

MICHAEL KIMBER

# Emerald Isle

*for viola solo*



*Soundpoint Music*  
Iowa City, Iowa USA

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*for viola solo*

*Emerald Isle* was composed in October 2004 for violist Patricia McCarty, who noted that I had not yet composed any Irish-inspired music. She premiered the work on February 28, 2005 in recital at Boston Conservatory. It is dedicated to her with admiration and gratitude.

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Additional copies are available from the composer:

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for Patricia McCarty

Duration: 7:30

# Emerald Isle

SOLO VIOLA

Michael Kimber

Rather slow, but moving  $\text{♩} = 60$  "Sunrise over Lough Nahillion"

*p* hauntingly enchanting 3 gradually increasing intensity 3

7 moving forward

13 *f* holding back *p* subito calm 3 warm tender *p*

20 remote dreamily 3 0 1 3 1 2 1 2

25 growing calm 5

31 moving forward Quick  $\text{♩} = 108$  "Leprechauns" *pp* gently playful, mischievous

37 very gradually louder (nearer)

43

47 simile

52 (keep the open A droning)  
like a fiddler

57 *f*

61 \*

66

71 *becoming excited*

75

79 *wildly*

82 *sfz* *growing calm*

86 *Tempo I* ♩ = 60 *slowing* *p* *hauntingly enchanting* *gradually increasing intensity*

92

\* These downbeats may be approached by a slight portamento/glide from a semitone or less below the printed pitches.

98 *Lively* ♩=126 "Patti's Hornpipe"  
*mp* *p* (harmonics in 3rd pos.)

104 *mp*

110 *getting louder*

115 *f* *broadly*

121 *mp* *gradually softer*

"Evening at the Cliffs of Moher"

127 *growing calm* *slowing* *p* *warm* *tender*  
*Placidly* ♩=60

135 *(5th pos.)*

140 *holding back* *Slower* ♩=52 *pp*

145 *moving forward* *holding back*

149 *Placidly* ♩=60 *p* *mp*

157 *dying away* Quick  $\text{♩} = 100$  "McCarty's Reel"

*pp* 3 *as from afar*

163 3 *very gradually louder (nearer)* 3 *p*

169 3 *mp* 2 0

175 *mf* 5

180 5 1 2

185 *f* 3

190 2 3 0 3 *louder (nearer)*

195 5 3 2

200 3 0 *ff* with wild abandon

205 *wilder and faster to the end* *molto crescendo*

210 3 3 3 3 *fff*