



A Solo

51

56

60

64

68

72

76

80

84

88

92 Musical staff with notes, trills, and dynamics.

96 Musical staff with notes and dynamics.

100 Musical staff with notes and dynamics.

**B** TUTTI

104 Musical staff with notes, trills, and dynamics.

109 Musical staff with triplets and dynamics.

114 Musical staff with triplets and dynamics.

119 Musical staff with notes and dynamics.

124 Musical staff with notes and dynamics.

129 Musical staff with notes and trills.

134 Musical staff with notes and dynamics.

**C** Solo

139

Musical staff 139: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5.

142

Musical staff 142: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by quarter notes G4, A4, Bb4, C5, and eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

145

Musical staff 145: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by a whole rest, and then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with triplets indicated by a '3' over the notes.

148

Musical staff 148: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by a whole rest, and then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with triplets indicated by a '3' over the notes.

151

Musical staff 151: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, Bb4, C5, and eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

154

Musical staff 154: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5.

157

Musical staff 157: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5, with triplets indicated by a '3' over the notes.

160

Musical staff 160: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5, with triplets indicated by a '3' over the notes.

163

Musical staff 163: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5, with triplets indicated by a '3' over the notes.

166

Musical staff 166: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and quarter notes G4, A4, Bb4, C5, with triplets indicated by a '3' over the notes.

169

Musical staff 169: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic. Features several triplet markings (3) and a trill (tr) at the end.

172

Musical staff 172: Treble clef, key signature of two flats, 4/4 time. Consists of a series of eighth-note chords with slurs.

175

Musical staff 175: Treble clef, key signature of two flats, 4/4 time. Consists of a series of eighth-note chords with slurs.

178

**TUTTI**

Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (f) dynamic. A box containing the word "TUTTI" is positioned above the staff.

181

Musical staff 181: Treble clef, key signature of two flats, 4/4 time. Features a sharp sign (#) above the first measure.

185

Musical staff 185: Treble clef, key signature of two flats, 4/4 time. Features a piano (p) dynamic marking.

188

Musical staff 188: Treble clef, key signature of two flats, 4/4 time. Consists of eighth-note chords with slurs.

192

Musical staff 192: Treble clef, key signature of two flats, 4/4 time. Features a forte (f) dynamic marking.

195

Musical staff 195: Treble clef, key signature of two flats, 4/4 time. Consists of eighth-note chords with slurs.

198

Musical staff 198: Treble clef, key signature of two flats, 4/4 time. Consists of eighth-note chords with slurs.



(p. 7)

231

3 3

234

237

240

243

246

cadenza

249

TUTTI

p

252

255

258

Adagio solo

①

⑤

⑨

⑬

⑰

⑳

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㉙

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㉟

# Rondo Allegro

① Solo

⑤

⑨ Tutti

⑬

⑰

⑳

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㉙

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Solo B

44

49

54

59

64

69

74

79

84

89

95

100

105

110

115

121

126

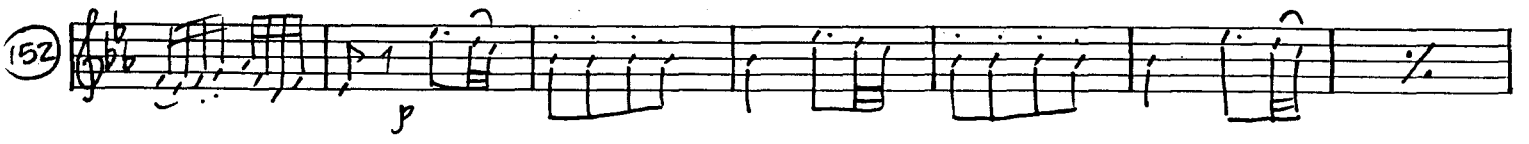
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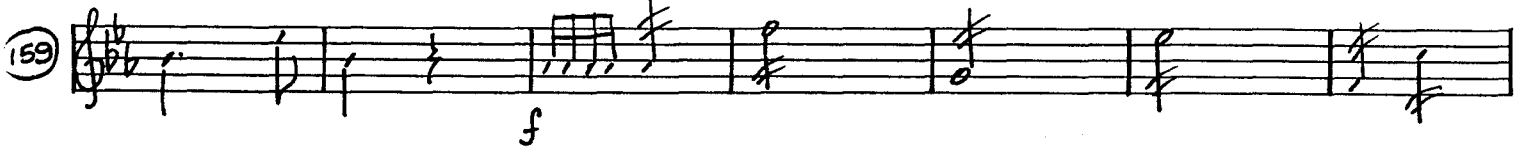
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141

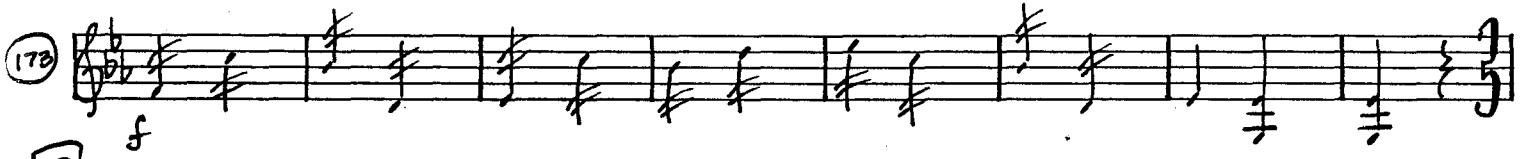
C TUTTI

46 

52 

59 

66 

73 

D Solo

81 

86 

92 

97 

203 

208

Musical staff 208: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth-note chords and a half note chord.

213

Musical staff 213: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords.

218

Musical staff 218: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords and a half note chord.

223

Musical staff 223: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords and a half note chord.

229

Musical staff 229: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords and a triplet of eighth notes.

234

Musical staff 234: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords with triplets.

239

Musical staff 239: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords with triplets and a quarter note chord.

244

Musical staff 244: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords with triplets and a half note chord.

250

Musical staff 250: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords and a half note chord.

255

Musical staff 255: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth-note chords and a half note chord.

**E** TUTTI

260

265

271

277

283

289

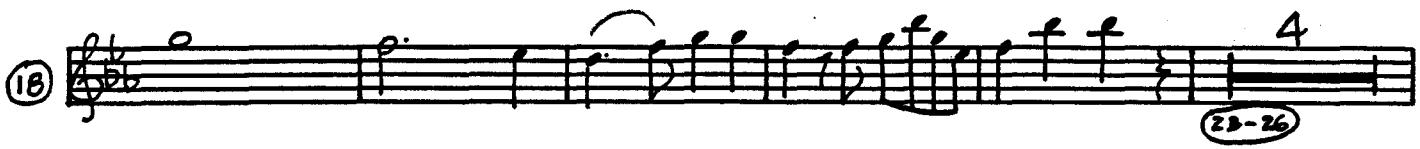
# CONCERTO for VIOLA no.1 in E<sup>b</sup> Major

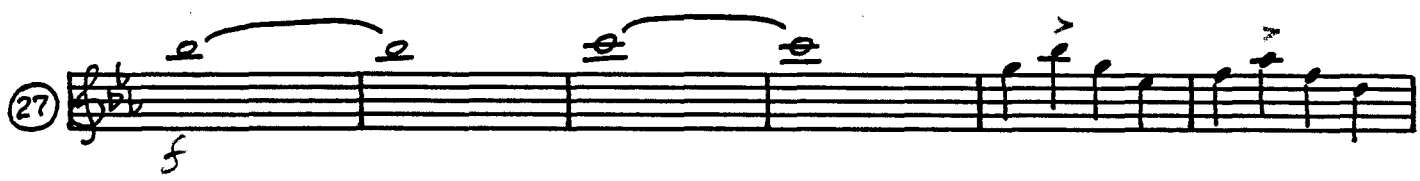
1/4

FLUTE I W.G. Hauff

Allegro Moderato

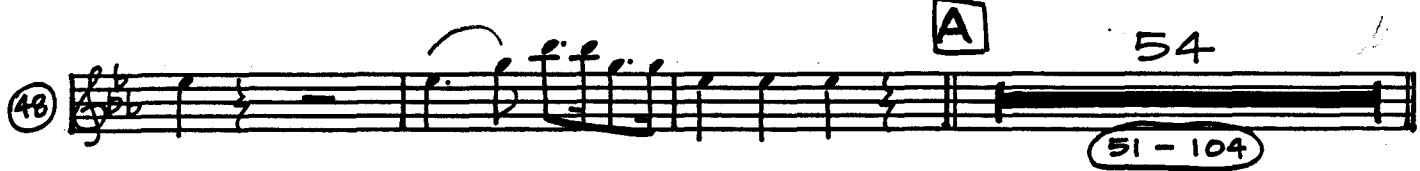
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⑱ 

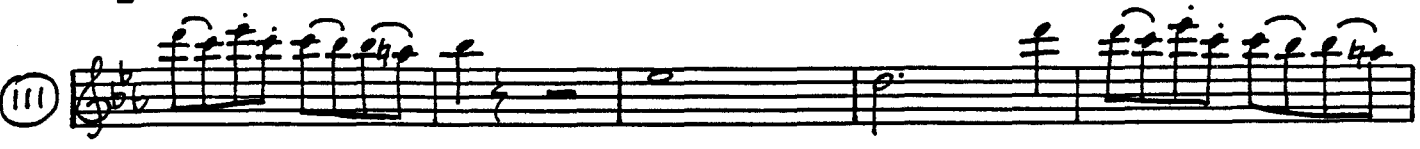
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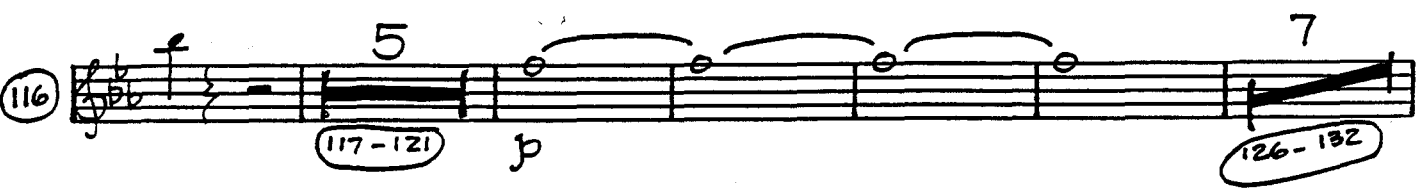
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1st flute - 2-

133 *f*

137 *mp* **C** 40 **D** *f* 139-178 179

180 *f* 181-182 185-186

187 *p*

191

196

201 **E** 43 *f* cadenza

249 *p*

253 *f*

258 *Xtr*

*Adagio* **A**

19 **B** **C**

35

*Rondo* **A**

14 **A**

26

32 **A**

38

44 **B** **C**

149 **A**

161 Musical staff with notes and dynamics *f*

166 Musical staff with notes and dynamics *mp*

171 Musical staff with notes and dynamics *f*

176 Musical staff with notes and dynamics *f*

181 Musical staff with notes, dynamics *f*, and markings **D** 70 181-250 **E** 8 252-259 **Tutti**

262 Musical staff with notes and dynamics *f*

267 Musical staff with notes, dynamics *f*, and marking 7 268-274

279 Musical staff with notes and dynamics *mp*

285 Musical staff with notes and dynamics *f*

290 Musical staff with notes and dynamics *f*

Part copied by Stanley J. Oakes, Pasadena, Tx.

# Concerto for Viola no.1 in E<sup>b</sup> major

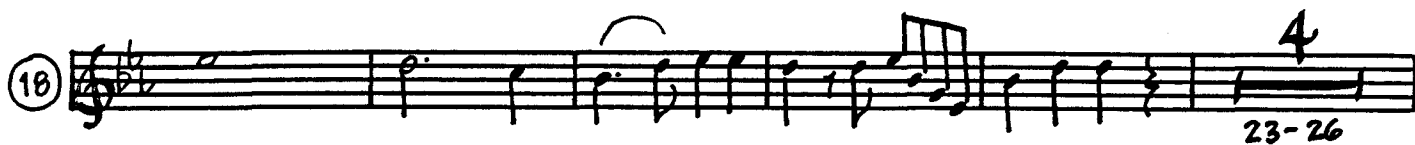
2nd Flute

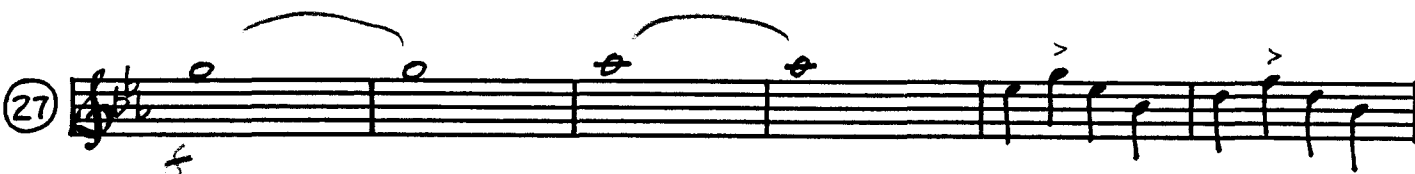
$\frac{2}{4}$

W. G. Stauff

*Allegro Moderato*

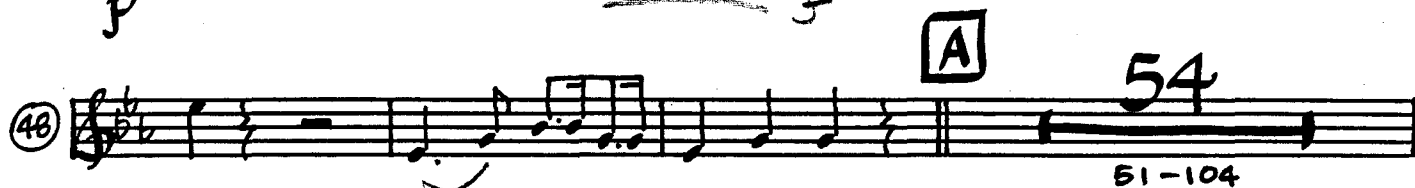
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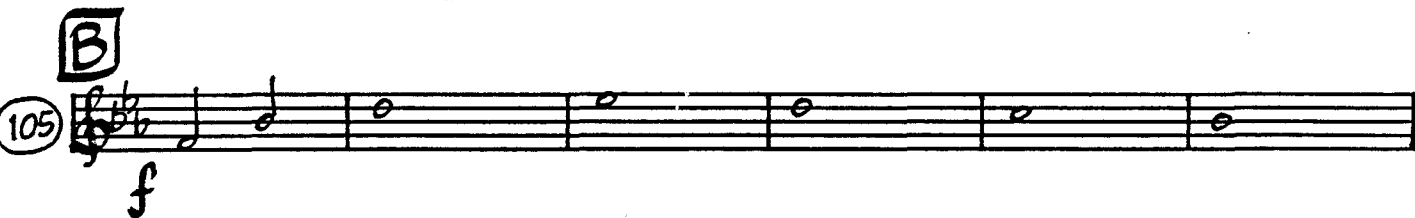
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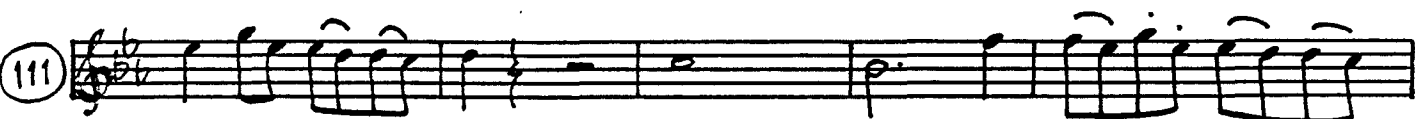
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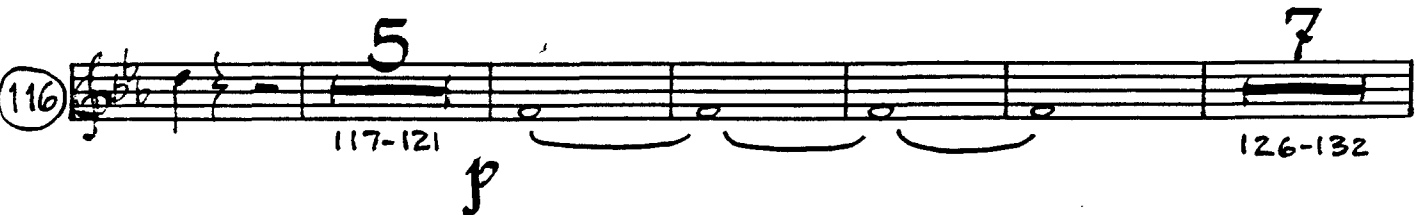
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133 *f*

137 *f*

**C** *mp* **D**

40

139-178

180 *f*

2

181-182

185-186

187 *p*

191

196

**E** 43

201-243 *f*

*FA*

*cadenza*

249 *p*

253 *f*

*FA*

258

*Adagio*  $\text{C}$  **A** 13 *f* *p* *f*

19 **B** 11 *f* *f* **C**

20-30

35

*Rondo*  $\text{C}$  **A** 8 *f* *f*

14 7 *f*

17-23

26

32 *mp* *f*

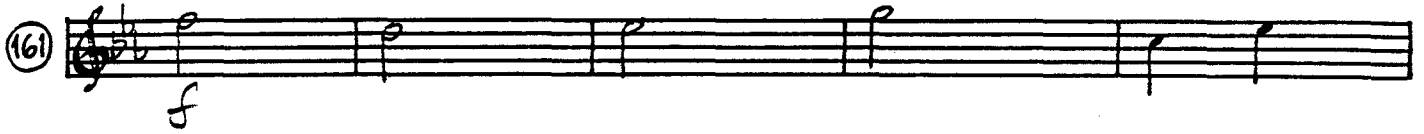
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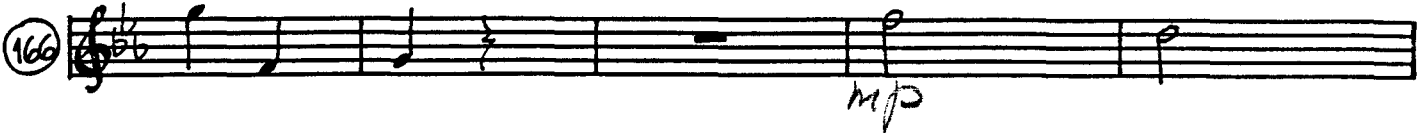
**B** 93 *f* **C** 8 *f*

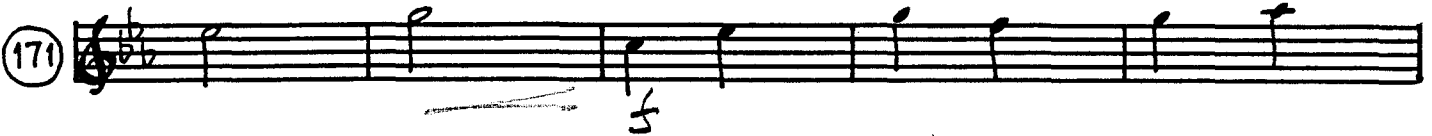
44-136 138-145

149 7 *f*

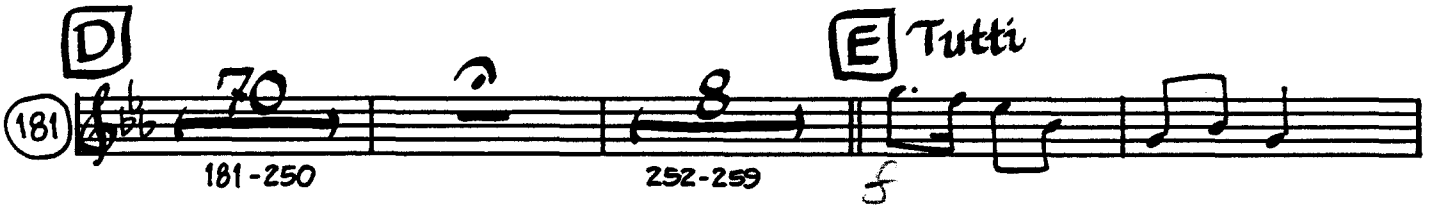
154-160

161 

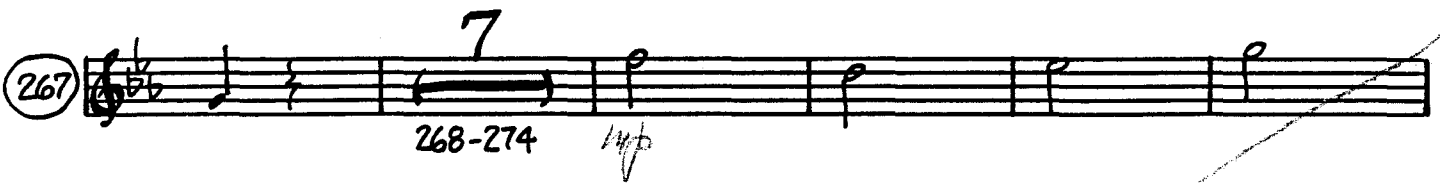
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171 

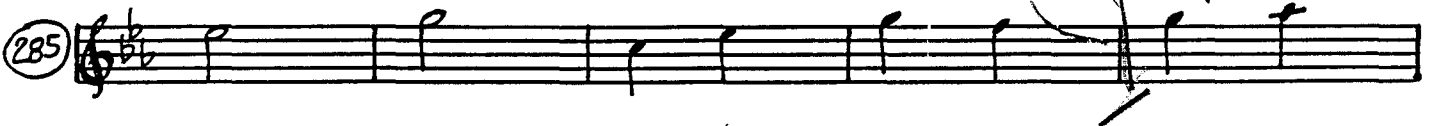
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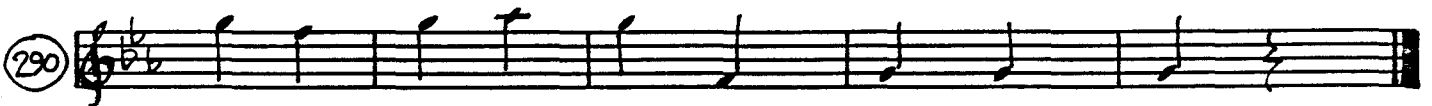
181 

262 

267 

279 

285 

290 

Part copied by Stanley J. Oafies, Pasadena, Tx.

# Viola Concerto no.1 in E<sup>b</sup> major

1<sup>st</sup> Horn in E<sup>b</sup>  $\frac{3}{4}$

*Allegro Moderato*

W. A. Stauff

① *mf* 10 *f*

⑱ *f* A 23-26

⑲

⑳ 7 *mf* 38-44

⑳

A 54 B *f* 51-104

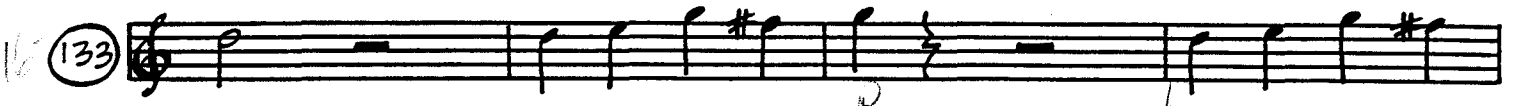
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㉒ 16 117-132



133



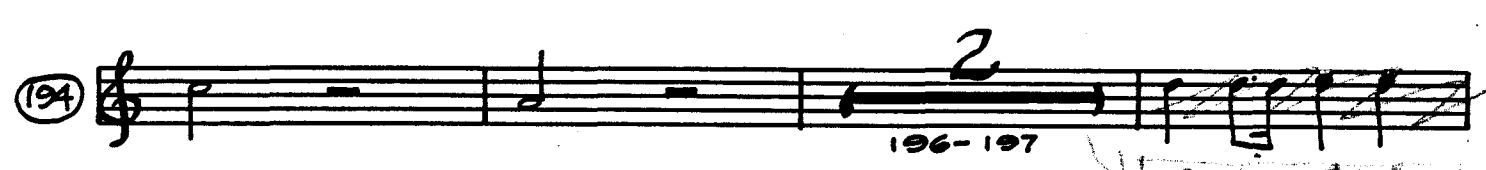
137



179



194



199



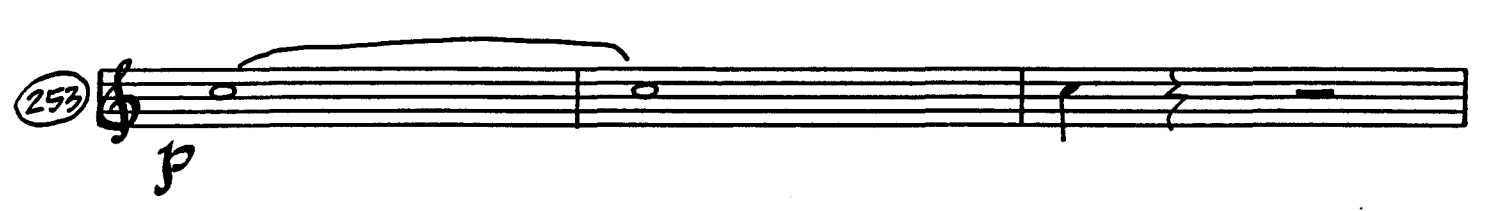
244



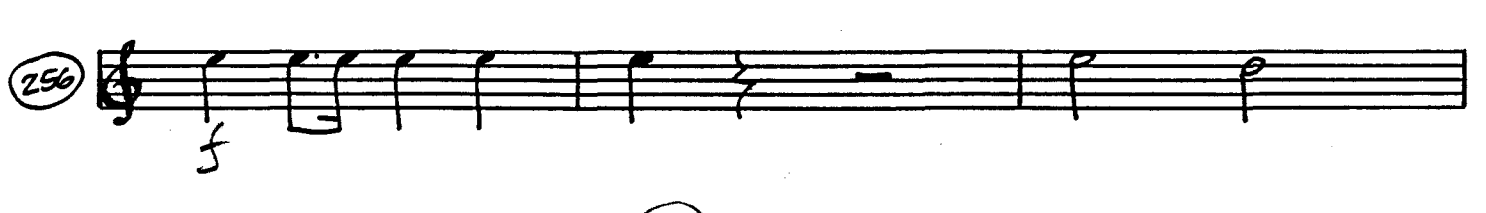
247



253



256



259



**Adagio** **A** 13

Musical staff for Adagio section, measures 13-14. Includes dynamics *mf* and *p*.

**B** 11 20-30 **C**

Musical staff for Adagio section, measures 19-30. Includes dynamics *f* and *mf*.

35

Musical staff for Adagio section, measures 35-36.

segue

**Rondo** **A** 8

Musical staff for Rondo section, measures 8-14. Includes dynamics *f*.

14 7 17-23

Musical staff for Rondo section, measures 14-23. Includes dynamics *f*.

26 4 31-34

Musical staff for Rondo section, measures 26-34. Includes dynamics *f*.

35

Musical staff for Rondo section, measures 35-41. Includes dynamics *f*.

**B** 93 44-136

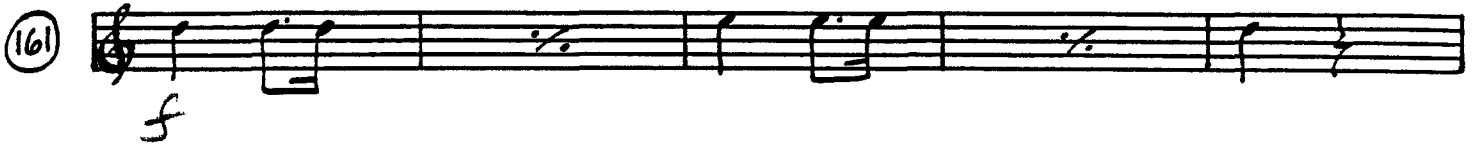
Musical staff for Rondo section, measures 41-136. Includes dynamics *f*.

137 **C** 8 138-145

Musical staff for Rondo section, measures 137-145. Includes dynamics *f*.

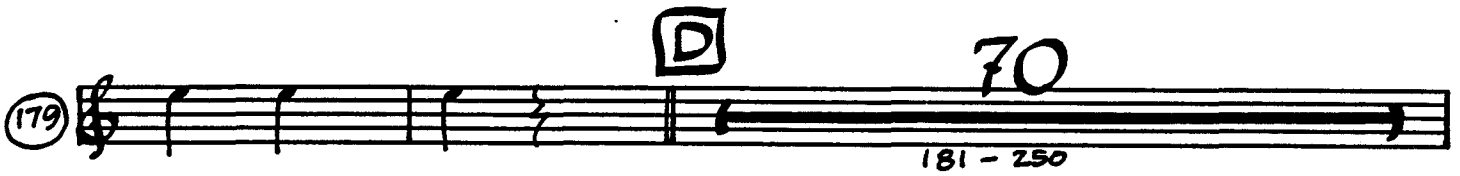
150 7 154-160

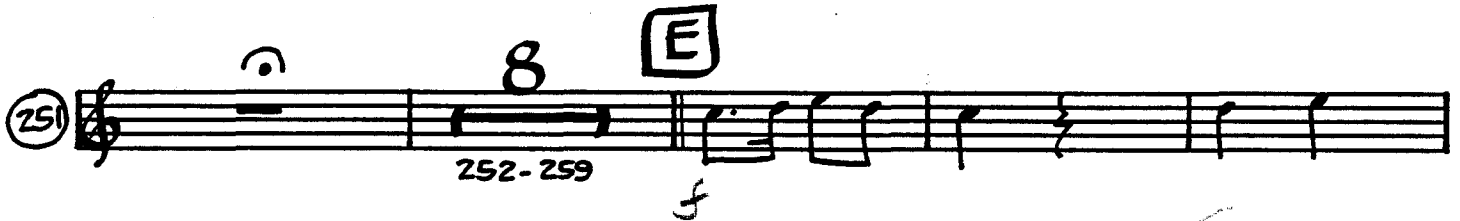
Musical staff for Rondo section, measures 150-160. Includes dynamics *f*.


161 

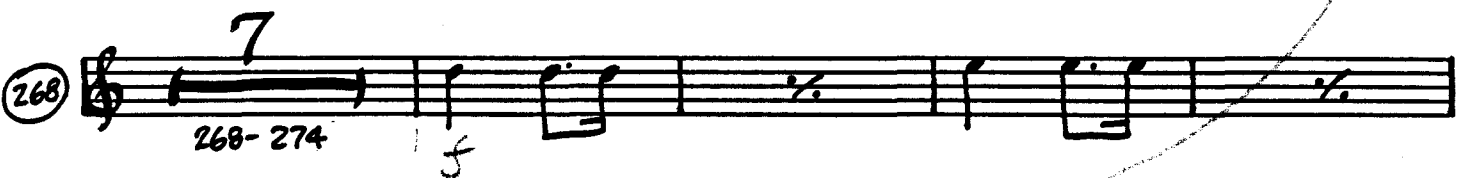
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174 

179 

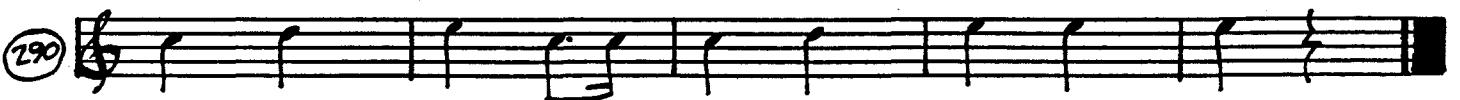
251 

263 

268 

279 

286 

290 

Part copied by Stanley J. Oakes, Pasadena, Tx.

# Viola Concerto no.1 in E<sup>b</sup> major

2<sup>nd</sup> Horn in E<sup>b</sup>

4/4

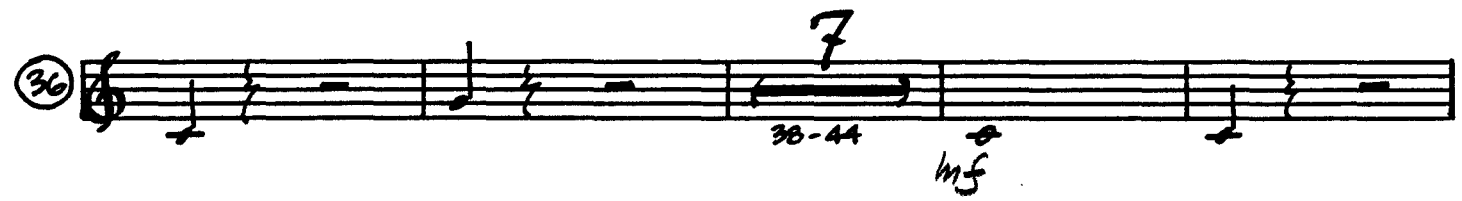
## Allegro Moderato

W. G. Hauff

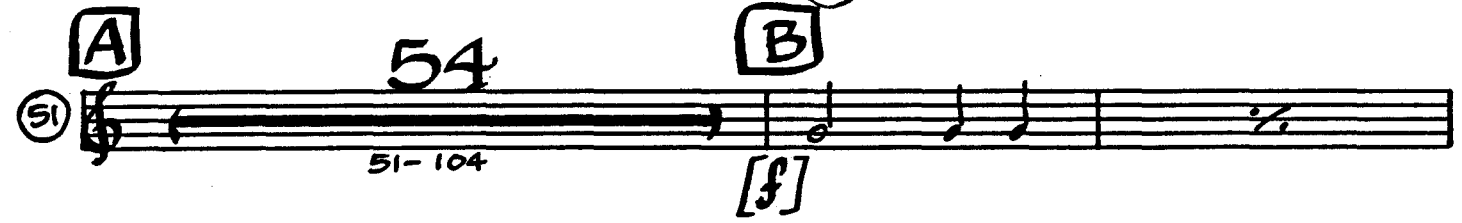
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⑱ 

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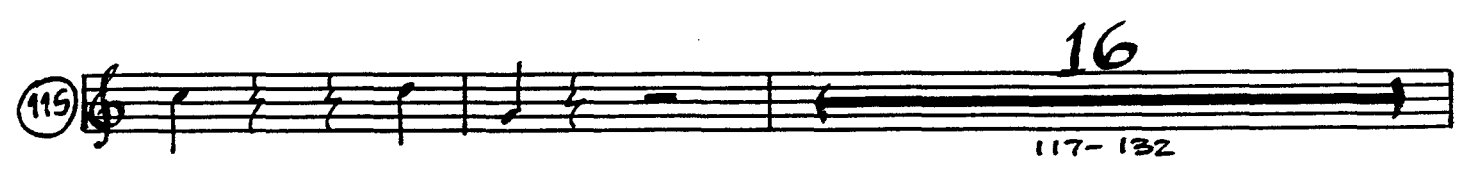
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⑤① 

⑩⑦ 

⑪① 

⑪⑤ 

(133) Musical staff with notes and rests.

(137) Musical staff with notes, rests, and a boxed chord symbol **C**. A dynamic marking *p* is present. A rehearsal mark **40** is shown above the staff.

139-178

(179) Musical staff with notes, rests, and a boxed chord symbol **D**. A dynamic marking *f* is present. A rehearsal mark **3** is shown above the staff.

180-182

10

184-193

(194) Musical staff with notes and rests. A rehearsal mark **2** is shown above the staff.

196-197

(199) Musical staff with notes and rests. A boxed chord symbol **E** is present. A rehearsal mark **43** is shown above the staff.

201-243

(244) Musical staff with notes and rests. A dynamic marking *f* is present. A boxed chord symbol **F** is present.

(247) Musical staff with notes and rests. A rehearsal mark **4** is shown above the staff.

*cadenza*

249-252

(253) Musical staff with notes and rests. A dynamic marking *p* is present.

(256) Musical staff with notes and rests. A dynamic marking *f* is present.

(259) Musical staff with notes and rests.

**Adagio**  $\text{C}$  **A** 13

Musical staff for Adagio section, measures 1-13. Includes dynamics *mf* and *mp*.

**B** 11 **C** 20-30

Musical staff for Adagio section, measures 14-30. Includes dynamics *f* and *mf*.

**C** 35

Musical staff for Adagio section, measures 31-35.

**Rondo**  $\text{C}$  **A** 8

Musical staff for Rondo section, measures 1-8. Includes dynamic *f*.

**A** 7 17-23

Musical staff for Rondo section, measures 9-23. Includes dynamic *f*.

**A** 4 31-34

Musical staff for Rondo section, measures 24-34. Includes dynamic *f*.

**A** 35

Musical staff for Rondo section, measures 35-39. Includes dynamic *f*.

**B** 93 44-136

Musical staff for Rondo section, measures 40-136. Includes dynamic *f*.

**C** 8 138-145

Musical staff for Rondo section, measures 137-145. Includes dynamic *f*.

**A** 7 154-160

Musical staff for Rondo section, measures 146-160. Includes dynamic *f*.

161 *f*

166 4 168-171 *f*

174

179 **D** 70 181-250

251 8 **E** 252-259 *f*

263 *f*

268 7 268-274 *f*

279 4 282-285

286 *mp* *f*

290

Part copied by Stanley J. Oafies, Pasadena, Tx.

- 1<sup>st</sup> Violin -

Viola Concerto no. 1 in E<sup>b</sup> major

~by~

Wilhelm Gottlieb Hauff

*Allegro Moderato*

*p*

③

⑦

⑪

⑮

⑲

⑲

⑲

⑳

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39

43

48

53

58

63

68

73

79

86

93

99

**B** Tutti

105

110

115

121

126

132

**C** Solo

138

143-144

145

151 *v*

157

164 *mf* *p* *2*

171 *mf*

**D** Tutti

177 *f* *poco* *f*

183 *f* *mp* *dolce*

189

194 *f*

**E** Solo

199 *mp*

205 *3*

212 *mp* 3  
217-219

220 *mp* *v* *mp*

225 *mp* *v*

230 *p* *v* *2*

235 *v* *2*

242 *v* *f* *v*

248 *cadenza* **F** *Tutti* *p*

252 *v*

256 *f* *v* *tr*

259 *v*

**Adagio**  $\text{4/4}$   $\text{Bb}$   $\text{C}$   $p$   $\text{segue}$

5

9

**A** Tutti

13  $v$   $f$   $p$

**B** Solo

17  $f$   $p$   $f$   $p$   $\text{segue}$

21

25  $\text{segue}$

29  $v$   $f$   $\text{cadenza}$

**C** Tutti

33  $f$   $v$   $3$   $v$   $3$

37  $v$

Solo

Rondo *mp*

**A** Tutti

5 *f*

10 *f*

15 *p*

20 *f*

26 *f*

31 *p*

36 *f*

**B** Solo

42 *mp*

48 *mp*

55 Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain rests. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are markings 'v', 'p', and 'v'. Below the staff is a dynamic marking 'mf' with a hairpin crescendo leading to 'f'.

61 Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 1-3 contain rests. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A smiley face is drawn below the staff.

66 Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 have quarter notes G4 and A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are markings 'p' and 'p'. Below the staff is a dynamic marking 'f' with a hairpin crescendo leading to 'p'.

72 Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 1-3 contain rests. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff is a marking 'v'. Below the staff is a hairpin crescendo.

77 Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 have quarter notes G4 and A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A hairpin crescendo is below the staff.

83 Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 have quarter notes G4 and A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A circled 'p' is below the staff.

88 Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain rests. Measure 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are markings 'p', 'v', 'p', 'v', 'p', 'v'. Below the staff is a dynamic marking 'p'. The word 'segue' is written at the end.

94 Musical staff 94: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 have quarter notes G4 and A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

99 Musical staff 99: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 have quarter notes G4 and A4. Measure 3 has a quarter note B4, quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A smiley face is drawn below the staff.

105 Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 1-3 contain rests. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff is a '4' with a slur over measures 1-4. Below the staff is a dynamic marking 'p'. Above the staff is a '3' with a slur over measures 1-3. Below the staff are markings '105-108' and '112-114'.

115

120

*poco* > > *segue* >

*mp* *p*

126

*mp*

132

138

*mp*

*Listen Viola*

143

**C** *Tutti* *mp*

*f*

148

*f*

153

*p*

158

*f*

163

168 *nv* *mv* *TV*  
*V* *p*

173 *f*

178 *mp* **D** Solo

183

188

193

198 *f* 3 200-202

205 *p*

210

215 *p* 2 219-220

221

Handwritten 'b' above the triplet.

229

237

Handwritten 'p' in a circle.

246

Handwritten '2' above the fifth measure.  
Handwritten 'mp' below the staff.

253

Handwritten '4' above the staff.  
Handwritten 'mp' below the staff.

**E** Tutti  
260

Handwritten 'f' below the staff.

266

Handwritten 'cut' below the staff.  
Handwritten 'p' below the staff.

273

281

287

# Viola Concerto no. 1 in E<sup>b</sup> major - by - W.G. Hauff

## 2nd Violin

### Allegro Moderato

Musical staff 1: Treble clef, E-flat major key signature, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a series of eighth notes and a fermata. A second ending bracket is marked above the staff.

Musical staff 2: Measure 8. Starts with a half rest, followed by a melodic line. Dynamics include *f* and *mf*. Includes a fermata.

Musical staff 3: Measure 15. Continues the melodic line with various dynamics and articulation marks.

Musical staff 4: Measure 22. Features a piano (*p*) dynamic followed by a crescendo leading to a forte (*f*) dynamic. Includes a fermata.

Musical staff 5: Measure 29. Continues the melodic development with various dynamics and articulation marks.

Musical staff 6: Measure 36. Starts with a piano (*p*) dynamic and includes a fermata. Features a melodic line with various dynamics.

Musical staff 7: Measure 42. Includes a forte (*f*) dynamic and a fermata. Features a melodic line with various dynamics.

Musical staff 8: Measure 48. Includes a piano (*p*) dynamic and a boxed section labeled "Solo". Features a melodic line with various dynamics.

Musical staff 9: Measure 54. Ends with a fermata and a 4-measure rest. The page number "59-62" is written at the bottom right.

63

69

75

81

87

93

99

**B** Tutti

105

110

115

2nd Violin - 3~

120 *v*  
Musical staff with notes, rests, and dynamic markings *p*.

127 *v*  
Musical staff with notes and dynamic markings *p*.

133 *p*  
Musical staff with notes, rests, and dynamic markings *p*.

**C** Solo

139 *p* *mf*  
Musical staff with notes, rests, and dynamic markings *p* and *mf*.

145 *p*  
Musical staff with notes, rests, and dynamic markings *p*.

151 *v*  
Musical staff with notes and dynamic markings *p*.

157  
Musical staff with notes and dynamic markings *p*.

163 *mf* *p*  
Musical staff with notes, rests, and dynamic markings *mf* and *p*.

169 *mp*  
Musical staff with notes and dynamic markings *mp*.

175 *mp*  
Musical staff with notes and dynamic markings *mp*.

V.S.

**D** Tutti

179 *vn* *f* *acc.* *f* *vn*

185 *f* *p* *v*

192 *f* *v*

**E** Solo

198 *mp*

204

211 *v*

219 *mp* *P* *mp*

227 *mp* *v* *4* *231-234*

236 *v*

243 *v* *cadenza*

**F**

249 *V*

256 *f* *V*

*Adagio* *p* segue

5

12 *f* *p*

18 *f* *p* segue

23

28 *f* *V*

32 *cadenza* *f*

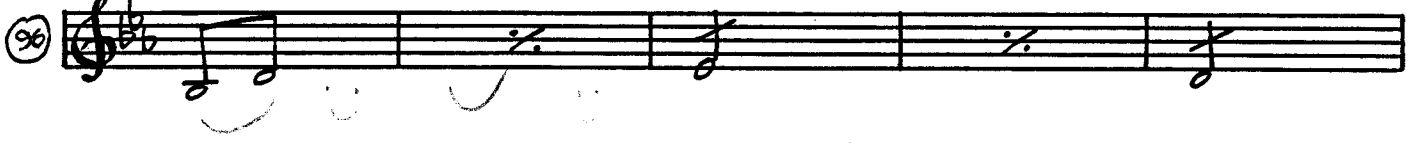
36



76 

86 

91 

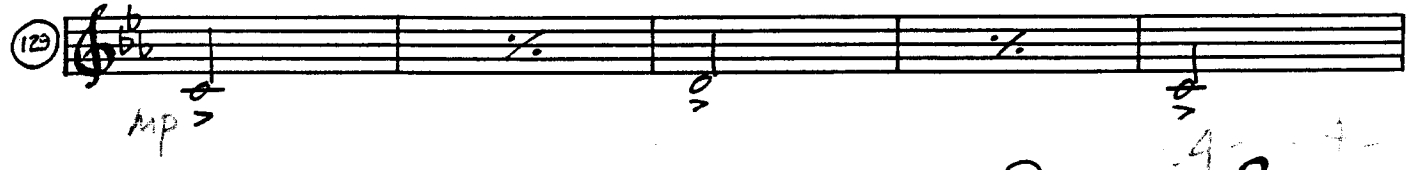
96 

101 

103 

116 

121 

123 

134 

**C** Tutti

Handwritten musical score for 2nd Violin, measures 146-211. The score is written in treble clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections: measures 146-178 are marked 'Tutti' and 'Segue'; measures 179-211 are marked 'Solo'. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also handwritten annotations like 'Ab' and '2 F' above measure 164, and 'Solo' in a box above measure 179. The score ends with a double bar line at measure 211.

219 219-220

220

230

244

Tutti

252 252-259

264

269

275

281

287

Part copied by Stanley J. Oakes, Pasadena, Tx.

-Viola-

Viola Concerto no.1 in E<sup>b</sup> major

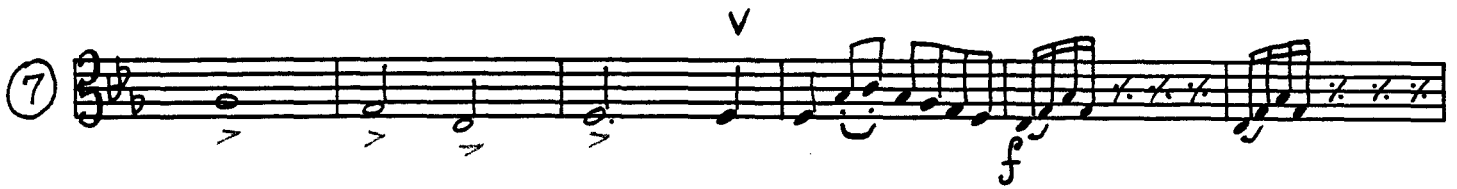
~by~

Wilhelm Gottlieb Hauff

Allegro Moderato

Viola -1-

① 

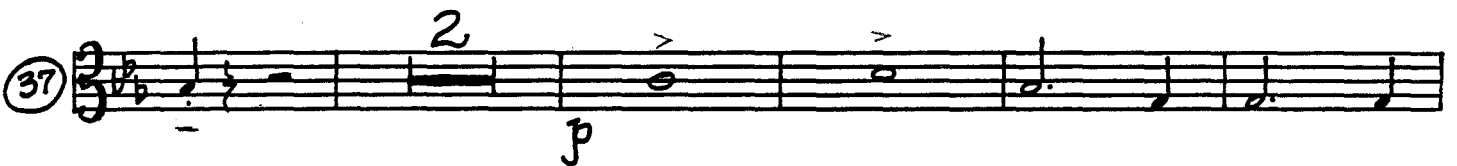
⑦ 

⑬ 

⑲ 

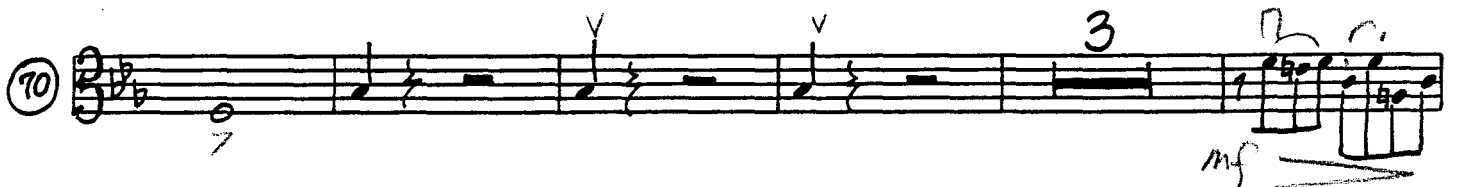
⑲ 

⑳ 

㉓ 

㉔ 

㉕ 

㉖ 

Viola -2-

78 *p* *mf* 4 82-85

87 *P* 6 90-95

98 *f* 3 **B** Tutti 102-104

106 *v*

112 *v* 5 117-121

122 *p*

128 *f*

134 *p* *f* *P* *D V n* **C** Solo

140 3 140-142 *p* *mf*

148 *mf* *P* 10 153-162

163 *mf* *V*

169 *mp* *f* *poco* *Tutti* *VN*

181 *f* *VN*

187 *p*

193 *f*

199 *p* *E solo 4*

208 *V*

214 *p* *mf* *mp*

221 *p* *mp*

227 *mf* *p*

Viola - 4-

3

233 Musical staff with notes and rests. Includes a circled measure number 233 and a measure number 235-237 below the staff.

242 Musical staff with notes and rests. Includes a circled measure number 242, a handwritten 'Solo' above the staff, a dynamic marking 'f' below, and the word 'Cadenza' at the end.

249 Musical staff with notes and rests. Includes a circled measure number 249, a dynamic marking 'p' below, and a boxed instruction 'Tutti' above the staff.

256 Musical staff with notes and rests. Includes a circled measure number 256, a dynamic marking 'f' below, and various performance markings like 'v' and 'vii' above.

Adagio Musical staff with notes and rests. Includes the word 'Adagio' in a large script, a circled measure number 6, a dynamic marking 'p' below, and the word 'Segue' at the end.

6 Musical staff with notes and rests. Includes a circled measure number 6.

12 Musical staff with notes and rests. Includes a circled measure number 12, a boxed instruction 'Tutti' above, and dynamic markings 'f' and 'p' below.

20 Musical staff with notes and rests. Includes a circled measure number 20, a boxed instruction 'Solo' above, and the word 'Segue' below.

27 Musical staff with notes and rests. Includes a circled measure number 27, a boxed instruction 'Tutti' above, a dynamic marking 'f' below, and the word 'Cadenza' below.

34 Musical staff with notes and rests. Includes a circled measure number 34, a dynamic marking 'f' below, and performance markings like 'v' and 'vii' above.

*Rondo* 3/4 A **f** **8**

⑬ **f** **mp** **2**

⑲ **mf** **f** **Ab**

⑳ **Bb Eb** **p** **f**

⑳ **Solo** **8** **44-51**

⑵⑲ **p** **5** **59-63**

⑶⑰ **8** **68-75** **p** **2**

⑸⑰ **3** **81-83** **9** **89-97**

⑸⑸ **p** **4** **105-108**

⑸⑹ **p** **112-120** **mp** **P** **mp** **4** **4**

Viola-6-

133 138-145 *f* **C** 8

147 *f*

154 *p* *mp* *mf* *f*

162 *p* *A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

170 *f*

178 *mp* **D** *slr* 8 189-196

197 *f* *p*

213 219-220 *p*

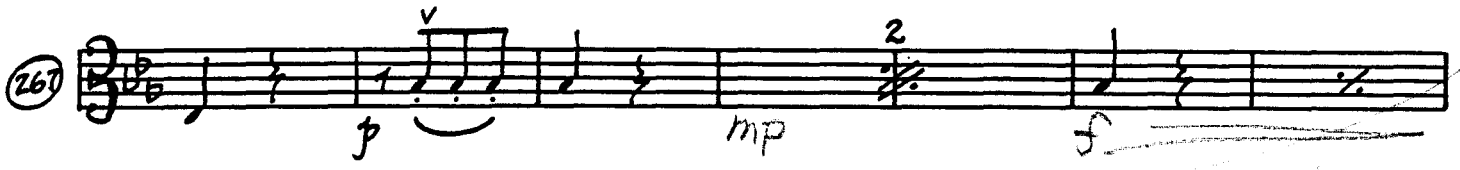
222 224-232 *p* *pp*

241 242-246 *p* 252-259 8

**E** Tutti

Viola -7-

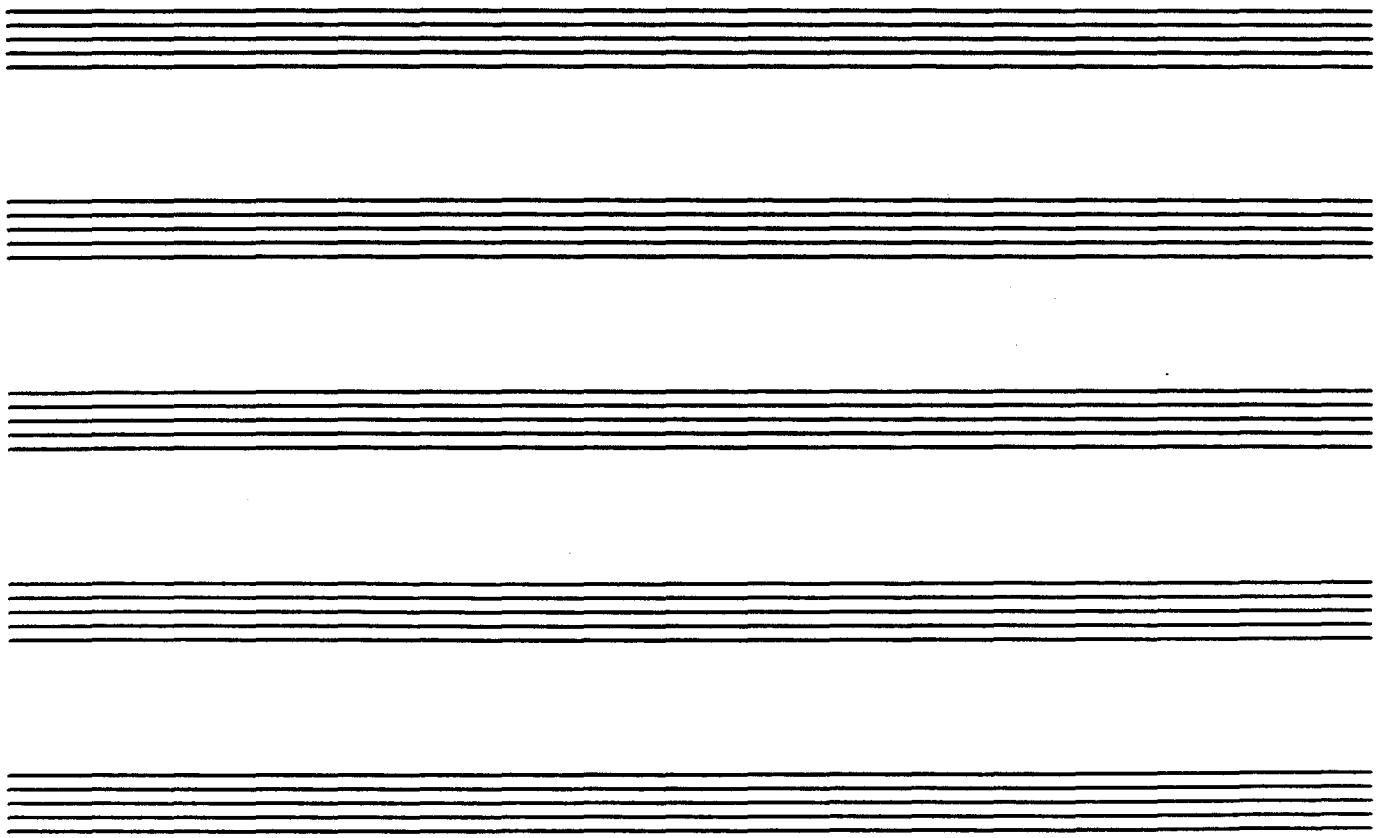
260 

261 

274 

281 

288 



Part copied by Stanley J. Oakes, Pasadena, Tx.

VC  
2

'Cello & Bass

Viola Concerto no.1 in E<sup>b</sup> major

by

Wilhelm Gottlieb Hauff



*in 4*

*Allegro Moderato*

① *p*

④

⑨

⑭

⑰

⑳

㉓

㉔

㉔

㉔



**A** Solo

49 *v* *V* *mf* 53-54 2

55 *p* *mf* 63-65 3

60 *mf* 63-65 3

67 *p*

72 *p*

77 *mf*

82 *p* *mf*

88 *p*

93 *v*

90 102-104 3

**B** Tutti

105 *f*

111

117 *mp* *p*

123 *p*

130 *f* *p*

137 *p* *f* *p* *mf*

**C** Solo

3  
140-142

145 *mf* *p*

151 *p* *mf*

10  
153-162

166 *p* *mp*

172 *mp* *f* *vn.* *poco*

**D** Tutti

4  
173-176

Bass -4-

181 *f* *f* *f* *f*

187 *p*

194 *f*

199 *p* Solo 201-204

208

216 *p* *mf* *mp*

222 *p* *mp*

229 *mf* *p* 235-237

238

244 *f* *mf* *mp* *cadenza*

**F** Tutti

Bass -5-

249 250

*Solo*  
**Adagio**

256

**A** Tutti

257

**B** Solo

258

259

260

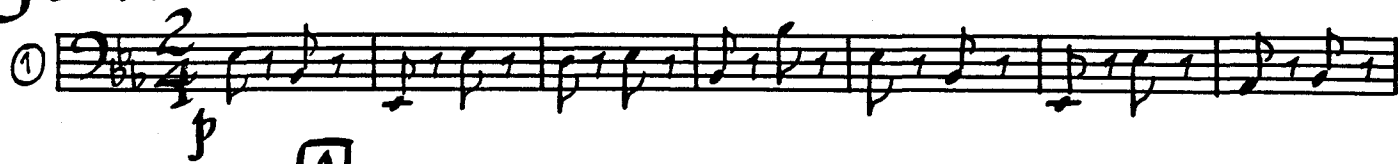
**C** Tutti

261

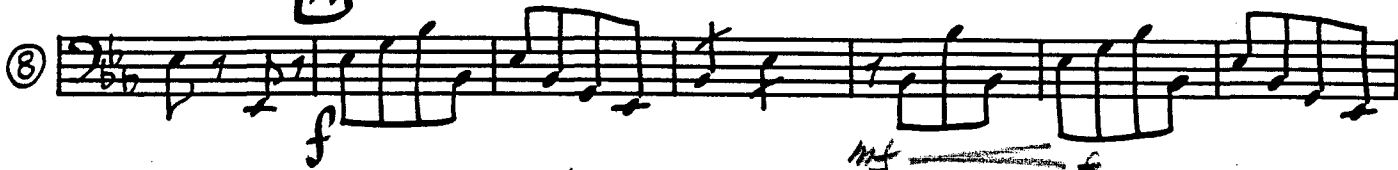
262

# Rondo

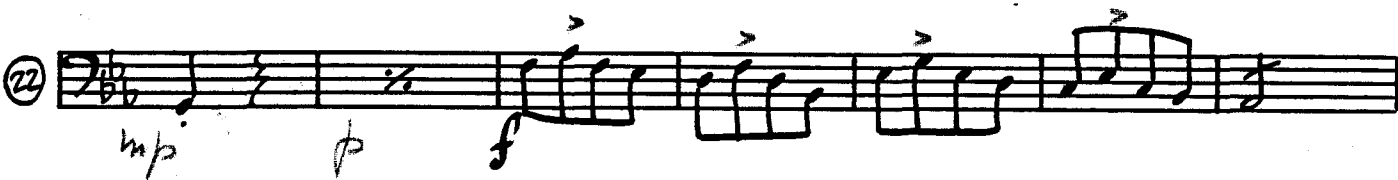
Bass -6-

① 

**A**

⑧ 

⑮ 

⑳ 

㉓ 

㉖ 

**B** Solo

㉚ 

㉝ 

㉟ 

64 

V.S.

Bass ~7~

71

78

85

92

99

108

116

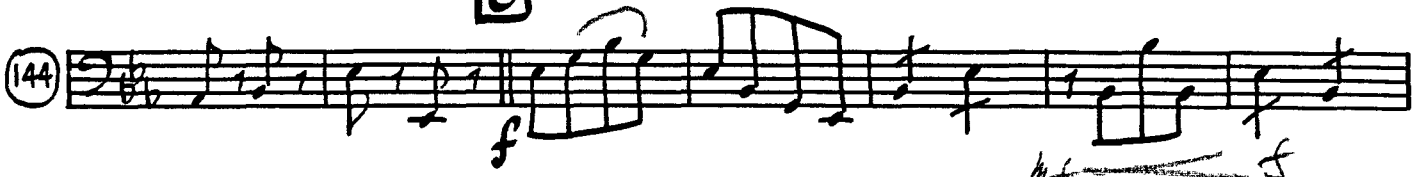
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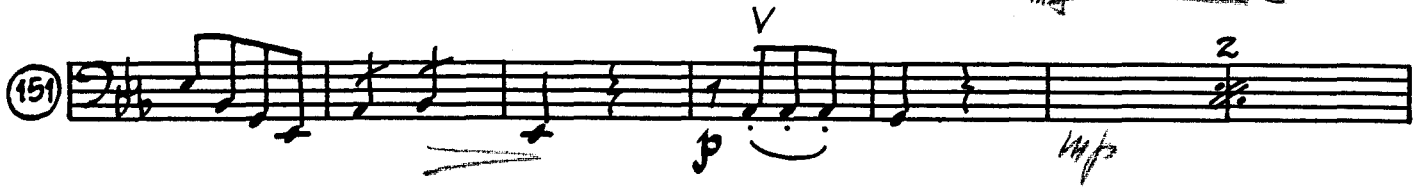
130

137

**C** Tutti

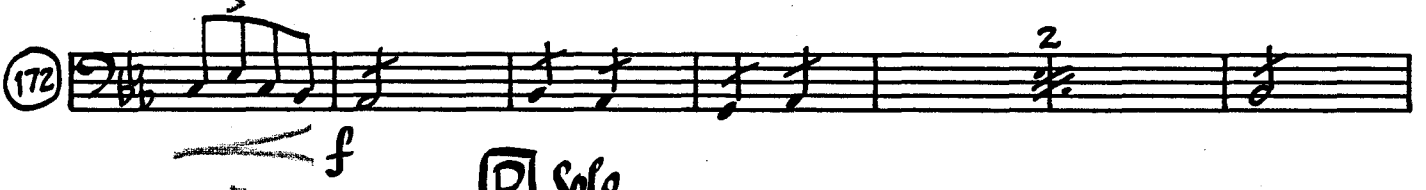
Bass ~8~

144 

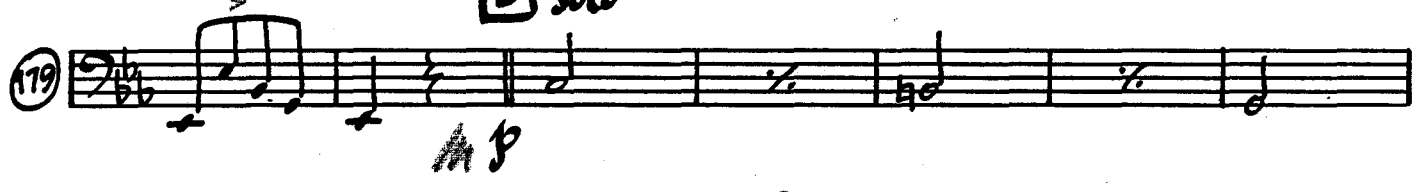
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158 

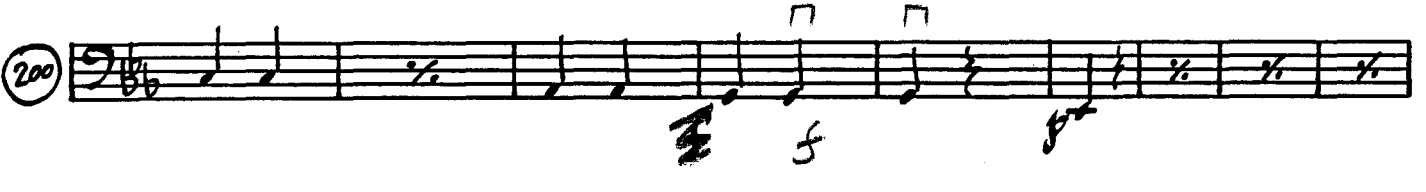
165 

172 

**D** Solo

179 

186 

200 

209 

216 

Bass

~9~

233 *p*

239 *f* 5 242-246

247 *mp*

253

259 **Tutti** *f*

265 *p* *mp*

271 *mf* *f*

277

283 *p* *f*

289

Part copied by Stanley J. Oafies, Pasadena, Tx.

VC  
2

'Cello & Bass

Viola Concerto no.1 in E<sup>b</sup> major

by

Wilhelm Gottlieb Hauff

*in 4*

*Allegro Moderato*

① *p*

④

⑨

⑭

⑰

⑳

㉓

㉔

㉔

㉔



**A** Solo

49 **2**  
53-54

55 **V**  
*p* *mf*

60 **3**  
63-65 *mf*

67 *p*

72 *p*

77 *mf*

82 *p* *mf*

88 *p*

93 **V**

98 **3**  
102-104

**B** Tutti

105 *f*

111

117 *mp* *p*

123 *p*

130 *f* *p*

137 *p* *f* *p* *mf*

**C** Solo

3  
140-142

145 *mf* *p*

151 *p* *mf*

10  
153-162

166 *p* *mp*

172 *mf* *f* *poco*

**D** Tutti

4  
173-176

Bass -4-

181 *f* *f* *f* *f*

187 *p*

194 *f*

199 *p* Solo 201-204

208

216 *p* *mf* *mp*

222 *p* *mp*

229 *mf* *p* 235-237

238

244 *f* *mf* *mp* *cadenza*

**F** Tutti

Bass -5-

249 250

*Solo*  
**Adagio**

256

**A** Tutti

257

**B** Solo

258

259

260

**C** Tutti

261

262

# Rondo

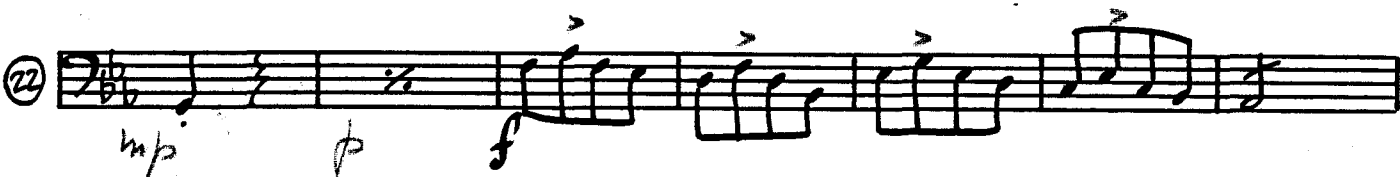
Bass -6-


① 

**A**

⑧ 

⑮ 

⑳ 

㉓ 

㉖ 

**B** Solo

㉙ 

㉚ 

㉝ 

㉞ 

V.S.

Bass ~7~

71

78

85

92

99

108

116

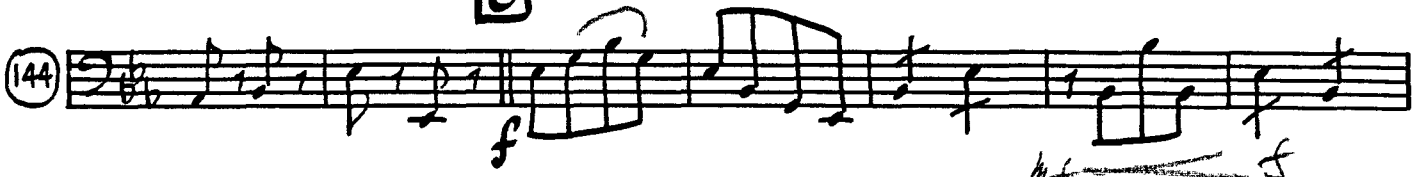
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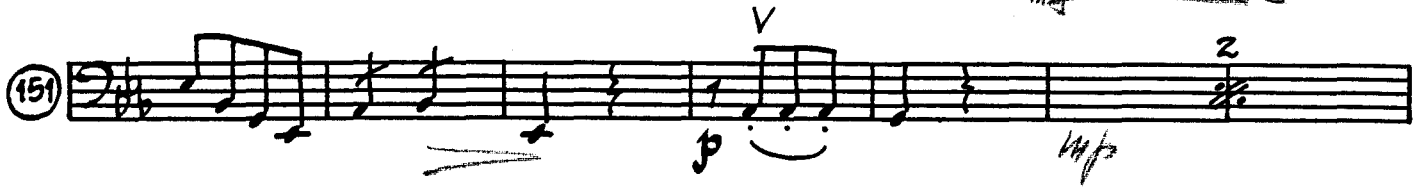
130

137

**C** Tutti

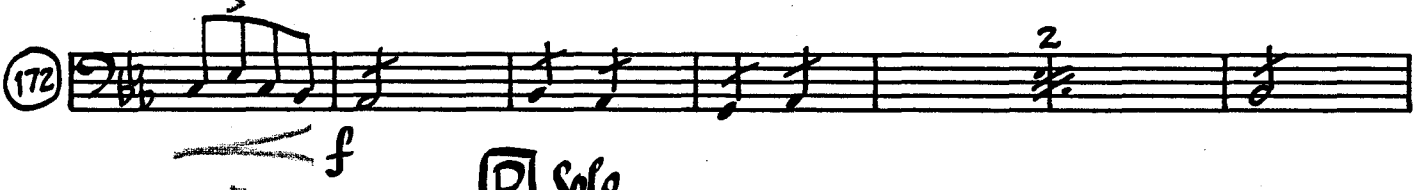
Bass ~8~

144 

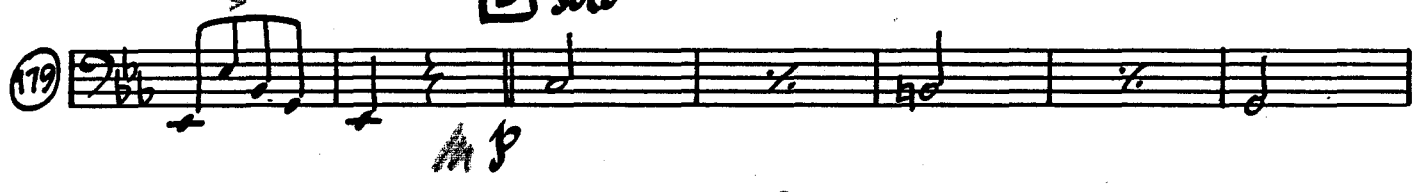
151 

158 

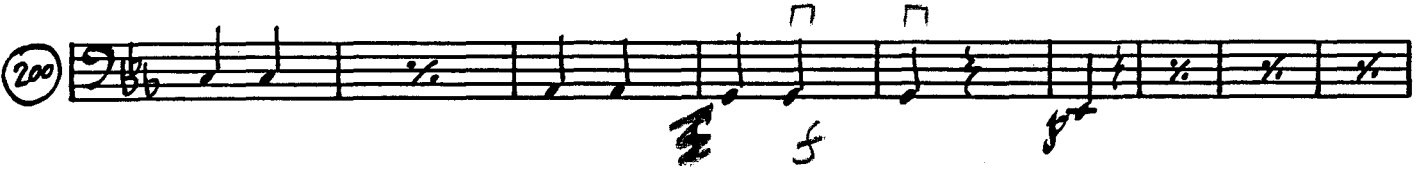
165 

172 

**D** Solo

179 

186 

200 

209 

216 

Bass

~9~

233 *p*

239 *f* 5 242-246

247 *mp*

253

259 **Tutti** *f*

265 *p* *mp*

271 *mf* *f*

277

283 *p* *f*

289

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