

C. FORSYTH

Chanson celtique

Viola & Piano



EDITION SCHOTT

1545

Edition Schott No. 1545

CHANSON CELTIQUE

pour

Viola et Piano

par

CECIL FORSYTH



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VIOLA.

1 tr tr 4 3 4 2

4 1 3 2 1

III - 3 - 3 - 3 - 2 1 1 1 1 rit.

D Poco più tranquillo.

p 4 3 1 0

V rit. 4 rit. molto 4 3 tempo 1

p 1 3

E

Tempo come I:

p dim. molto pp

2 1 2 1 0 2

F

molto tranquillo

p molto tranquillo

Molto deliberato.

Molto deliberato. 0 1 3 2 1 2

1^a tempo

1^a tempo 0 2 4 3

MUSIK FÜR VIOLA

Viola und Klavier (wenn nicht anders angegeben)

	Ed. Schott Nr.		Ed. Schott Nr.
Alard, D., Klassische Sonaten (Dessauer):		Händel, G. F., Concerto h moll für Viola und	
— Boccherini, Sonate III	1236	kleines Orchester (<i>Casadesus</i>)	3085
— Corelli, Sonate XII (Folia)	946	— Sonate g moll (<i>Alard</i>)	951
— Francoeur, Sonate IV	949	— Sonate C dur (<i>Jensen</i>)	958
— Gaviniés, Sonate II	947	Hindemith, P., op. 11 Nr. 4 Sonate	1976
— Händel, Sonate X	951	— op. 11 Nr. 5 Sonate für Viola allein	1968
— Nardini, Sonate I	948	— op. 25 Nr. 1 Sonate für Viola allein	1969
— Pagin, Sonate V	950	— op. 36 Nr. 4 Kammermusik Nr. 5	
Ariosti, A., 6 Sonaten (Piatti)	952/57	(Bratschenkonzert)	1977
Beck, C., Duo für Violine und Viola	2447	— Konzertmusik für Solo-Bratsche und	
Bowen, Y., Sonate Nr. 1 c moll	1972	Kammerorchester	3150
— Sonate Nr. 2 F dur	1973	— Der Schwanendreher. Konzert nach alten	
Bruch, M., op. 85 Romanze	1974	Volksliedern für Bratsche u. kleines Orchester	2517
Dale, B., op. 4 Fantasie	1975	— Trauermusik für Bratsche u. Streichorchester	2515
Dancla, Ch., op. 123 Kleine Melodien-Schule,		Marcello, B., Sonate e moll (Marchet)	961
20 sehr leichte Original-Stücke, 3 Hefte	1335/37	— Sonate III G dur (<i>Gibson</i>)	1238
Forsyth, C., Konzert g moll für Viola und Orch.	1077	Moffat, A., Alte Meister für junge Spieler.	
— Chanson celtique	1545	12 Stücke	1338
Fortner, W., Concertino für Bratsche und klei-		Müller-Zürich, P., Concerto für Bratsche und	
neres Orchester	3287	kleineres Orchester	3289
Gerster, O., Concertino für Bratsche und		Ravel, M., Pavane zum Gedächtnis einer Infantin	3044
Kammerorchester	3285	Walker, E., Sonate C dur	1978
— Divertimento für Violine und Viola	1908	Weber, C. M. v., Andante e Rondo ungarese für	
Gifford, A. M., 12 irische Weisen	2135	Viola und Orchester	2645
Haakmann, J., op. 26 Leichte melodische Stücke	1398	Windsperger, L., op. 13 Nr. 2 Ode c moll für	
		Viola allein	1970

B. S C H O T T ' S S Ö H N E , M A I N Z

Chanson Celtique.

C. Forsyth.

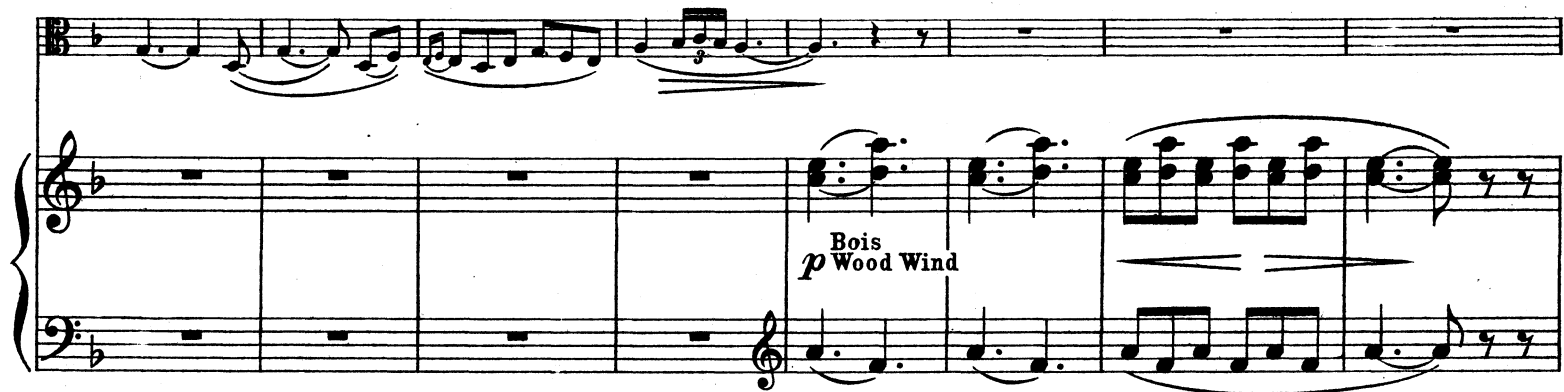
VIOLA.

ad lib.
p

Andante tranquillo.

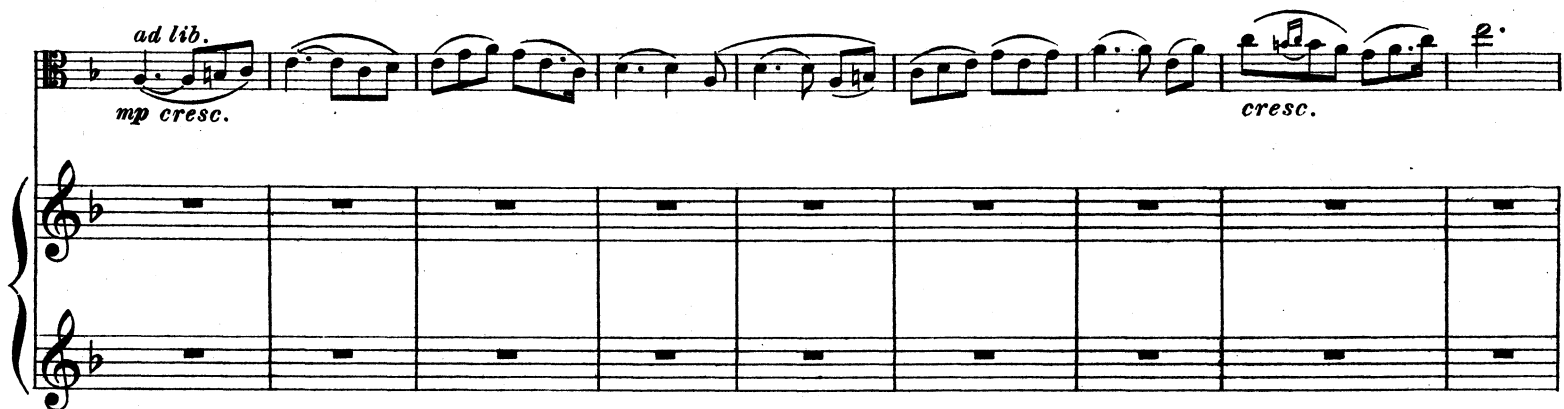
PIANO.

p Bois Wood Wind



ad lib.
mp cresc.

cresc.



A

f *mp decresc.* *Fl.* *decresc.* *Ob.* *rit.*

Ancien Air irlandais
(Old Irish Air)

p

Un poco sostenuto.

Harp & Strings pizz.

p *colla parte* **B** *a tempo* *Cl.*

pp

Ob.
poco marc.
Harp.
espress.

Fl.
animando
cresc.

poco rit.
f marc.
C *a tempo*
fp
Horn

p subito cresc.

musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes the instruction *marc.* and a first ending bracket labeled VI.

musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes the instruction *Wood Wind Bois*.

musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes the instruction *f TUTTI*.

musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes the instruction *fp*.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano part begins with a forte piano (*fp*) dynamic marking.

Second system of musical notation, continuing the piece with three staves (vocal, piano right-hand, piano left-hand).

Third system of musical notation. It includes the instruction *rit. e dim.* above the vocal line and *Poco più tranquillo. p* above the piano right-hand part. A large letter **D** is placed between the vocal and piano parts. The piano right-hand part is marked *pp* and includes the labels *L.H.* and *R.H.* for the left and right hands respectively. The piano left-hand part has a *200.* marking at the beginning.

Fourth system of musical notation, continuing the piece with three staves (vocal, piano right-hand, piano left-hand).

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The tempo markings *rit.* and *rit. molto* are placed above the piano part.

Second system of musical notation. It features a double bass clef staff with a key signature of two sharps. The music includes a piano accompaniment with chords and a melodic line. The tempo markings *tempo* and *espressivo* are present. Instrumentation labels *Horns* and *Str.* are also included. A dynamic marking *p* is visible.

Third system of musical notation. It features a double bass clef staff with a key signature of two sharps. The music includes a piano accompaniment with chords and a melodic line. The tempo marking *dim. molto* is present. An **E** section marker is placed above the staff, with the label *Harp & Wind* below it. A dynamic marking *p* is also present.

Fourth system of musical notation. It features a double bass clef staff with a key signature of two sharps. The music includes a piano accompaniment with chords and a melodic line. The tempo marking *Tempo come I^o* is present. Instrumentation labels *Harp & Str. pizz.*, *Wood Wind*, and *L.H.* are included. Dynamic markings *pp*, *mp*, and *p* are also present. The word *pizz.* appears at the bottom of the system.

Wood Wind
F
mp
L.H.
pizz

This system features a woodwind part with a forte (F) dynamic and a piano (mp) dynamic. The left hand (L.H.) has a pizzicato (pizz) instruction. The piano accompaniment consists of chords and rhythmic patterns.

molto tranq.
Vc.
espr. tranq.
Ob.

This system includes a violin (Vc.) part marked *molto tranq.* and an oboe (Ob.) part marked *espr. tranq.*. The piano accompaniment provides harmonic support.

Molto deliberato.
p
pp

This system is marked *Molto deliberato.* and features a piano (p) dynamic in the upper part and a pianissimo (pp) dynamic in the lower part. The tempo is slow and the mood is solemn.

a tempo
Cl.
Harp.
Vc.
poco deliberato
Str.
p.
p.
p.

This system is marked *a tempo* and includes parts for Clarinet (Cl.), Harp, Violin (Vc.), and Strings (Str.). The strings are marked with a piano (p) dynamic, and the overall tempo is *poco deliberato*.