

# Slavonic Dance No. 1 in G Minor

Op. 46, no. 2

Dvořák-Kreisler

Arranged for viola by  
Bernard Zaslav

In 1914 Kreisler published three arrangements from Dvořák's *Slavonic Dances* for violin and piano. For the first of these, he selected op. 46, no. 2, changing the key from the original E minor to G minor. Bernard Zaslav arranged Kreisler's violin part for viola and recorded it for the 1996 album *Dvořák's Viola: Works Transcribed for Viola and Piano* (Music&Arts CD-953). The recording also appears on one of the two CDs included with his memoir, *The Viola in My Life: An Alto Rhapsody*, published by Science & Behavior Books (<http://www.sbbks.com>) and available at Amazon (<http://amzn.com/083140096X>). Additional arrangements will be forthcoming from Ovation Press (<http://ovationpress.com/>). Bernard Zaslav's website is <http://viola.com/zaslav>.

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Op. 46, No. 2

Dvorák-Kreisler

Viola

Arranged for viola by Bernard Zaslav

**Allegretto melanconico**

*p con calore* *piu cresc.*

6 *mf*

12 *f*

**Allegro vivo** (♩ = ♩)

17

24

31 **Tempo I** *cantando*

38 **Allegretto ritmico** *piu vivo*

45 *p*

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52 *p*

59 *p poco piu vivo* *pp*

66 *rit.*

73 **Tempo I** *f*

78 **Allegretto ritmico** *poco piu vivo*

83 *p*

90

97 *p* *pp*

104

110 *Sul G*

# Slavonic Dance No. 1 in G Minor

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**Allegretto melanconico**

The musical score is written for Viola and Piano. The key signature is G minor (two flats) and the time signature is 4/8. The tempo is marked **Allegretto melanconico**.

**First System:**

- Viola:** Starts with a melodic line. Dynamics include *p con calore* and *piu cresc.*
- Piano:** Provides harmonic accompaniment. Dynamics include *p cantando* and *piu cresc.*

**Second System (Measures 7-11):**

- Viola:** Continues the melodic line with a triplet in measure 8. Dynamics include *mf*.
- Piano:** Continues the accompaniment. Dynamics include *mf*.

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12

*f*

**Allegro vivo** (♩ = ♪)

17

*tr*

24

*tr*

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30

6 5

*rit. molto*

*rit. molto*

**Tempo I**

35

*cantando*

*cantando*

*f*

**Allegretto ritmico**

40

*piu vivo*

*p*

*piu vivo*

*p*

*fz*

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46

46

53

53

*pp*

*f*

61

61

*p poco piu vivo*

*pp*

61

*p poco piu vivo*

*pp*

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Musical score for measures 67-72. The score is in G minor (one sharp, F#) and 3/4 time. It features a treble and bass clef system. The treble clef part has a melodic line with accents and slurs, including a triplet of eighth notes. The bass clef part has a steady eighth-note accompaniment. The tempo marking *rit.* (ritardando) is present at the end of the section.

**Tempo I**

Musical score for measures 73-77. The score is in G minor and 3/4 time. It features a treble and bass clef system. The treble clef part has a melodic line with slurs and a dynamic marking of *f* (forte). The bass clef part has a steady eighth-note accompaniment. The tempo marking **Tempo I** is present at the beginning of the section.

**Allegretto ritmico**

Musical score for measures 78-82. The score is in G minor and 3/4 time. It features a treble and bass clef system. The treble clef part has a melodic line with slurs and a dynamic marking of *poco più vivo* (a little more lively). The bass clef part has a steady eighth-note accompaniment. The tempo marking **Allegretto ritmico** is present at the beginning of the section.

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83

*p*

*p*

89

*pp*

96

*poco piu vivo*

*8va*

*p*

*fz* *fz* *pp* *p poco piu vivo*

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102

*pp*

*pp*

*p*

106

*pp*

*pp*

*p*

*cantando*

*tranquillo*

111

*p*

*p*

*p*

*Sul G*