Solo Violin

J. S. Bach

Concerto for Violin, Viola and String Orchestra

restoration and editing
by

Robert Bridges

RBP MUSIC PUBLISHERS

J. S. Bach

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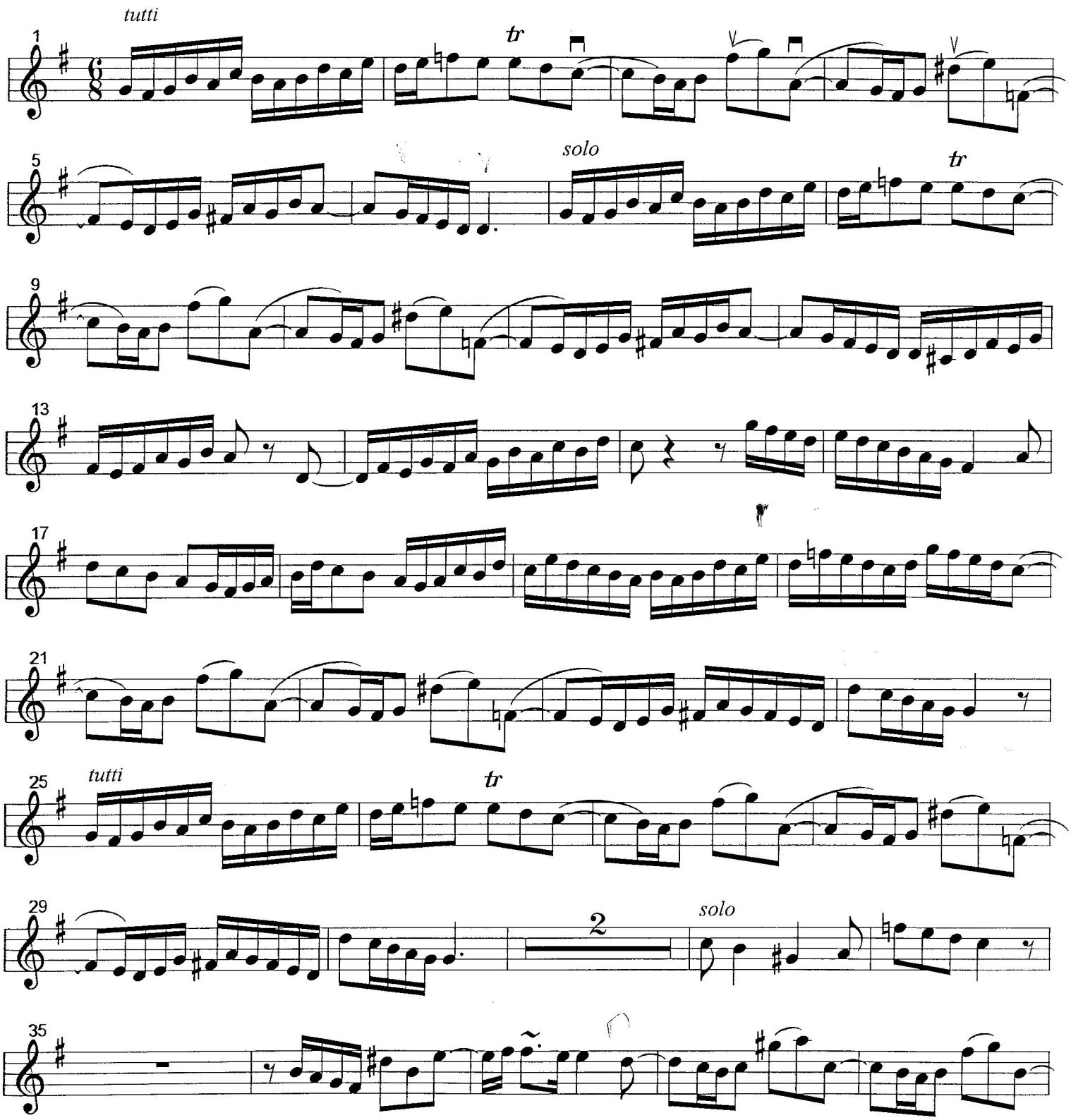
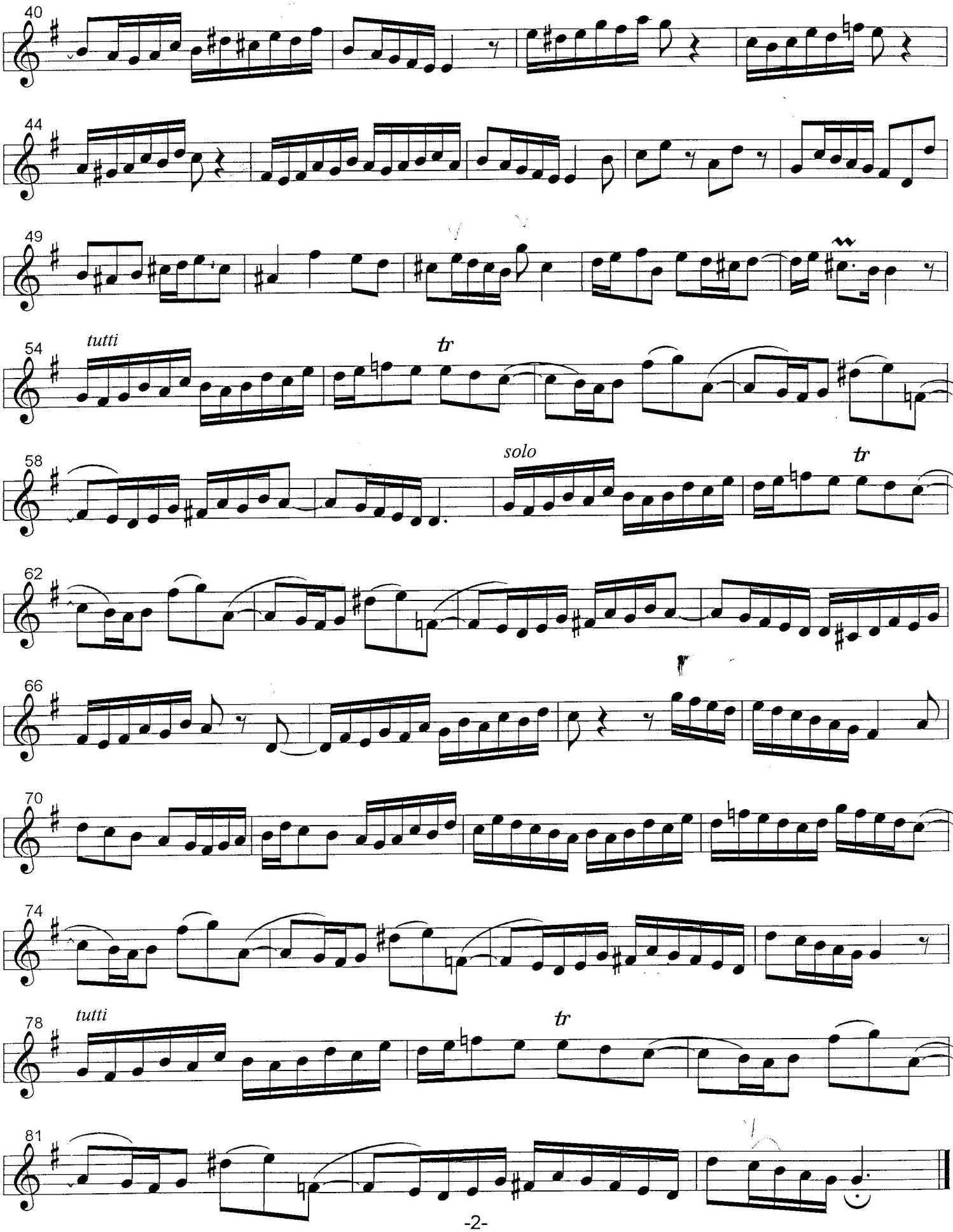
Reconstructed from fragments and historical sources by

Robert Bridges

solo violin

Allegro amabile

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44
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tutti
tr
58
solo
tr
62
66
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tutti
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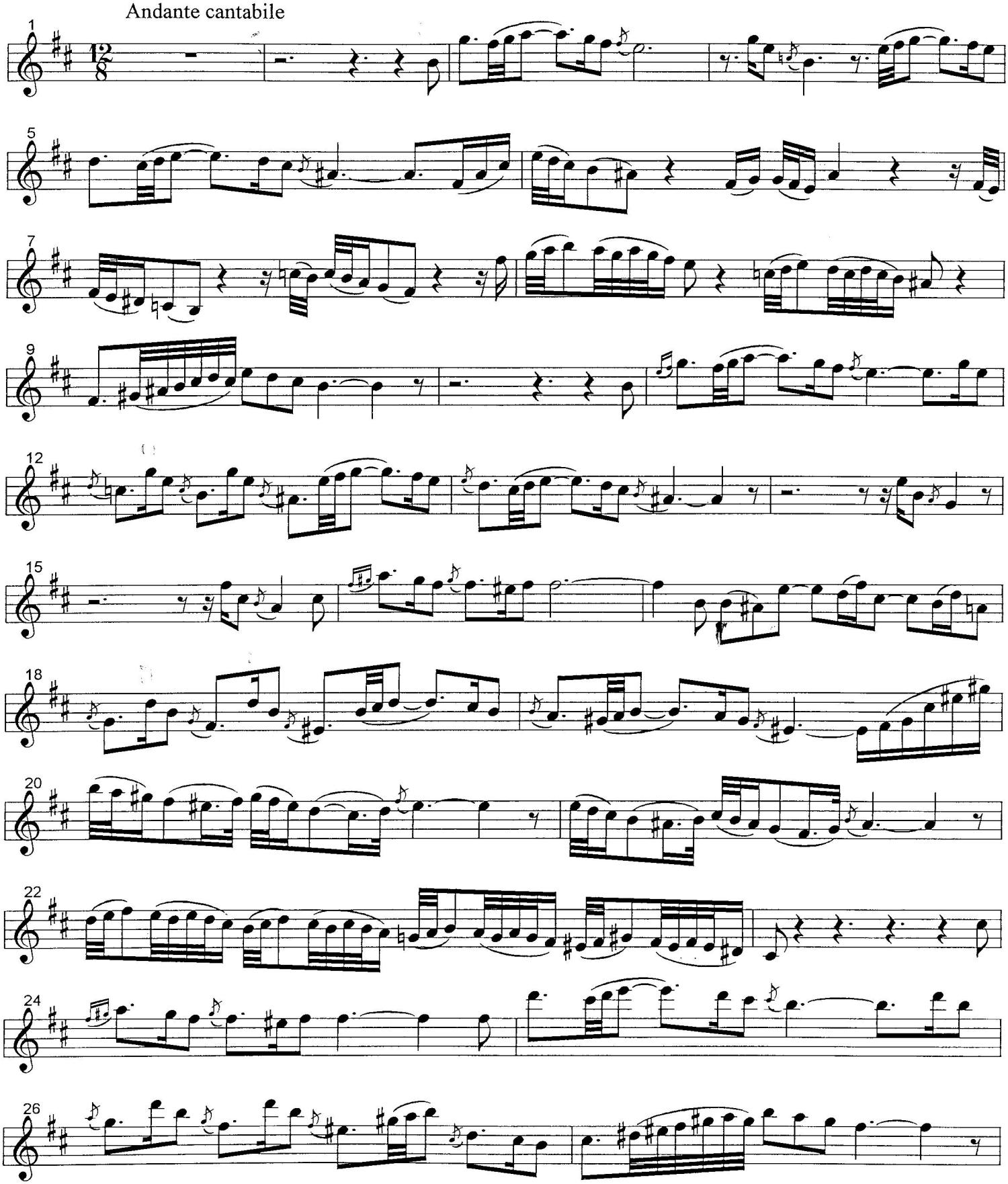
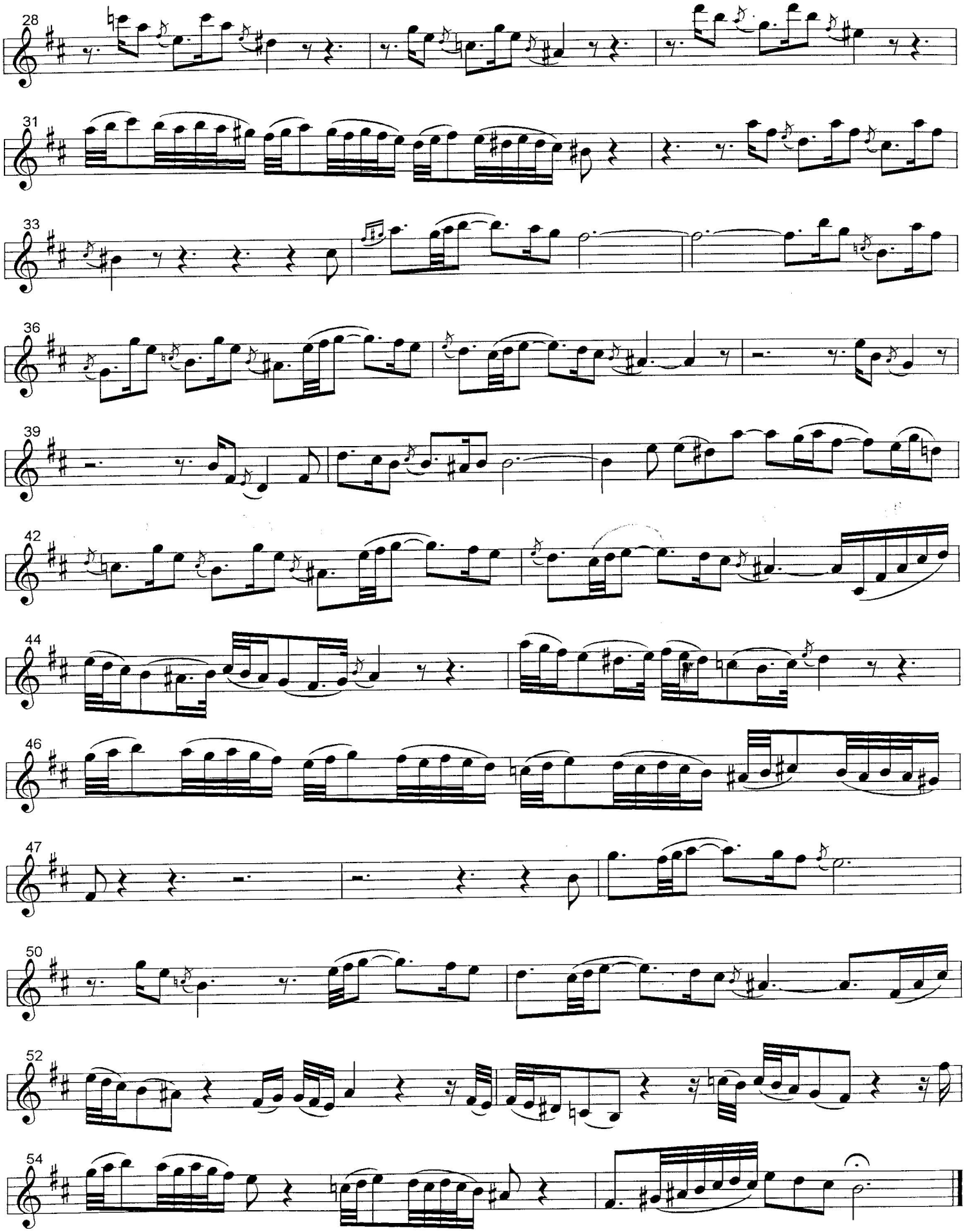
81

II

Andante cantabile

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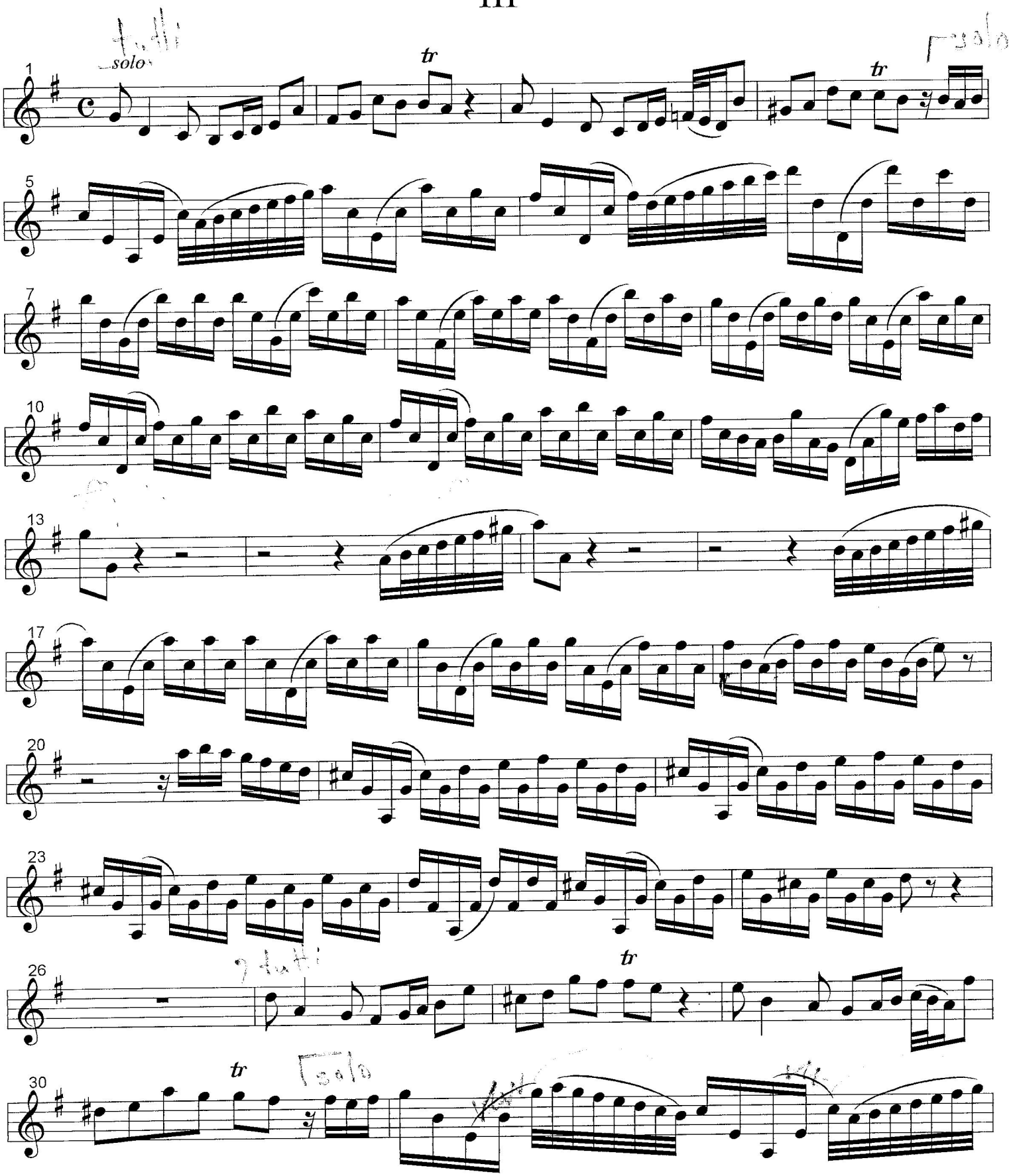

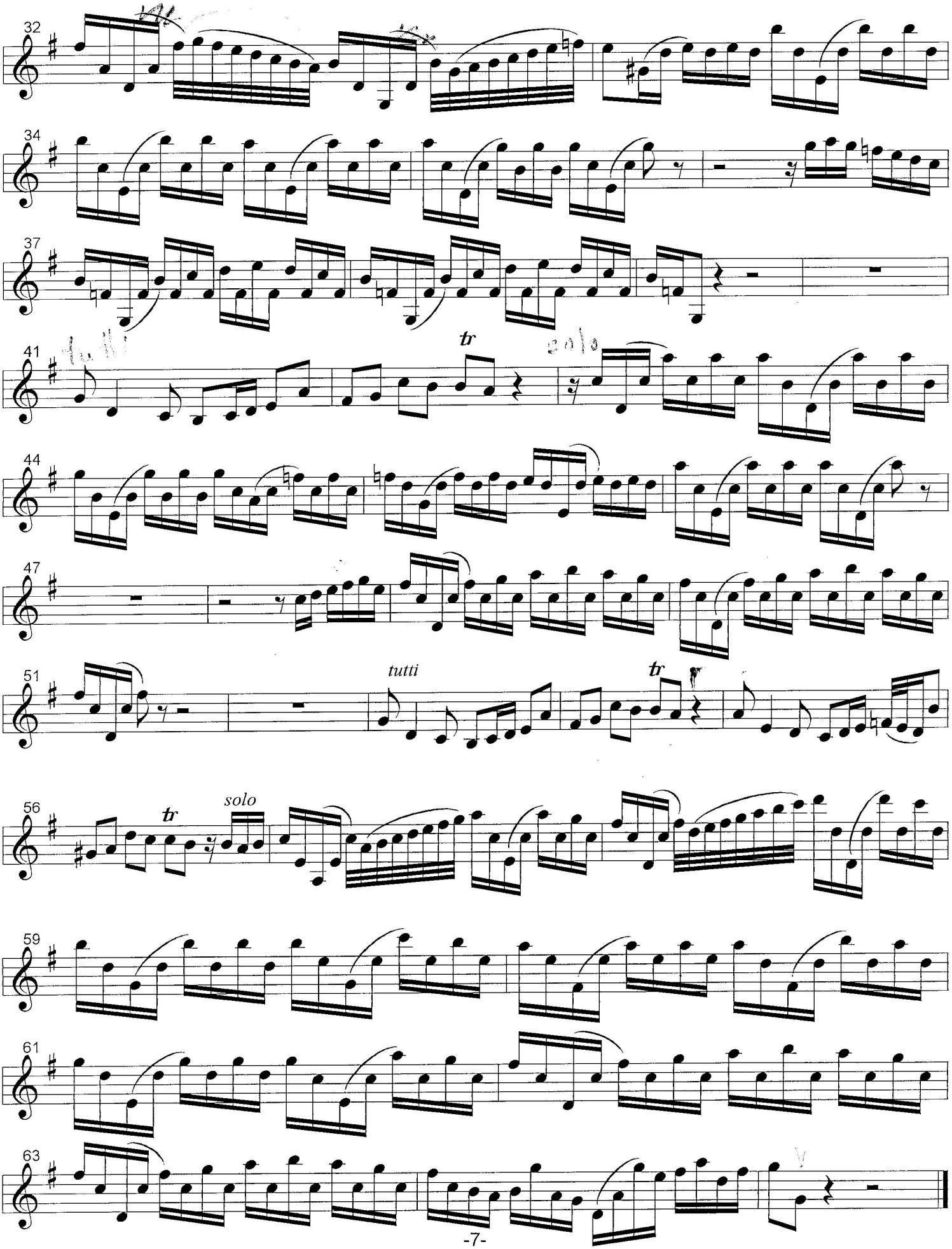
32
34
37
41
tr
solo
44
47
51
tutti
tr
56
tr
solo
59
61
63

Catalog of Works for Viola
Arranged and edited by Robert Bridges

Biber, Heinrich 1001
Passacaglia
Viola Solo

Beethoven, Ludwig 1002
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Viola and Piano

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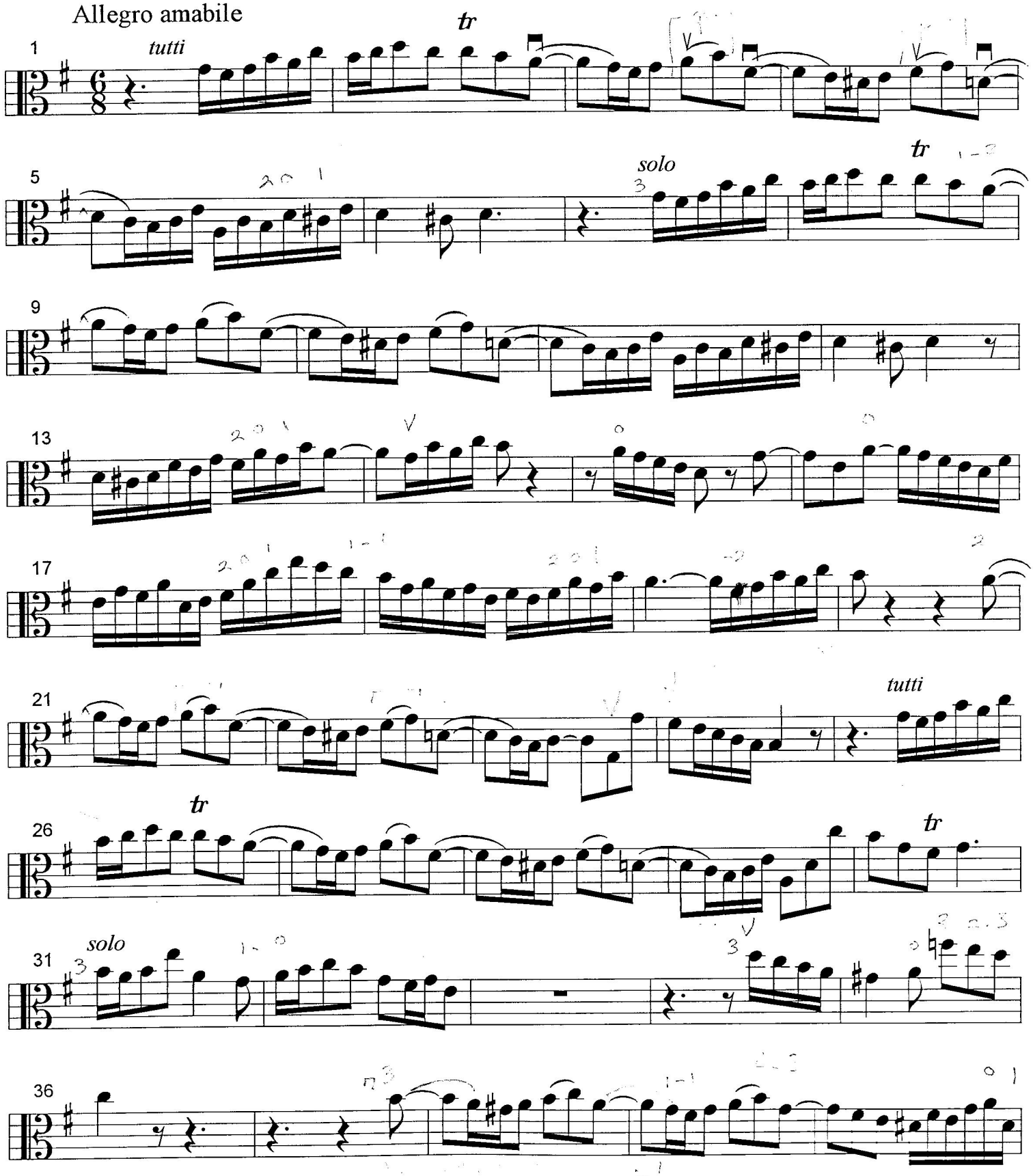
solo viola



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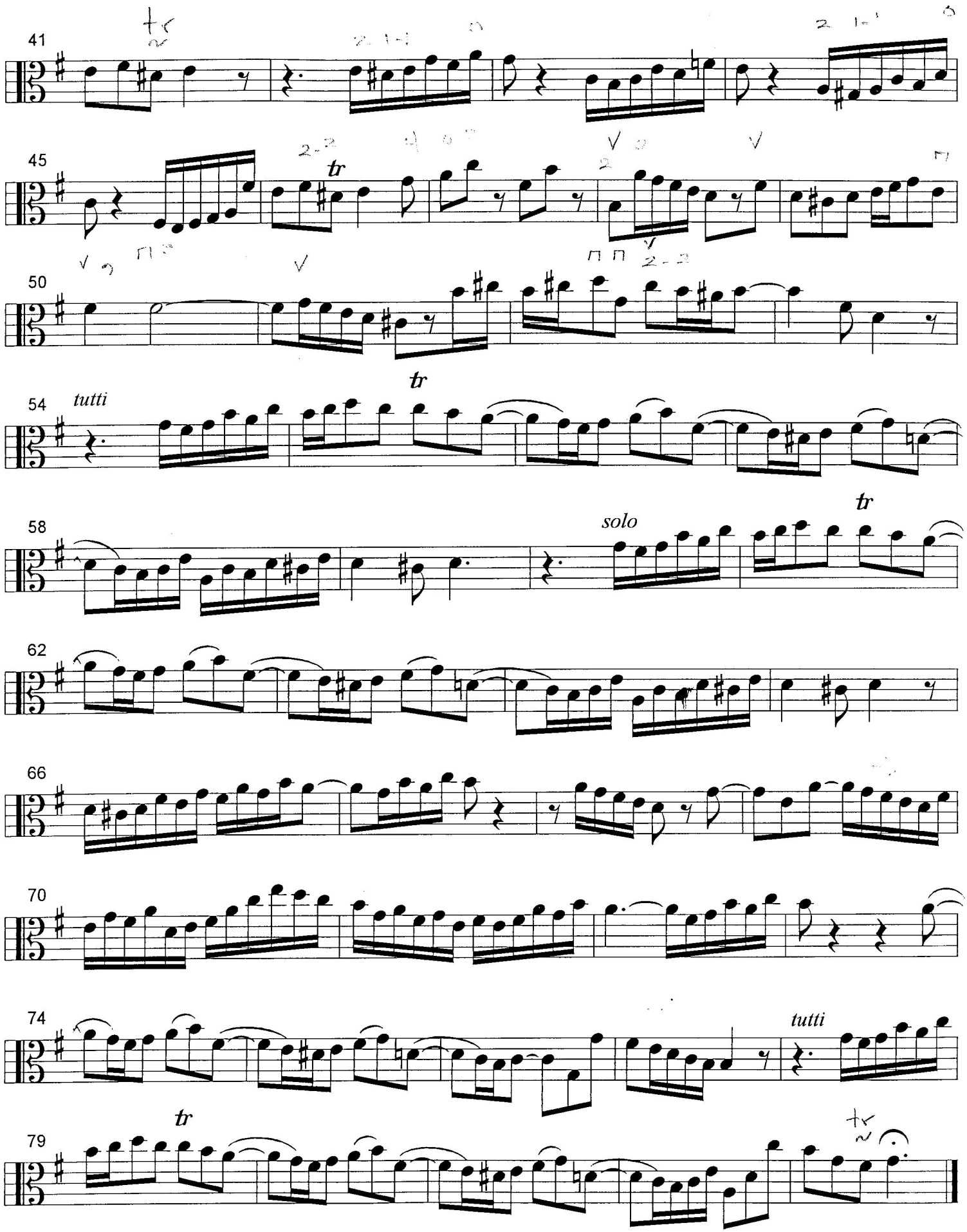
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tutti
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solo
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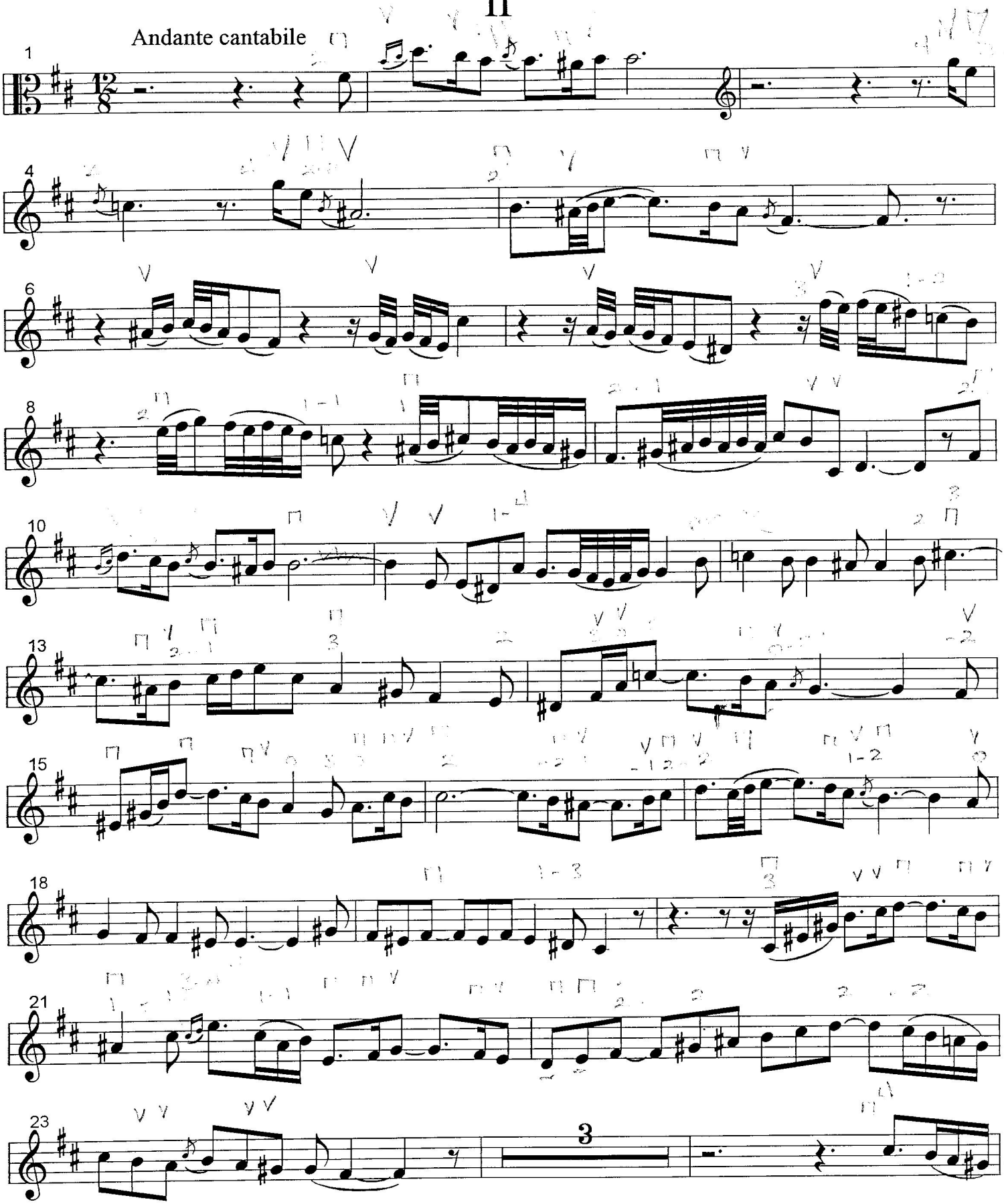
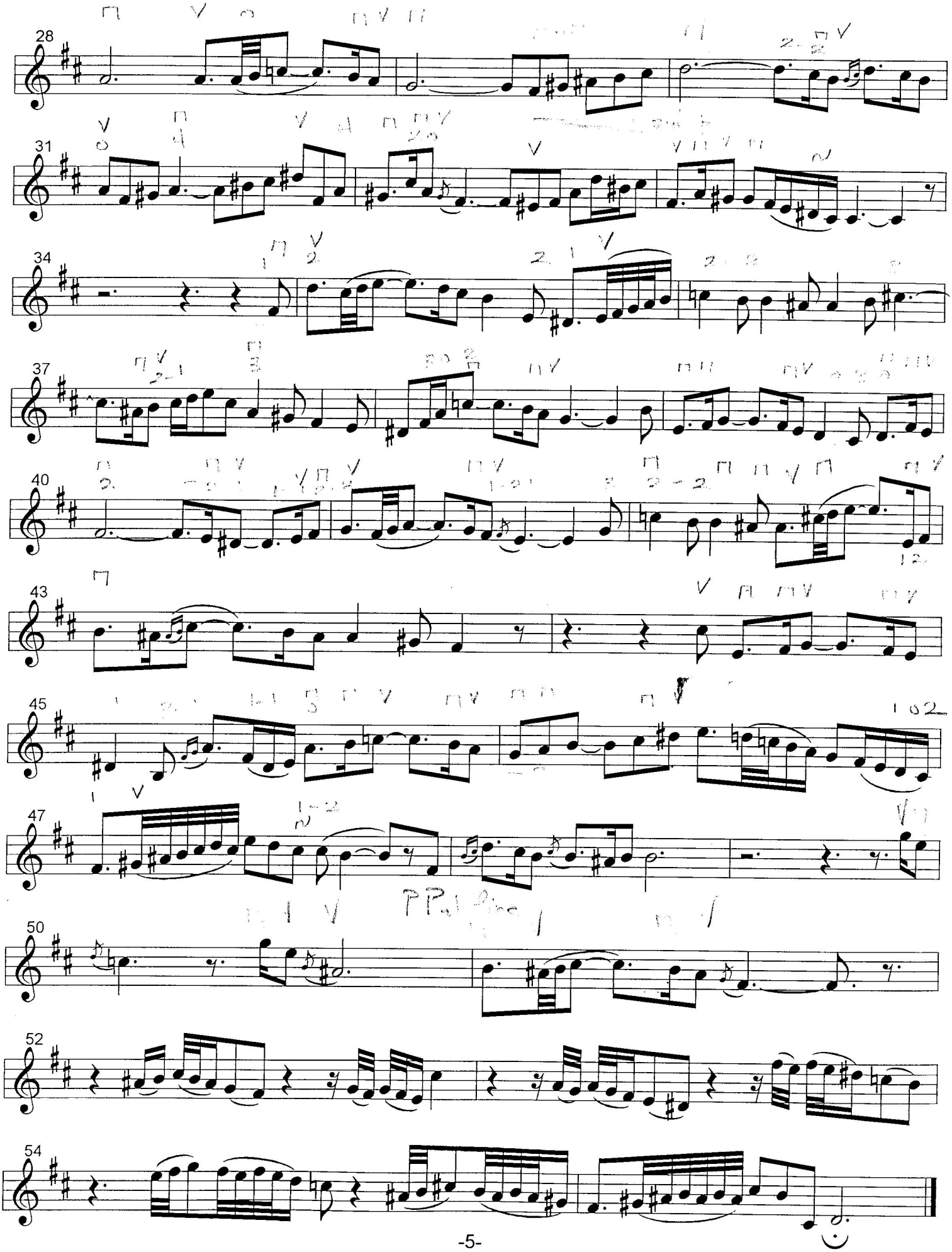
74
tutti
79

II

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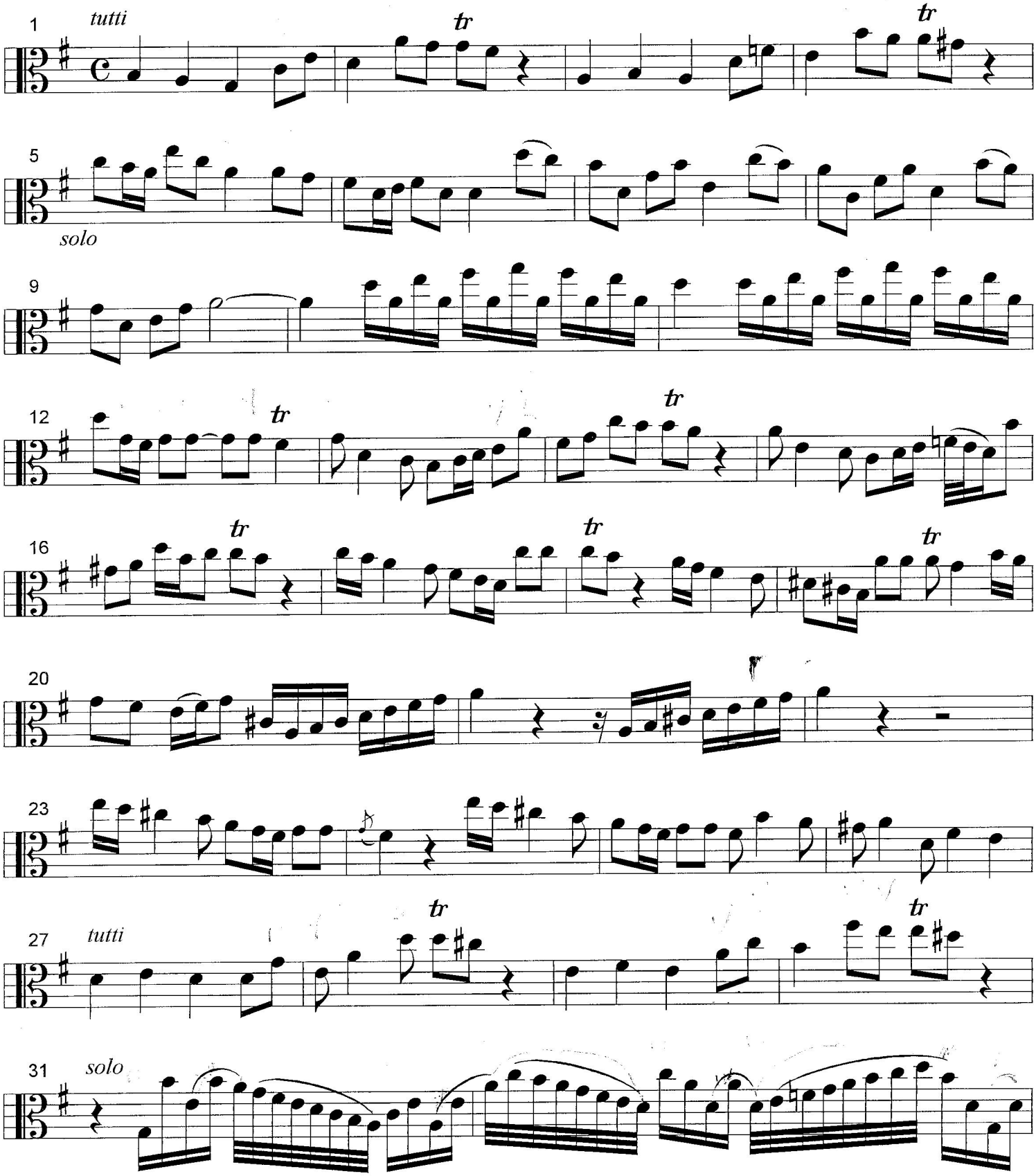
III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tutti
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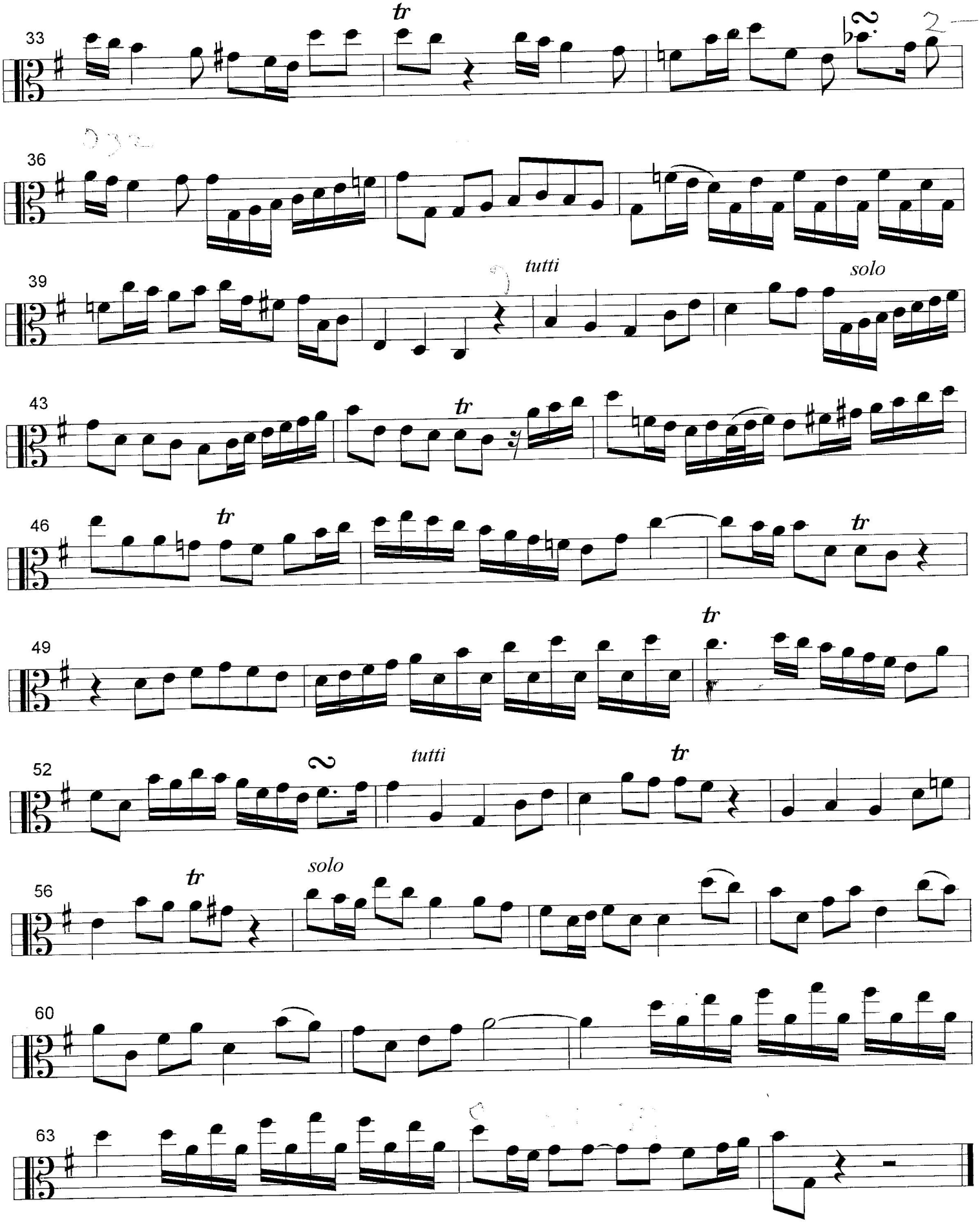
tutti
tr
tr
31
solo


33
tr
36
39
tutti
solo
43
tr
46
tr
tr
49
tr
52
tutti
tr
56
tr
solo
60
63

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Keyboard reduction

J. S. Bach

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Concerto for Violin, Viola and Strings by J. S. BACH

Reconstructed from fragments and historical sources by Robert Bridges

Performance Notes

This concerto can be performed in a variety of combinations. It can be performed in a recital version with violin, viola and keyboard reduction. The cello continuo part may also be added if performed in this manner. When the recital version is performed, the solo violin and viola will play the sections marked "*tutti*" in their parts. It is preferable for the keyboard reduction to be played on the harpsichord or organ, rather than on the piano.

When performing with string orchestra: It may be desirable to reduce the strings to one stand in each section in passages marked "*solo*", depending on the size of the orchestra being used. The string bass part is optional. (An alternate bass part is include for students, or if a lighter texture is desired). It is preferable to use harpsichord or organ for the orchestra *tutti* keyboard part, rather than using piano; ideally, harpsichord for movements I and III, and organ for movement II. (If harpsichord or organ is not available, the keyboard part may be omitted.)

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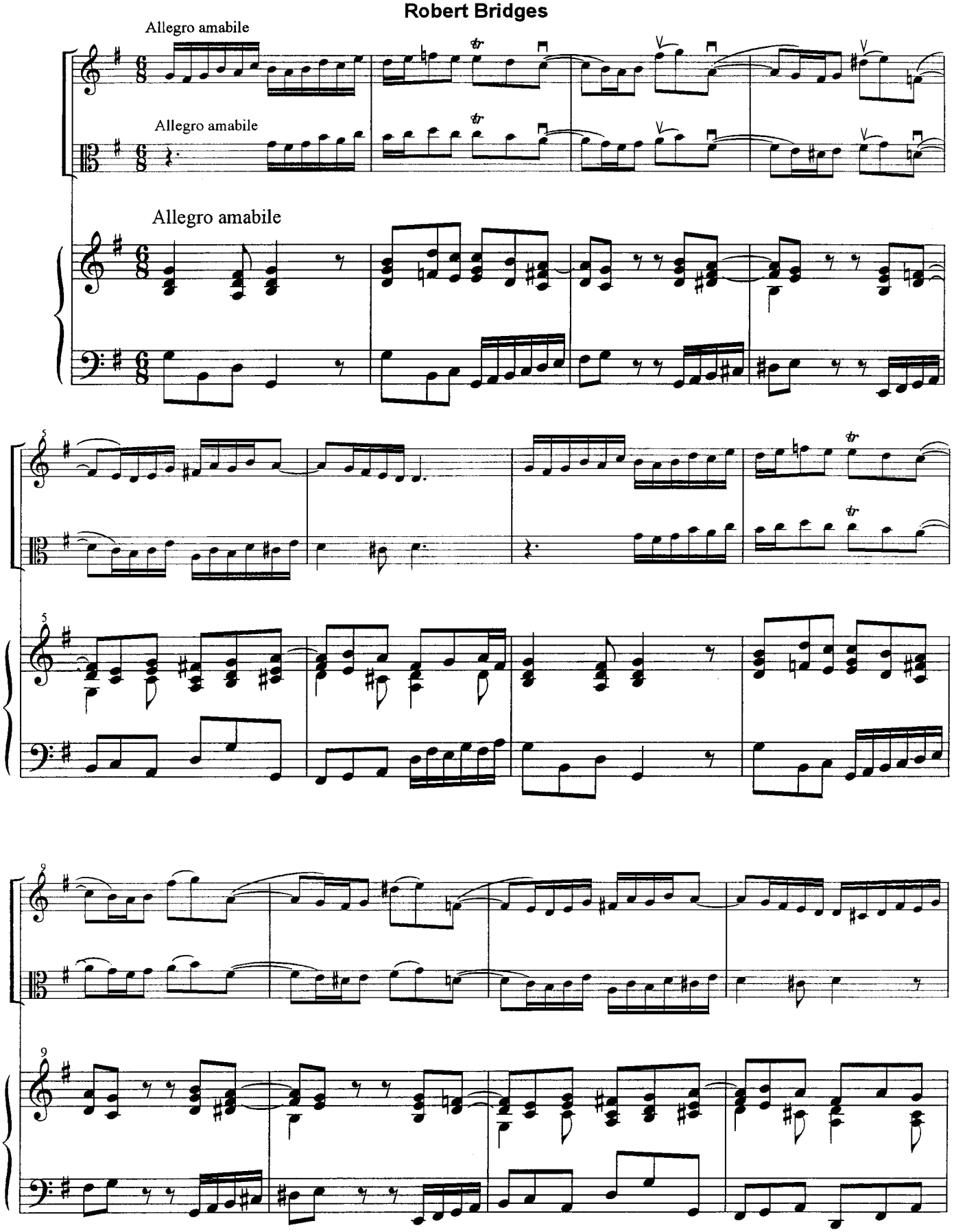

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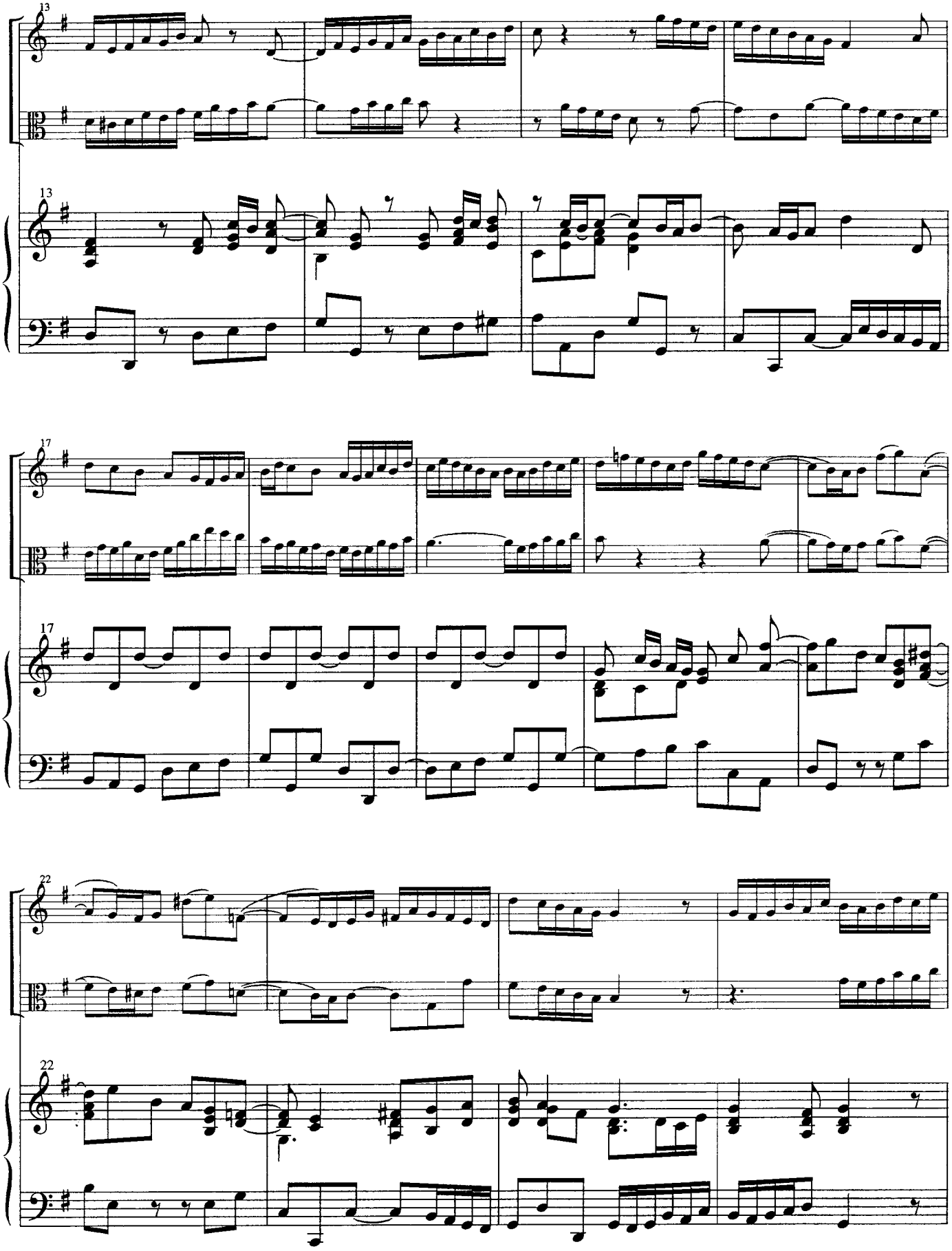

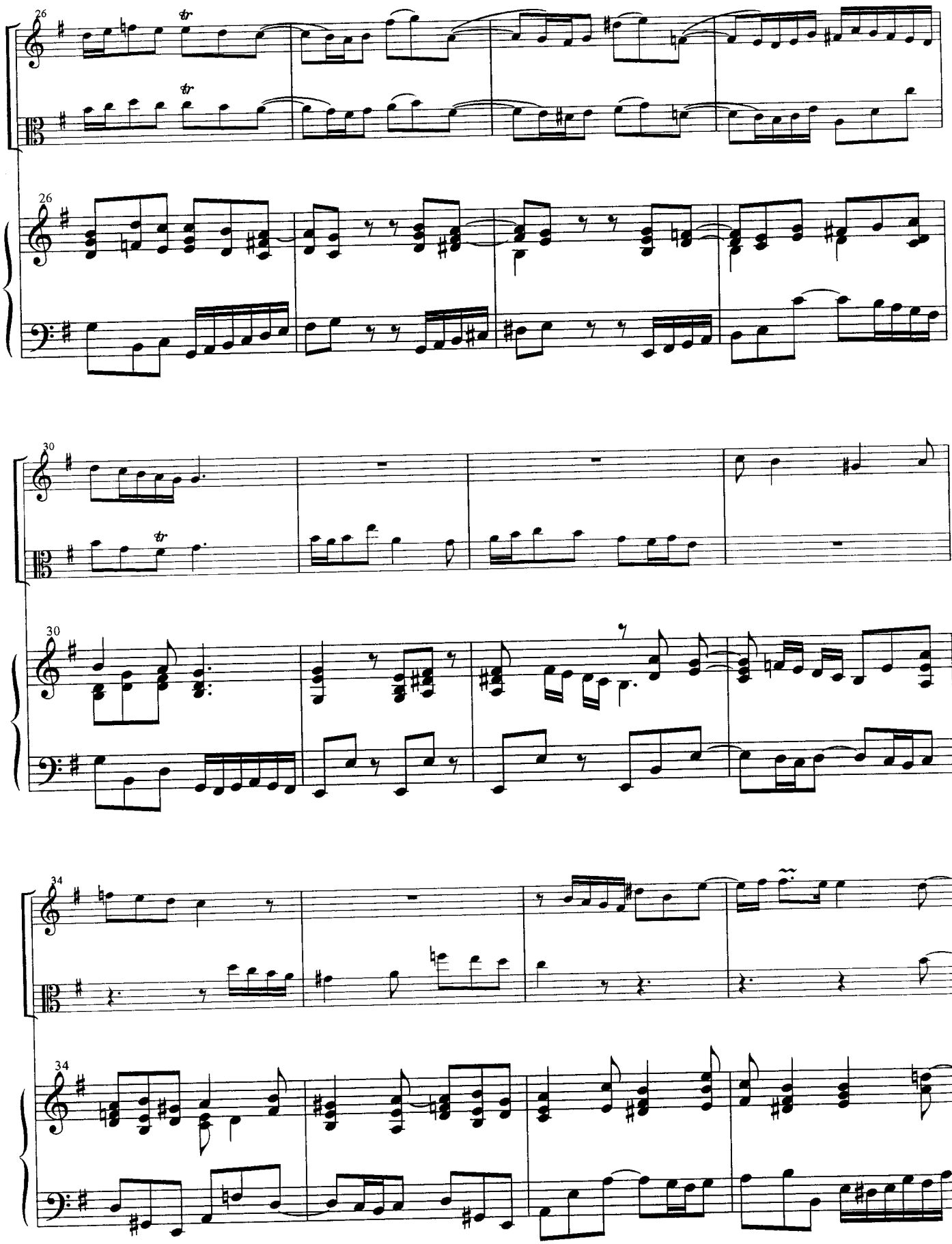
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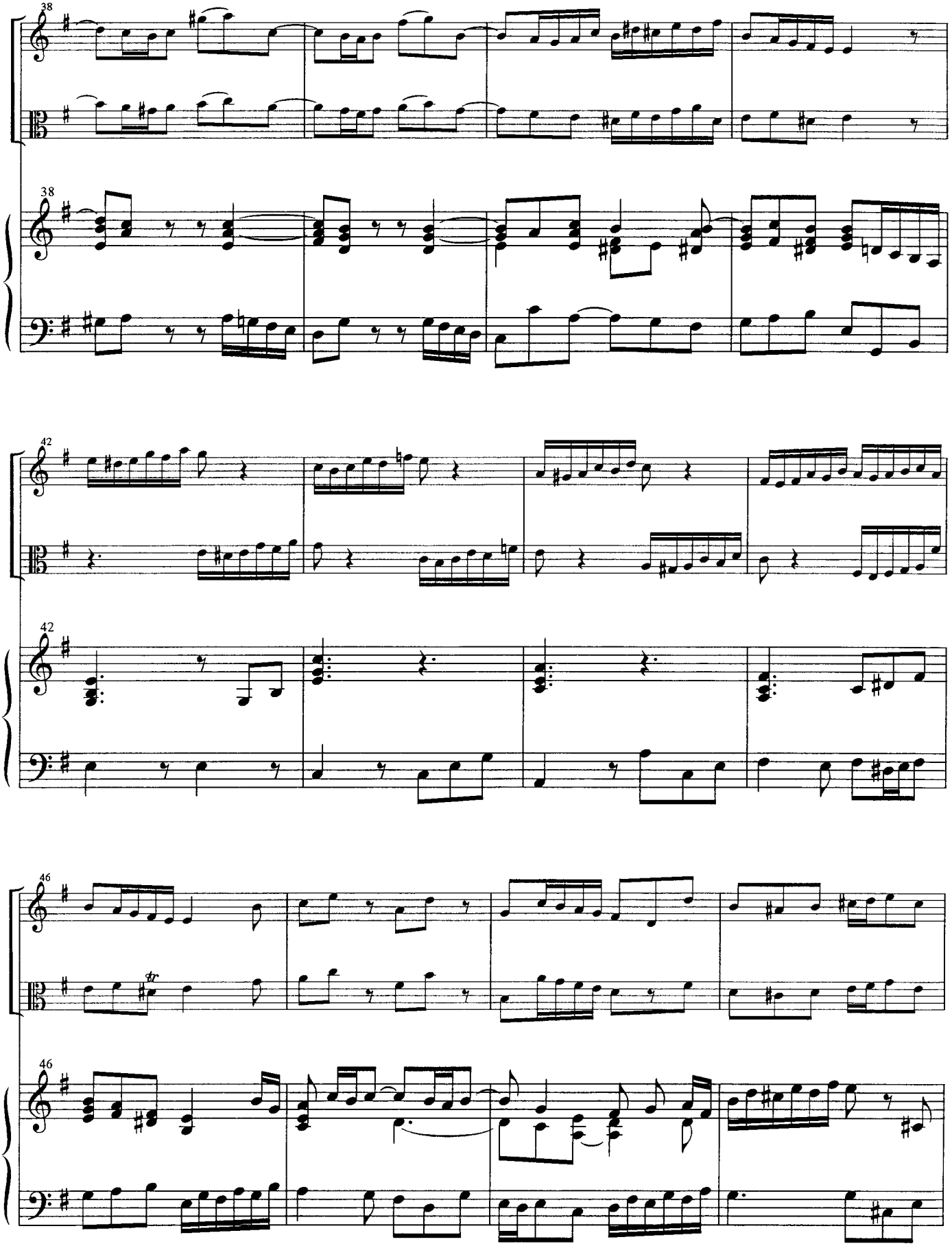
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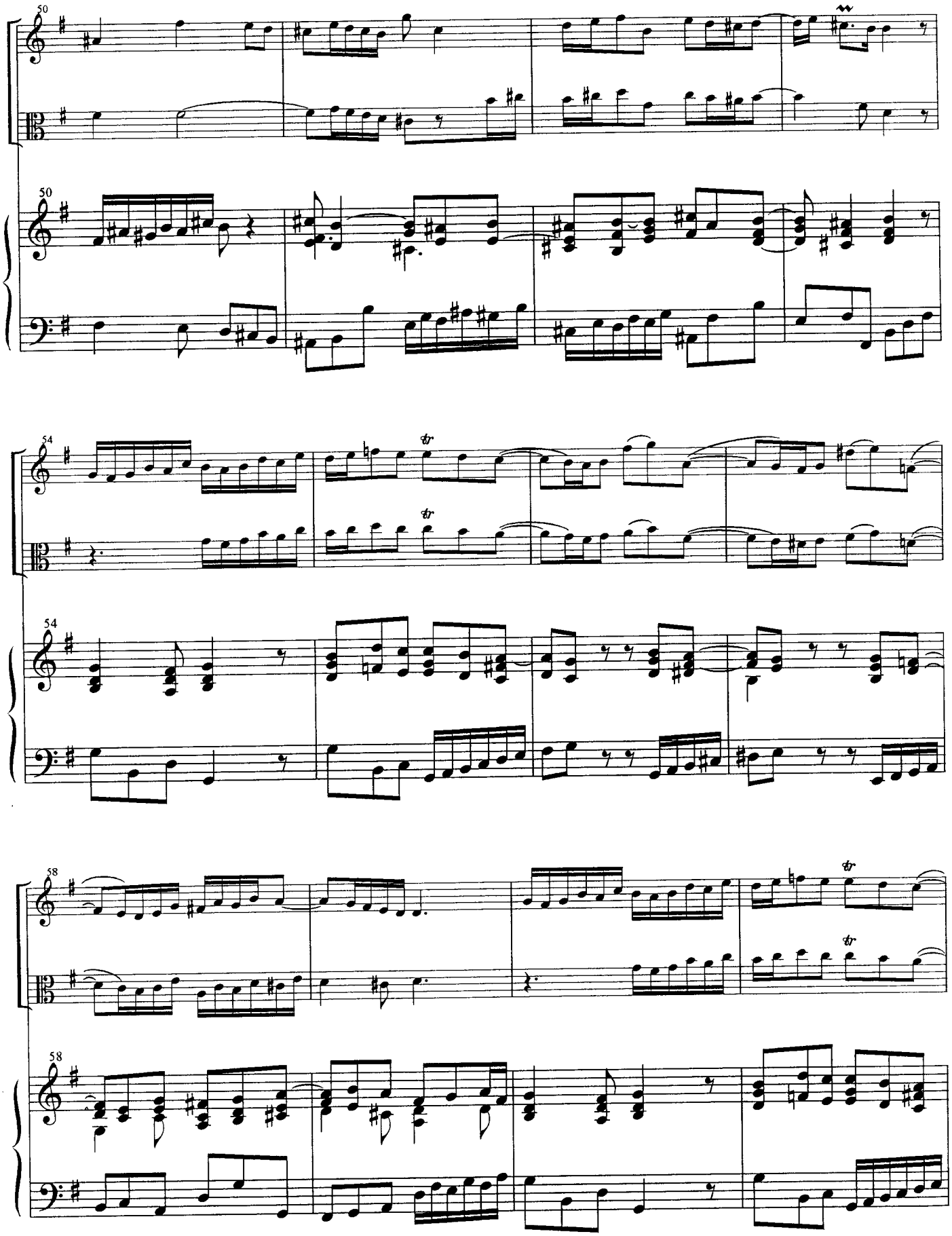
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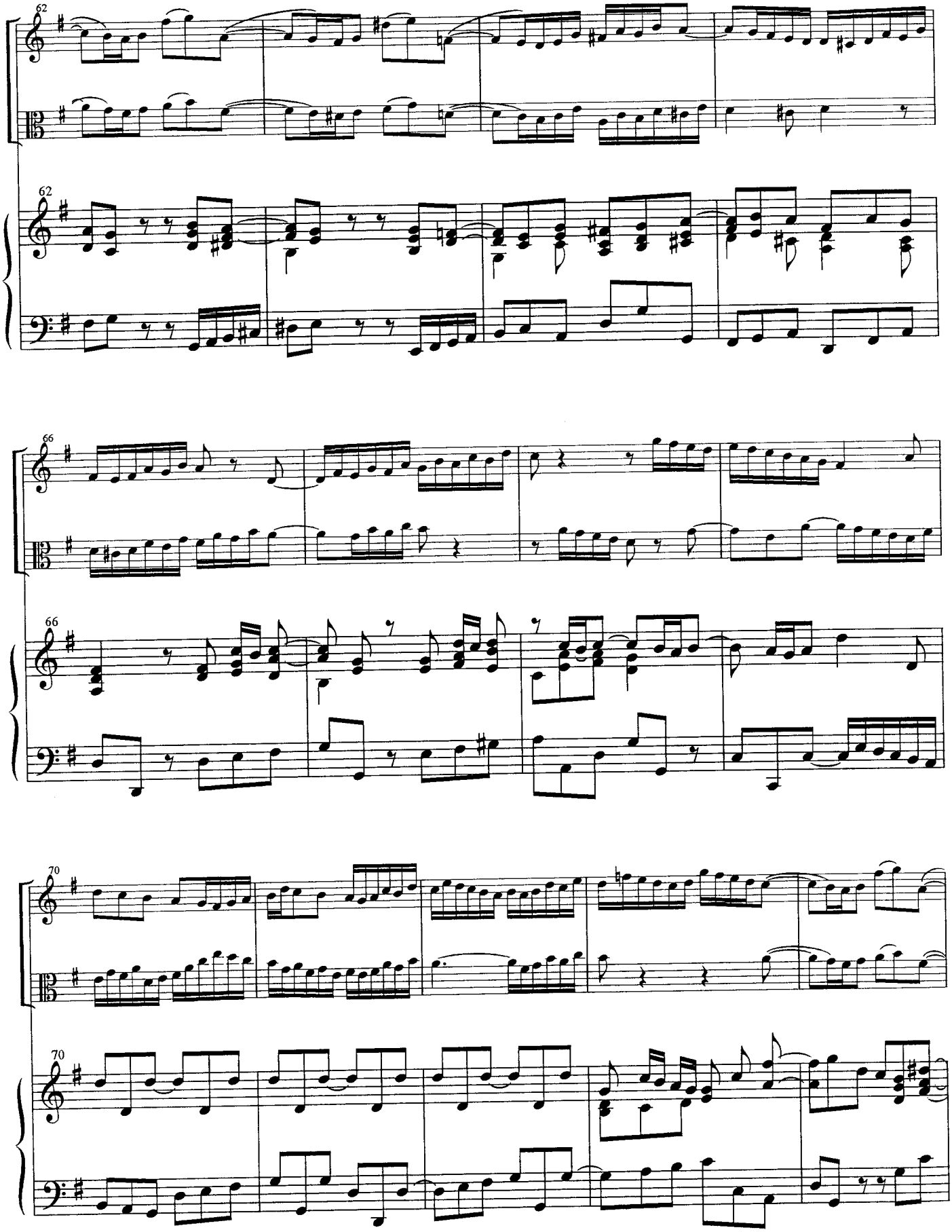
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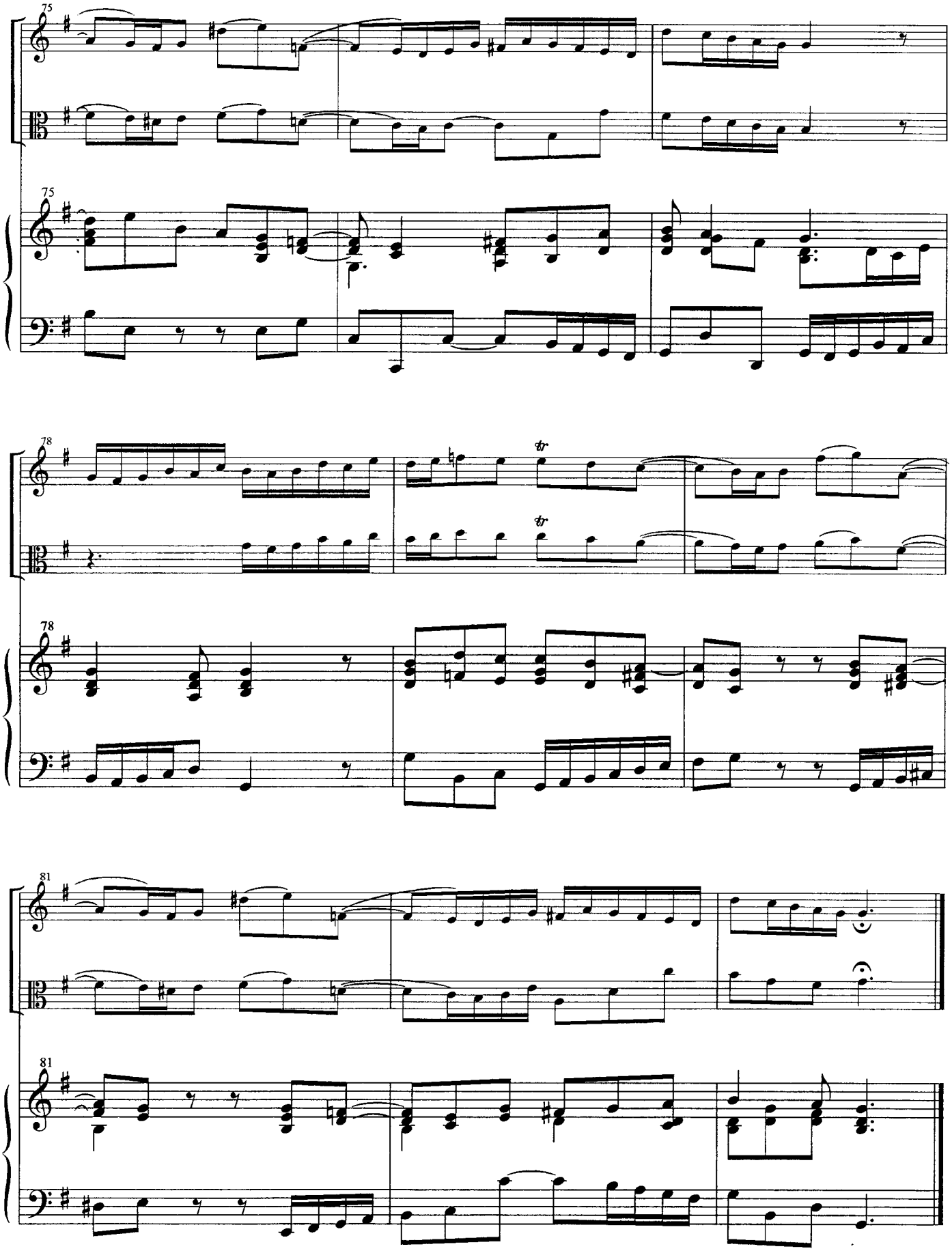
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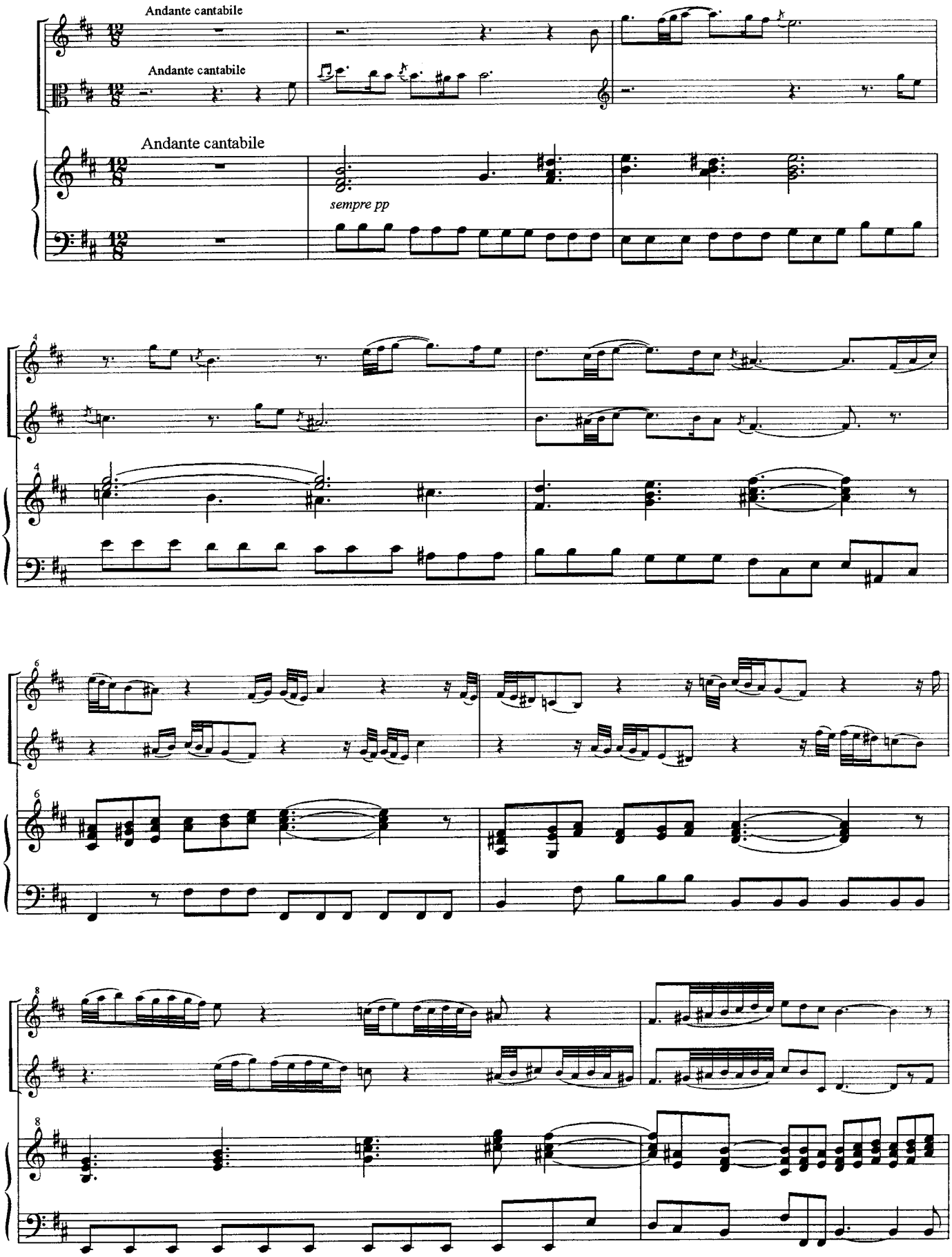
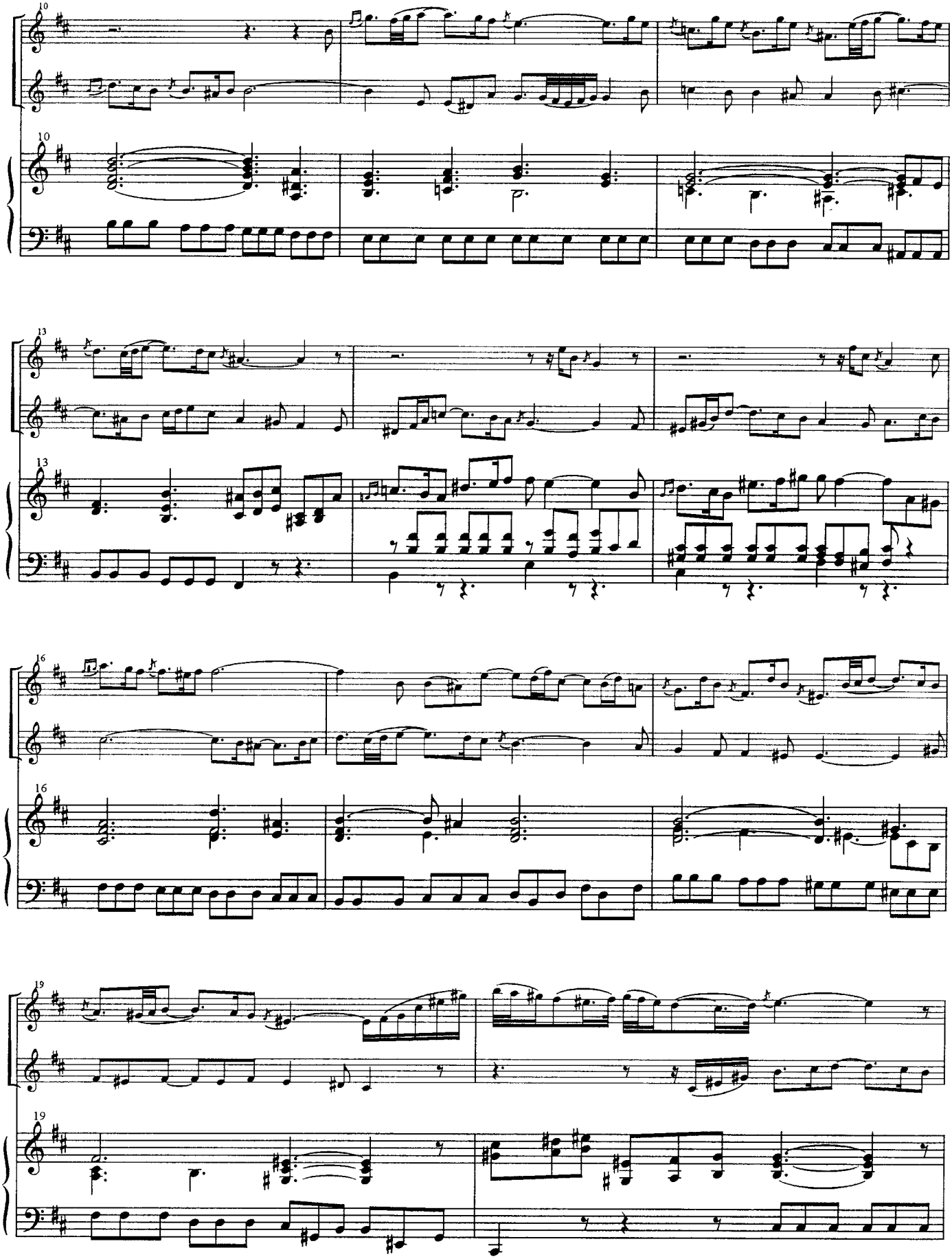
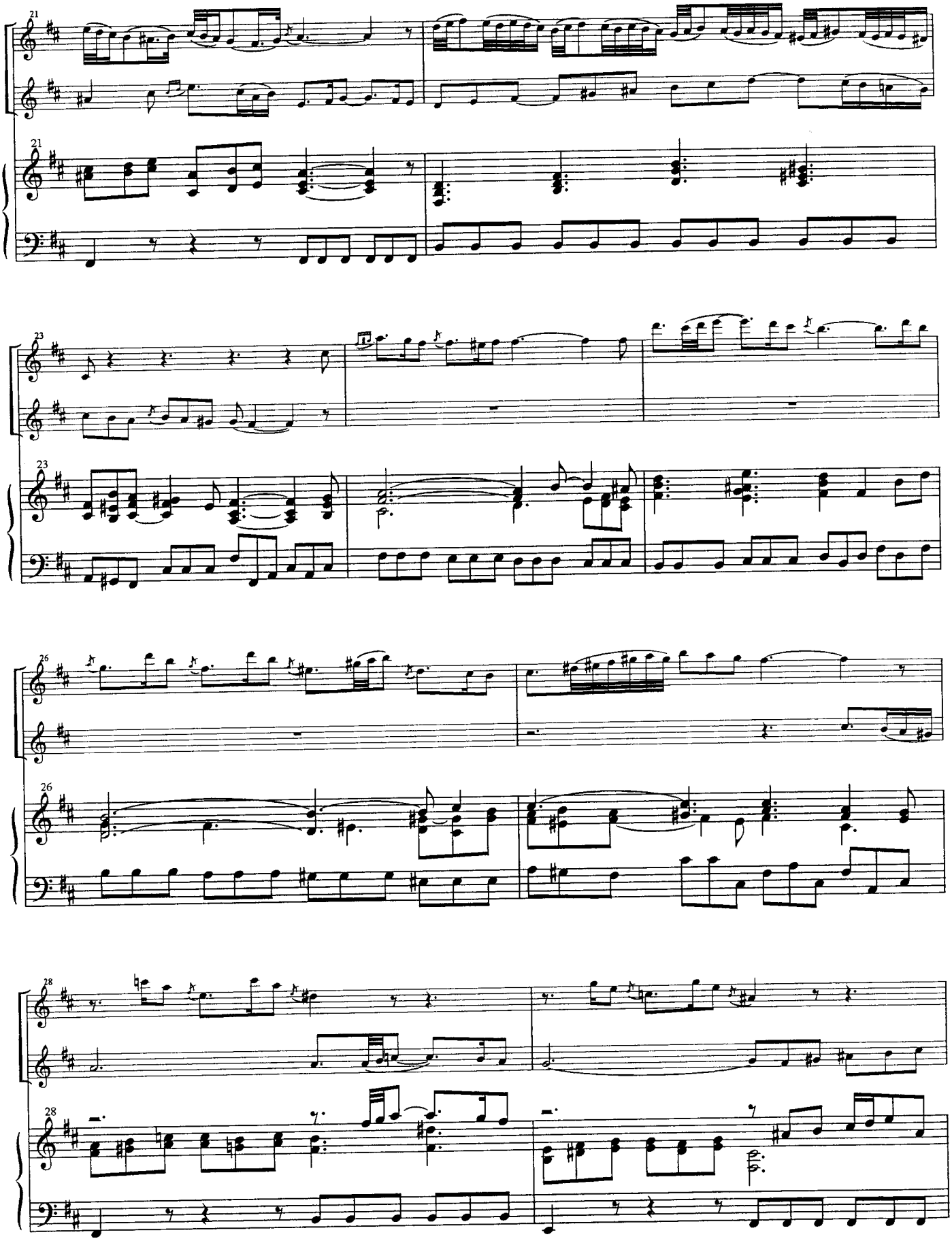
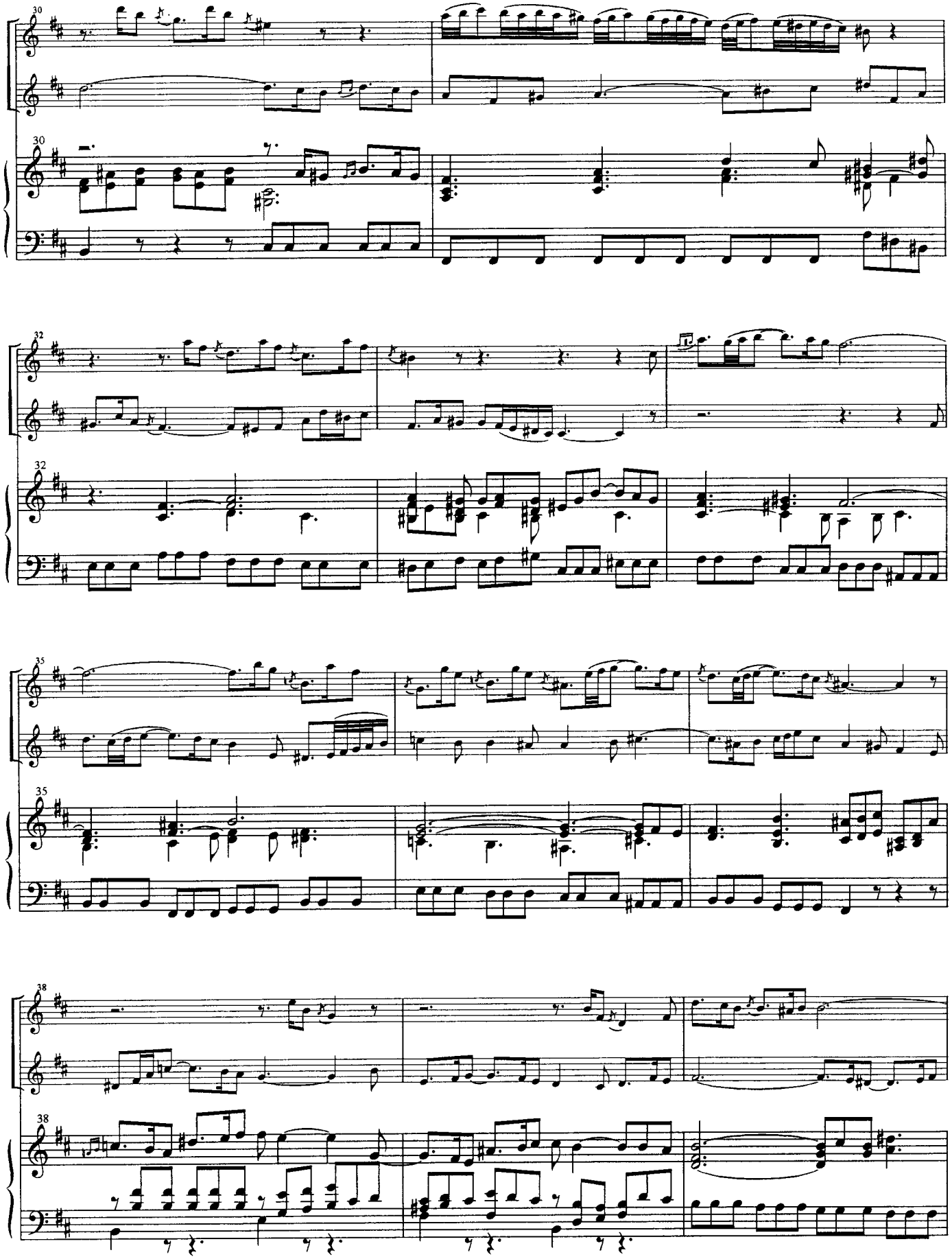
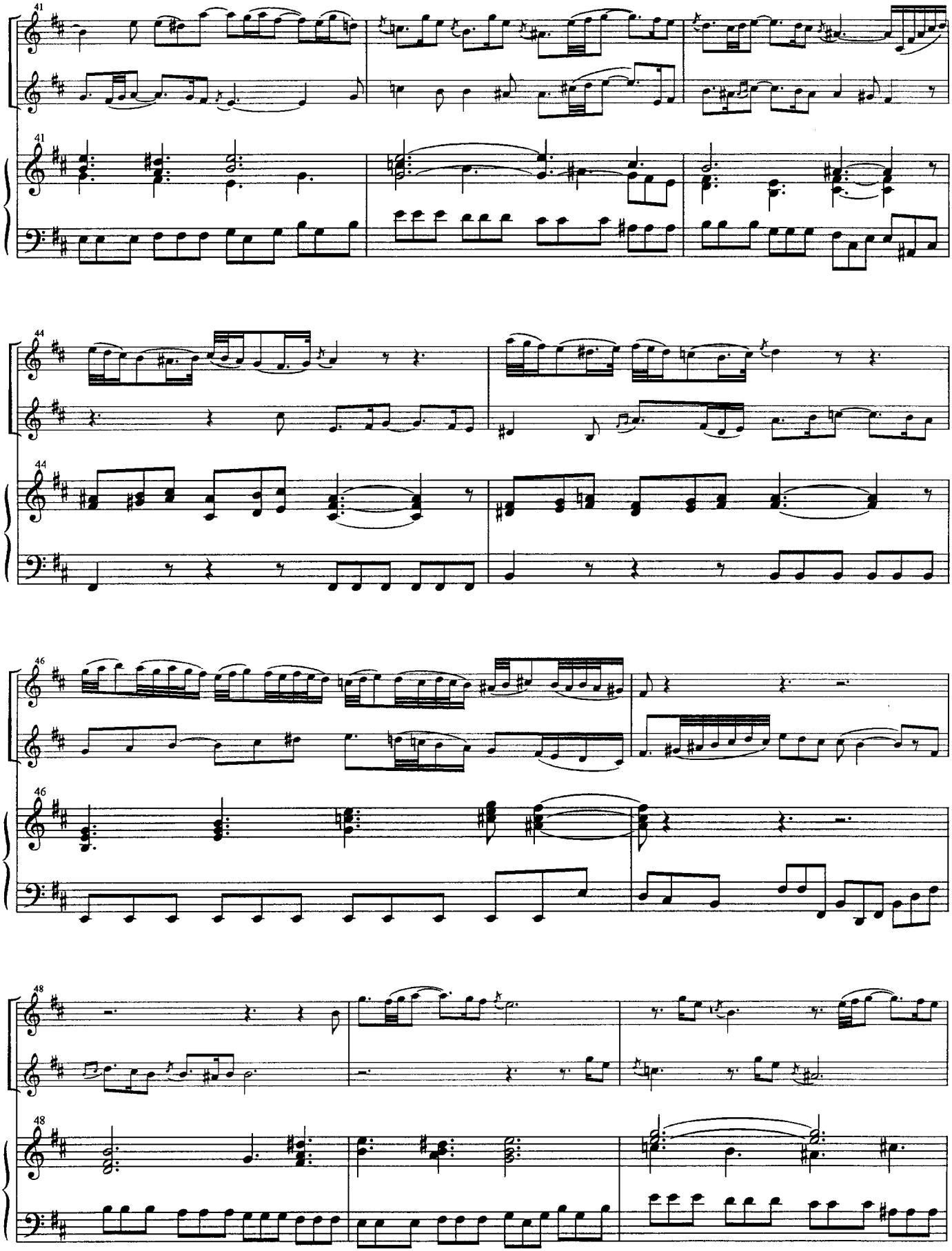
II

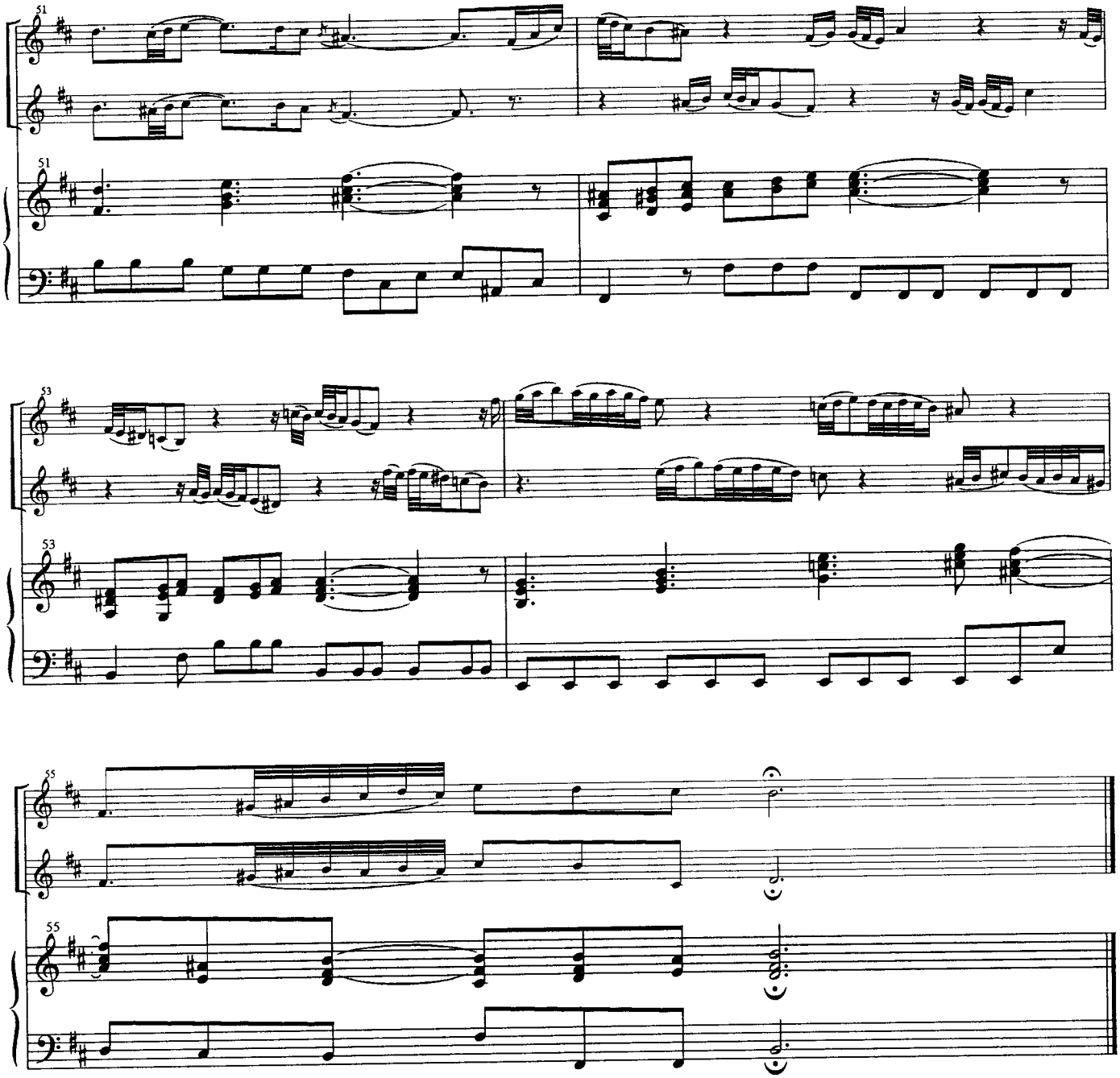

Andante cantabile
Andante cantabile
Andante cantabile
sempre pp







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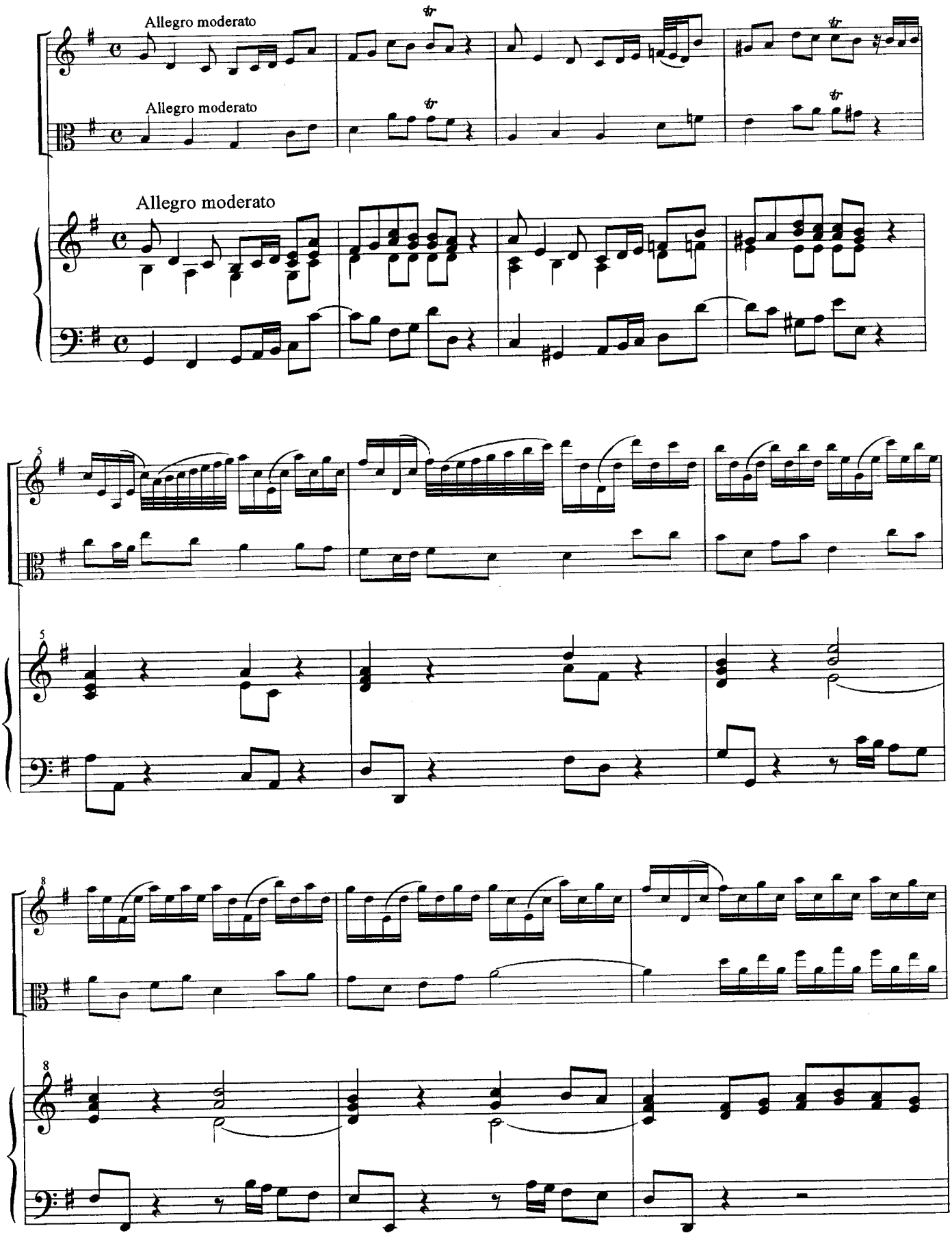

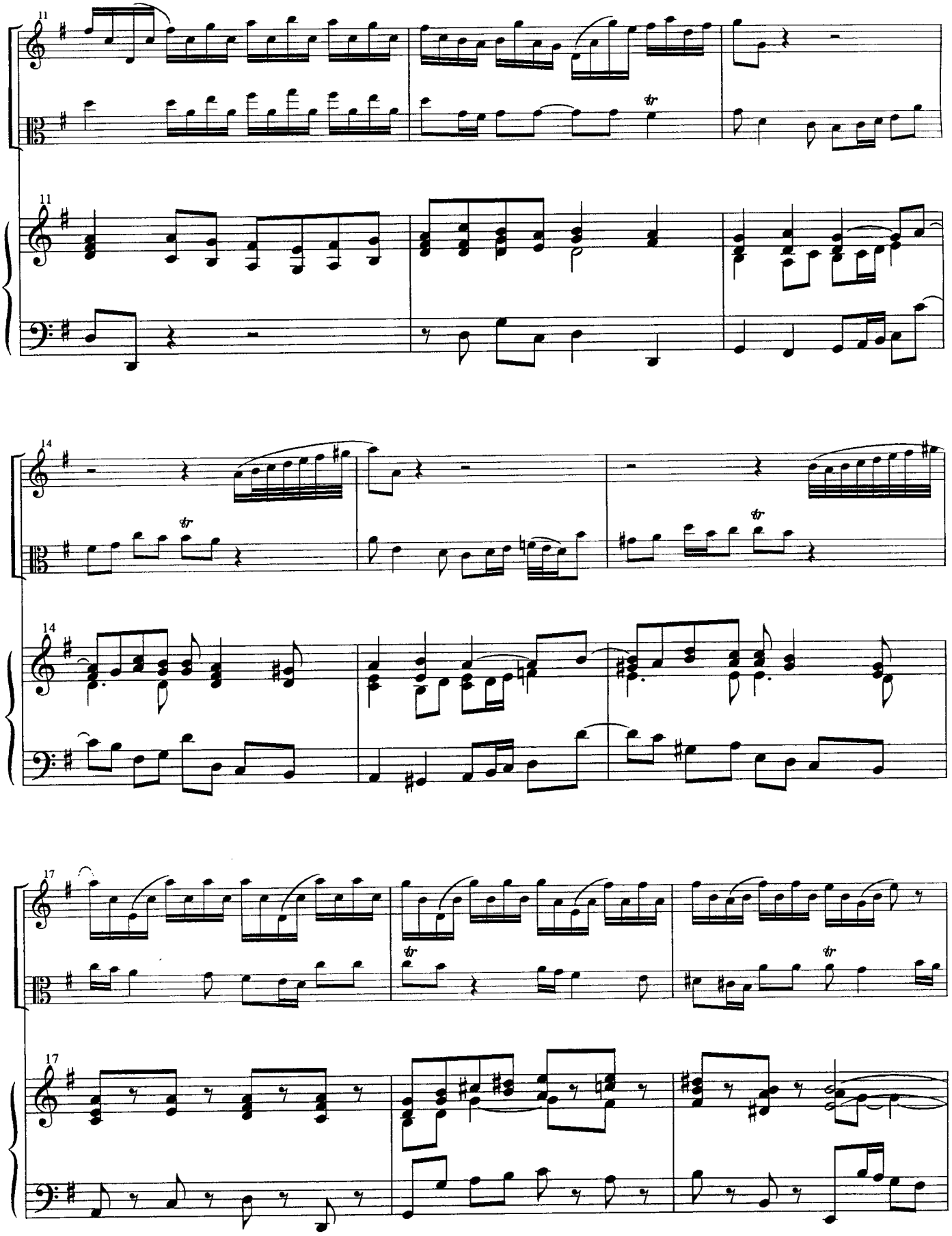
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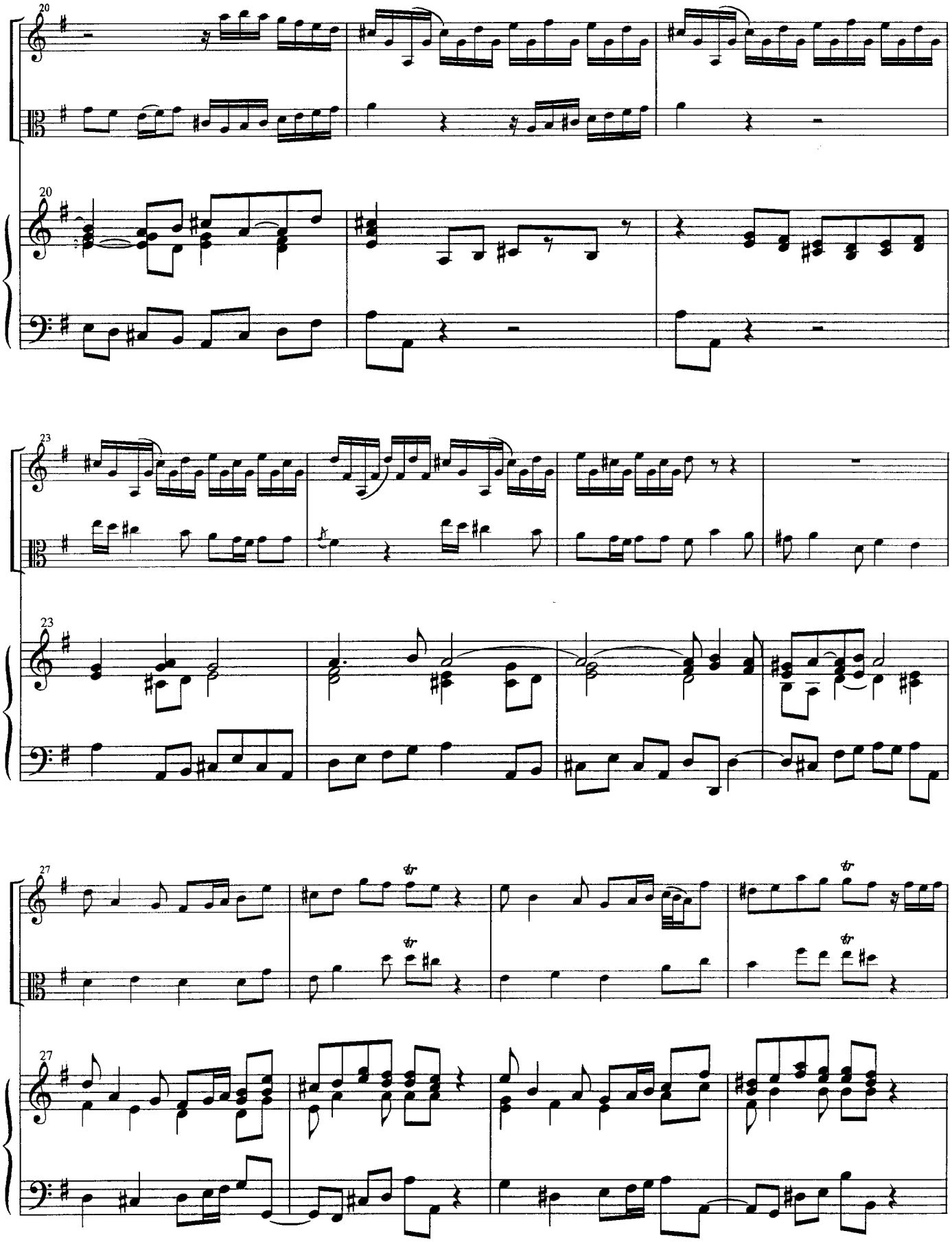

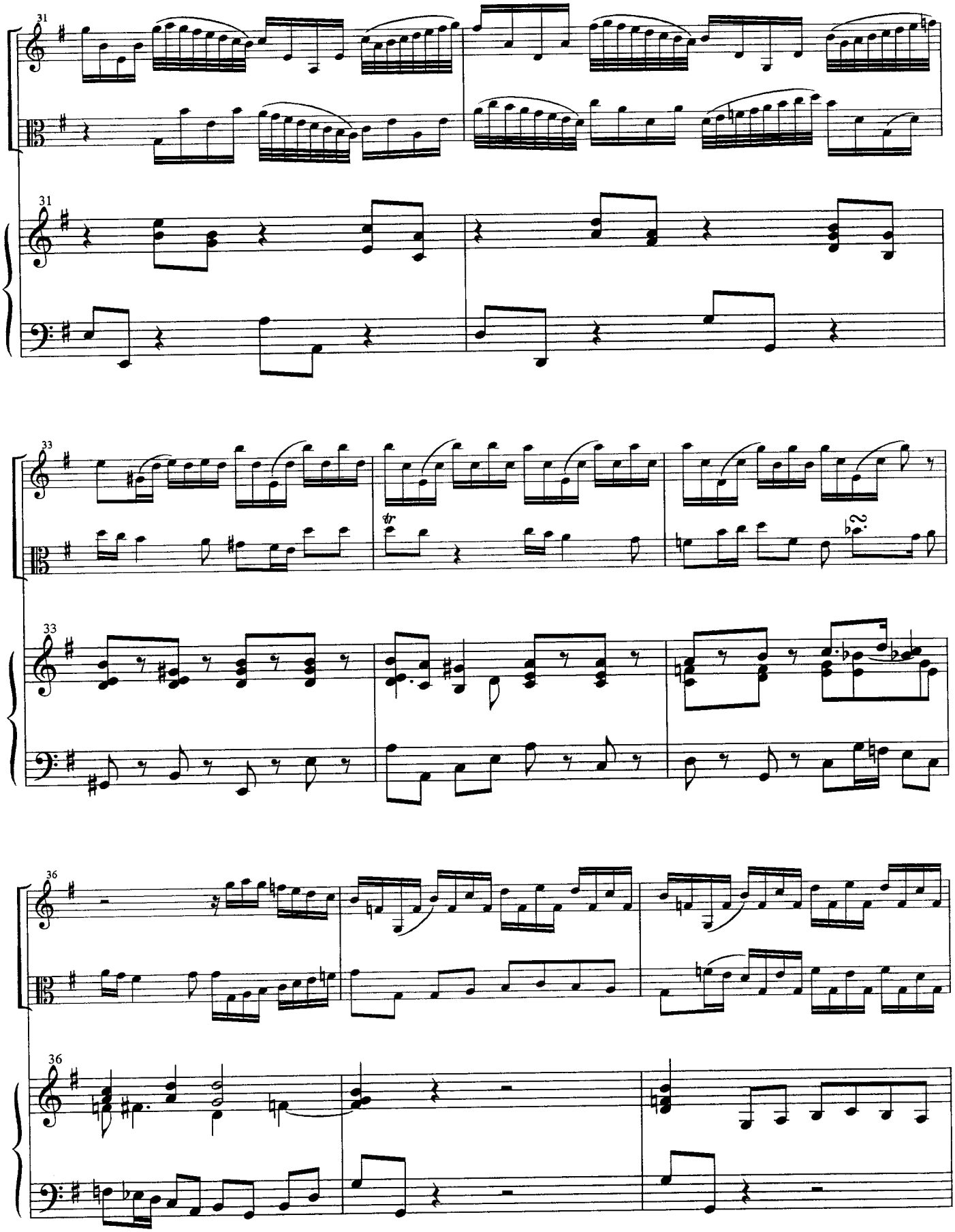
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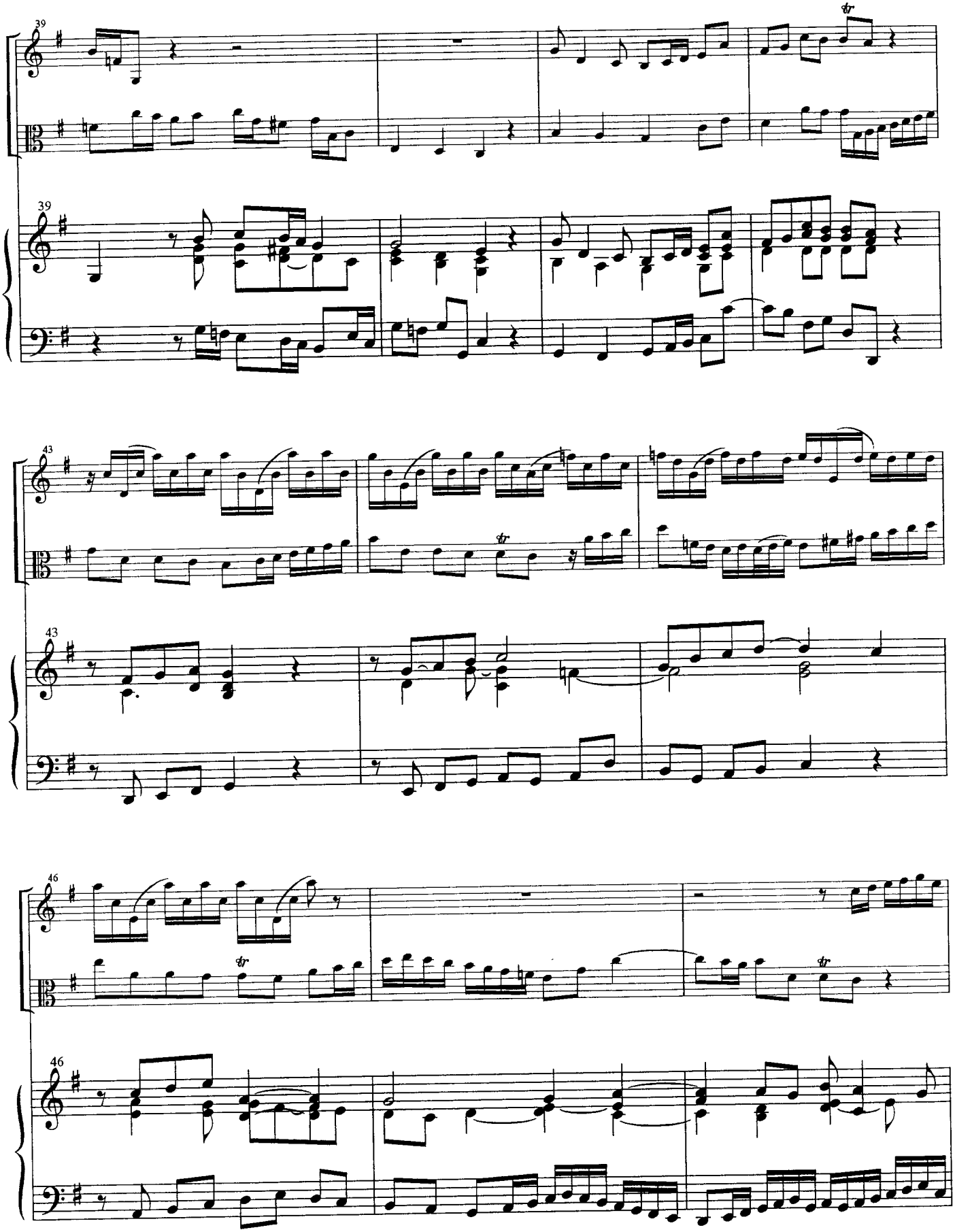
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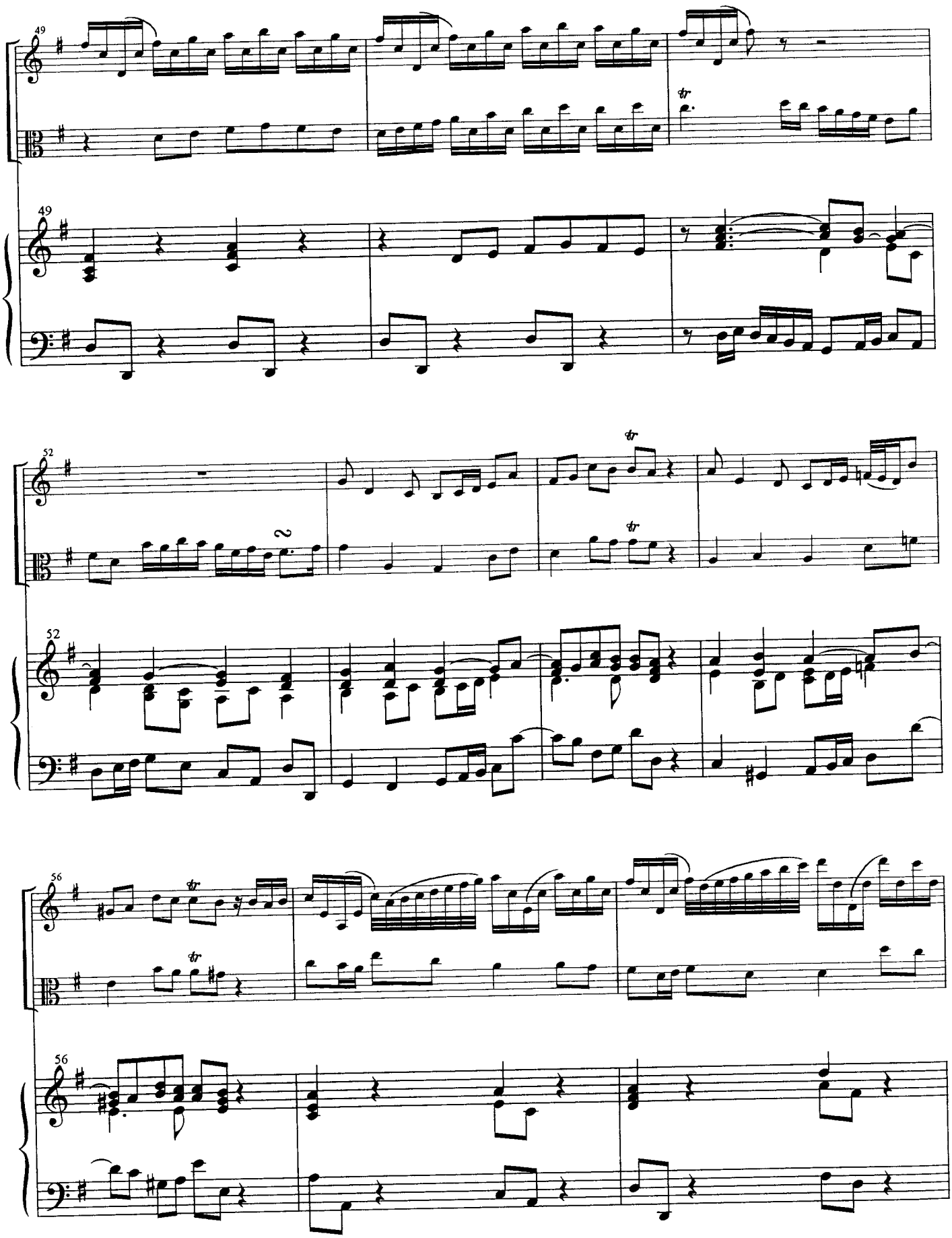
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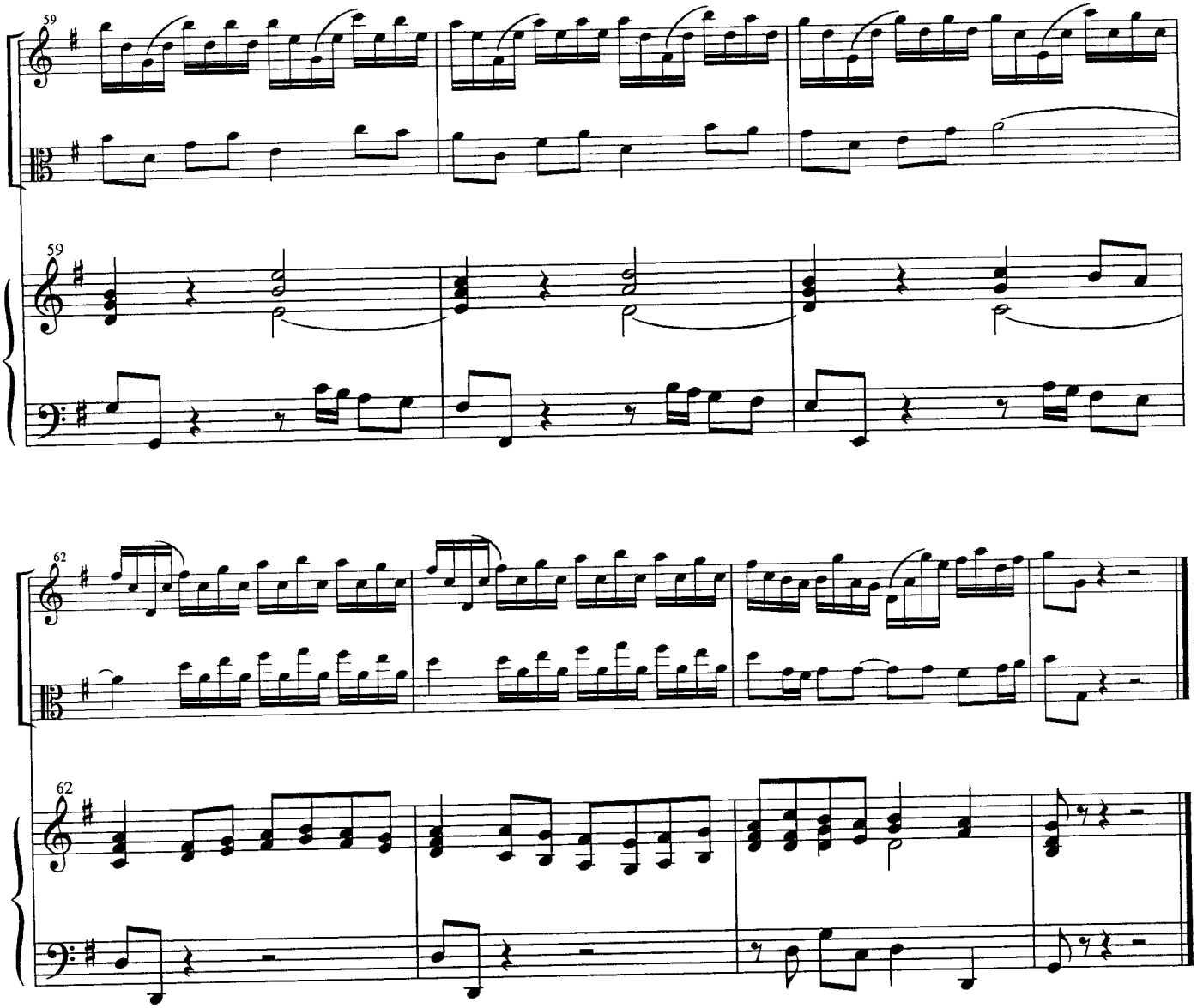
59
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