

WERKE FÜR VIOLA (VIOLA ALTA).

SERIE II.

Studienwerke.

Etüden, Duette und Trios.

- Beethoven, L. v.**, 3 Duos für Violine u. Viola.
Garbe, F., 4 Stücke f. Viola allein, *Allegro, Andante, Allegro brillant u. Variationen über den Sehnsuchts-Walzer von Beethoven.*
Kreutzer u. Fiorillo. Die berühmte Kreutzer-Etüde mit 75 Stricharten u. Varianten, die Triolen-Etüde mit 46 Stricharten und eine Etüde von Fiorillo mit 37 Stricharten. — Vorzügliche Studien zur Ausbildung des rechten Handgelenkes. (*Aus Meyer-Kross Kunst d. Bogenführung.*)
Merk, J., 14 ausgewählte Etüden für Viola, *herausgegeben von L. Pagels.*
Meyer, Cl. - Kross, Kunst der Bogenführung. Pract.-theoret. Anleitung zur Ausbildung der Bogentechnik zur Erlangung eines schönen Tones auf der Viola (Viola alta). Deutscher und englischer Text.
— **The Art of Bowing.** *A theoretical and practical guide to the cultivation of bowing-technology and to the acquisition of a fine tone and performance on the Viola (Viola alta). German and english words.*
Meyerbeer, G., Viola solo (Original), Romanze a. d. Op. „Die Hugenotten“
— Dito für Viola d'amour, Original.
Mozart, W. A., 3 Duette für 2 Violas (I-III. Pos). Arrangirt von L. Pagels. (*Auf diese sehr melodösen u. vorzüglichen Duette mache ich besonders aufmerksam.*)
Solobuch für Viola. Sammlung beliebter class. u. moderner Vortragsstücke (*Ausgabe Schmidt*). *Die Pianoforte-Begleitung zu den einzelnen Stücken ist extra zu erhalten.* Revid. von L. Pagels.
Weber, C. M. v., Viola solo aus: „Der Freischütz.“
Berlioz, Hector, Op. 16. Viola - Solostimme (*Original*) a. d. Symphonie „Harold in Italien.“ Bezeichnet v. Hermann Ritter, (*nach der Vortragsweise in seinen Concerten.*)
Stöckigt, L., Op. 52. Abendstimmung u. russische Hymne. *Vierstimmiger Solo-Vortrag für Viola mit abgespanntem Bogen.*
Pleyel, Jg., Op. 30. 3 Duette f. Violine u. Viola.

Viola Quartette

für Viola, Violine, Viola II u. Violoncello.

- Bach, Em.**, Frühlingserwachen. *Romanze.*
Beethoven, L. v., Adagio a. d. Sonate pathétique.
Chopin, Fr. Op. 10, N^o 3. Etüde-Melodie.
Händel, G. F., Berühmtes Largo.
Haydn, J., Adagio. *Ein Traum.*
— Serenade.
Meyer, Cl., Wiegenlied (*leicht*).
Rubinstein, Ant., Op. 3. Berühmte Melodie.
Schumann, Rob., Abendlied und Träumerei.
— Dito mit Orgel und Harmonium.
Tschaikowsky, P., Chant sans paroles.
Lied ohne Worte.
— Andante cantabile aus Op. 11.
— Op. 40 N^o 2. Chanson triste. *Melancolie.*
— Op. 37. N^o 10. Im Herbst (*In Autumn*).
Szabo, Stefan, Abschied (*Farewell*). *Adagio.*

Verlag und Eigenthum
von

Carl Fischer, New York.
Leonid Adler, Rostow a. D.

C. F. SCHMIDT, HEILBRONN a. N.

Breitkopf & Härtel, London.
W. H. Mitchell, Glasgow.

Vier Stücke für die Bratsche

von F. GARBE, Op. 1.

No 1. Allegro.

Rev. von Ludwig Pagels.

The musical score is written for a single violin in 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with fingerings 0 1, 4, 0 3, 2, 4, 4, 4, 4. The second staff continues with a similar melodic line, including a triplet of eighth notes (3 2 0) and a double bar line. The third staff features a more complex melodic line with fingerings 3, 2, 4, 4, 0, 4, 2, 0, 2. The fourth staff has a melodic line with fingerings 1, 1, 4, 0, 1, 2, 1, 1. Below the fourth staff, the instruction *liegen bleiben.....* is written. The fifth staff continues with a melodic line and fingerings 1, 0 1, 4, 4. The sixth staff has a melodic line with fingerings 1, 0 3, 2, 4, 4. The seventh staff features a melodic line with fingerings 2, 4, 0, 2, 0, 2, 1, 3, 2. The eighth staff has a melodic line with fingerings 4, 2, 1, 1, 4, 3, 1, 0, 2. The ninth staff continues with a melodic line and fingerings 4, 4. The tenth staff has a melodic line with fingerings 3, 2, 1, 3, 4, 4, 3, 2. The eleventh staff features a melodic line with fingerings 4, 4, 1, 1. The twelfth staff continues with a melodic line and fingerings 1, 1. The thirteenth staff has a melodic line with fingerings 3, 2, 1, 3, 4, 4, 3, 2. The fourteenth staff concludes the piece with a melodic line and fingerings 1, 1.

No 2. Andante.

mf con espressione

sul D

Fine.

4

No 3. Allegro brillante.

This musical score is for a piece titled "No 3. Allegro brillante." It consists of 12 staves of music, likely for guitar, written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and fingering instructions (numbers 0-4). Notable features include:

- Staff 1: A melodic line starting with a slur over a series of eighth notes, followed by a series of eighth notes with a 4/0 fingering.
- Staff 2: A series of eighth notes with a 0 1 4 fingering, followed by a slur over a series of eighth notes with a 4 fingering.
- Staff 3: A series of eighth notes with a 3 fingering, followed by a slur over a series of eighth notes with a 1 fingering.
- Staff 4: A series of eighth notes with a 0 1 fingering, followed by a slur over a series of eighth notes with a 2 3 fingering.
- Staff 5: A series of eighth notes with a 1 4 fingering, followed by a slur over a series of eighth notes with a 1 fingering.
- Staff 6: A series of eighth notes with a 0 3 fingering, followed by a slur over a series of eighth notes with a 0 2 fingering.
- Staff 7: A series of eighth notes with a 0 3 fingering, followed by a slur over a series of eighth notes with a 0 3 fingering.
- Staff 8: A series of eighth notes with a 3 2 fingering, followed by a slur over a series of eighth notes with a 1 4 fingering.
- Staff 9: A series of eighth notes with a 1 2 4 3 2 2 2 fingering, followed by a slur over a series of eighth notes with a 1 2 fingering.
- Staff 10: A series of eighth notes with a 0 3 fingering, followed by a slur over a series of eighth notes with a 0 3 fingering.
- Staff 11: A series of eighth notes with a 1 3 fingering, followed by a slur over a series of eighth notes with a 1 3 fingering.
- Staff 12: A series of eighth notes with a 4 3 4 2 4 4 2 4 2 4 fingering, followed by a slur over a series of eighth notes with a 2 4 fingering.

restez

$\frac{1}{2}$ Lage

No 4. Variationen über den Sehnsuchtswalzer.

Thema.
Allegretto.

mf

Auf der D Saite.

Var. I. *mf*

f *mf*

cresc.

Var. II. *mf*

tr 3

Minore.

Var. III. *mf con espressione*

Brillante.

Var. IV.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff contains a repeat sign. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final chord marked '0'.