

MICHAEL KIMBER

Romance

2nd movement of

Evocations

for Viola and String Orchestra



FULL SCORE

Soundpoint Music
Iowa City, Iowa USA

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Additional copies of the full score
and solo and orchestral parts,
as well as a piano study score,
are available from the composer:

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Composed May 29–November 23, 2005

- II -
Romance

Dreamily $\text{♩} = 84$

Solo Viola
Violin I
Violin II
Viola
Cello
Double Bass

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

22

Musical score for measures 22-28. The score includes parts for S.Vla., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 22 is marked *mf*. Measures 23-28 feature triplets in the Vln. I and Vln. II parts, and a *p* dynamic marking in the Vln. II, Vla., and Vc. parts.

Musical score for measures 29-34. The score includes parts for S.Vla., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 29 is marked *mf*. Measures 30-34 feature a *p* dynamic marking in the Vln. I, Vln. II, Vla., and Vc. parts. The D.B. part includes *pizz.* and *arco* markings.

35

Musical score for measures 35-37. The score includes parts for S.Vla., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 35 is marked *f*. Measures 35-37 feature a *poco f* dynamic marking in the Vln. I, Vln. II, Vla., and Vc. parts. The S.Vla. part includes a *f* dynamic marking and a *poco f* marking.

52

Musical score for measures 52-58. The score is for a string orchestra and solo viola. The instruments are S.Vla., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 52 starts with a rest for all instruments. Measure 53 begins with a solo viola entry marked *mf*. The first violin part has a triplet of eighth notes. The second violin part has a half note. The viola part has a quarter note. The violin and viola parts have a *p* dynamic marking. The cello and double bass parts have a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Musical score for measures 59-65. The score is for a string orchestra and solo viola. The instruments are S.Vla., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat. The time signature is 4/4. Measure 59 starts with a rest for all instruments. Measure 60 begins with a solo viola entry marked *f*. The first violin part has a triplet of eighth notes marked *mp*. The second violin part has a half note marked *mp*. The viola part has a quarter note marked *mp*. The cello and double bass parts have a half note marked *mp*. The score includes a *Cadenza* marking above the solo viola part, which is marked *freely*. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Musical score for measures 63-69. The score is for a string orchestra and solo viola. The instruments are S.Vla., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat. The time signature is 4/4. Measure 63 starts with a rest for all instruments. Measure 64 begins with a solo viola entry marked *p*. The first violin part has a half note marked *p*. The second violin part has a half note marked *p*. The viola part has a half note marked *p*. The cello and double bass parts have a half note marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA SOLO

Romance

2nd movement of
Evocations
for viola and string orchestra

Michael Kimber

Dreamily $\text{♩} = 84$

mp

8

12

15

19

26

35

37

A

B

C

mf

f

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Romance from Evocations - Viola Solo

39



41



43

D



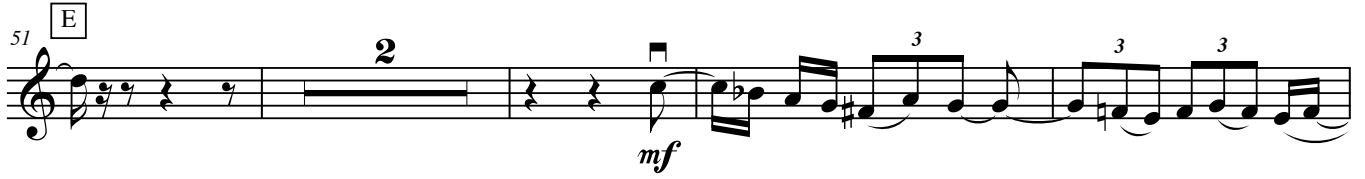
mf dolce

46



51

E



mf

57

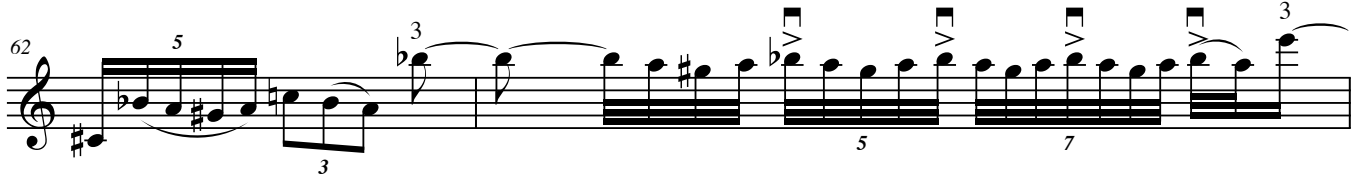


f

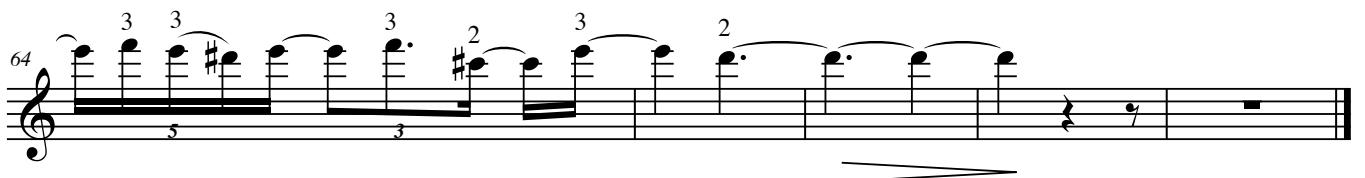
Cadenza

freely

62



64



VIOLIN I

Romance

2nd movement of Evocations

Michael Kimber

Dreamily $\text{♩} = 84$

2

mp *p*

9

19 **A**

mf

23 **B**

p

30 **C**

mp *mf* *poco f*

36 **D**

p

45

51 **E**

mf

55 *p* *mf* *mf* Cadenza

62 *p*

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VIOLIN II

Romance

2nd movement of Evocations

Michael Kimber

Dreamily $\text{♩} = 84$

8

15

23

31

40

47

55

62

mp *p* *mf* *poco f* *p* *mf* *mp* *mf* *p*

A B C D E

Cadenza

4

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VIOLA

Romance

2nd movement of Evocations

Michael Kimber

Dreamily $\text{♩} = 84$

6

13

21 **A**

28 **B** **C**

37 **D**

45 **E**

53

60 *Cadenza* **4**

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CELLO

Romance

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Evocations

Michael Kimber

Dreamily $\text{♩} = 84$

9

18 **A**

27 **B**

33 **C**

39 **D**

46 **E**

55 *Cadanza* **4**

66

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DOUBLE BASS

Romance

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Dreamily $\text{♩} = 84$

12 pizz. *p*

19 **A** arco *mf* 4 **B** pizz. *p*

30 *mp* *mf* arco **C** *poco f*

37 *mp* **D** pizz. *mp*

44 **E** arco *mf*

52 *mf* 6 Cadenza 4 *p*

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