, G#). The dynamics and articulations are as follows:

- Staff 1: *p* *espress.*
- Staff 2: *f* *espress.*, *p*, *mf*
- Staff 3: *p*, *espress.*, *p*, *espress.*
- Staff 4: *p*, *espress.*, *p*, *espress.*
- Staff 5: *p*, *espress.*, *p*, *espress.*
- Staff 6: *p*, *espress.*, *p*, *espress.*
- Staff 7: *f*, *rit.*, *a tempo*, *p*, *espress.*
- Staff 8: *p*, *espress.*
- Staff 9: *f* *espress.*, *p*
- Staff 10: *sempre rit.*, *f* *espress.*, *p*

Allegro vivace.

f *p*

f *dim.*

p

f *p poco a*

poco cresc. *f*

p *f*

p *f* *p* *cresc.*

f

poco rit. - - - - *a tempo*
p f

p

f dim.

p

f p poco a poco cresc.

ff

sempre rit.
ff al Fine.

