Conductor Score

J. S. Bach

Concerto for Violin, Viola and String Orchestra

restoration and editing
by

Robert Bridges

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Concerto for Violin, Viola and Strings by J. S. BACH

Reconstructed from fragments and historical sources by Robert Bridges

Performance Notes

This concerto can be performed in a variety of combinations. It can be performed in a recital version with violin, viola and keyboard reduction. The cello continuo part may also be added if performed in this manner. When the recital version is performed, the solo violin and viola will play the sections marked "*tutti*" in their parts. It is preferable for the keyboard reduction to be played on the harpsichord or organ, rather than on the piano.

When performing with string orchestra: It may be desirable to reduce the strings to one stand in each section in passages marked "*solo*", depending on the size of the orchestra being used. The string bass part is optional. (An alternate bass part is include for students, or if a lighter texture is desired). It is preferable to use harpsichord or organ for the orchestra *tutti* keyboard part, rather than using piano; ideally, harpsichord for movements I and III, and organ for movement II. (If harpsichord or organ is not available, the keyboard part may be omitted.)

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Concerto for Violin, Viola and Strings

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Robert Bridges

J. S. Bach

Allegro amabile

solo violin
solo viola
violin I
violin II
viola
cello (bass)
bass (alternate)
keyboard

tutti *tr* *solo*

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16

16

16

16

16

16

16

16

solo

16

16

16

16

16

16

16

32 *solo* *tutti*

32 *tutti*

32 *tutti*

32 *tutti*

32 *tutti*

32 *tutti*

32 *tutti*

32 *tutti*

32

32

40 *tr*

40 *solo*

40 *solo*

40 *solo*

40 *solo*

40

40 *solo*

40

48

tutti

55

tr

solo

63

63

63

solo

63

solo

63

solo

63

63

63

63

71

71

71

71

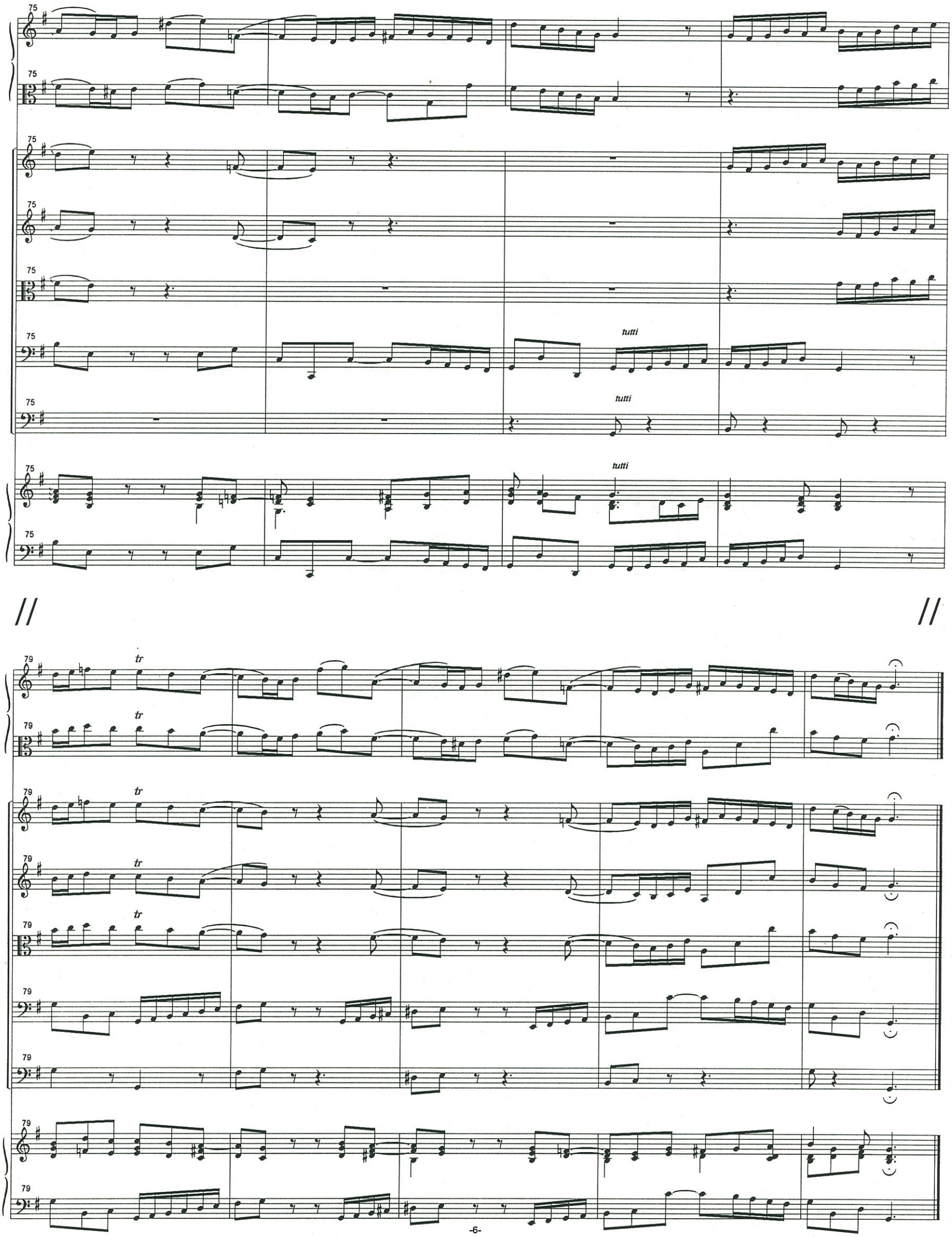
71

71

71

71

71


75
tutti
tutti
tutti
79
tr

Andante cantabile

solo violin

solo viola

Andante cantabile

violin I — *con sordino* — *piano sempre*

violin II — *con sordino* — *piano sempre*

viola — *con sordino* — *piano sempre*

cello — *pizzicato* — *piano sempre*

bass — *pizzicato* — *piano sempre*

Andante cantabile

keyboard

//

//

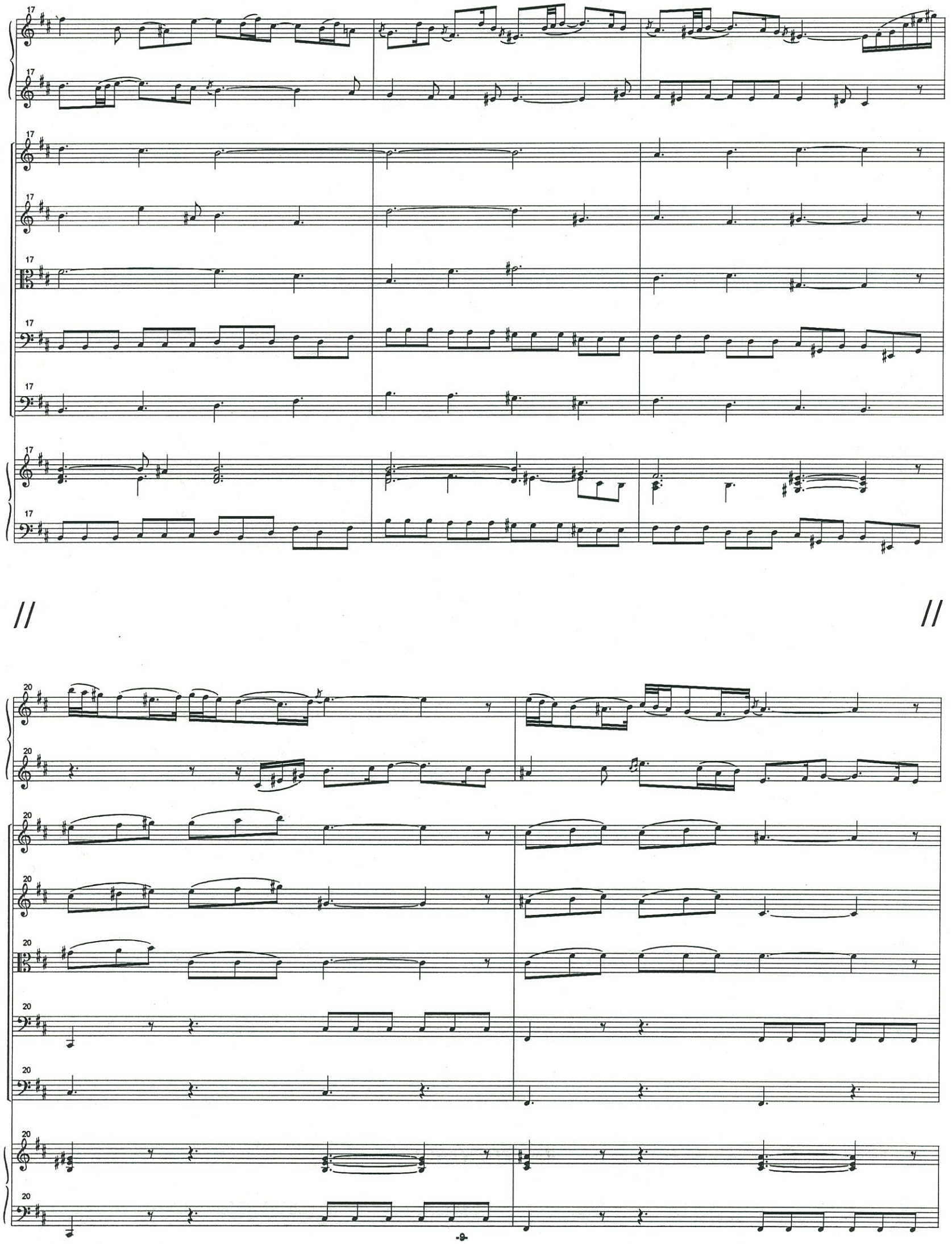
9

arco

pizzicato

(pizz.)

13


17
20

22

22

22

22

22

22

22

22

26

26

26

26

26

26

26

26

30

30

30

30

30

30

30

30

33

33

33

33

33

33

33

33

37

37

37

37

37

37

37

37

41

41

41

41

41

41

41

41

45

48

52

52

52

52

52

52

52

52

//

//

54

54

54

(senza sordino)

54

(senza sordino)

54

(senza sordino)

54

arco

54

arco

54

54

Allegro moderato

solo violin
solo viola
violin I
violin II
viola
cello (bass)
bass (alternate)
keyboard

tutti tr solo

//

s vln
s vla
vln I
vln II
vla
vc
cb

tutti tr

vln

s vla

vln I

ln II

vla

vc

cb

13

solo

tr

19

vln

s vla

vln I

ln II

vla

vc

cb

tutti

tr

solo

vln

s vla

vln I

ln II

vla

vc

cb

37

tutti

tr

solo

44

-18-

vln

s vla

vln I

ln II

vla

vc

cb

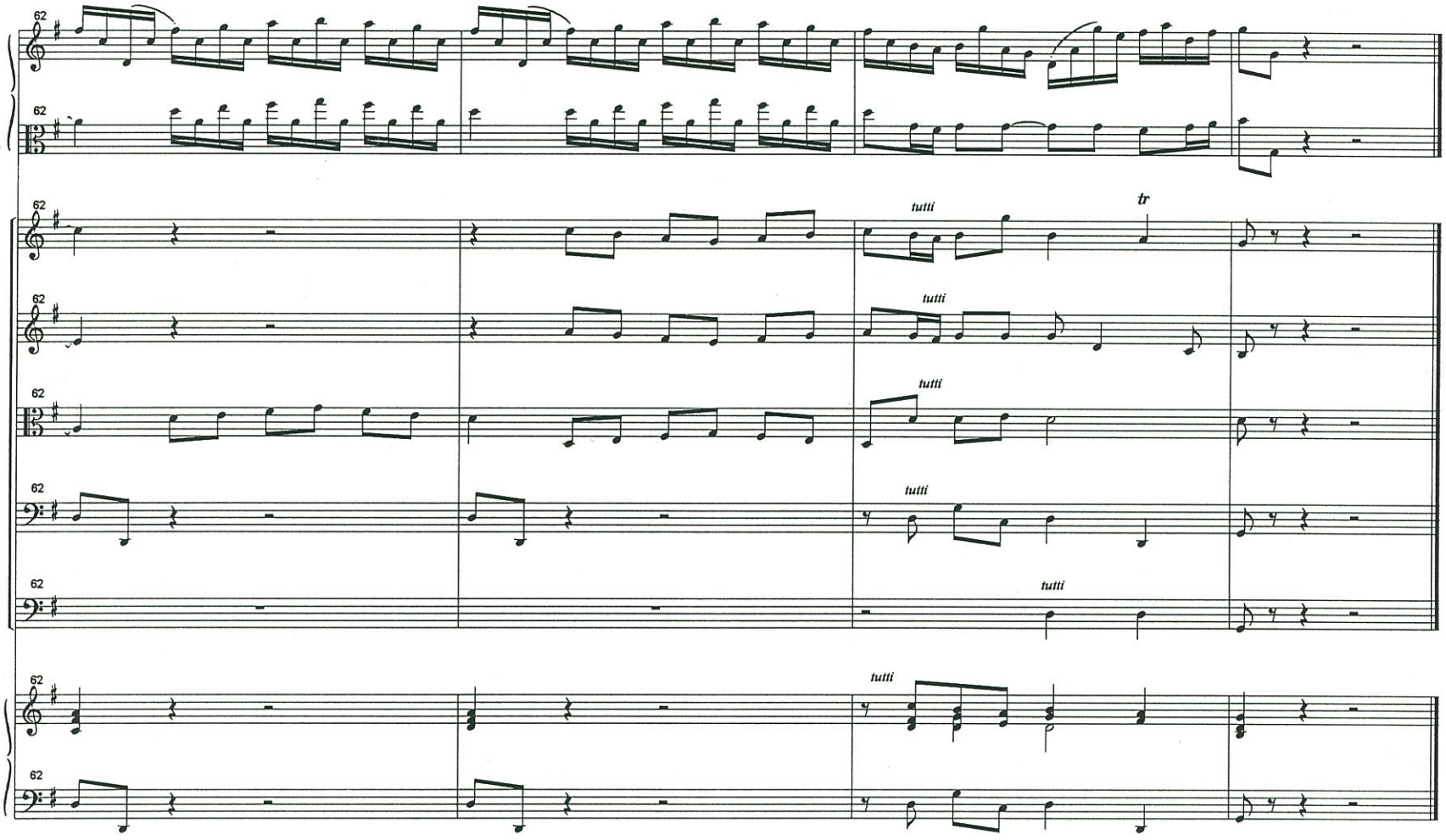
50

solo

tutti

tr

57


vln
s vla
vln I
ln II
vla
vc
cb
62
tutti
tr

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Solo Violin

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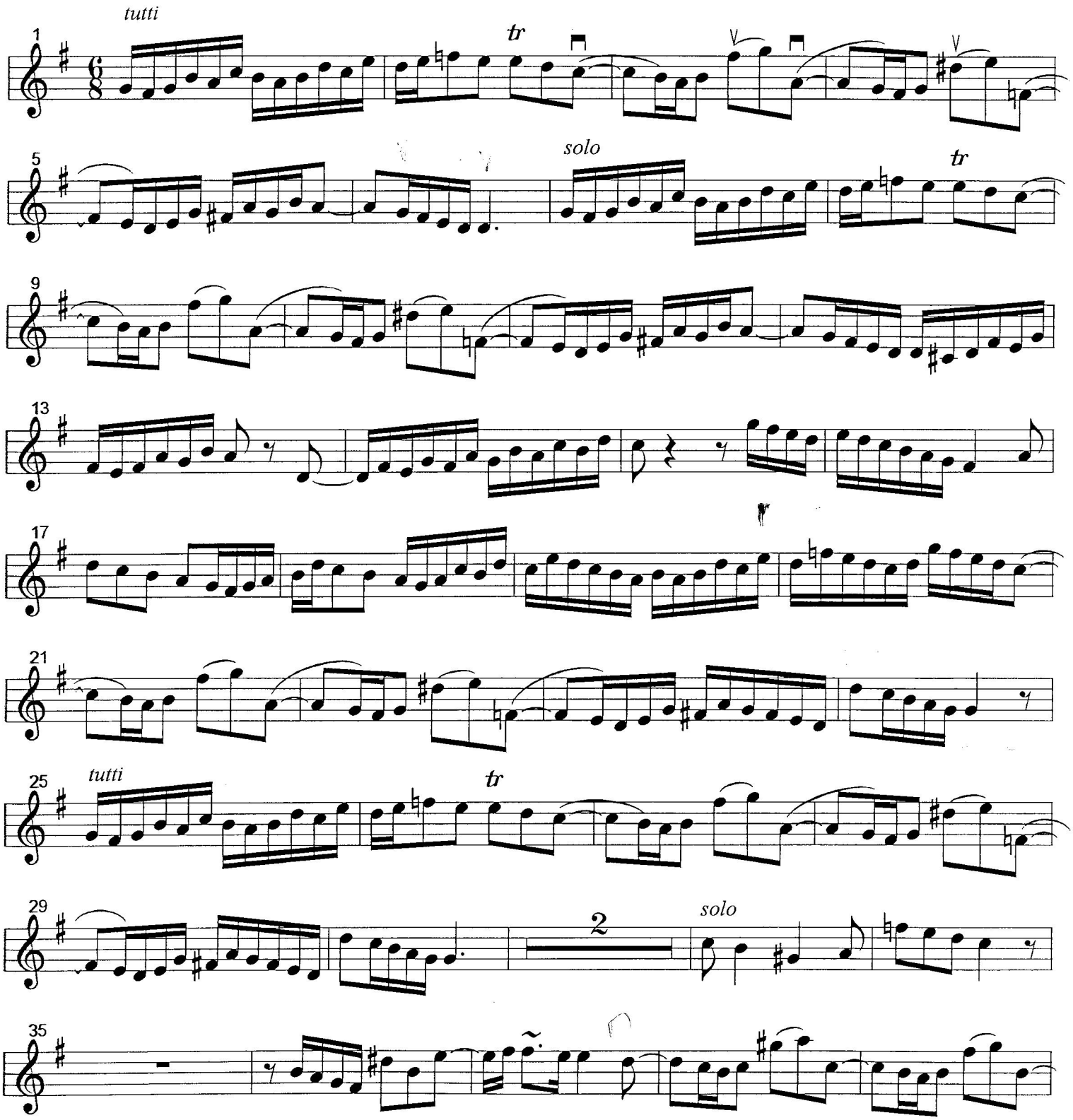
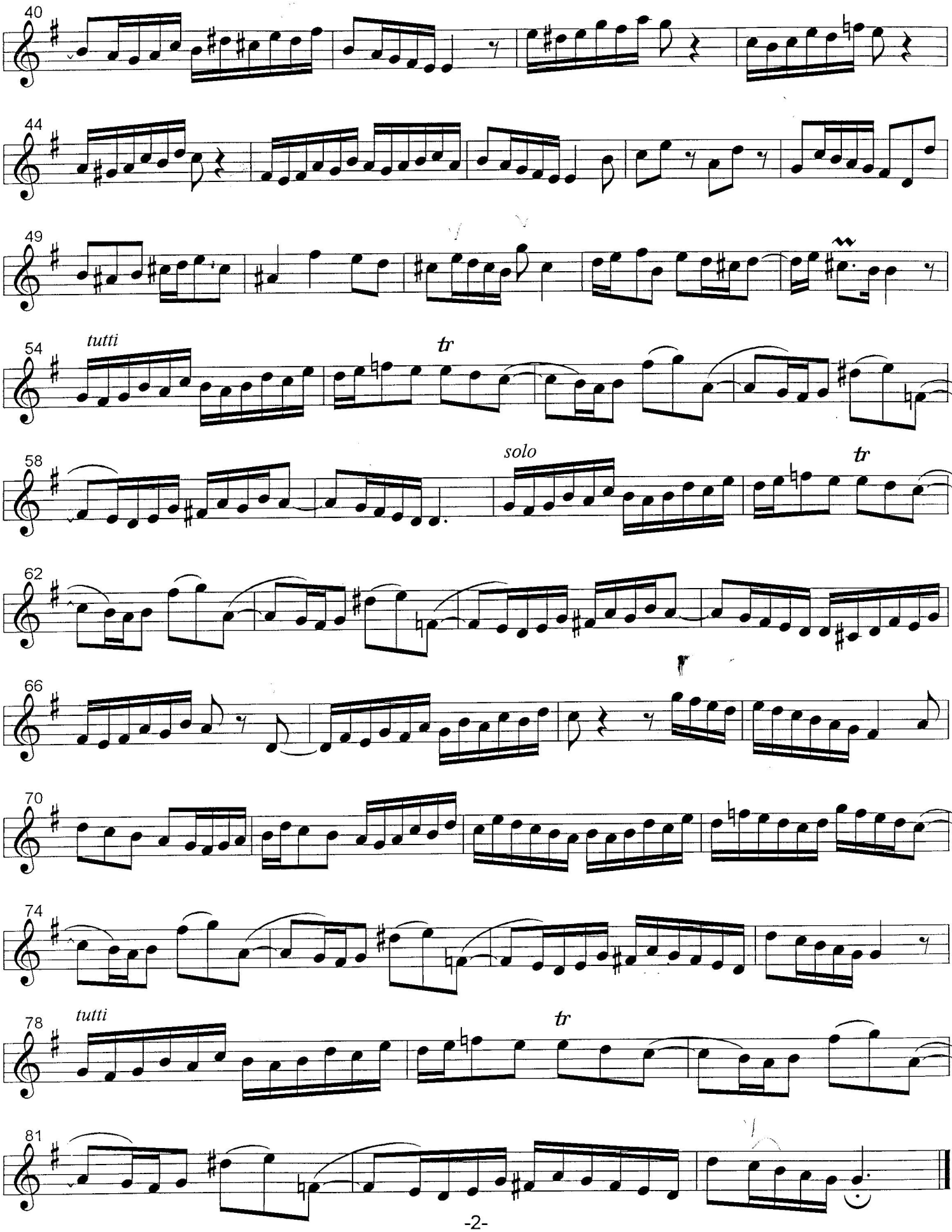
solo violin

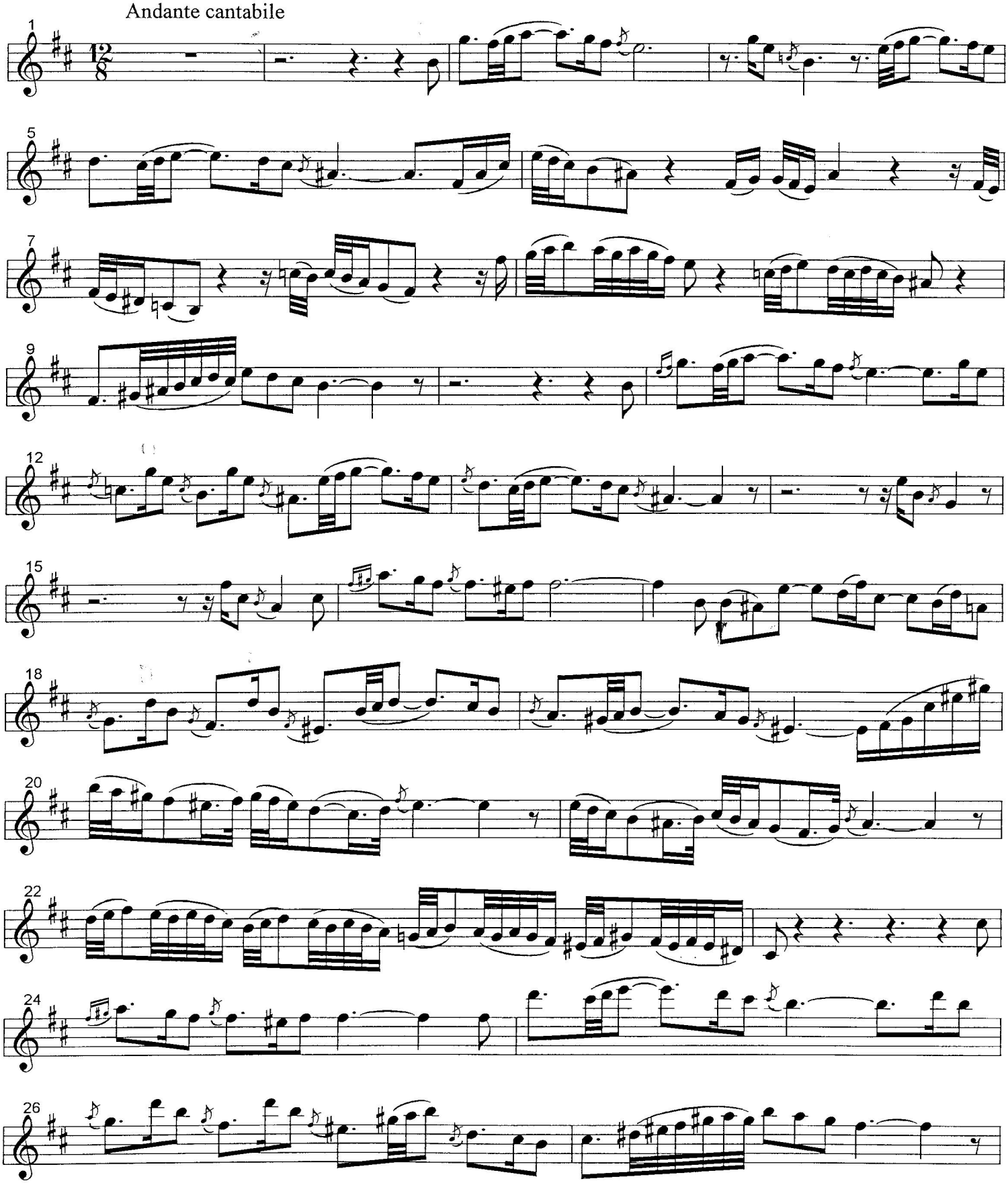
Allegro amabile

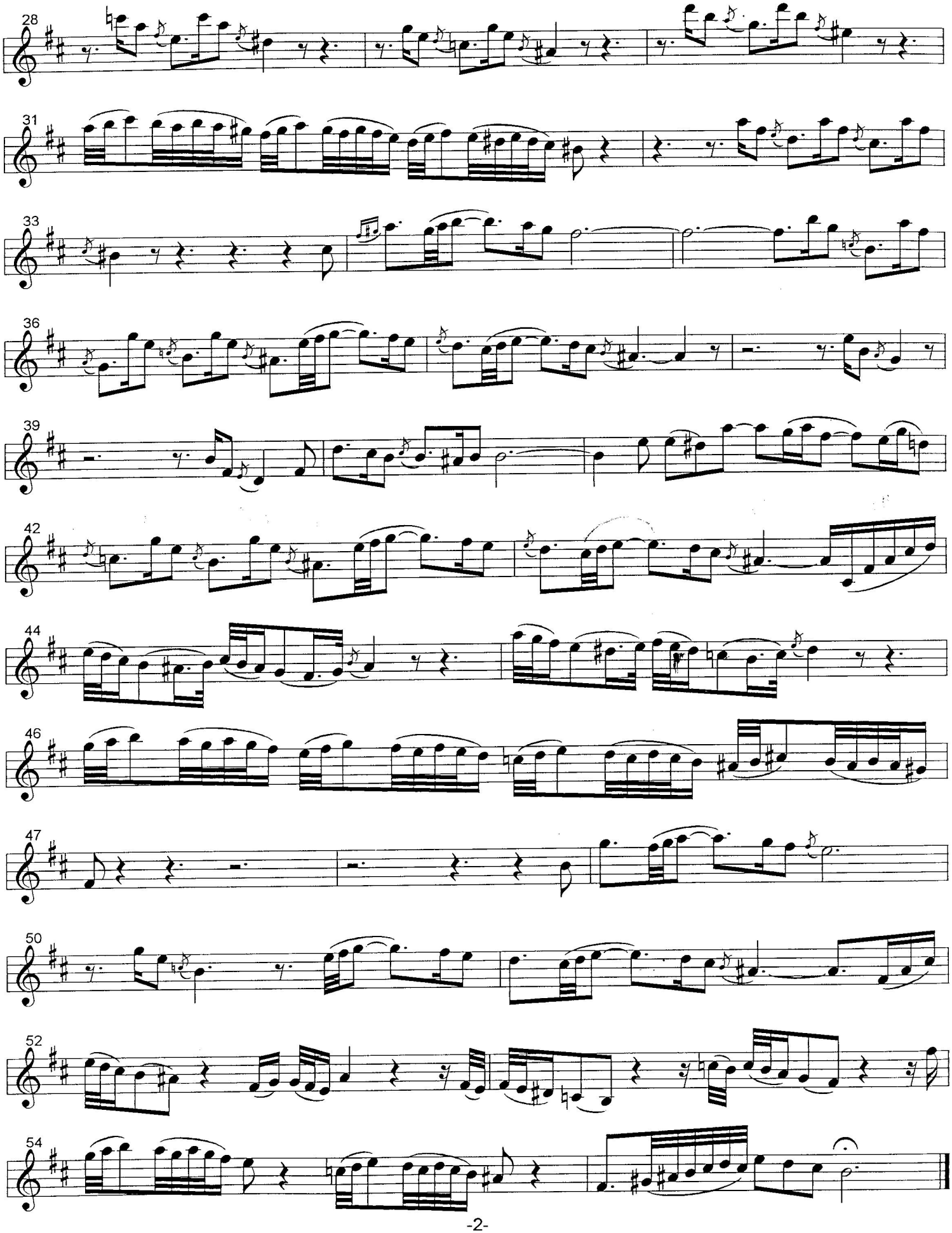



40
44
49
54
tutti
tr
58
solo
tr
62
66
70
74
78
tutti
tr
81

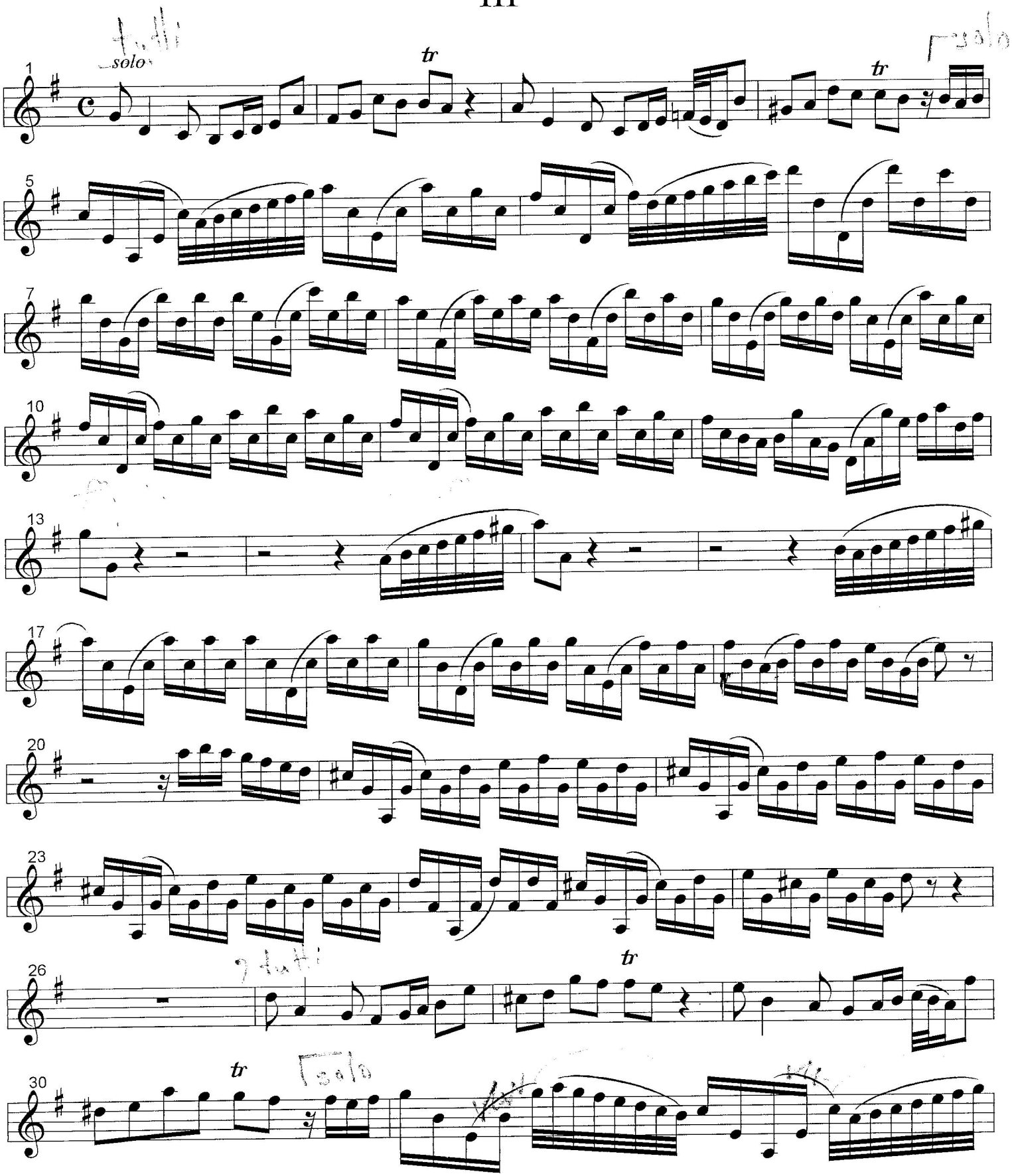
II

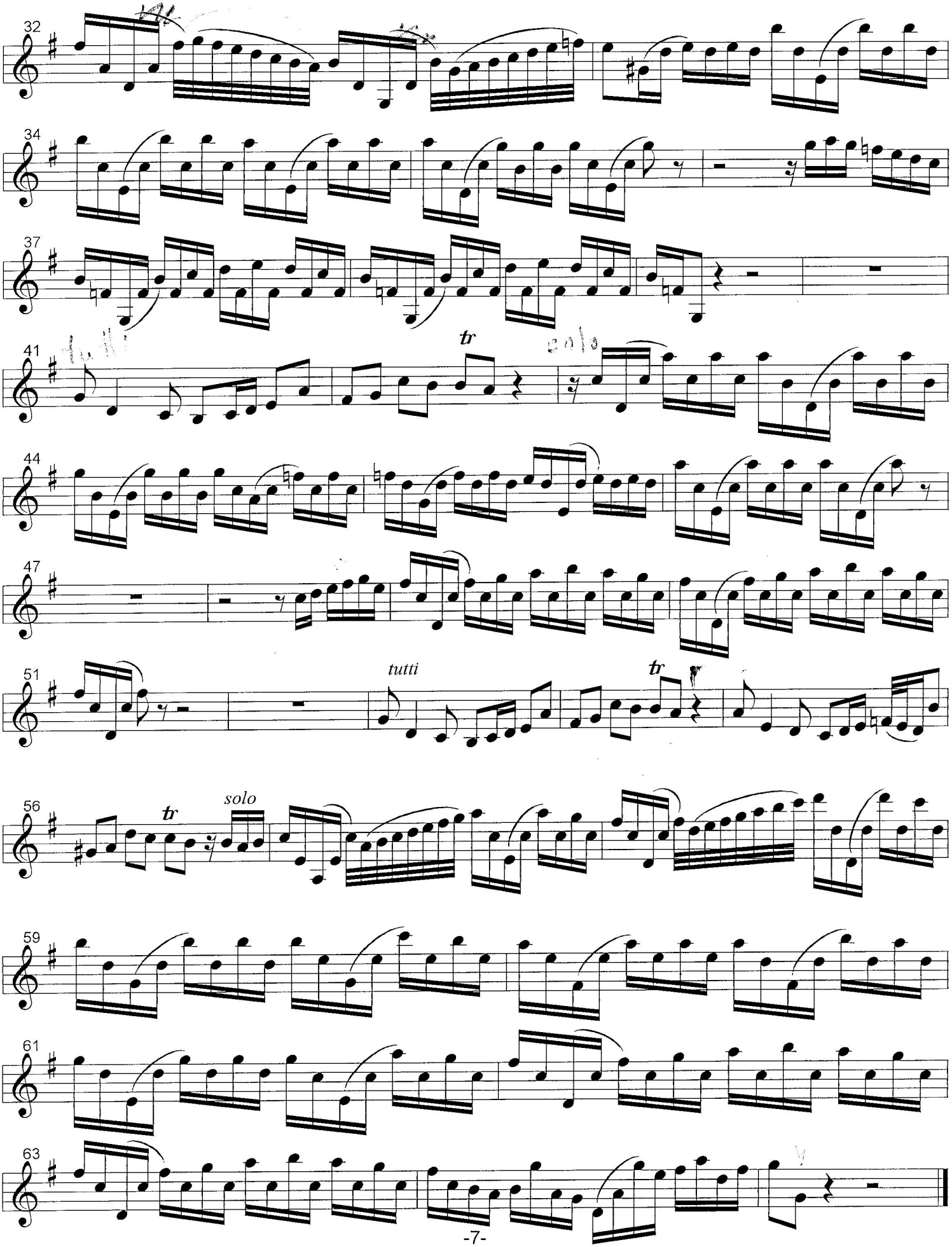
Andante cantabile




28
31
33
36
39
42
44
46
47
50
52
54

III




32
34
37
41
tr
solo
44
47
51
tutti
tr
56
tr
solo
59
61
63

Catalog of Works for Viola
Arranged and edited by Robert Bridges

Biber, Heinrich 1001
Passacaglia
Viola Solo

Beethoven, Ludwig 1002
Sonata op. 5, #2
Viola and Piano

Debussy, Claude 1003
Rhapsody #2
Viola and Piano

Franck, Cesar 1004
Sonata in A
Viola and Piano

Telemann, Georg Phillip 1005
Suite
Viola Solo

Pergolesi-Stravinsky 1006
Suite
Viola and Piano

Prokofiev, Serge 1007
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Solo Viola

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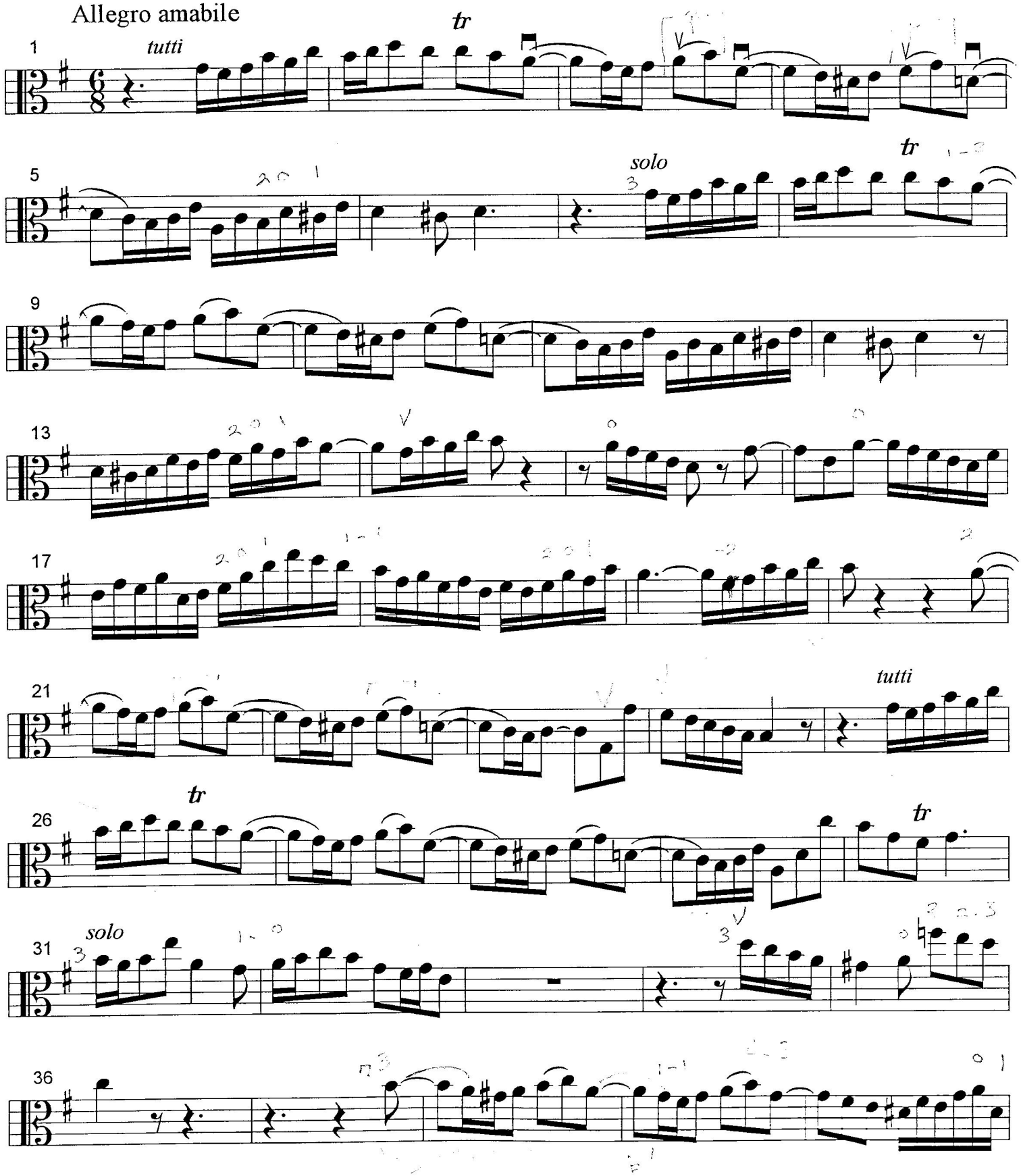
solo viola



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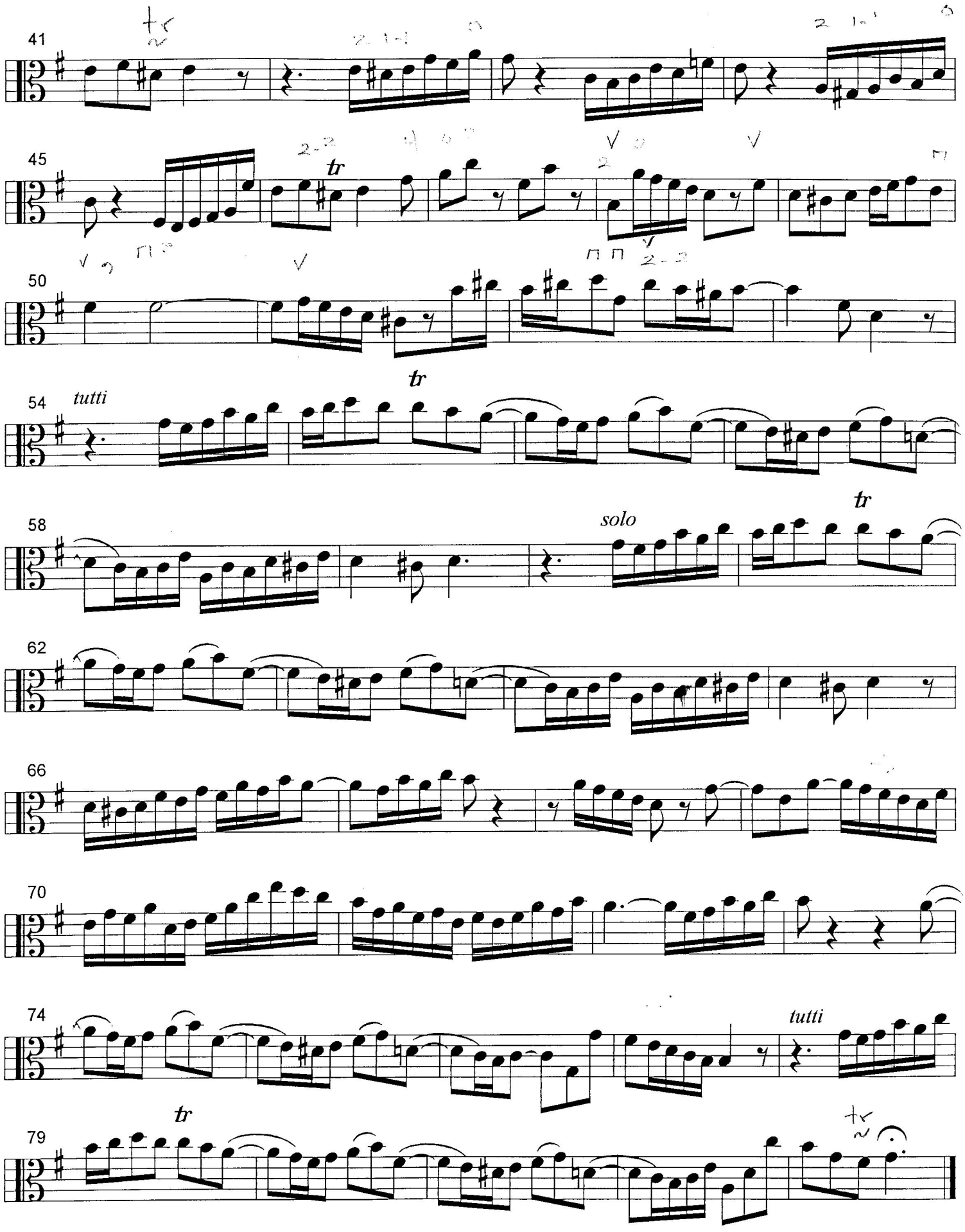
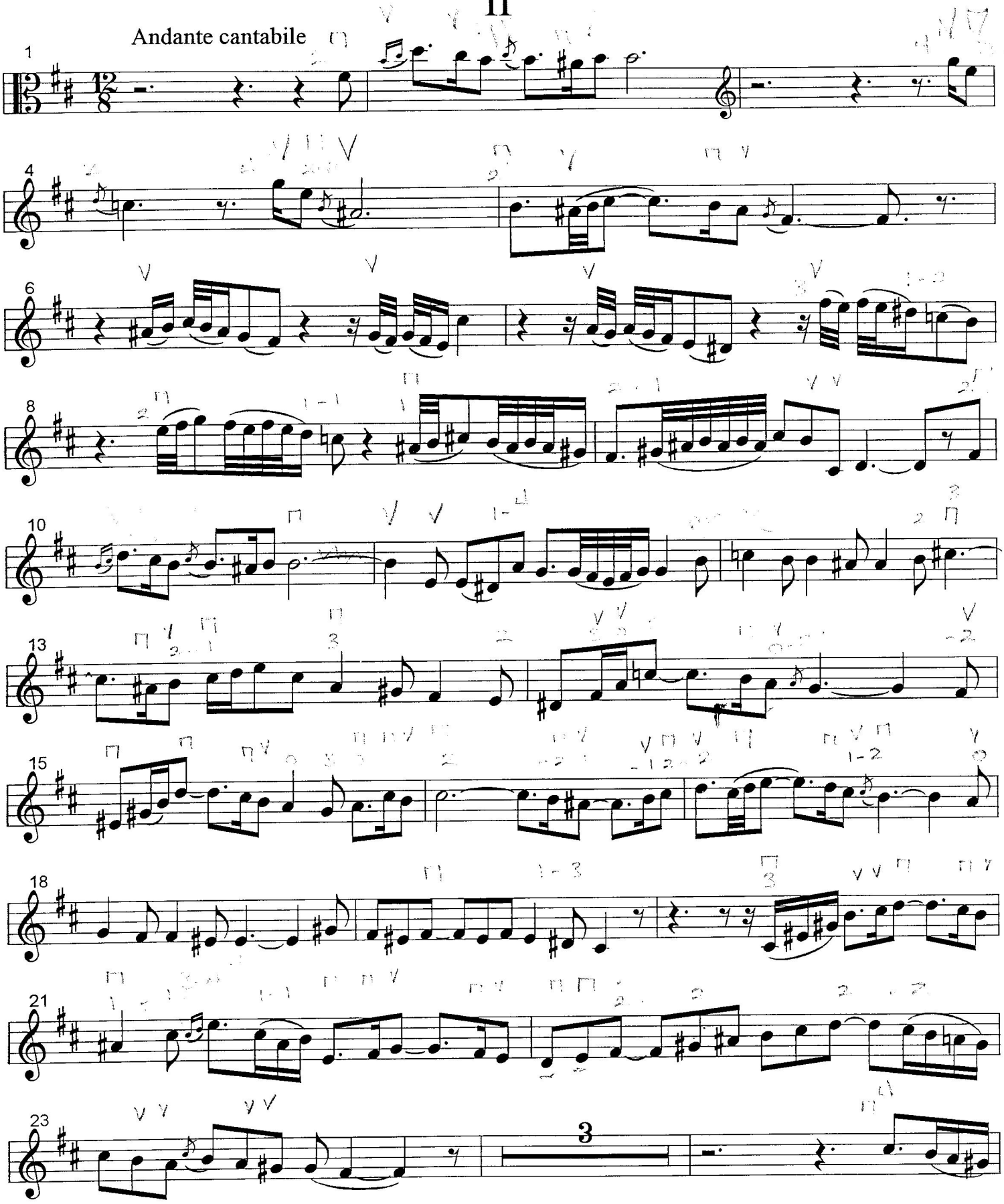
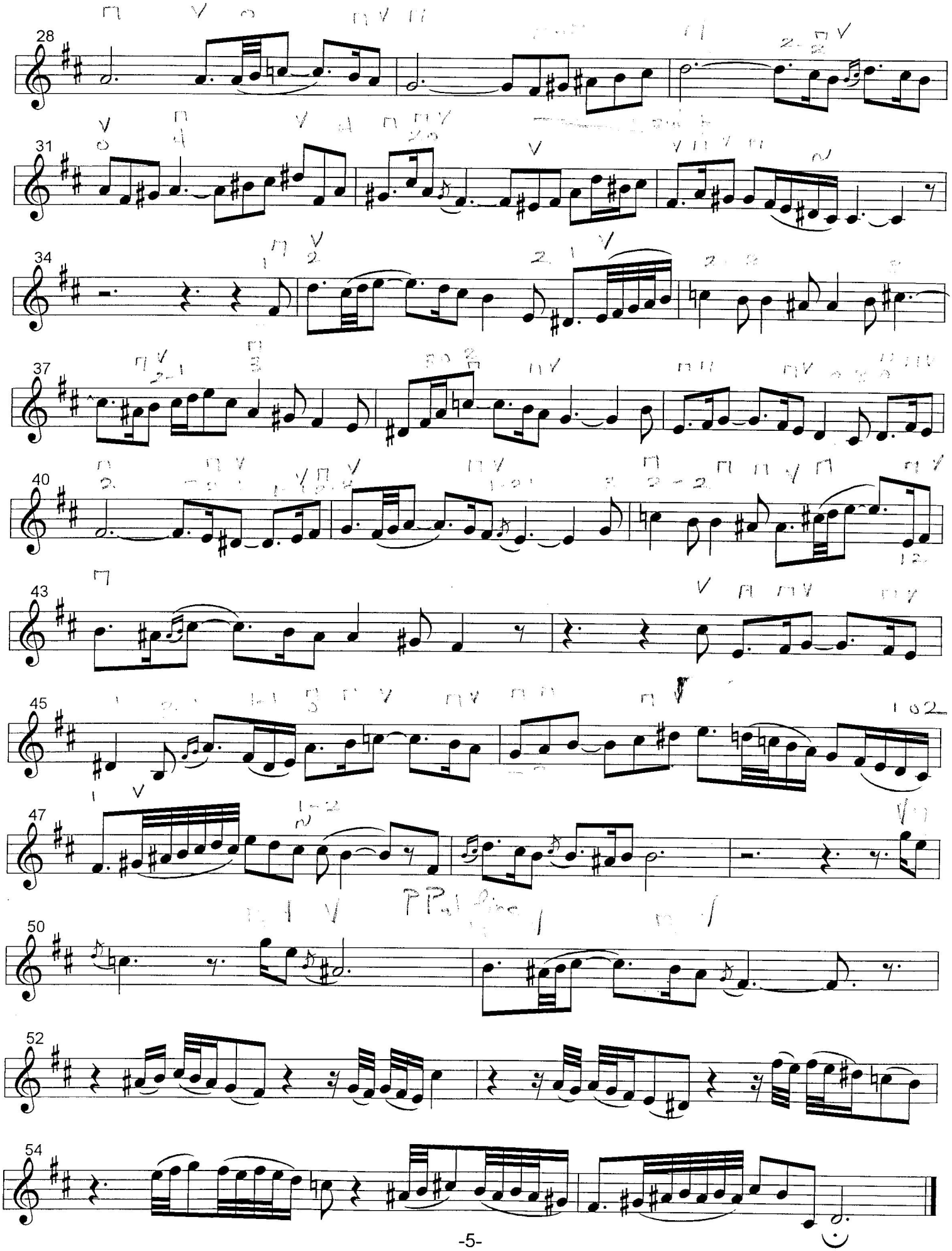

41
45
50
54
tutti
58
solo
62
66
70
74
tutti
79

II





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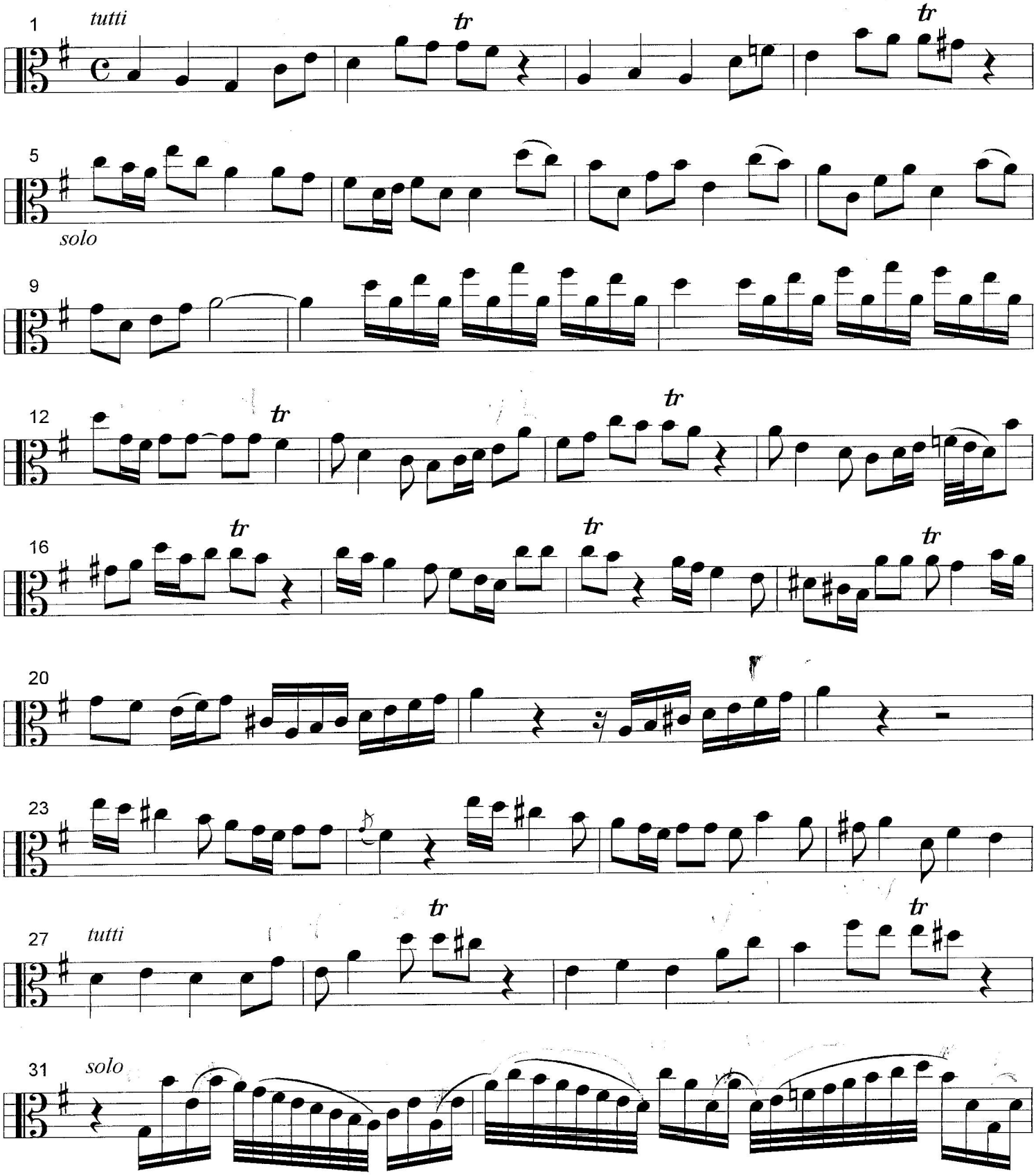
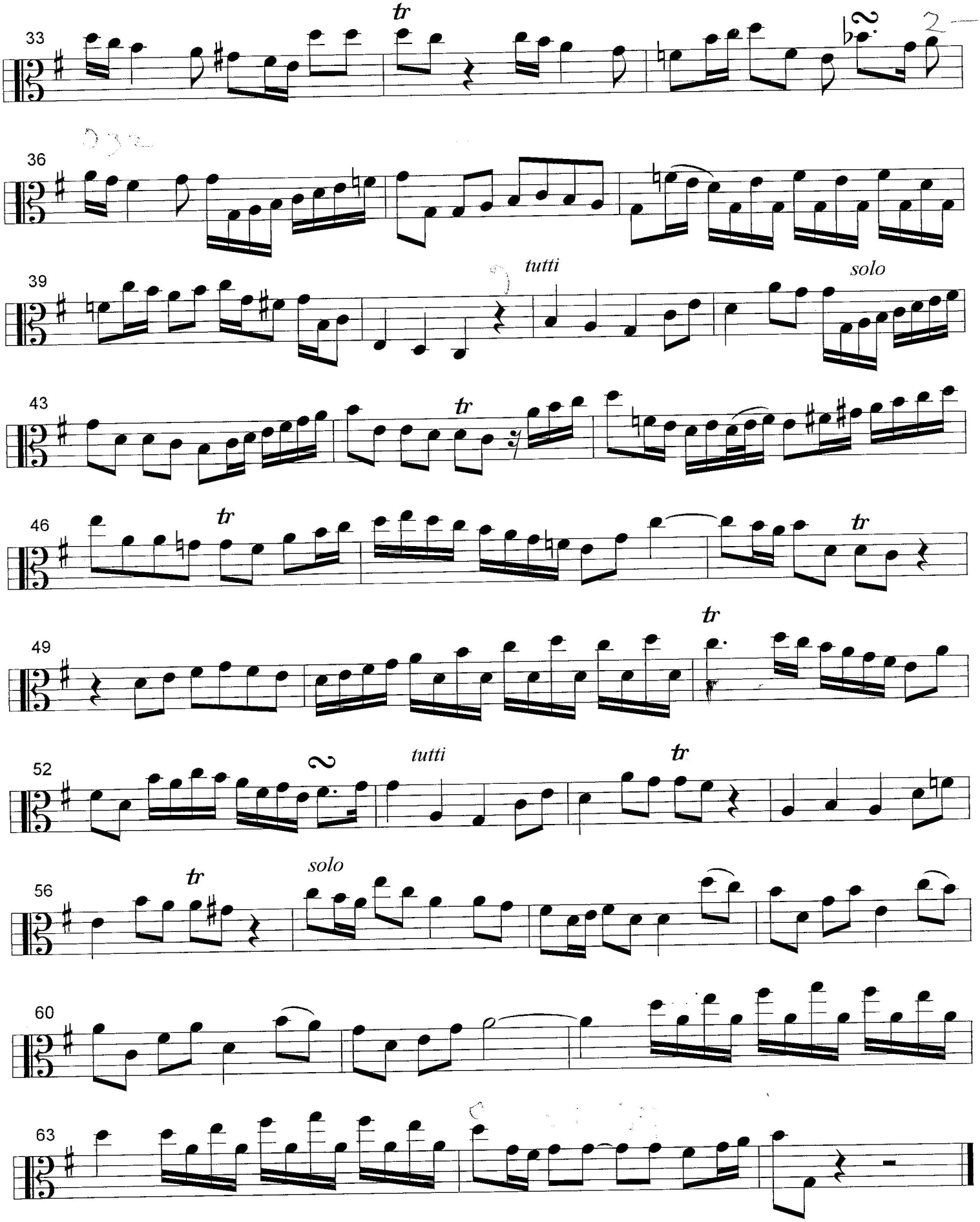

1
tutti
tr
tr
5
solo
9
12
tr
tr
16
tr
tr
tr
20
23
27
tutti
tr
tr
31
solo


33
tr
36
39
tutti
solo
43
tr
46
tr
tr
49
tr
52
tutti
tr
56
tr
solo
60
63

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Biber, Heinrich 1001
Passacaglia
Viola Solo

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Suite
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Violin I

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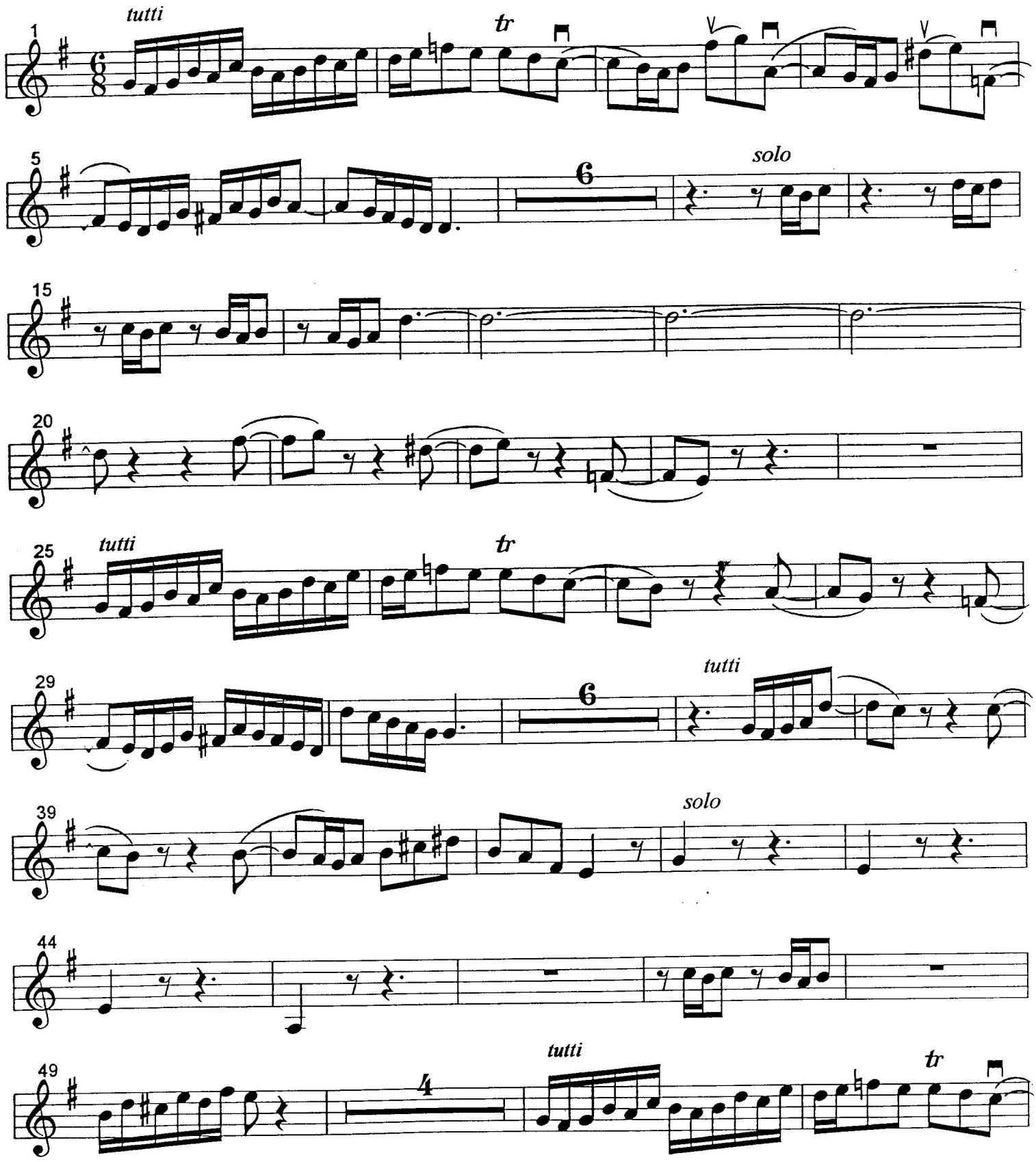
violin I

Allegro amabile



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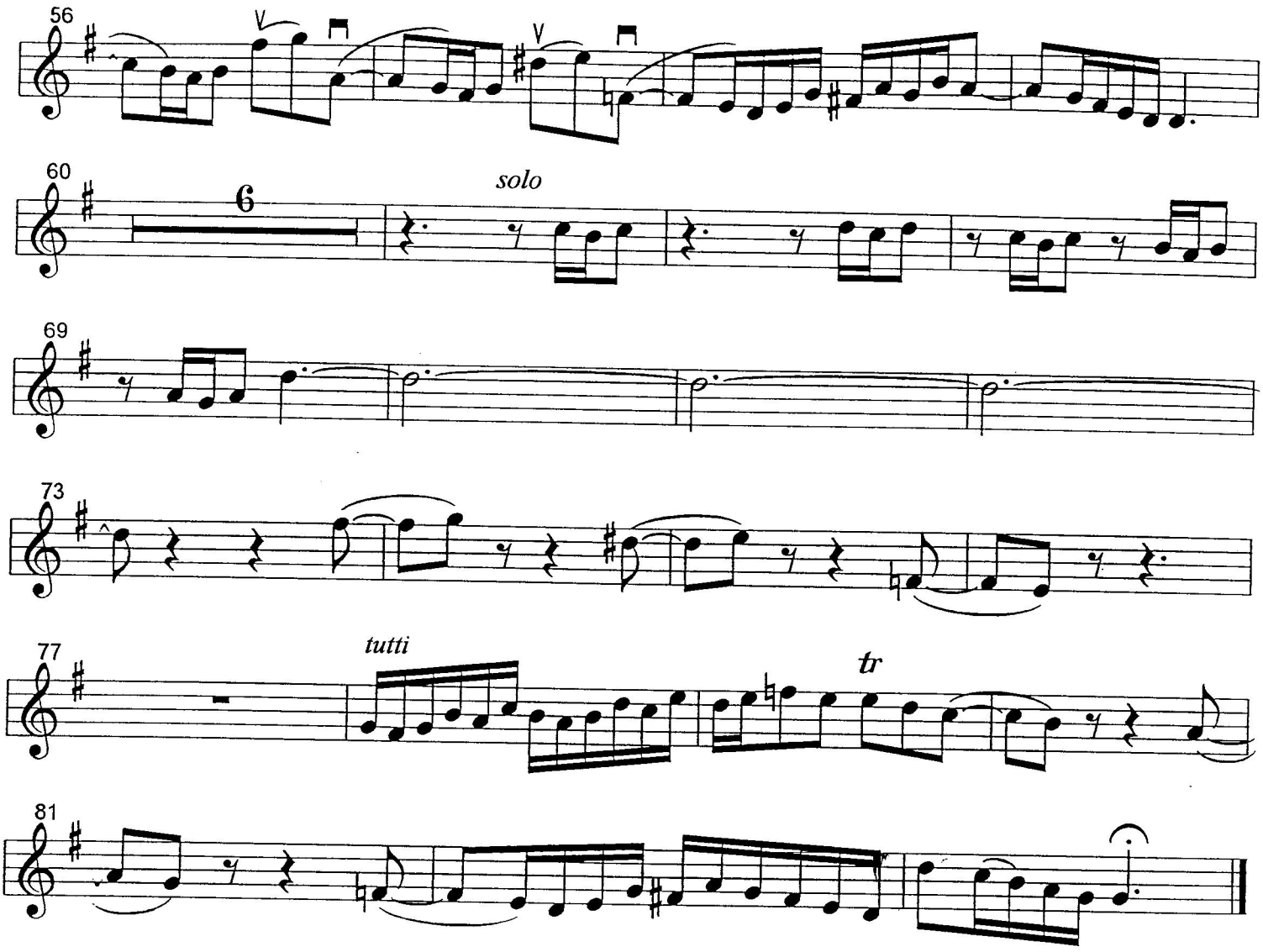
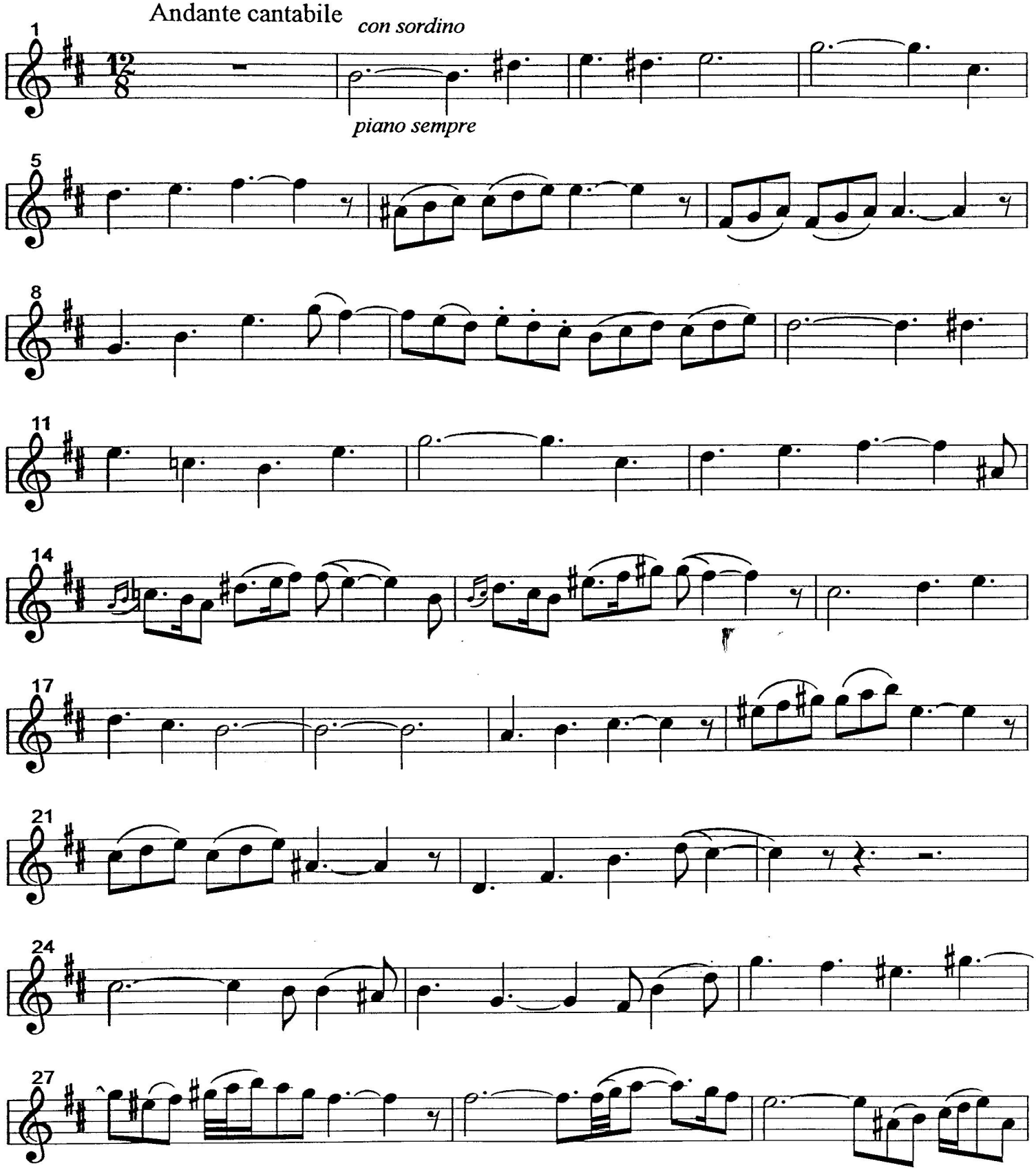
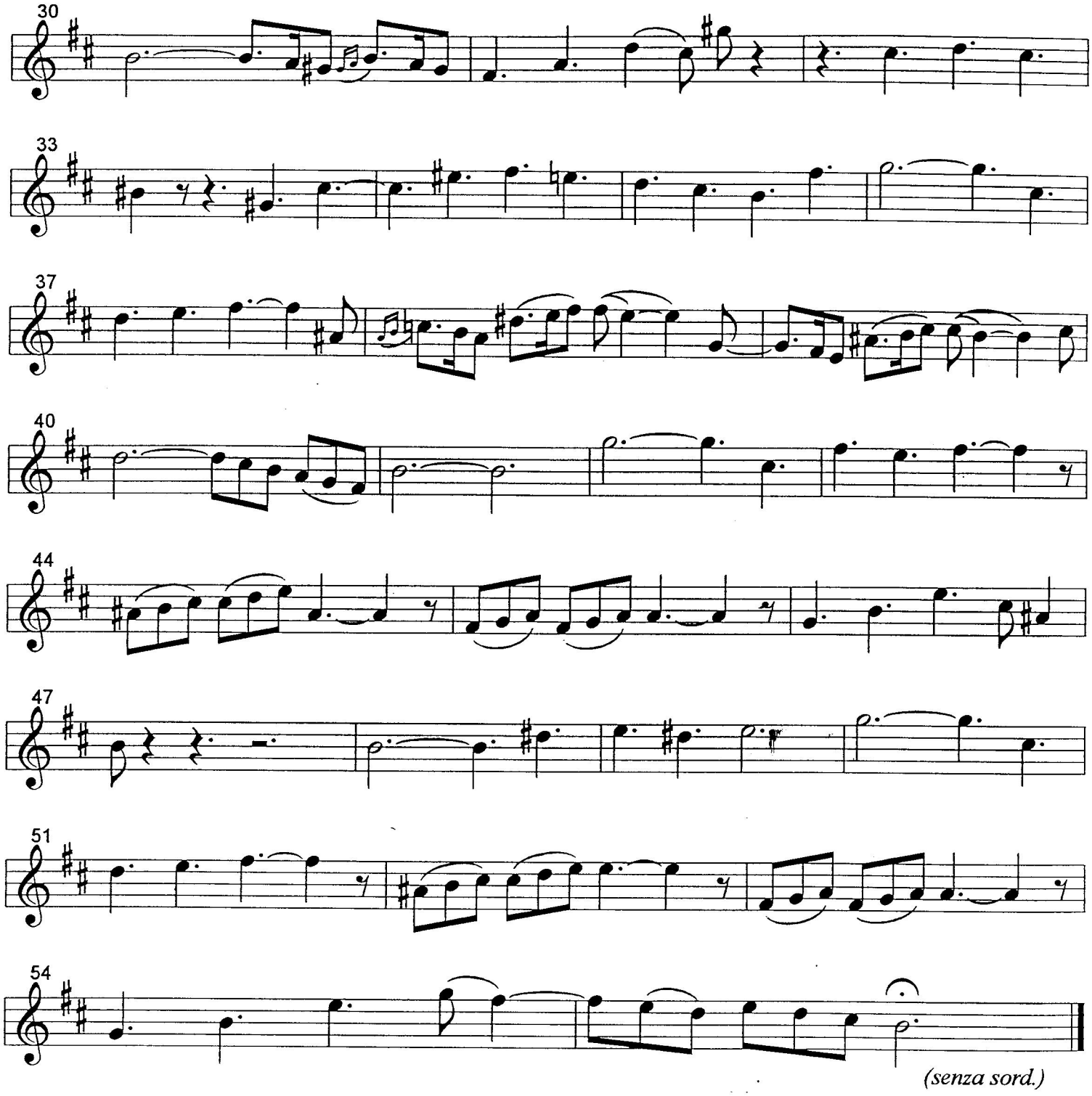

56
60
6
solo
69
73
77
tutti
tr
81

II

violin I

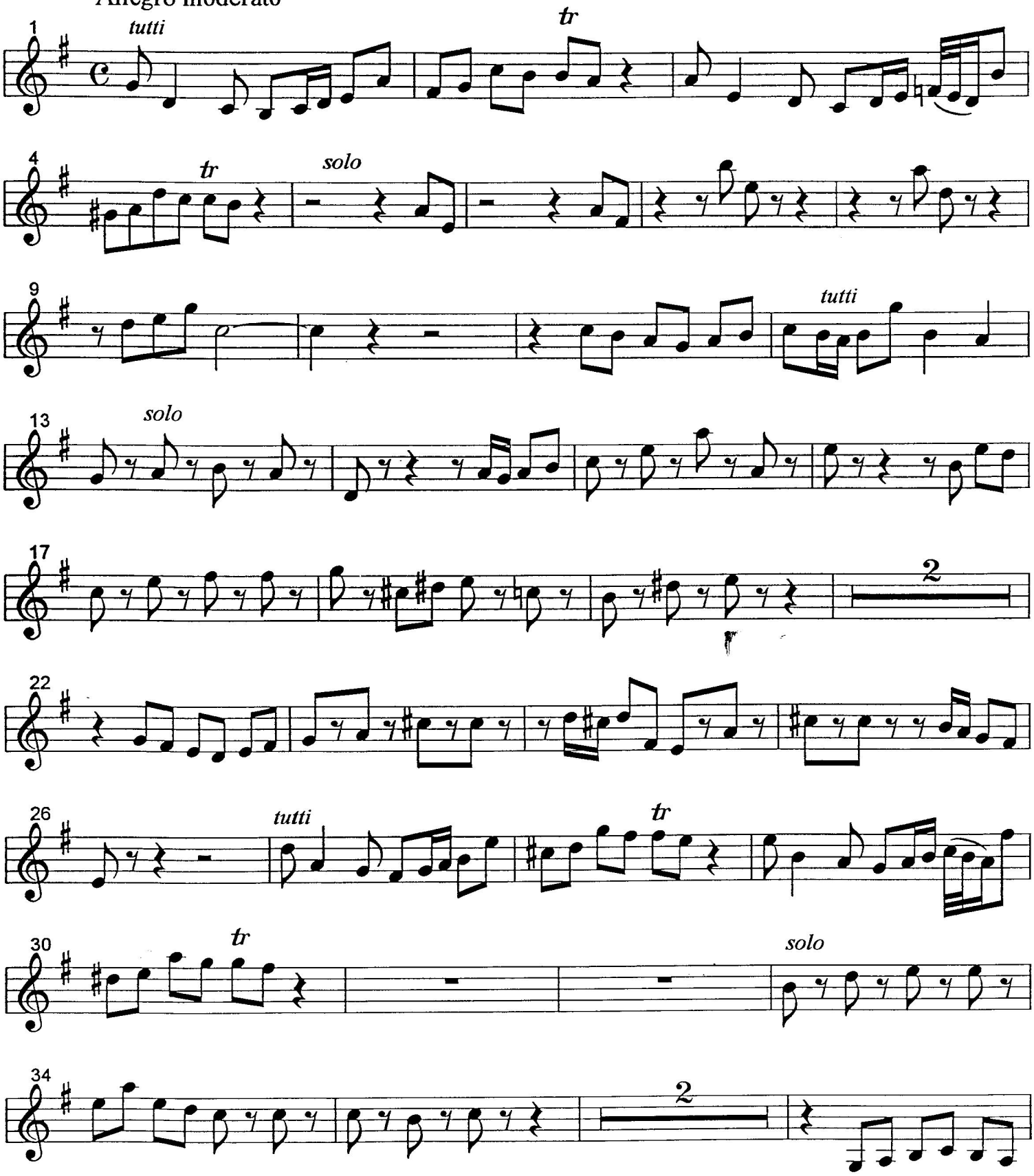

Andante cantabile
con sordino
piano sempre
1
5
8
11
14
17
21
24
27

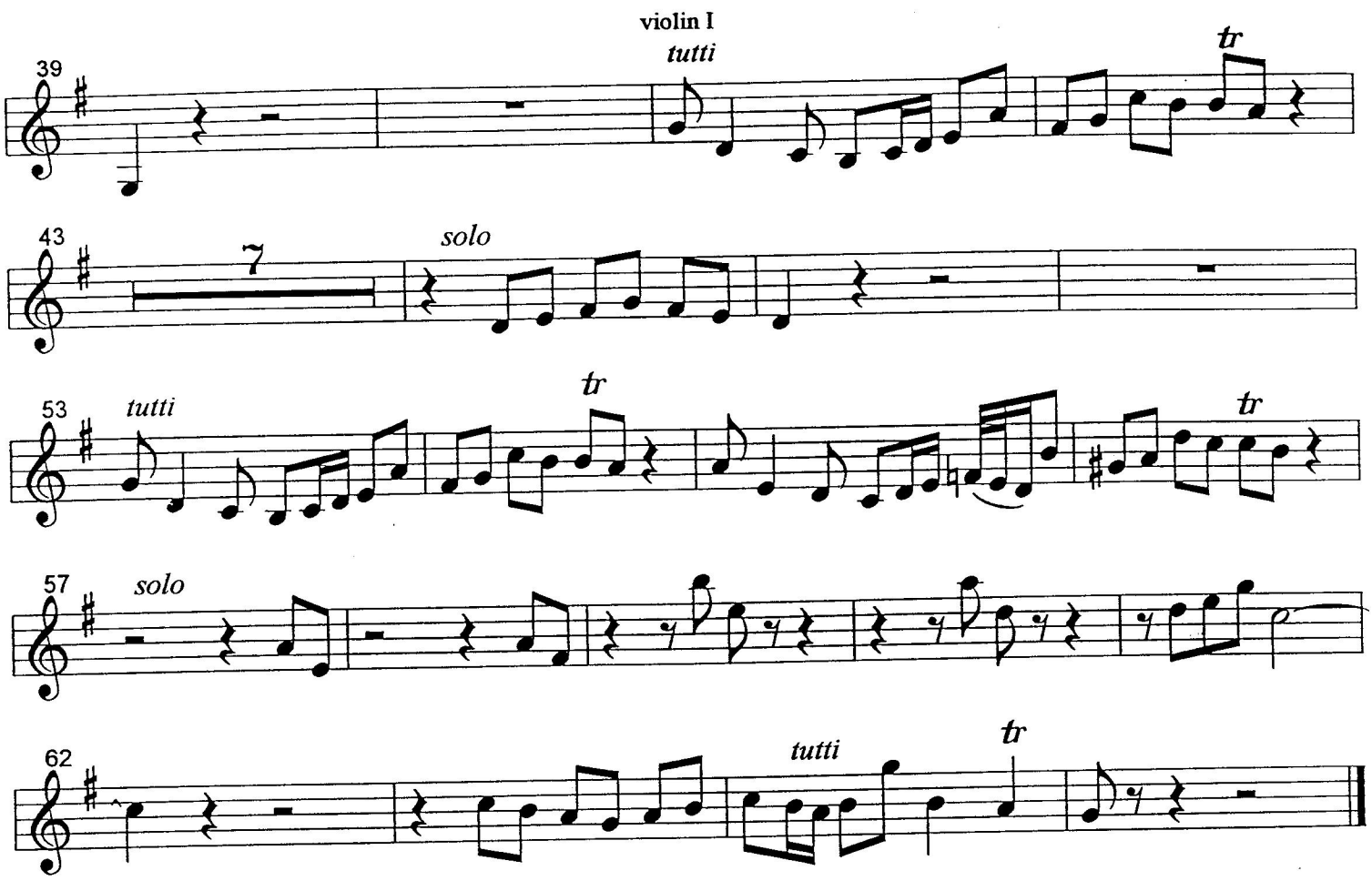

30
33
37
40
44
47
51
54
(senza sord.)

violin I

III

Allegro moderato




39
tutti
tr
43
7
solo
53
tutti
tr
tr
57
solo
62
tutti
tr

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Violin II

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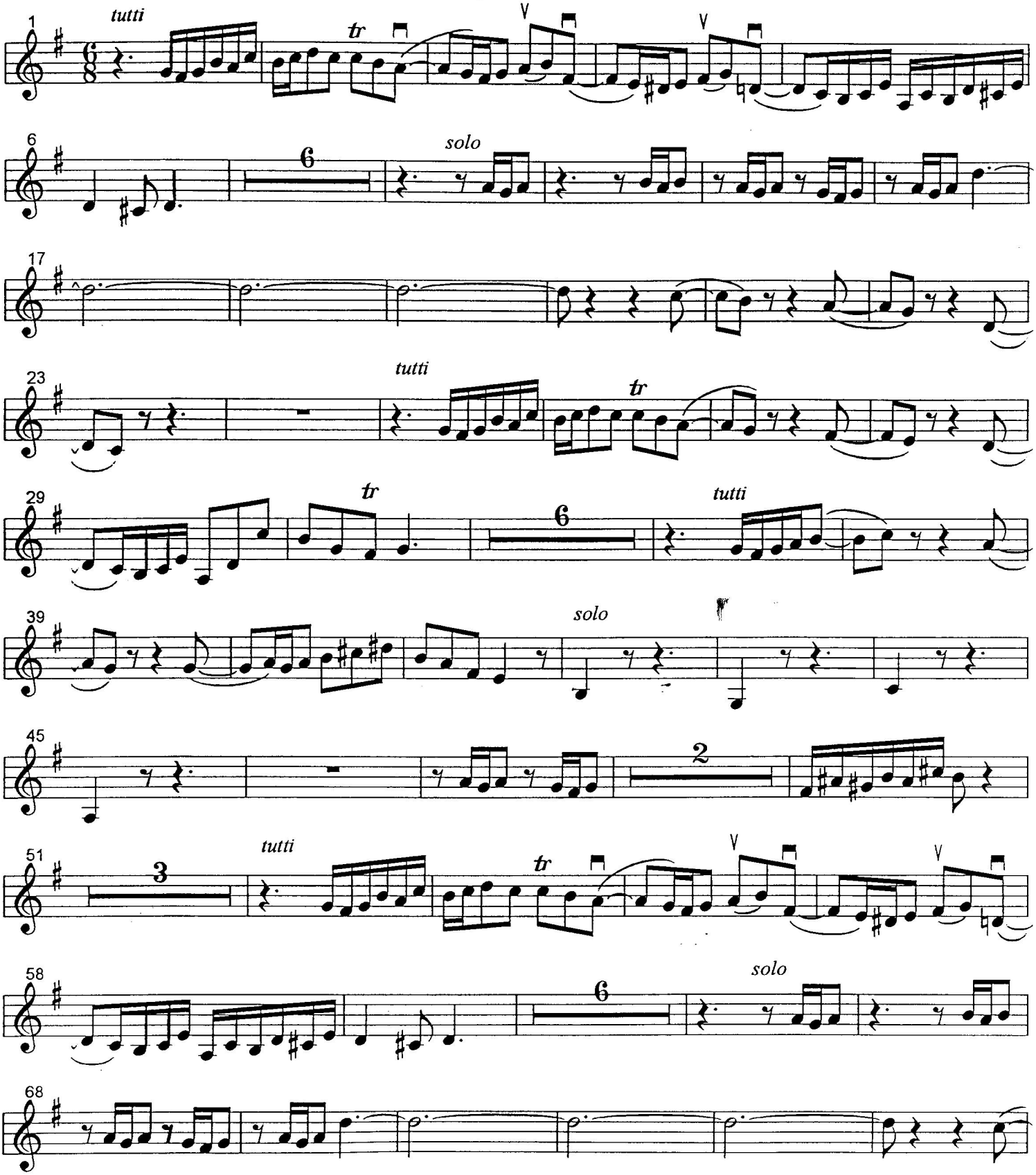
Allegro amabile



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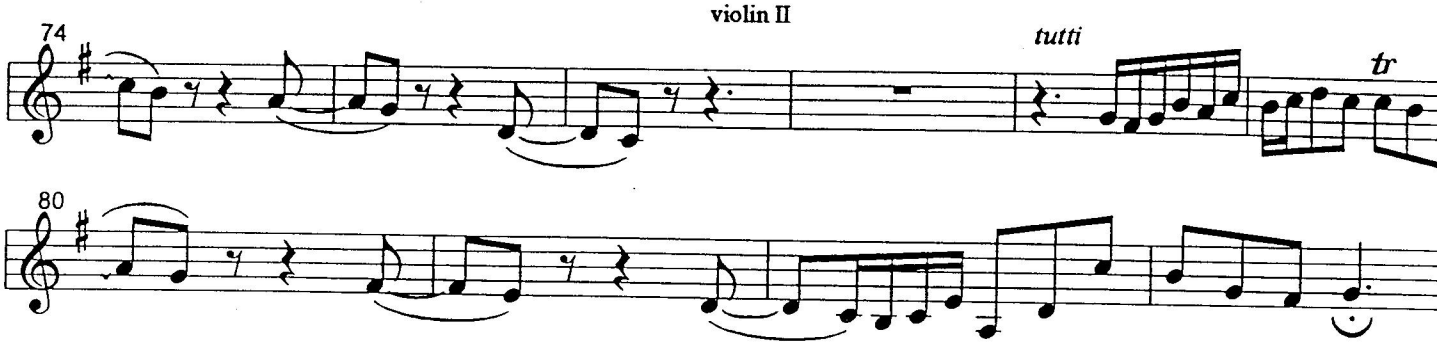
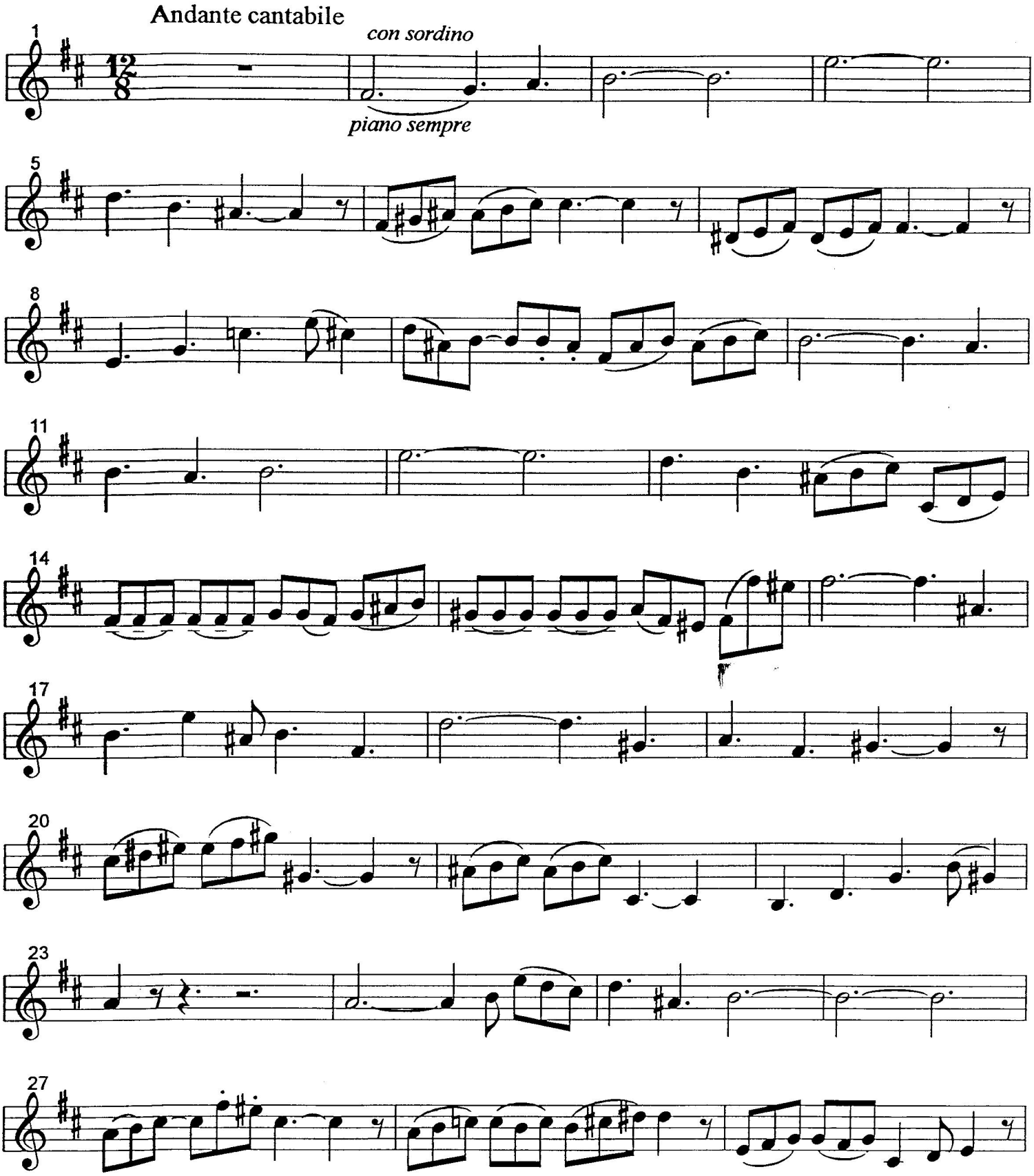
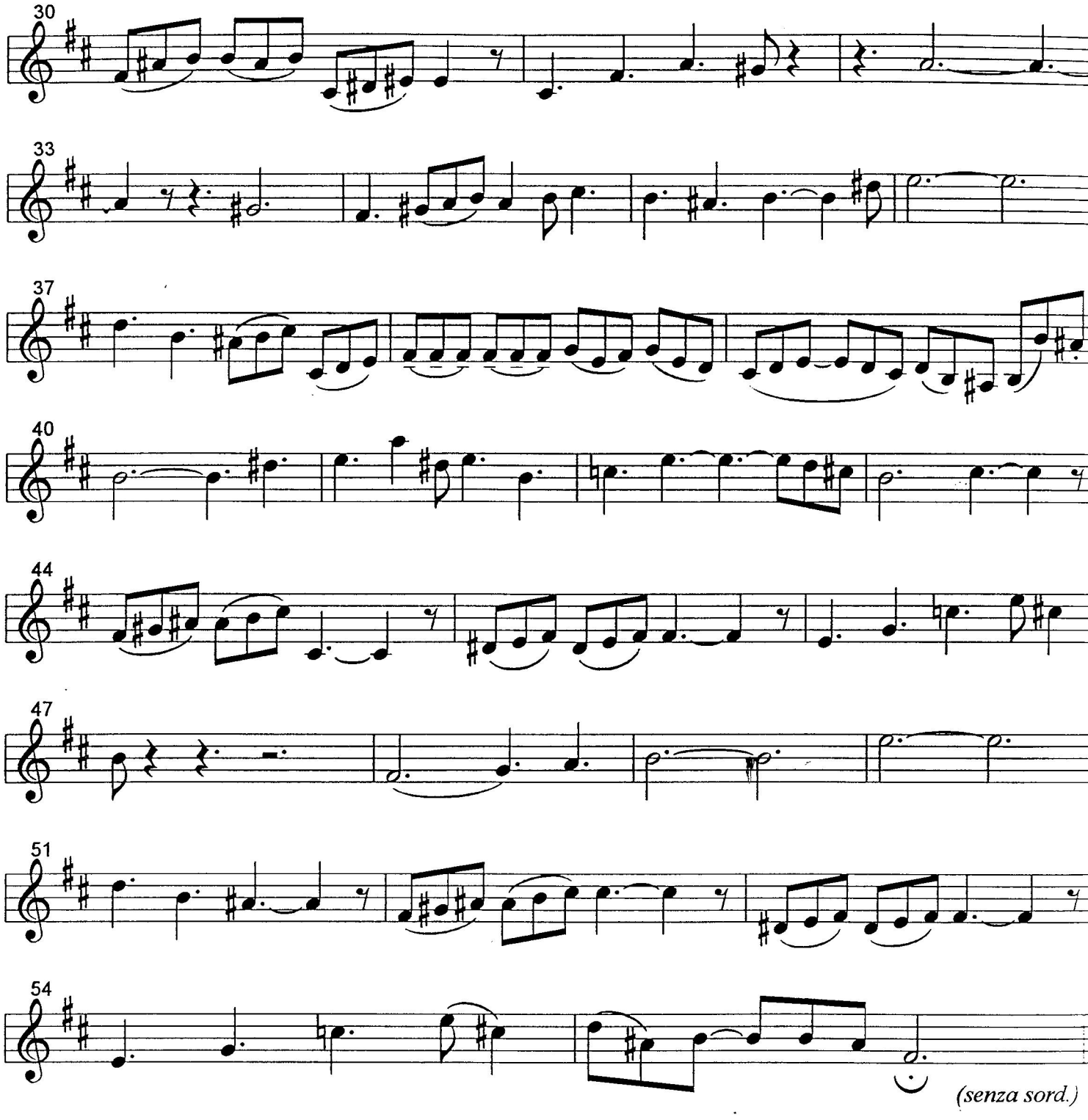

74
tutti
tr
80

II

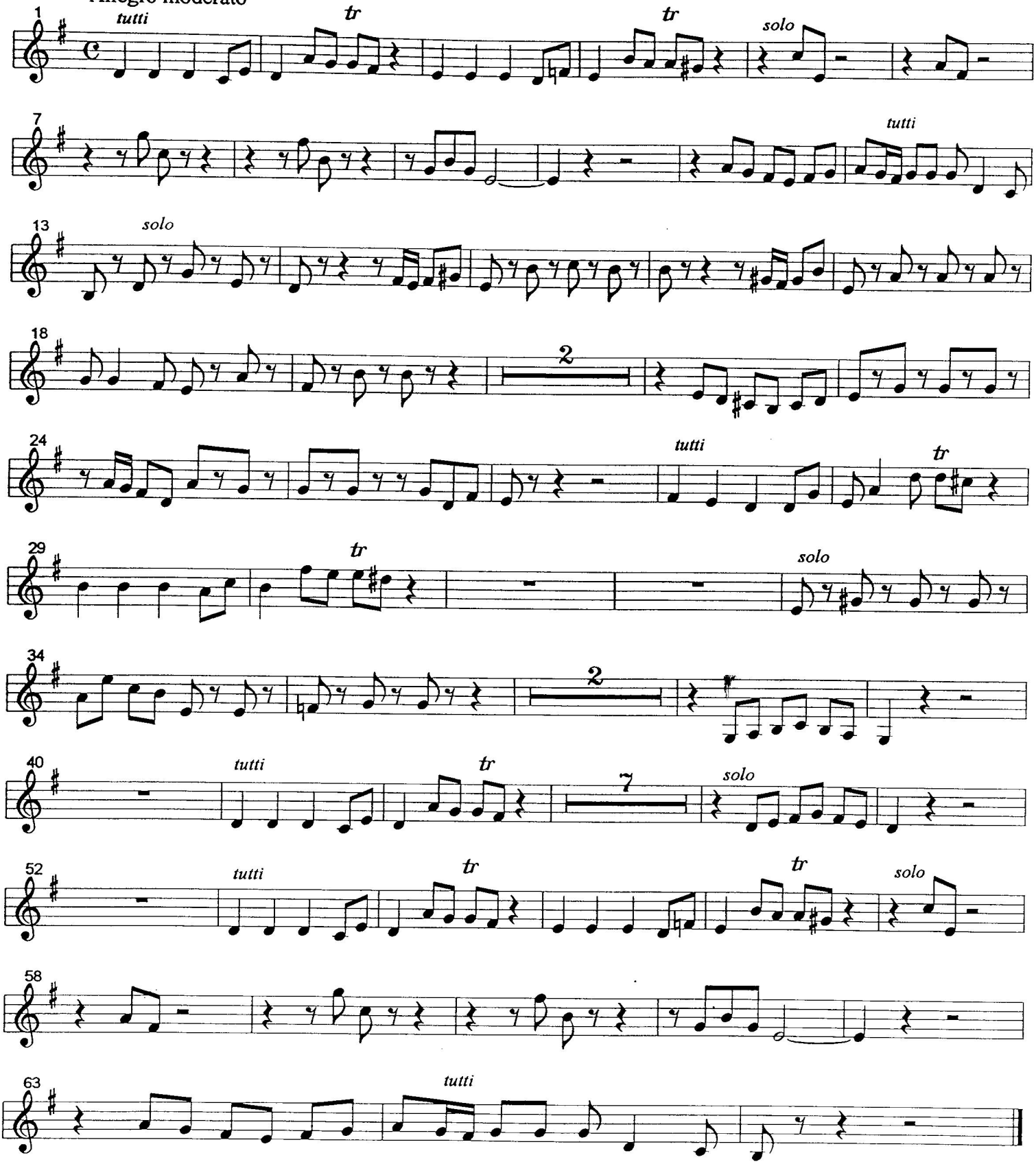
violin II


Andante cantabile
con sordino
piano sempre
1
5
8
11
14
17
20
23
27


30
33
37
40
44
47
51
54
(senza sord.)

III

Allegro moderato



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Viola

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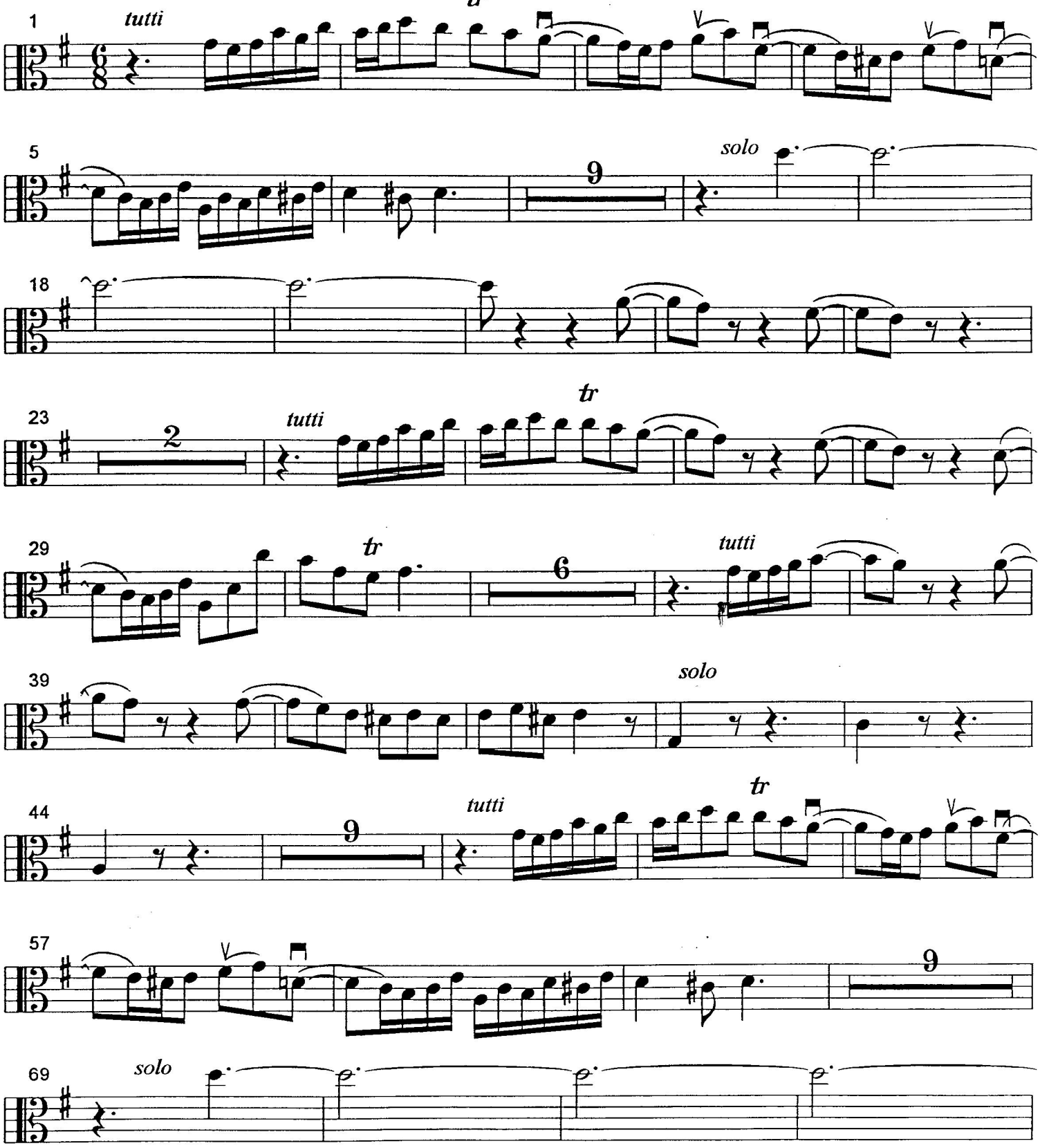
Robert Bridges

Allegro amabile



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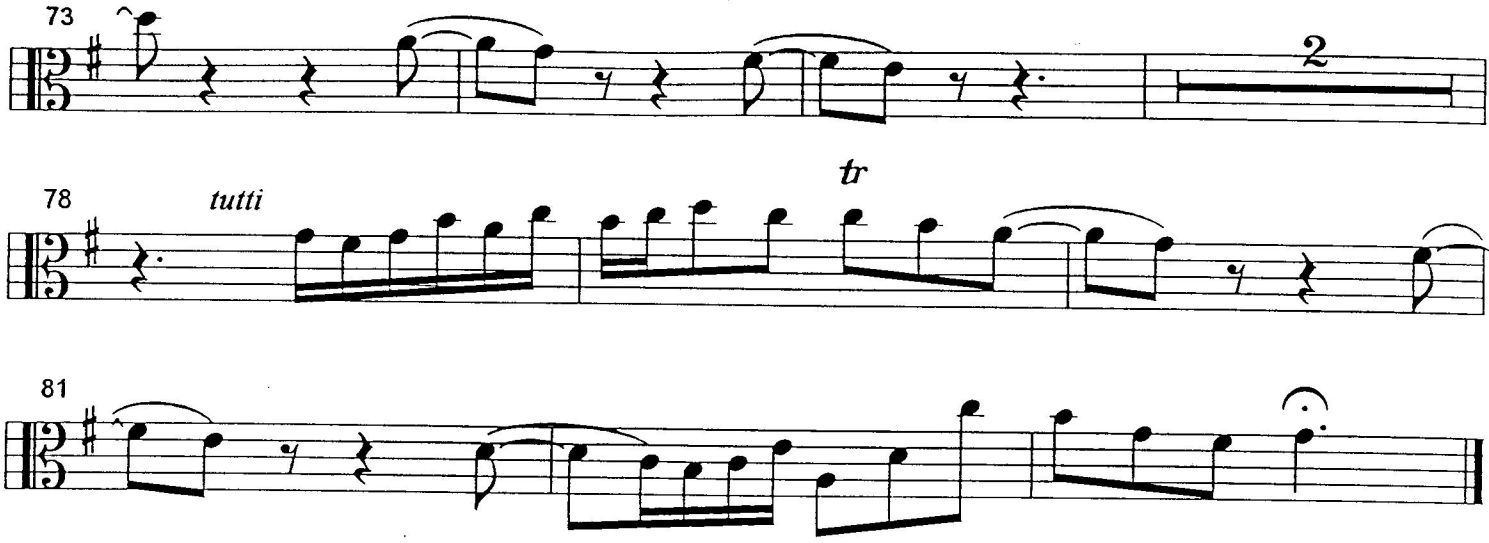

73
2
78
tutti
tr
81

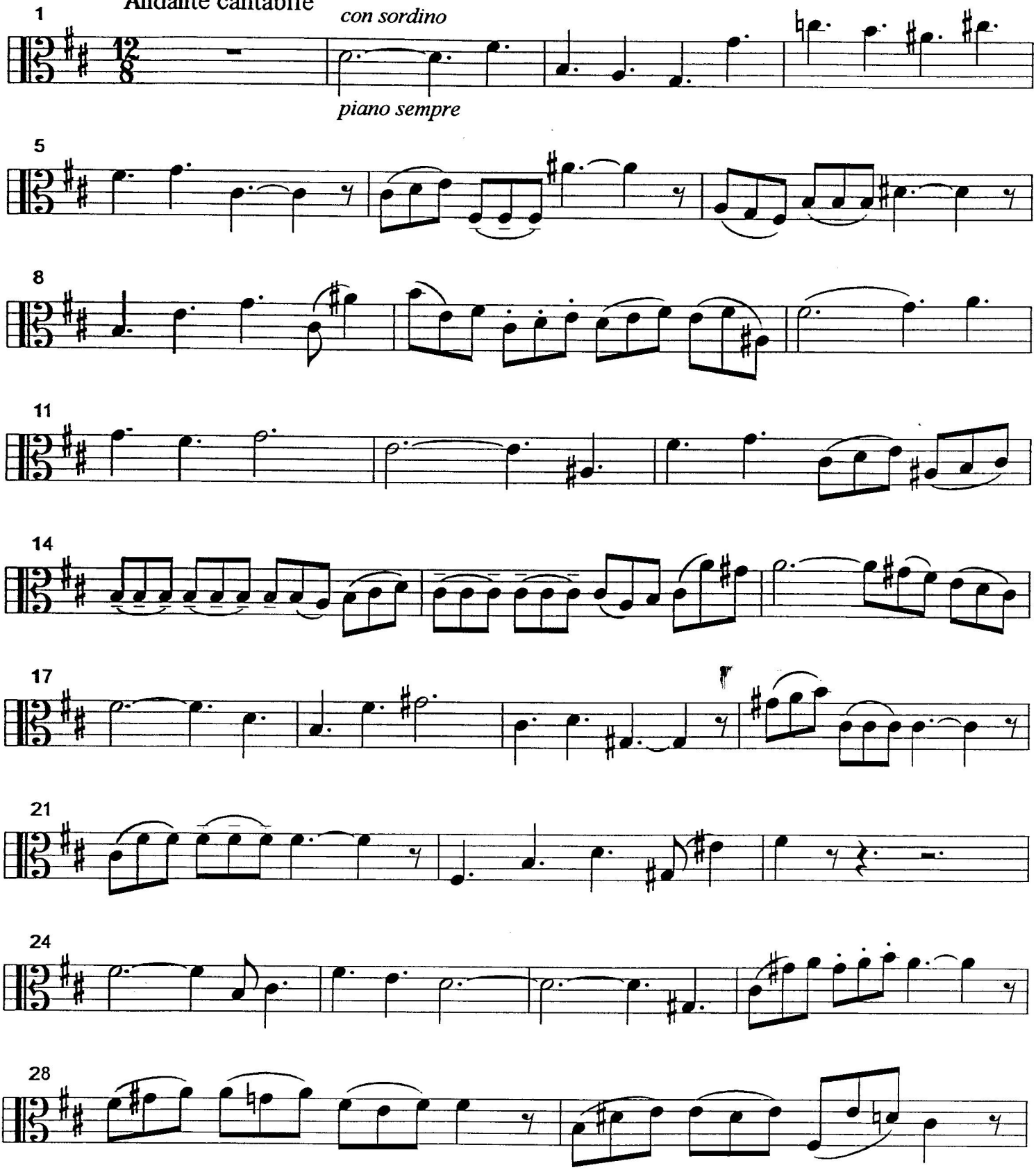
II

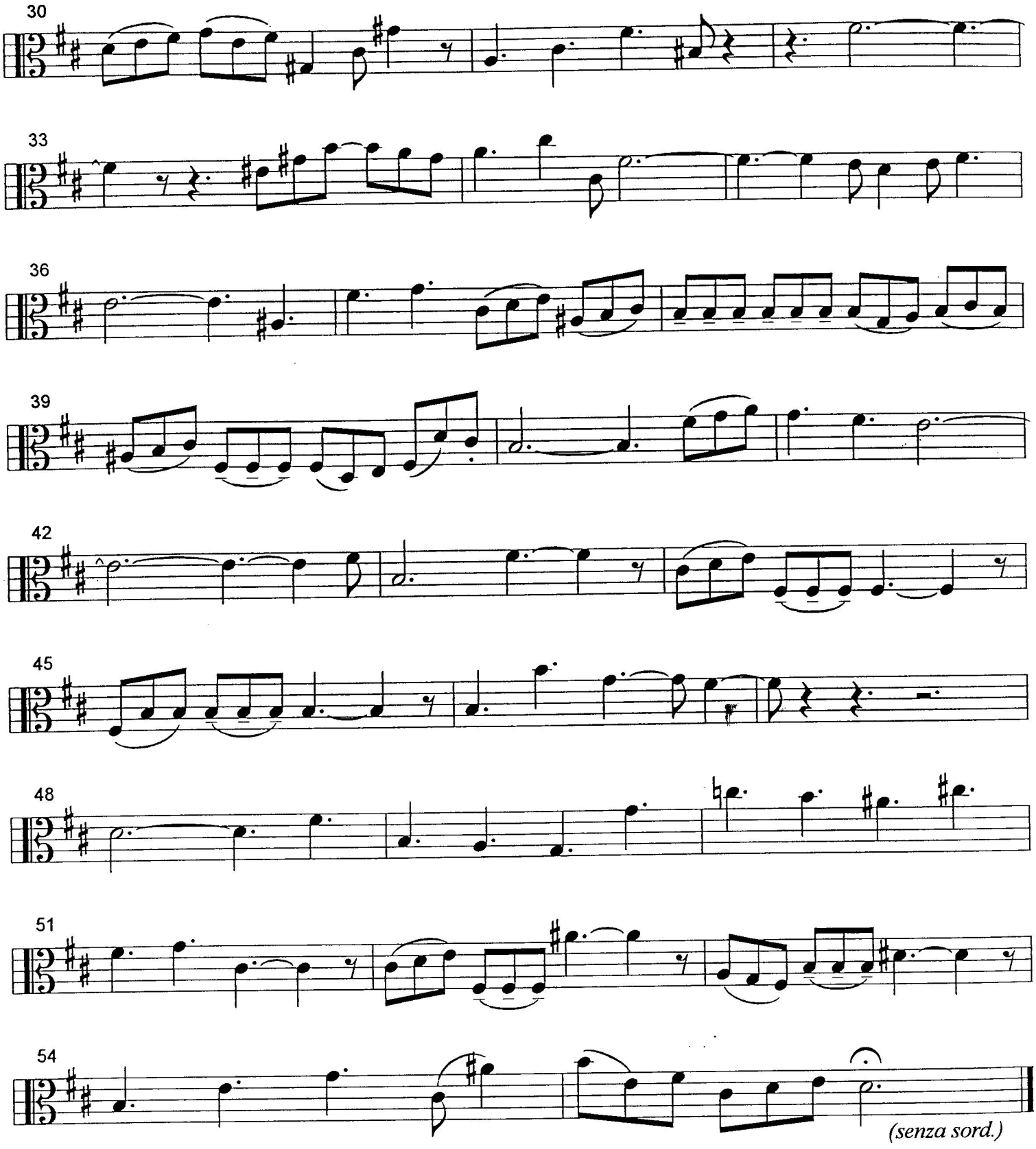
viola

Andante cantabile

con sordino

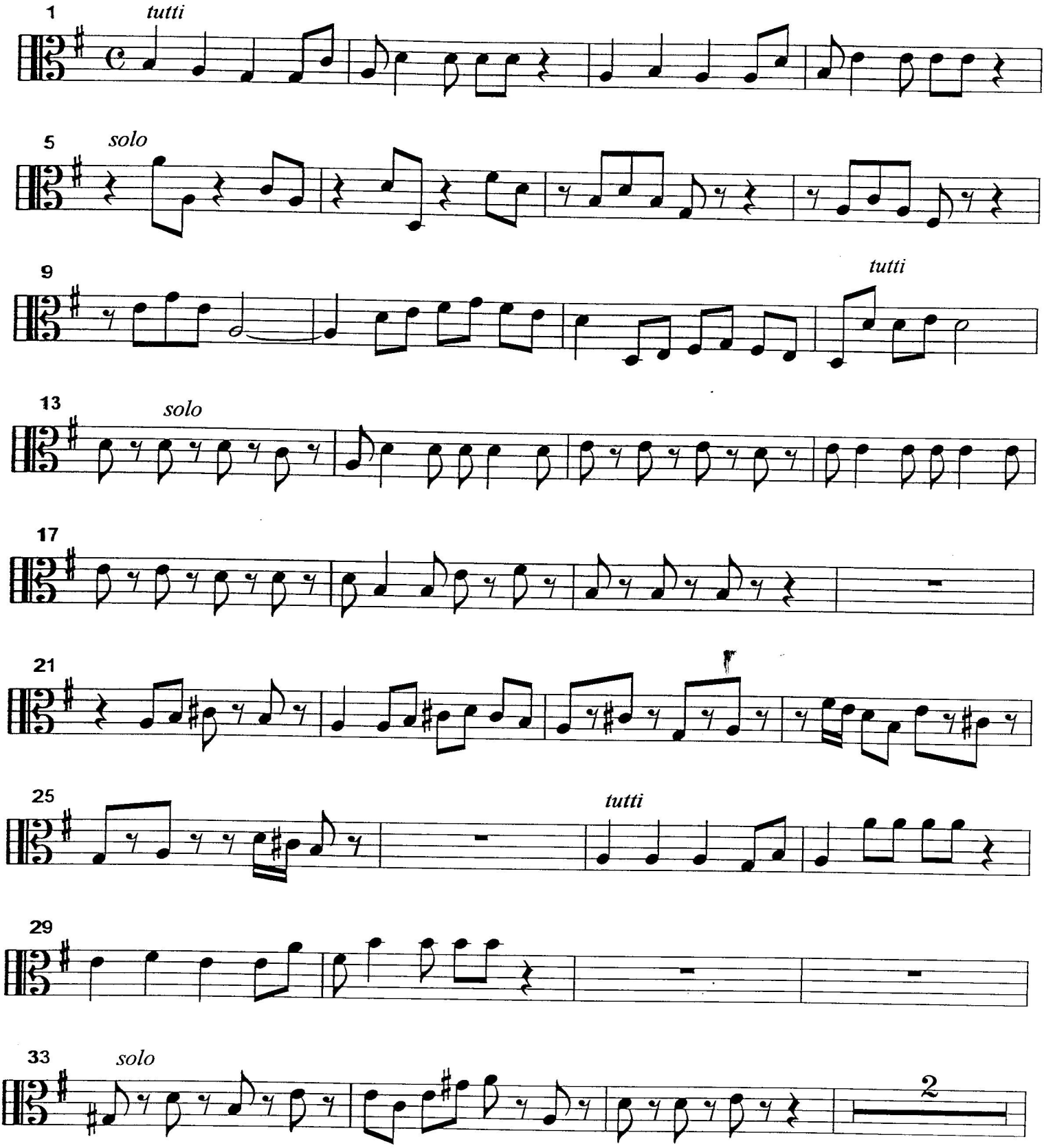
piano sempre

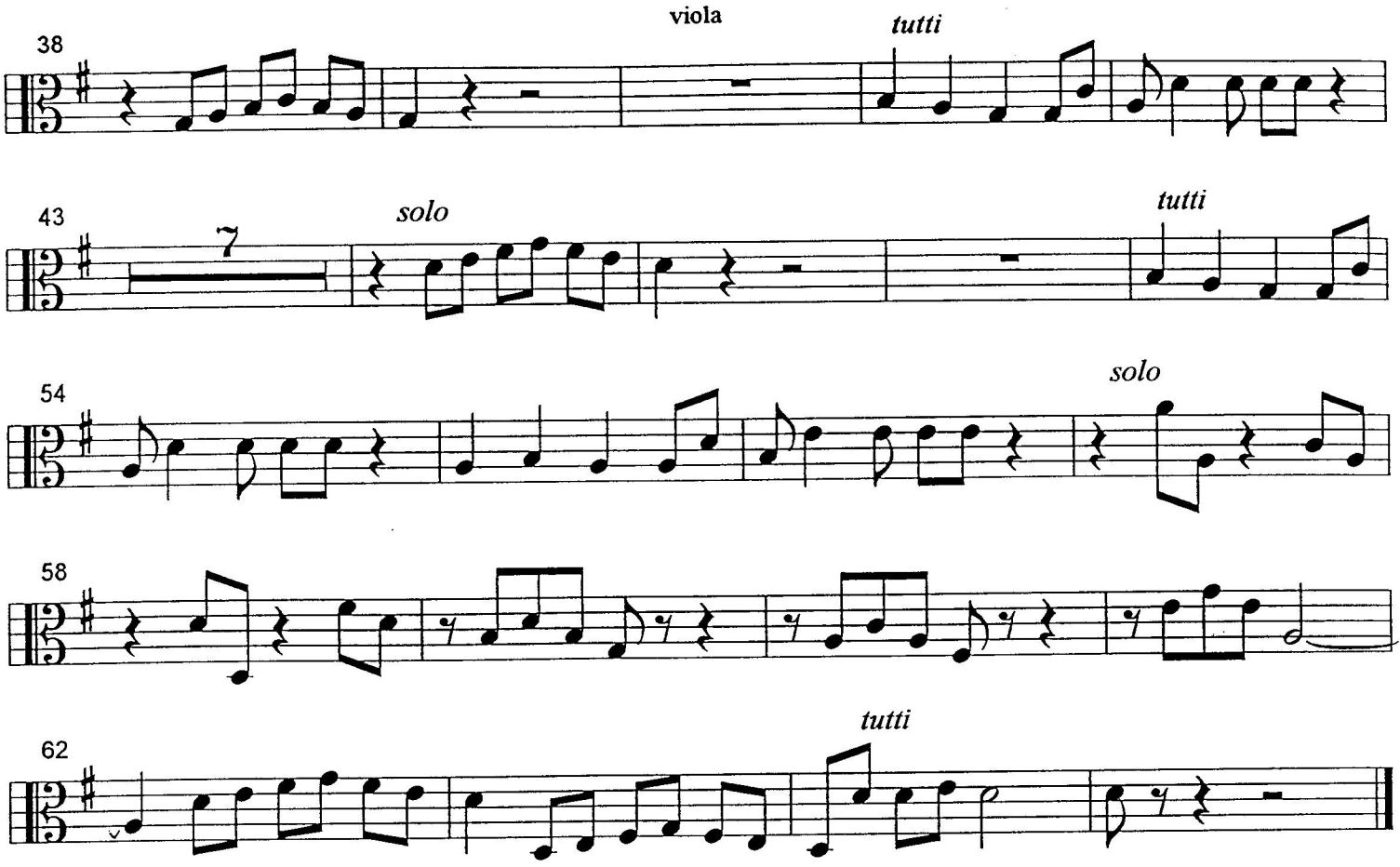



30
33
36
39
42
45
48
51
54
(senza sord.)

III

Allegro moderato




viola
38
tutti
43
7
solo
tutti
54
solo
58
62
tutti

Catalog of Works for Viola
Arranged and edited by Robert Bridges

Biber, Heinrich Passacaglia Viola Solo	1001
Beethoven, Ludwig Sonata op. 5, #2 Viola and Piano	1002
Debussy, Claude Rhapsody #2 Viola and Piano	1003
Franck, Cesar Sonata in A Viola and Piano	1004
Telemann, Georg Phillip Suite Viola Solo	1005
Pergolesi-Stravinsky Suite Viola and Piano	1006
Prokofiev, Serge "Cinderella" Suite Viola and Harp	1007
Tchaikovsky, Peter Illych Theme and Variations Viola and Piano/Viola and Orchestra	1010
Massenet, Jules Romance Viola and Piano	1011
Bartok, Bela Roumanian Folk Dances Viola and Piano	1012
Puccini, Giacomo "Madama Viola" Viola and Harp	1014

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Website: http://members.aol.com/rbpviola/index.htm e-mail: rbpviola@aol.com

Cello

J. S. Bach

Concerto for Violin, Viola and String Orchestra

restoration and editing
by

Robert Bridges

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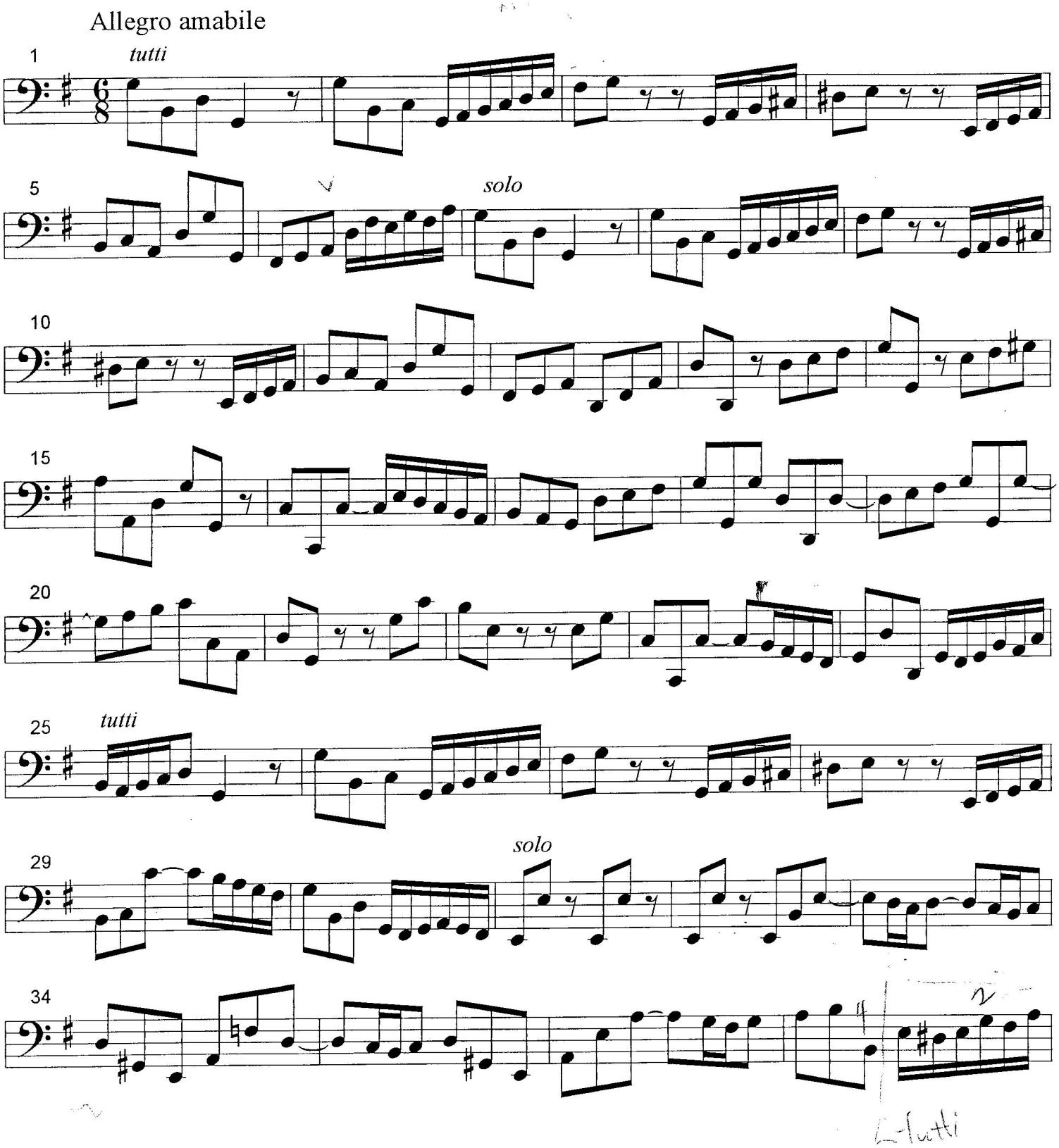
cello

J. S. Bach

Concerto for Violin, Viola and Strings

Reconstructed from fragments and historical sources by

Robert Bridges



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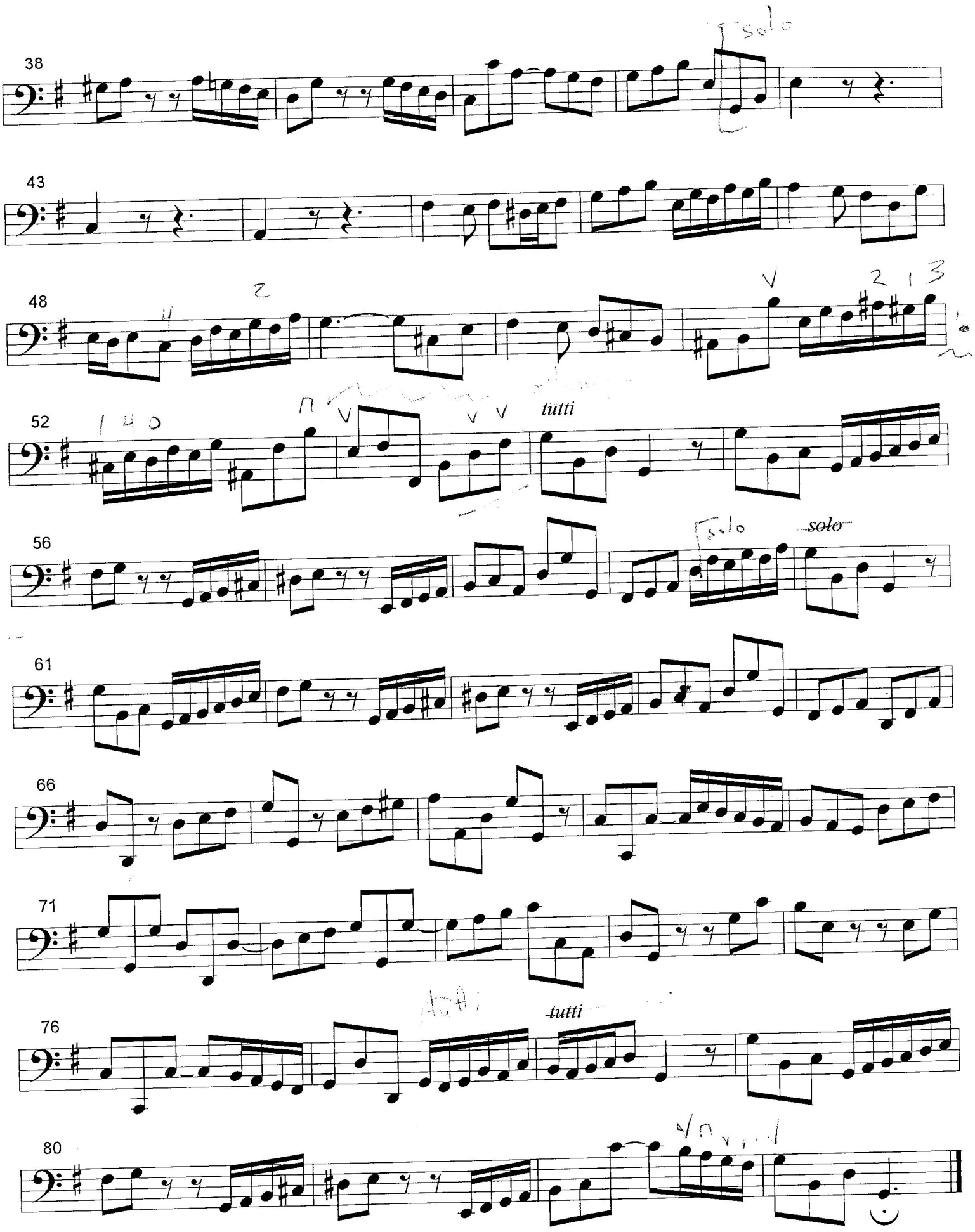
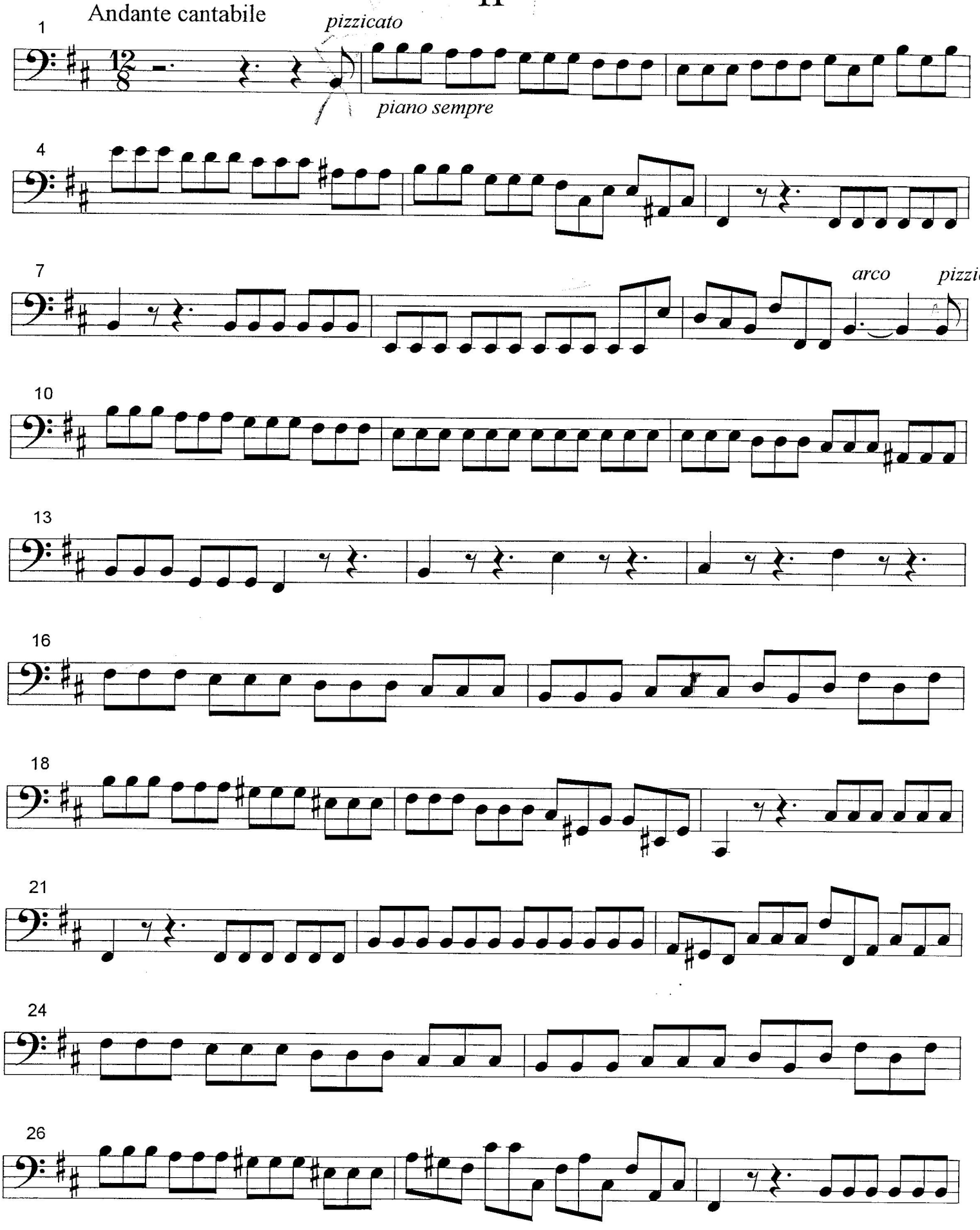
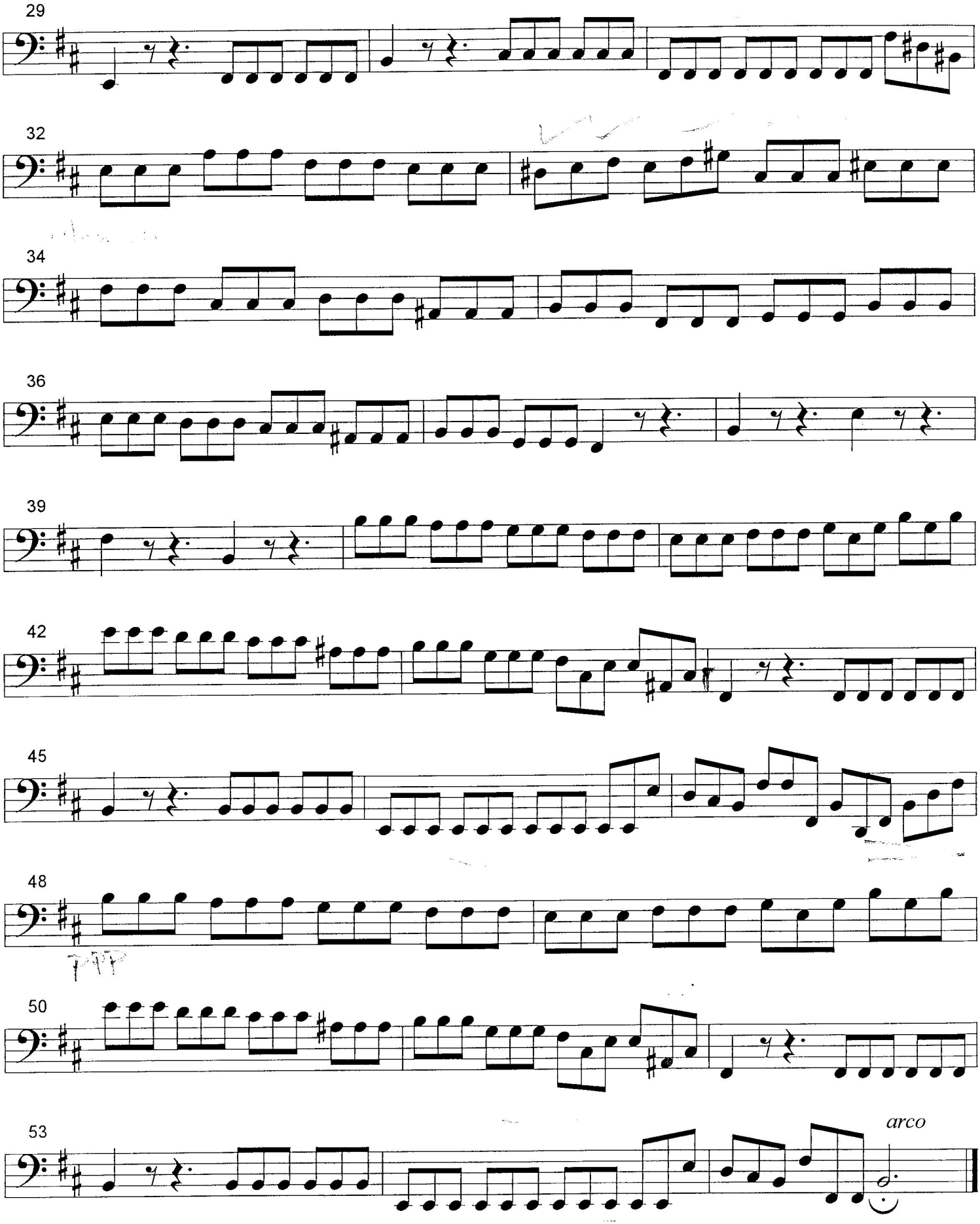

38
solo
43
48
52
tutti
56
solo
solo
61
66
71
76
tutti
80

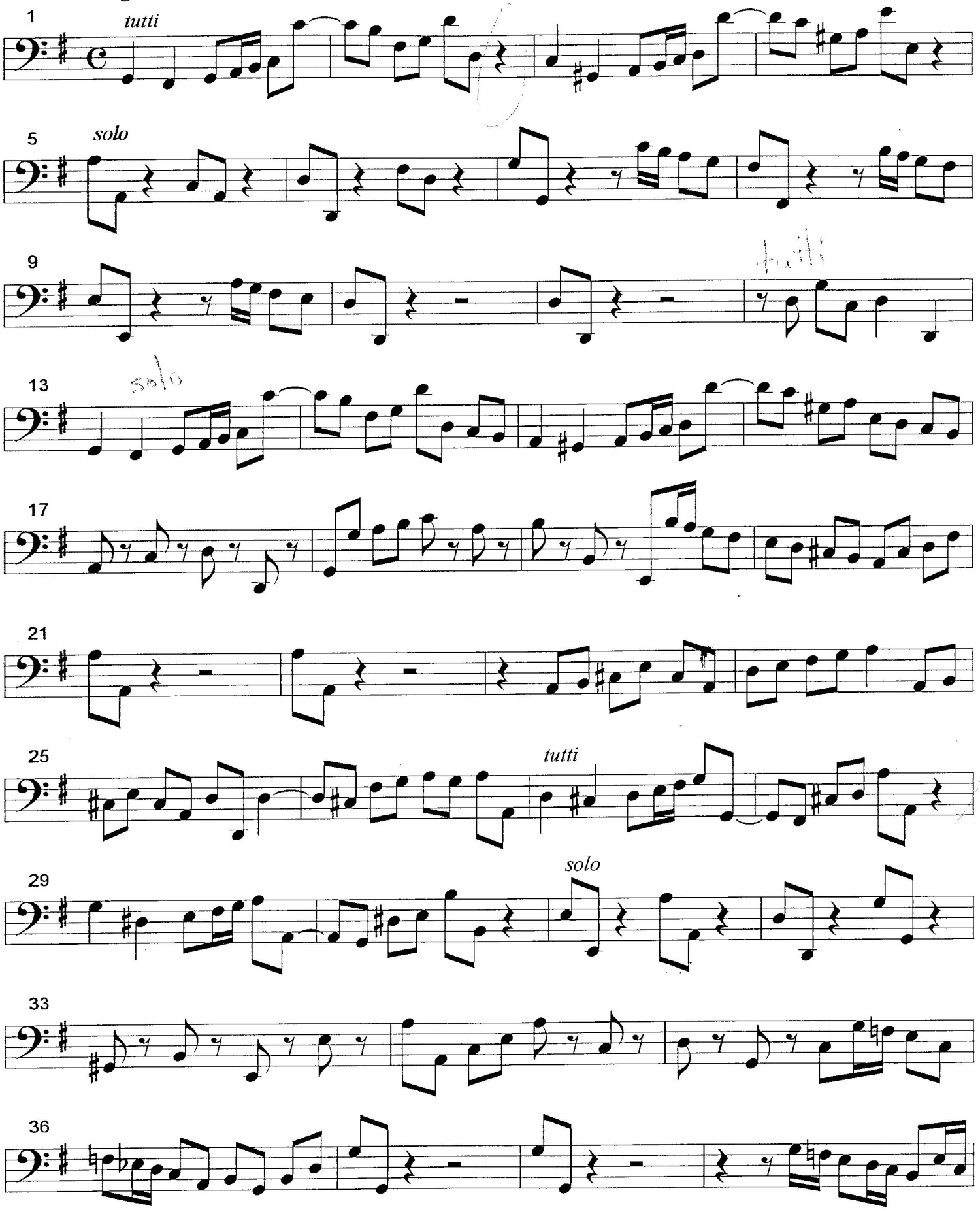
II

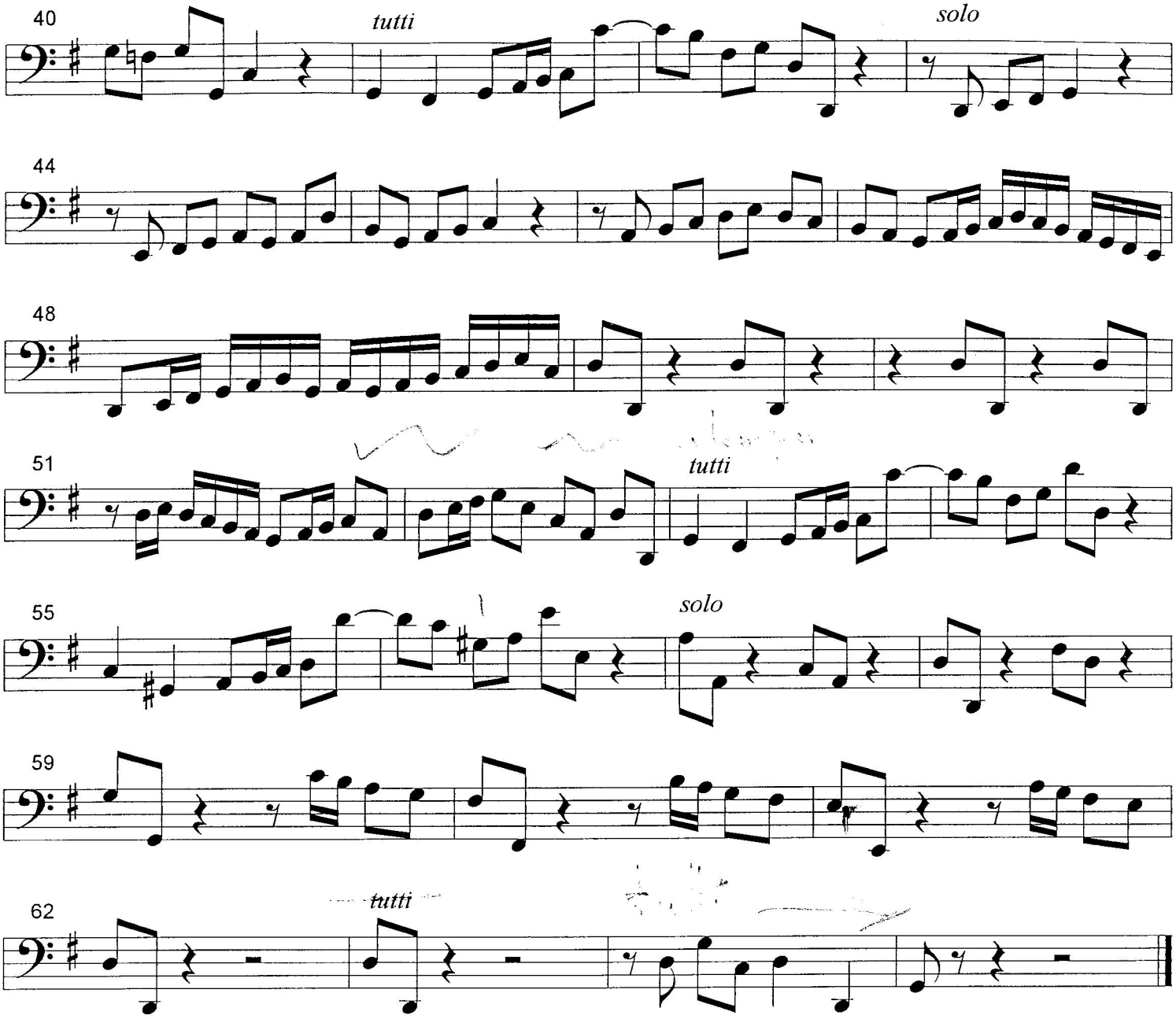

Andante cantabile
pizzicato
piano sempre
arco
1
4
7
10
13
16
18
21
24
26


29
32
34
36
39
42
45
48
50
53
arco

III

Allegro moderato




40
tutti
solo
44
48
51
tutti
55
solo
59
62
tutti

Bass

J. S. Bach

Concerto for Violin, Viola and String Orchestra

restoration and editing
by

Robert Bridges

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Bass

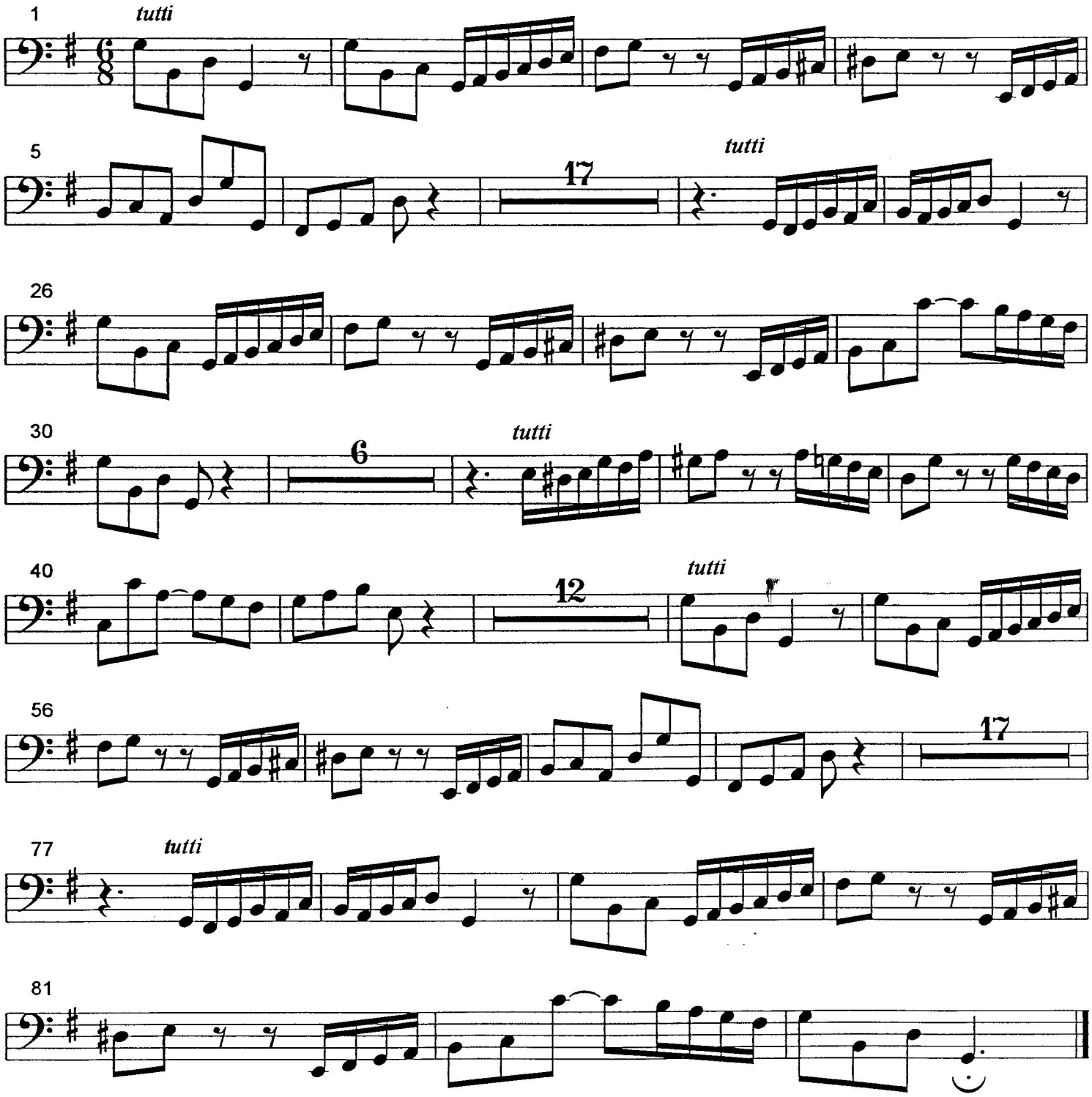
J. S. Bach

Concerto for Violin, Viola and Strings

Reconstructed from fragments and historical sources by

Robert Bridges

Allegro amabile



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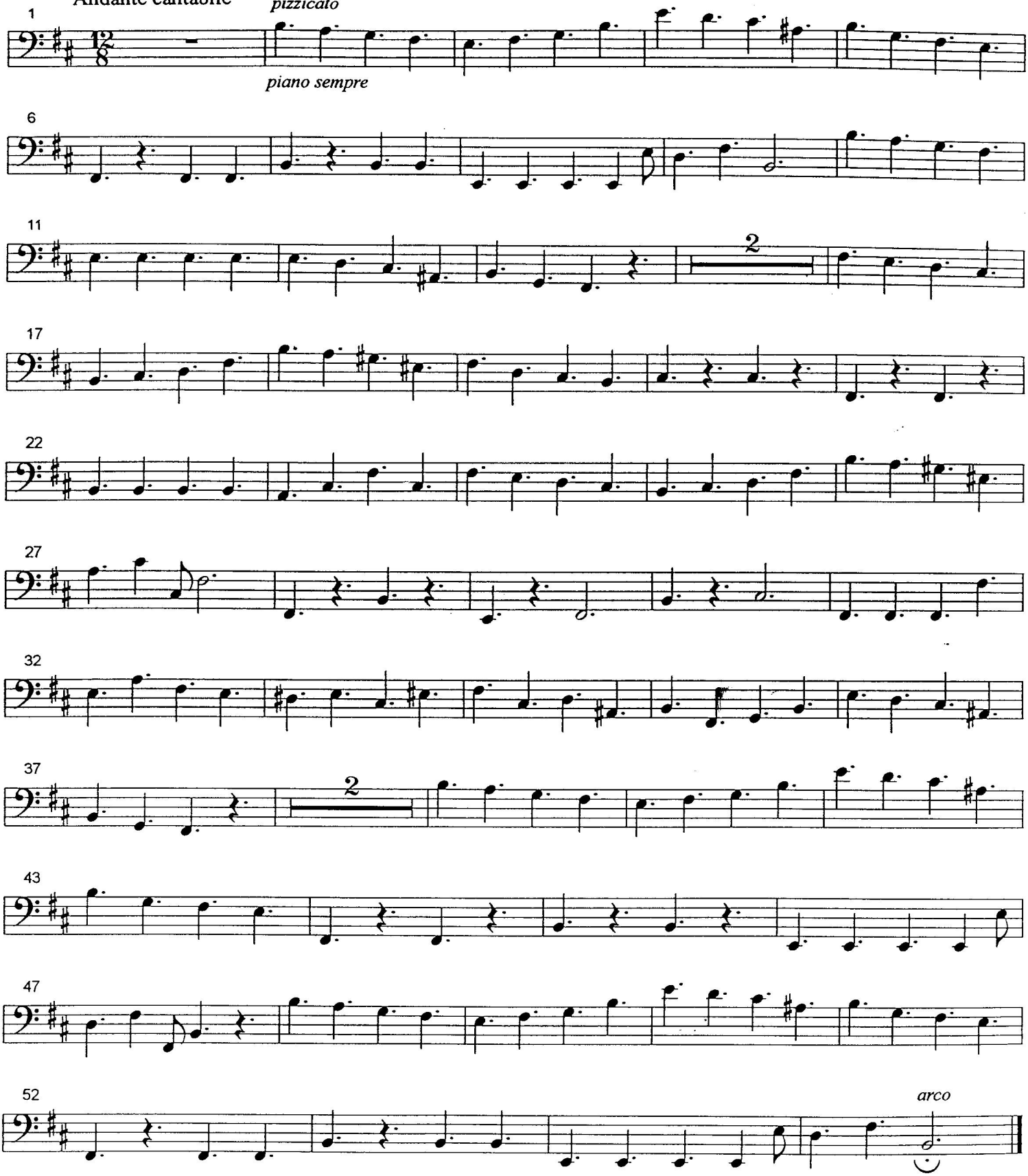
bass

II

Andante cantabile

pizzicato

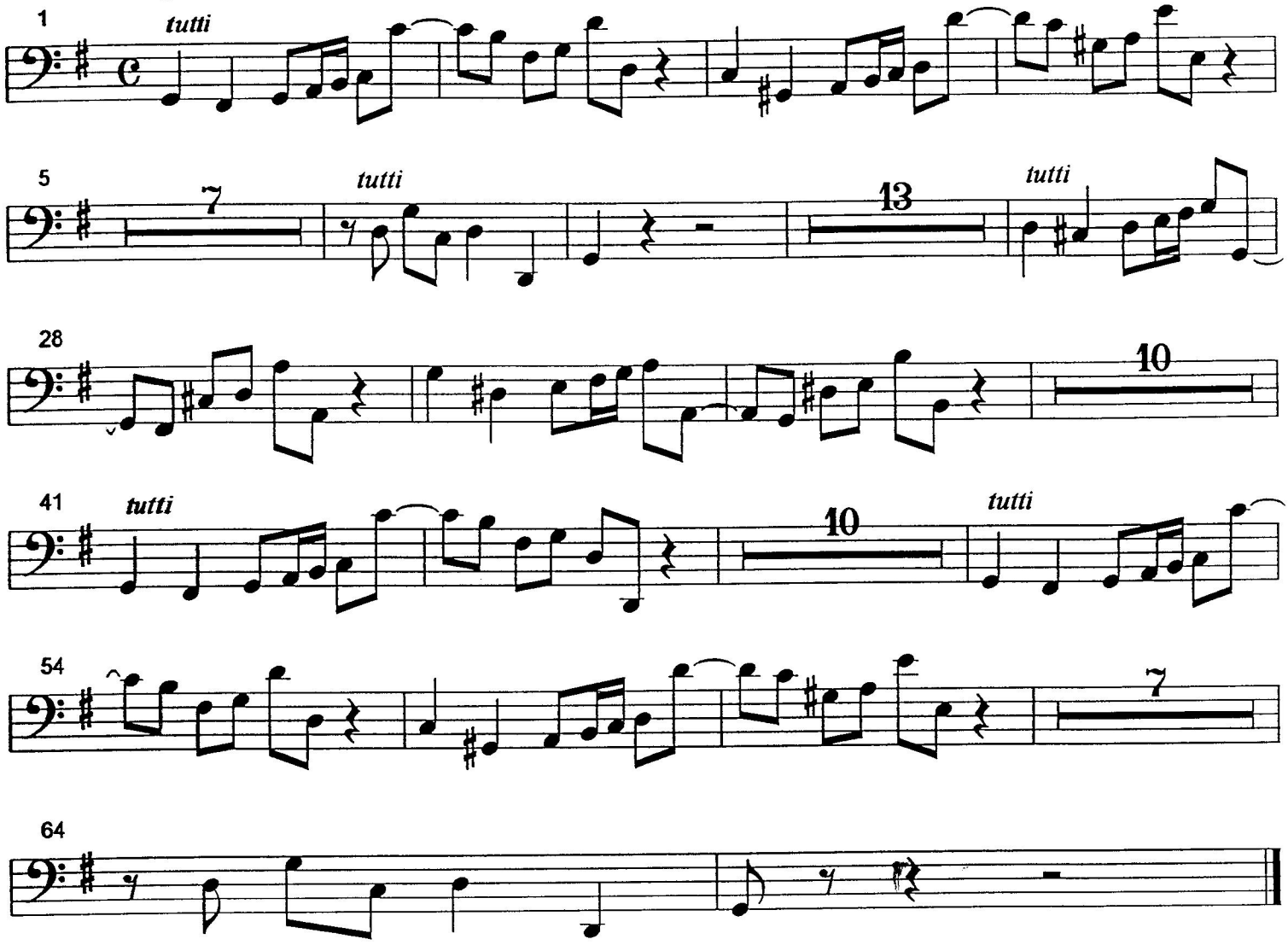
piano sempre



bass

III

Allegro moderato



Alternate Bass

J. S. Bach

Concerto for Violin, Viola and String Orchestra

restoration and editing
by

Robert Bridges

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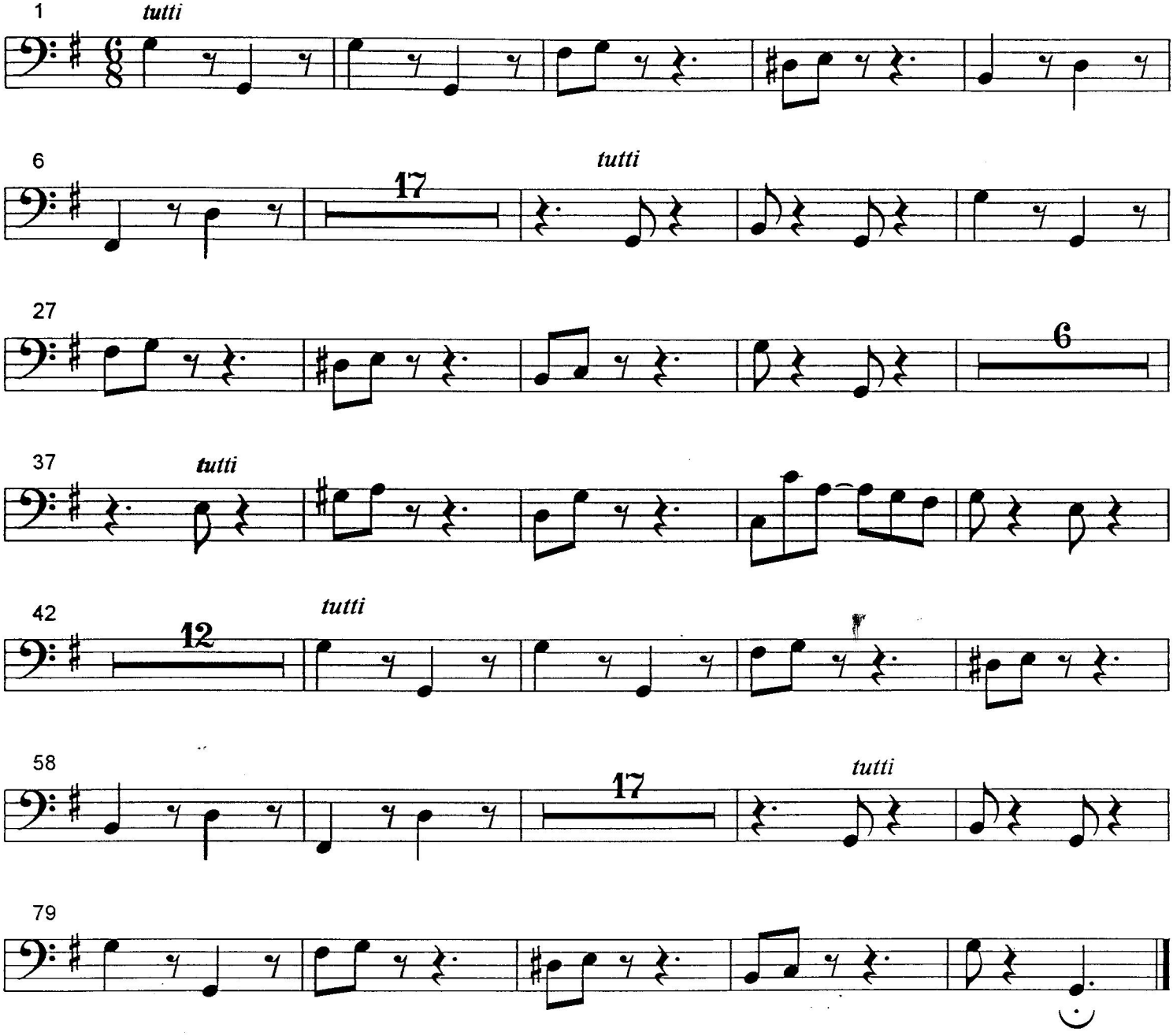
Bass (alternate/student bass part)

J. S. Bach

Concerto for Violin, Viola and Strings

Reconstructed from fragments and historical sources by
Robert Bridges

Allegro amabile



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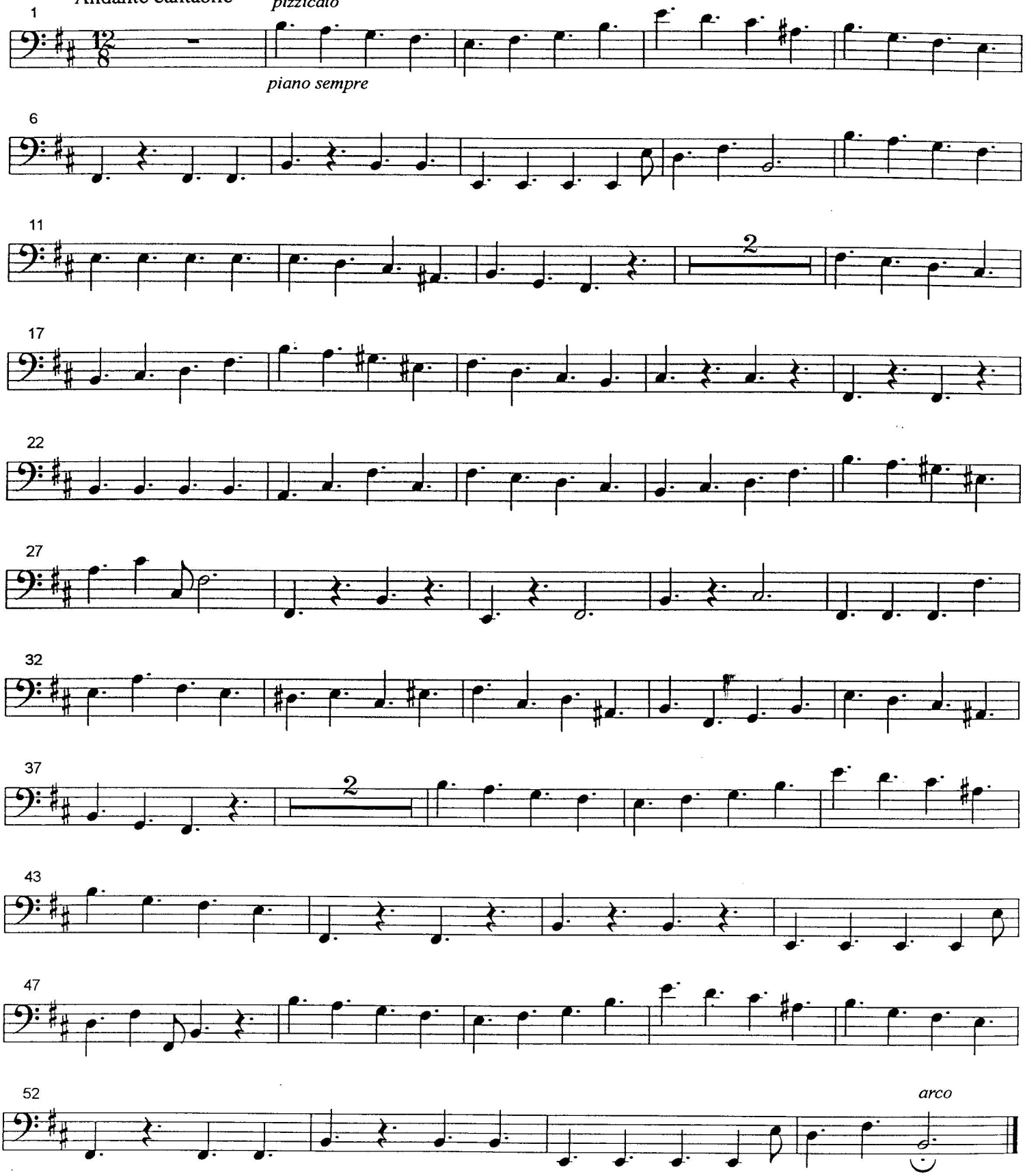
bass-alternate

II

Andante cantabile

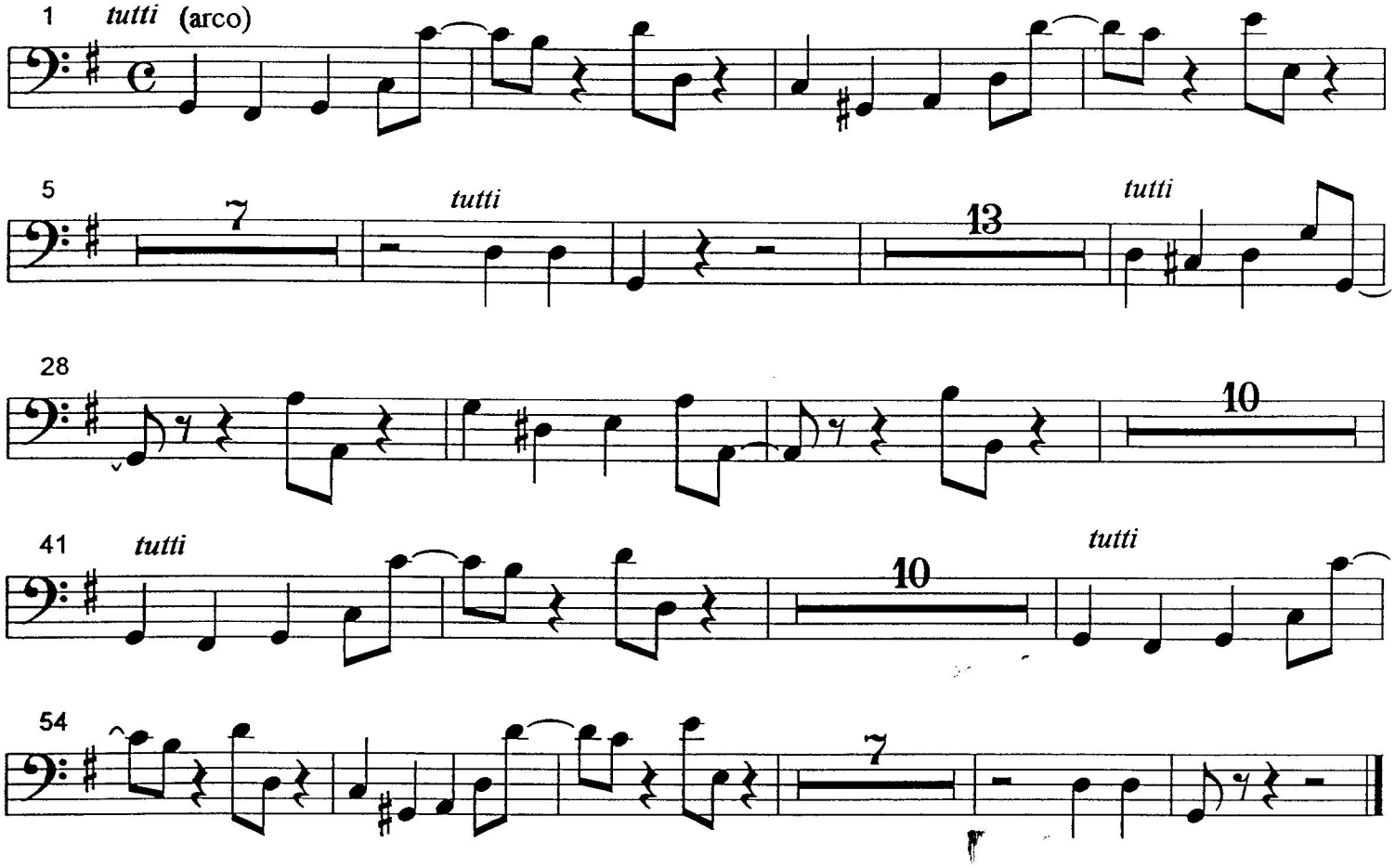
pizzicato

piano sempre



III

Allegro moderato



Tutti keyboard (harpsichord/organ)

J. S. Bach

Concerto for Violin, Viola and String Orchestra

restoration and editing
by

Robert Bridges

RBP MUSIC PUBLISHERS

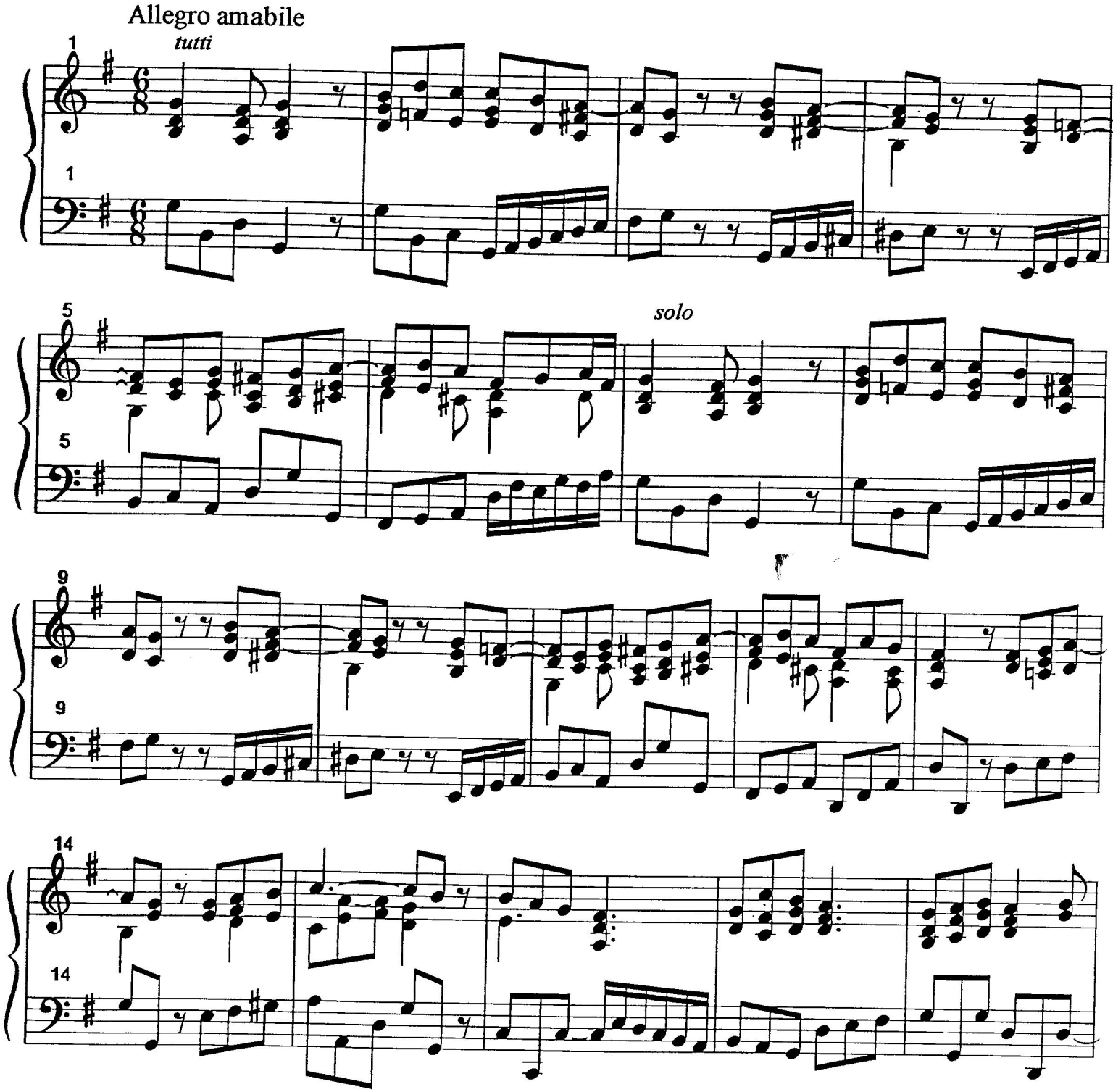
Keyboard (harpsichord or organ)

J. S. Bach

Concerto for Violin, Viola and Strings

Reconstructed from fragments and historical sources by

Robert Bridges



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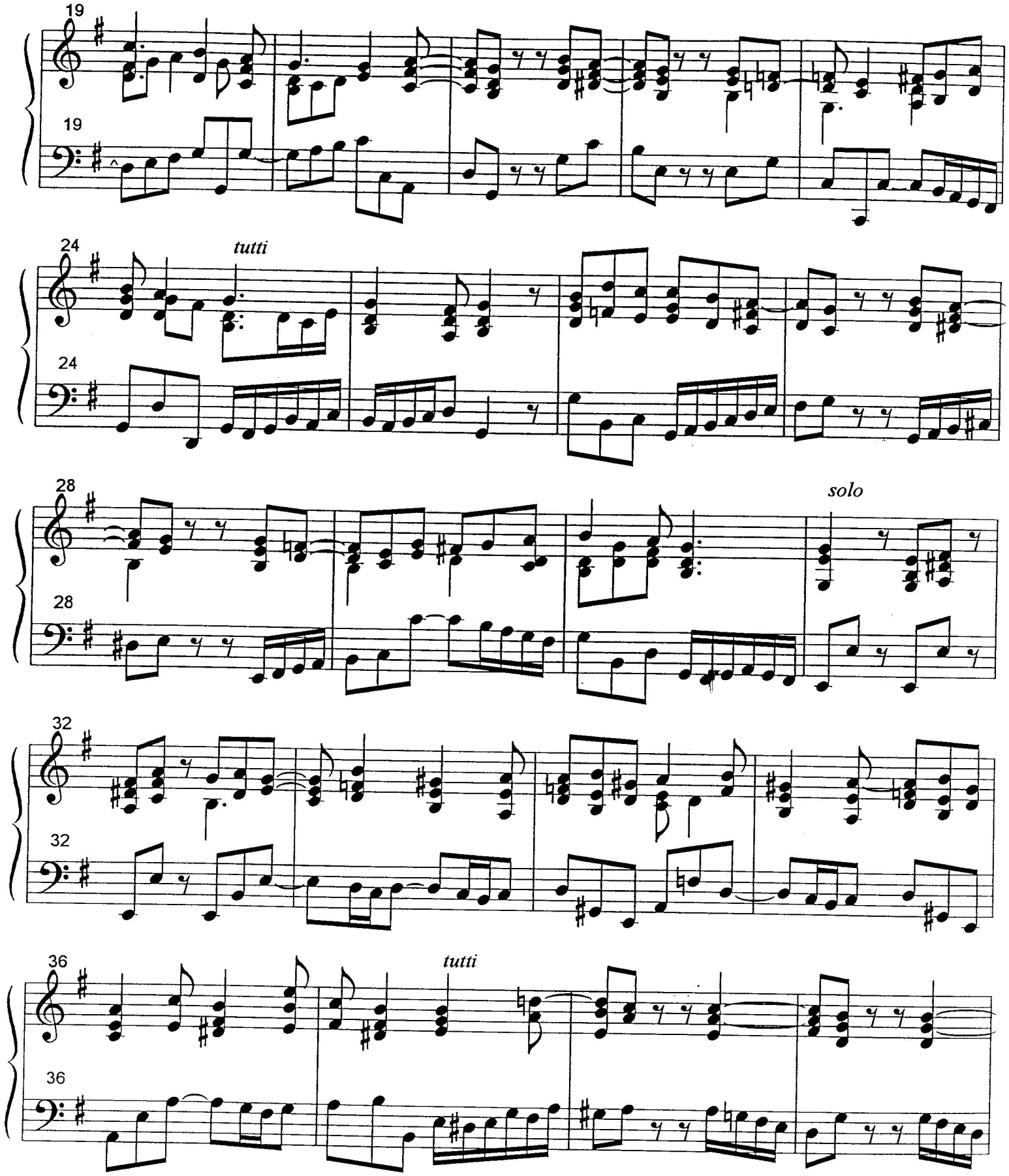
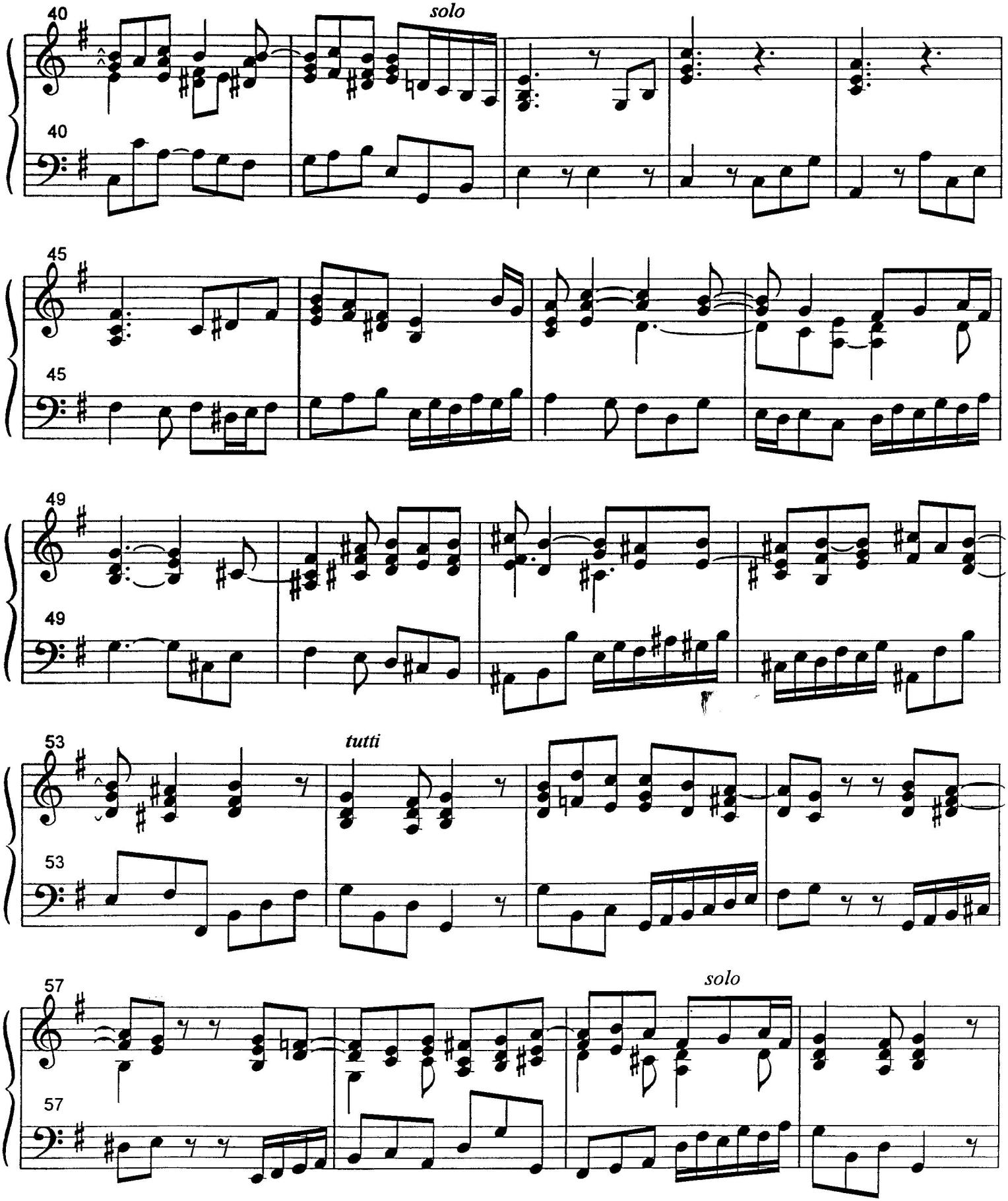
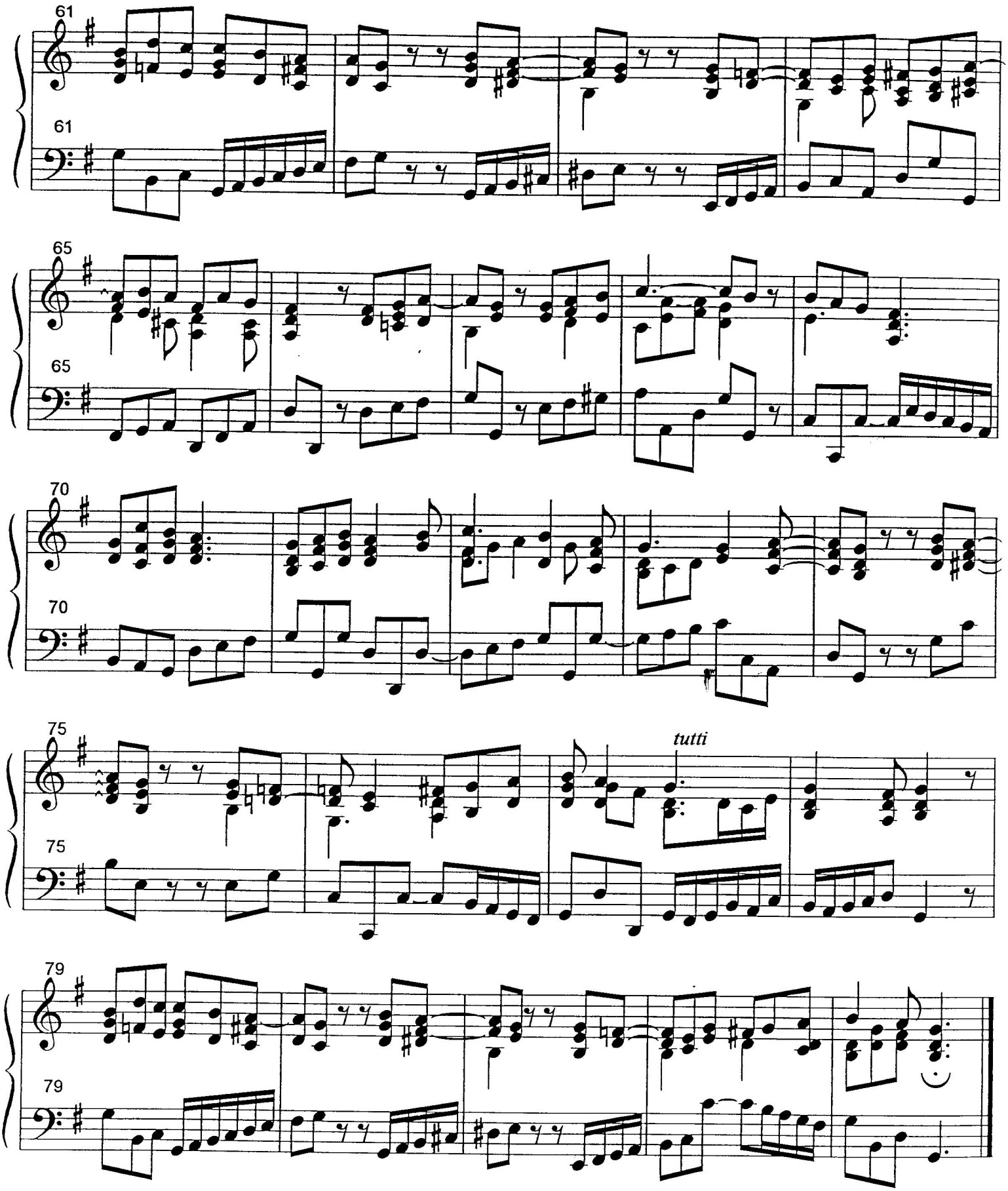
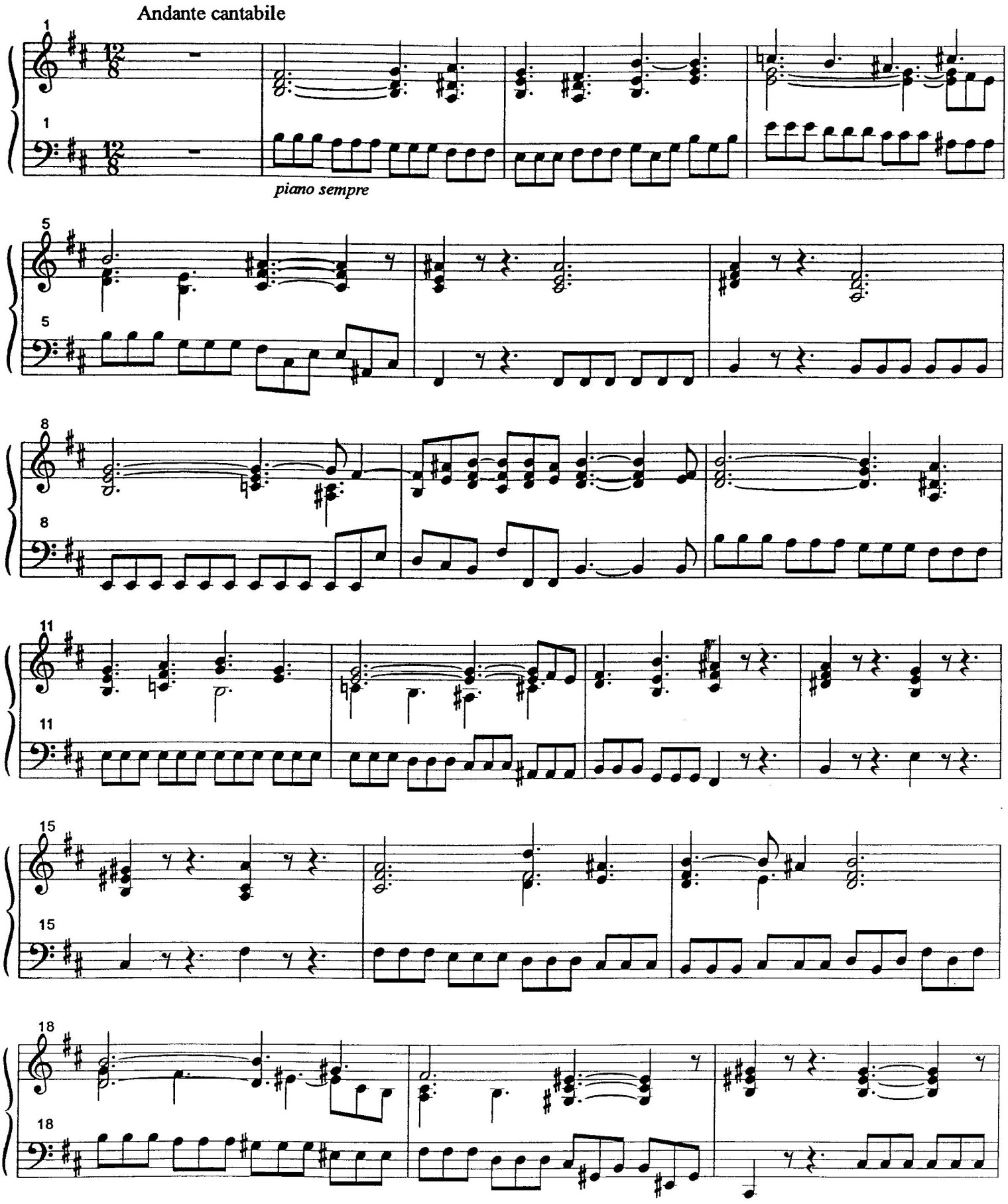
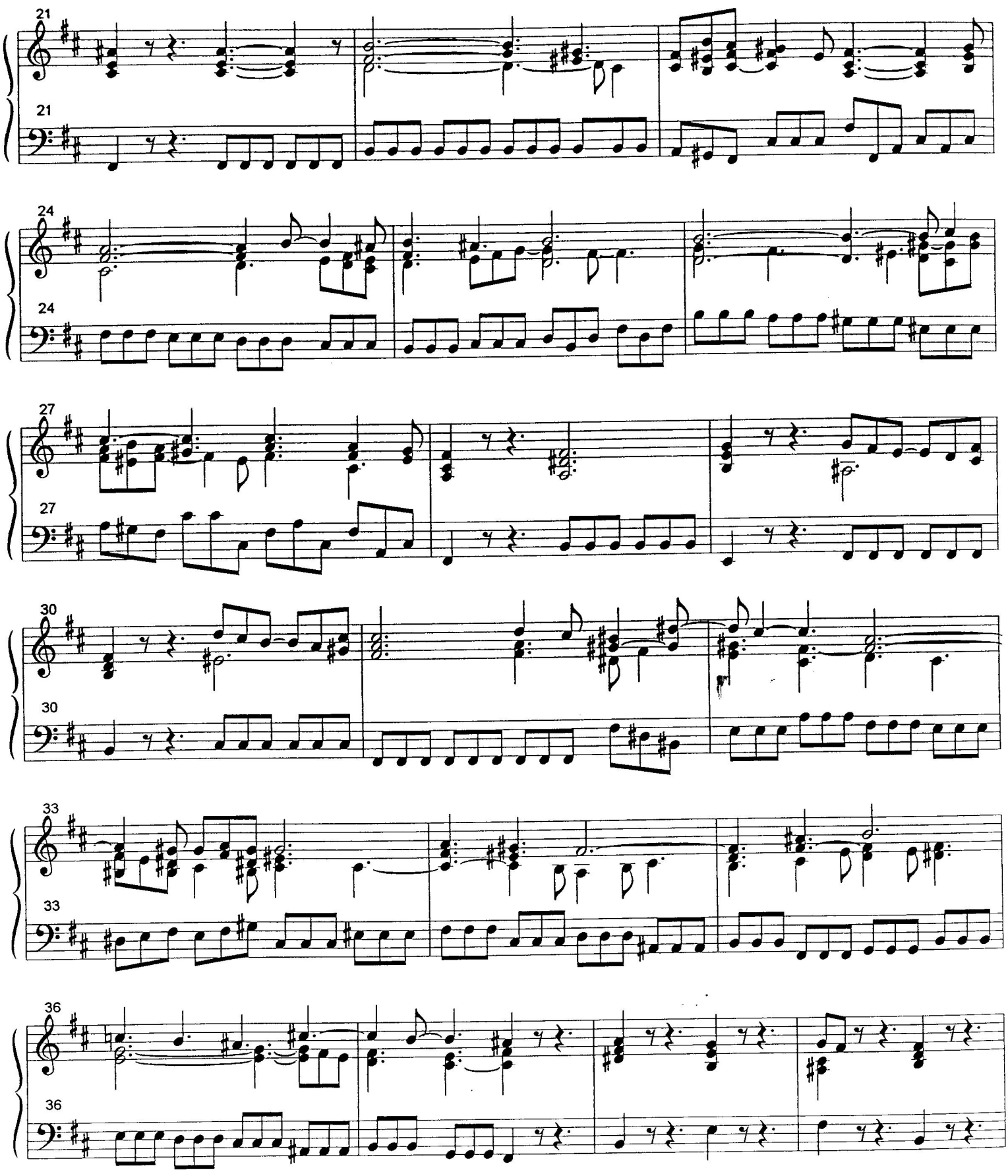

19
19
24
tutti
24
28
solo
28
32
32
36
tutti
36

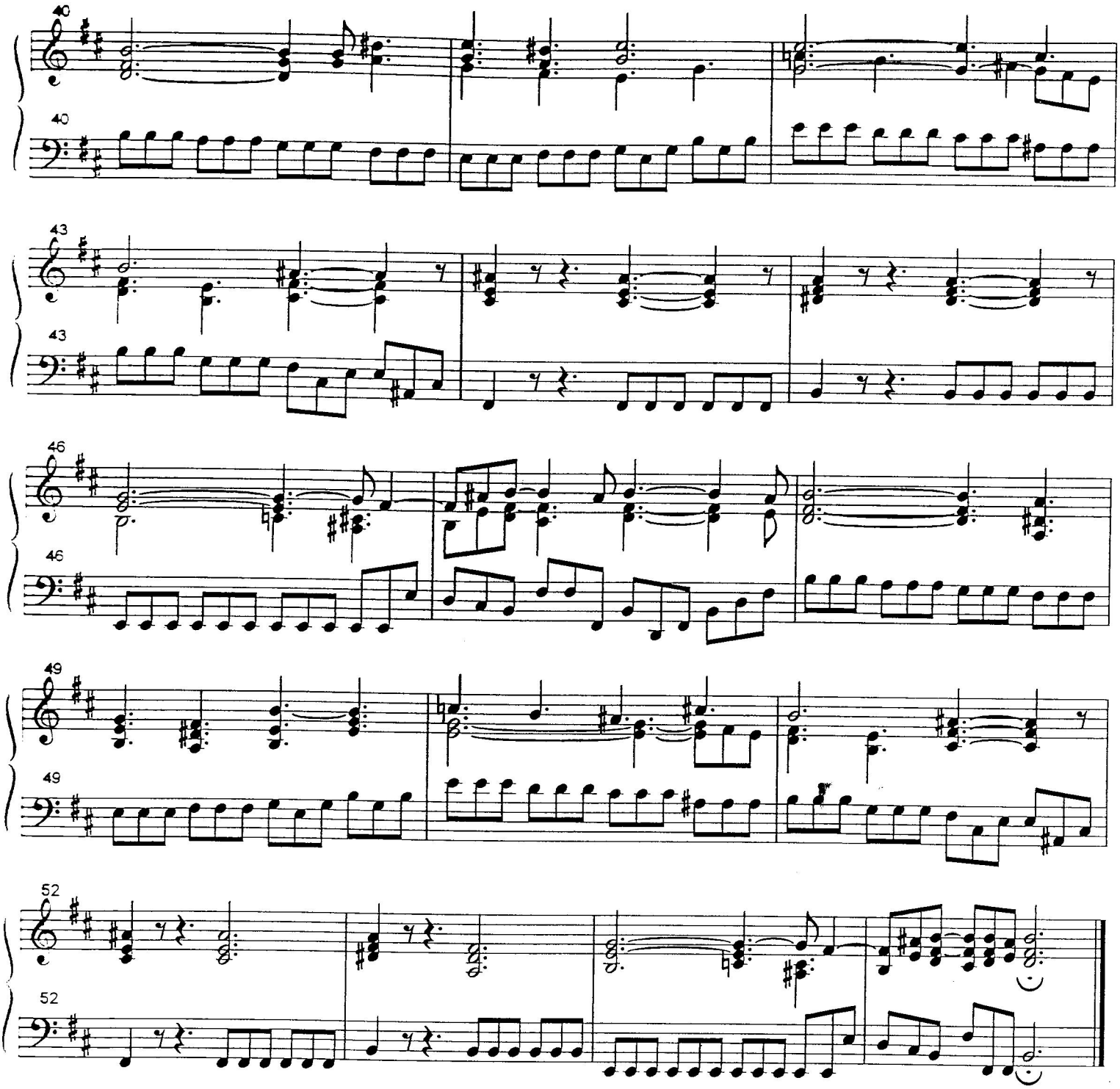

40
solo
40
45
45
49
49
53
tutti
53
57
solo
57


61
61
65
65
70
70
75
tutti
75
79
79

II

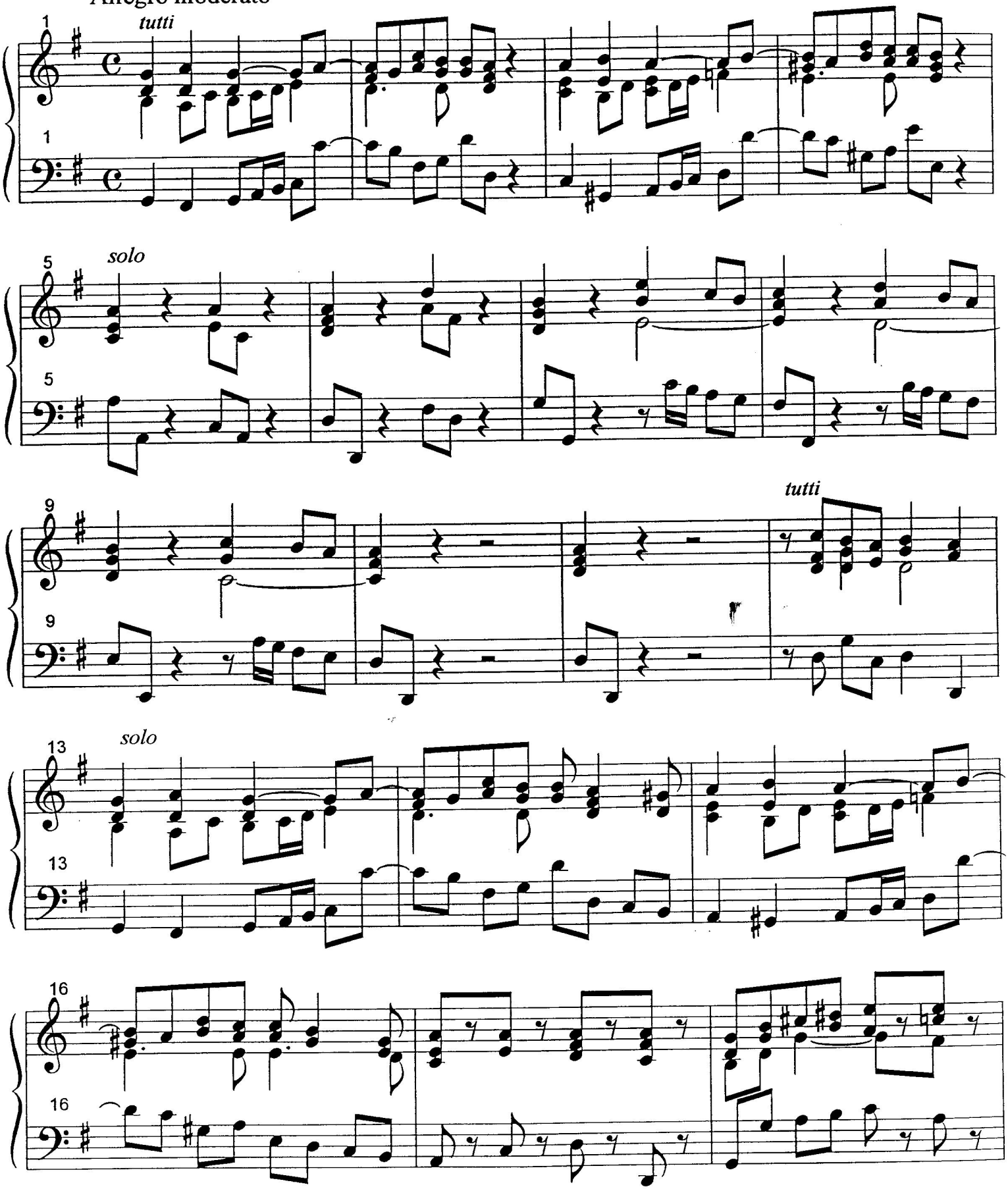


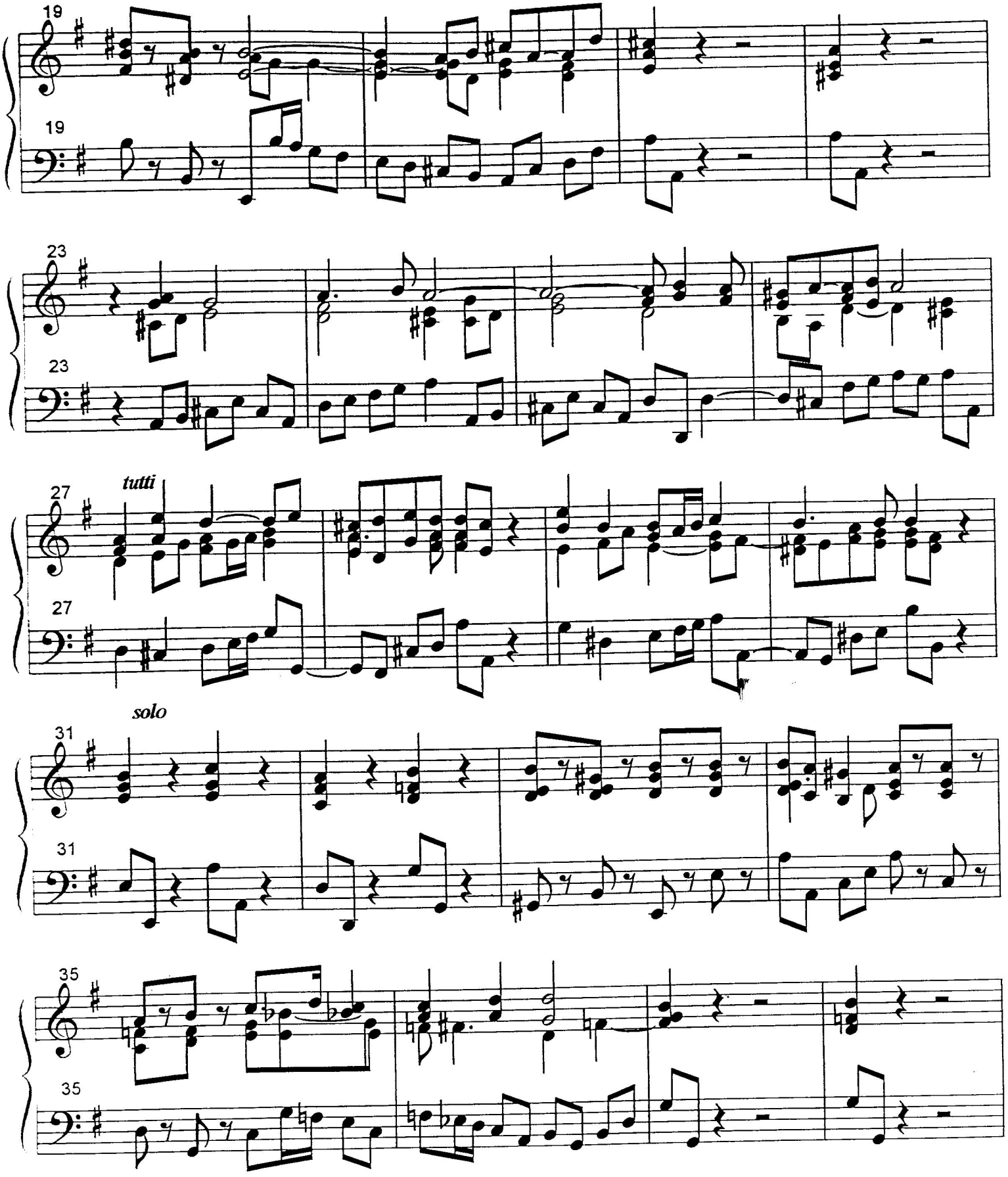

21
21
24
24
27
27
30
30
33
33
36
36

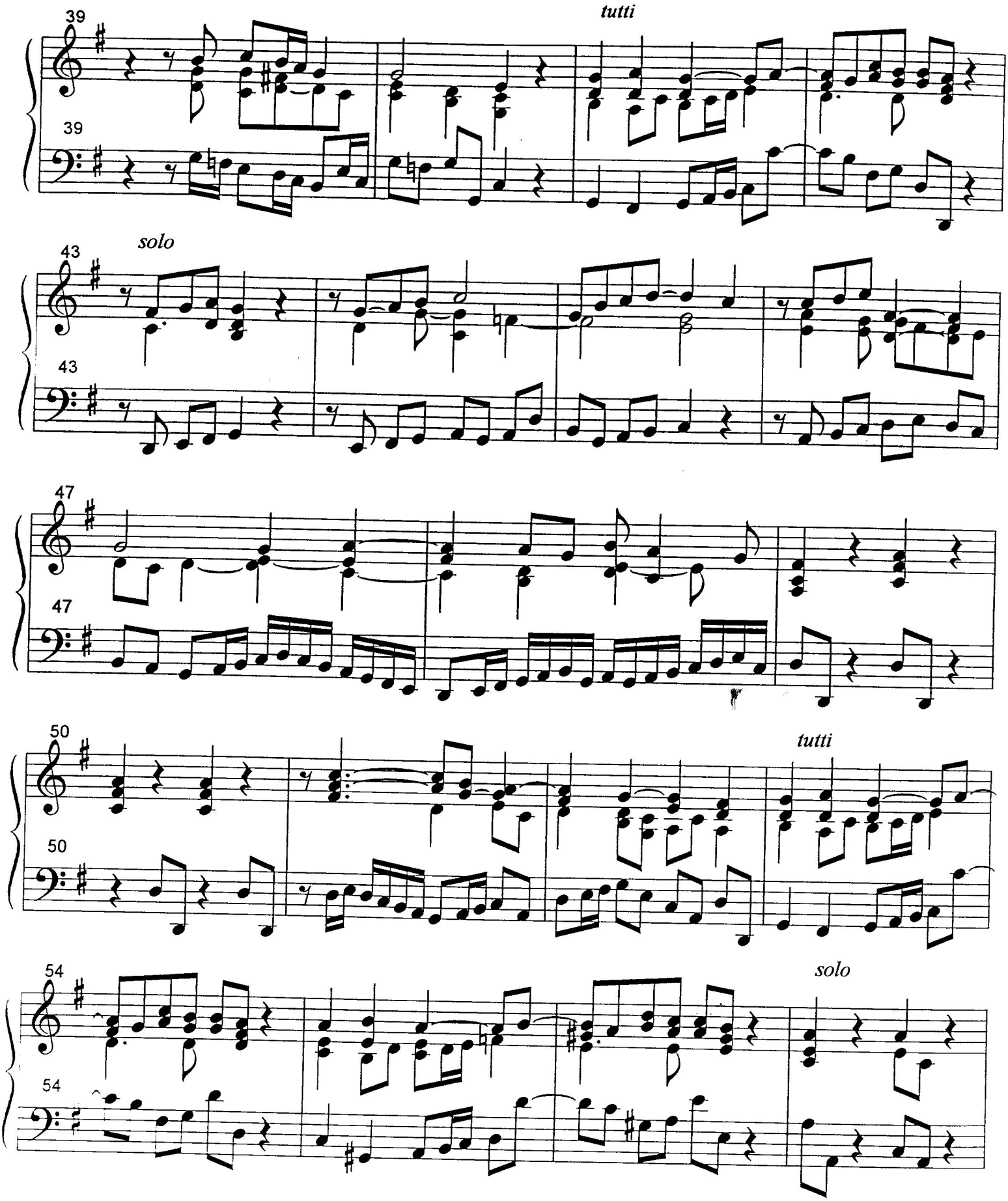

40
40
43
43
46
46
49
49
52
52

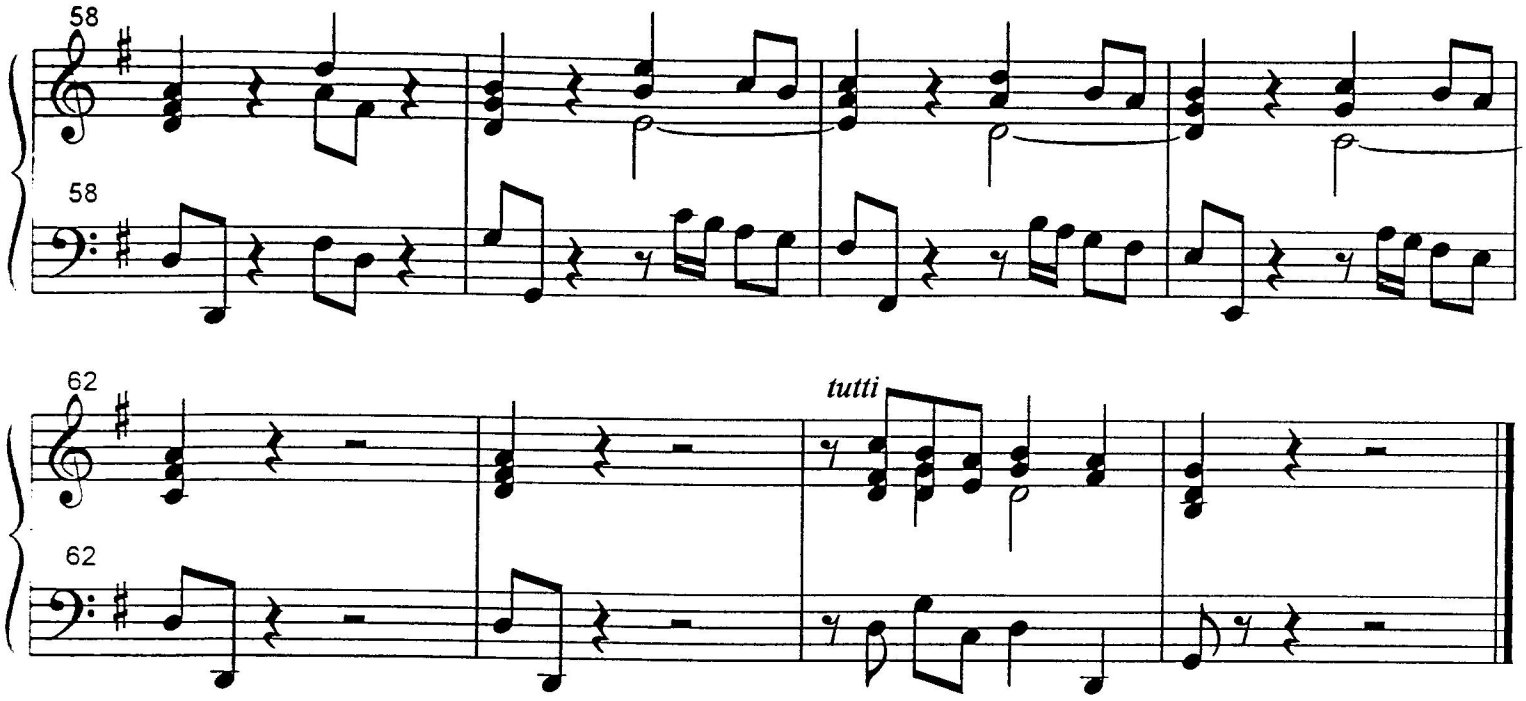
III

Allegro moderato




19
19
23
23
27
tutti
27
solo
31
31
35
35


39
tutti
39
43
solo
43
47
47
50
tutti
50
54
solo
54


58
58
62
62
tutti