

CARMEN FANTASY

For

Viola and Piano

By

Robert Bridges

**A concert fantasy based on themes from the
Tragic opera "Carmen"**

By

Georges Bizet

RBP Music Publishers

CARMEN FANTASY

For

Viola and Piano

By

Robert Bridges

**A concert fantasy based on themes from the
Tragic opera “Carmen”**

By

Georges Bizet

RBP Music Publishers

Carmen Fantasy

Bizet/Bridges

I. Introduction

Viola

Piano

ff

f tremolando *mp*

7

14

20

25

14

30

37

44

f

44

p

51

51

sul III

58

3

58

65

tr

3 3 3 3

65

72 *tr* *tr* *mp*

72

a tempo

78

a tempo

78

simile

85

85

simile

92 *tr* *ff* *battuto, sur la point d'archet*

92

99

99

f

106

106

f

113

sul C

113

ff

120

pizz.
r.h. r.h. r.h.
mf *l.h. l.h. l.h.*

simile

cresc. *rit. poco a poco*

120

p

rit. poco a poco

127 *f* *ff* *p* *a tempo* *(arco)* *pp* *pp*

134 *tr* *3* *3* *3*

141 *tr* *Glissando* *tr* *tr* *Gliss*

148

II. Habanera

Bizet/Bridges

The musical score is arranged for Viola and Piano. It begins in the key of B-flat major and 2/4 time. The Viola part starts with a *p* dynamic and features a triplet of eighth notes. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The score is divided into systems, with measure numbers 7, 14, and 20 marked at the beginning of each system. Dynamics range from *p* to *f*. The Viola part includes a trill (*tr*) and a *sul II* instruction. The Piano part features various chordal textures and articulation marks.

27

Musical staff for bass clef, measures 27-33. The key signature is one sharp (F#). The music features a series of chords and eighth-note patterns.

27

Musical staff for grand staff (treble and bass clefs), measures 27-33. The key signature is one sharp (F#). The right hand has some chords and rests, while the left hand continues the bass line.

34

Musical staff for bass clef, measures 34-39. The key signature is one sharp (F#). The music includes a triplet of eighth notes in measure 39, marked with a '3' and an accent.

34

Musical staff for grand staff (treble and bass clefs), measures 34-39. The key signature is one sharp (F#). The right hand has rests and chords, while the left hand plays the bass line.

piu mosso

40

Musical staff for bass clef, measures 40-44. The key signature changes to one flat (Bb). The music features a triplet of eighth notes in measure 41, marked with a '3' and an accent.

40

Musical staff for grand staff (treble and bass clefs), measures 40-44. The key signature changes to one flat (Bb). The right hand has chords and rests, while the left hand plays the bass line.

piu mosso

45

Musical staff for bass clef, measures 45-49. The key signature is one flat (Bb). The music features a trill in measure 46, marked with 'tr'.

45

Musical staff for grand staff (treble and bass clefs), measures 45-49. The key signature is one flat (Bb). The right hand has chords and rests, while the left hand plays the bass line.

49

tr

3 3

53

tr

3 3 3 3 3 3 3 3

57

tr

3 3 3 3 3 3 3 3

tranquillo

61

V

67 *tr* *V* *ten.*

72 *V* 3 3

77 *V*

III. Cadenza et Seguidille

Bizet/Bridges

Viola

Piano

Measures 1-6: The Viola part begins with a rest, followed by a melodic line starting on a half note G2. The Piano accompaniment features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

7

Measures 7-11: The Viola continues its melodic line. The Piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

12

Measures 12-16: The Viola part includes a trill (tr.) and a grace note (8va) above the staff. The Piano accompaniment continues with its rhythmic pattern.

17

Measures 17-21: The Viola part features a grace note (8va) above the staff and a triplet of eighth notes. The Piano accompaniment continues with its rhythmic pattern.

21

21

27

27

33

33

39

39

veloce

9

9

44 9 9 9 9 9 G.P.

44

rit.

47 *quasi recit.*

47

quasi recit.

53

53

a tempo

59 *arco* *pizz.*

59

arco *pizz.*

arco

65

Musical score for measures 65-70. The top staff is a single melodic line with a 'arco' instruction. The bottom two staves are a piano accompaniment with chords and rhythmic patterns.

71

Musical score for measures 71-76. The top staff has a tremolo effect over a melodic line. The piano accompaniment continues with chords.

77

Musical score for measures 77-83. The top staff is empty. The piano accompaniment features a complex rhythmic pattern of chords.

84

sul II

Musical score for measures 84-89. The top staff has a 'sul II' instruction and a melodic line. The piano accompaniment has a rhythmic pattern.

91 II III II III II III II III *fr*

98 3 3 3

104 *fr* ~~~~~

110 3 3

116

Musical staff for measure 116, bass clef, treble clef, with triplets and slurs.

116

Musical staff for measure 116, grand staff, piano accompaniment.

121

Musical staff for measure 121, treble clef, bass clef, with triplets and slurs.

121

Musical staff for measure 121, grand staff, piano accompaniment.

125

Musical staff for measure 125, bass clef, treble clef, with triplets and slurs.

125

Musical staff for measure 125, grand staff, piano accompaniment.

130

Musical staff for measure 130, treble clef, bass clef, with slurs and accents.

130

Musical staff for measure 130, grand staff, piano accompaniment.

IV. Couplets

Viola

Piano

Measures 1-3 of the first system. The Viola part begins with a sixteenth-note pattern in the first measure, followed by a melodic line. The Piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Measures 4-6 of the first system. The Viola part includes a triplet of sixteenth notes in measure 4, a triplet of eighth notes in measure 5, and a fermata in measure 6. The Piano accompaniment continues with chords and a bass line.

Measures 7-9 of the first system. The Viola part features triplets of eighth notes in measures 7 and 8, and a fermata in measure 9. The Piano accompaniment includes a triplet of eighth notes in the right hand in measure 8.

11

11

3 3 3

14

14

3 3 3

17

17

6 6

19

19

6 6 6 6 6

21

Musical score for measures 21-22. The piece is in a minor key. The right hand features a melodic line with sixteenth-note runs and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 21 and 22 are indicated at the start of their respective staves.

23

Musical score for measures 23-24. The right hand continues with sixteenth-note patterns, and the left hand maintains its eighth-note accompaniment. Measure numbers 23 and 24 are indicated at the start of their respective staves.

25

Musical score for measures 25-26. The right hand features sixteenth-note runs with slurs. The left hand has a more complex accompaniment, including a triplet in measure 26. Measure numbers 25 and 26 are indicated at the start of their respective staves.

27

Musical score for measures 27-30. The right hand continues with sixteenth-note patterns. The left hand features triplet accompaniment in measures 27 and 28. At measure 29, the key signature changes to a more complex minor key (three flats) and the time signature changes to 3/4. Measure numbers 27, 28, 29, and 30 are indicated at the start of their respective staves.

31



31



37



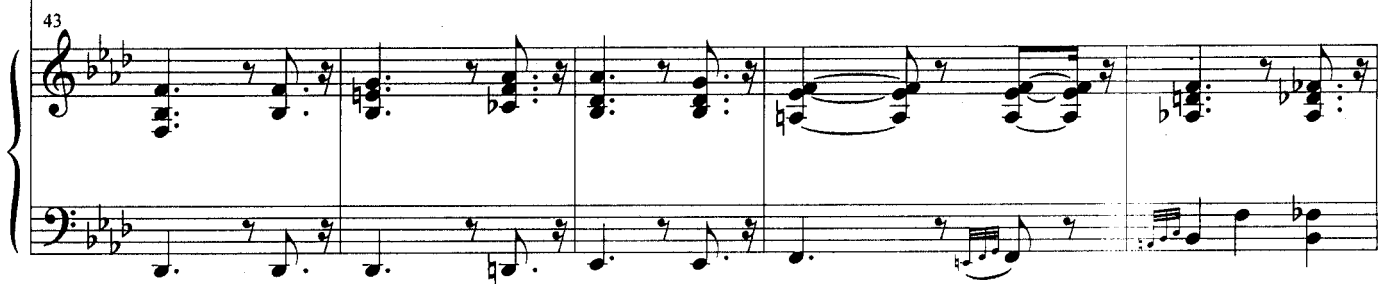
37



43



43



48



48



53

Musical staff for measure 53, bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with slurs, and ending with a dotted quarter note.

53

Musical staff for measure 53, grand staff. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a melodic line with a quarter rest and a half note.

58

Musical staff for measure 58, bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes, slurs, and a double bar line with a repeat sign.

58

Musical staff for measure 58, grand staff. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a melodic line with a half note and a quarter note.

62

Musical staff for measure 62, bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes, slurs, and a double bar line with a repeat sign.

62

Musical staff for measure 62, grand staff. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a melodic line with a half note and a quarter note.

66

Musical staff for measure 66, bass clef, 4/4 time signature. The staff contains a melodic line with eighth notes, slurs, and a double bar line with a repeat sign.

66

Musical staff for measure 66, grand staff. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a melodic line with a half note and a quarter note.

70



70



75



75



V. Danse Boheme

Bizet/Bridges

Viola

Piano

f

5

f

5

mf

11

3

11

16

16

21

21

26

26

30

30

34

34

38

38

42

42

47

47

52

52

56

3 3 3 3

60

65

rit. *a tempo* *p subito*

pp subito

70

74

74

cresc. poco a poco

74

74

cresc. poco a poco

78

78

78

78

81

81

81

81

85

85

f

85

85

f

90
accel. poco a poco al fine

90
accel. poco a poco al fine

94

94

98
ff

98
ff

102
tr *V*

102

Catalog of Works for Viola

Arranged and edited by Robert Bridges

Biber, Heinrich Passacaglia Viola Solo	1001
Beethoven, Ludwig Sonata op. 5, #2 Viola and Piano	1002
Debussy, Claude Rhapsody #2 Viola and Piano	1003
Franck, Cesar Sonata in A Viola and Piano	1004
Telemann, Georg Phillip Suite Viola Solo	1005
Pergolesi-Stravinsky Suite Viola and Piano	1006
Prokofiev, Serge "Cinderella" Suite Viola and Harp	1007
Tchaikovsky, Peter Illych Theme and Variations Viola and Piano/Viola and Orchestra	1010
Massenet, Jules Romance Viola and Piano	1011
Bartok, Bela Roumanian Folk Dances Viola and Piano	1012
Puccini, Giacomo "Madama Viola" Viola and Harp	1014

Catalog of Works for Viola

Arranged and edited by Robert Bridges

Biber, Heinrich Passacaglia Viola Solo	1001
Beethoven, Ludwig Sonata op. 5, #2 Viola and Piano	1002
Debussy, Claude Rhapsody #2 Viola and Piano	1003
Franck, Cesar Sonata in A Viola and Piano	1004
Telemann, Georg Phillip Suite Viola Solo	1005
Pergolesi-Stravinsky Suite Viola and Piano	1006
Prokofiev, Serge "Cinderella" Suite Viola and Harp	1007
Tchaikovsky, Peter Illych Theme and Variations Viola and Piano/Viola and Orchestra	1010
Massenet, Jules Romance Viola and Piano	1011
Bartok, Bela Roumanian Folk Dances Viola and Piano	1012
Puccini, Giacomo "Madama Viola" Viola and Harp	1014

CARMEN FANTASY

For

Viola and Piano

By

Robert Bridges

**A concert fantasy based on themes from the
Tragic opera “Carmen”**

By

Georges Bizet

RBP Music Publishers

Carmen Fantasy

Bizet/Bridges

I. Introduction

2
ff

8

14

20

25
3
2

30
14

36
8
f

49

55
3

61
sul III
3

67
tr
3 3 3 3

73 *a tempo*
mp
3 3

79

85 *simile*

91 *simile*
ff battuto, sur la point d'archet

97

103 *8 sul C*

116 *pizz. r.h. r.h. r.h.*
mf l.h. l.h. l.h.
3

124 *simile*
cresc. rit. poco a poco f

130 *ff* *(arco) p* *a tempo*

136 *tr* *3 3*

142 *Glissando* *tr* *3 3*

146 *Gliss.*

55

58

62

67

72

77

III. Cadenza et Seguidille

6

12

17

21

27

33

39

43

45

49

rit.

G.P.

quasi recit.

veloce

8va

3 3 3

9 9 9 9

9 9 9

55 4

64 *arco* *pizz.* *arco*

70 *tr*

76 8 *sul II*

89 II III II III II III II III

95

101 3

107

113 3 3 3 3

119 3 3 3

124 3 V

129 V V

Detailed description: This is a musical score for a string instrument, likely a double bass, in the key of D major (two sharps) and 3/4 time. The score consists of 12 measures, numbered 55 to 129. The notation is primarily in bass clef, with some measures in treble clef. Measure 55 features a four-measure rest followed by a melodic line with a triplet of eighth notes. Measure 64 includes dynamic markings for *arco* (bowed) and *pizz.* (pizzicato). Measure 70 has a trill (*tr*) over a note. Measure 76 has an eight-measure rest followed by *sul II* (sul ponticello) markings. Measures 89-94 show fingering patterns (II, III, II, III, II, III, II, III) for a sequence of notes. Measures 101-103 feature a triplet of eighth notes. Measures 113-115 show a complex rhythmic pattern with multiple triplets. Measures 119-121 continue with triplet patterns. Measures 124 and 129 include fingering 'V' (hammer-on) and a final measure with a fermata.

IV. Couplets

4

7

11

14

17

19

21

23

25

27 

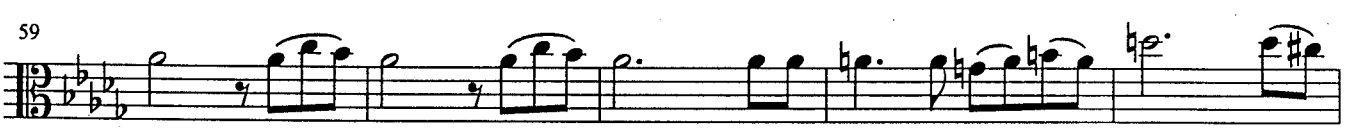
31 

37 

43 

48 

54 

59 

64 

69 

74 

2 5

11 3

16

21

26 3 3

30 3

34

38

42

47

52

57 3 3 3 3

62

67 *rit.* *a tempo* *pp*

71

74

77 *cresc. poco a poco*

80

83 *tr.*

87 *f* *accel. poco a poco al fine*

91

95

99 *ff*

103 *tr.*

Catalog of Works for Viola
Arranged and edited by Robert Bridges

Biber, Heinrich Passacaglia Viola Solo	1001
Beethoven, Ludwig Sonata op. 5, #2 Viola and Piano	1002
Debussy, Claude Rhapsody #2 Viola and Piano	1003
Franck, Cesar Sonata in A Viola and Piano	1004
Telemann, Georg Phillip Suite Viola Solo	1005
Pergolesi-Stravinsky Suite Viola and Piano	1006
Prokofiev, Serge "Cinderella" Suite Viola and Harp	1007
Tchaikovsky, Peter Illych Theme and Variations Viola and Piano/Viola and Orchestra	1010
Massenet, Jules Romance Viola and Piano	1011
Bartok, Bela Roumanian Folk Dances Viola and Piano	1012
Puccini, Giacomo "Madama Viola" Viola and Harp	1014