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Sincerely,

GiladHochman.com Team

GILAD HOCHMAN

Akeda

for viola solo

(2006)



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Akeda

for Viola Solo
(2006)

GILAD HOCHMAN
* 1982

Espressivo ♩ = 55
sempre rubato

4 *f* *ff* *f*

7 *mp* *poco accel.*

10 *molto rit.* *a tempo* *poco*
mf *mp* *f* *mp* *f*

14 *p* *(sul Sol)* *mf* *sub. p*

18 *ord.* *ff* *f* *mf* *sfz* *mp* *accel.*

21 *a tempo* *f*

24 *p* *pp* *sul tasto* *p*

27 *(inner accel.)* *ord.* *mp* *3*

30 *più rub.* *3*

32 *rit. ----- più grave* *poco* *mf > p mp* *3* *3* *3* *3* *3* *3* *a tempo meno rub.* *f f*

35 *poco a poco accel.* *3* *a tempo* *< ff f < ff f < ff f*

38 *più con moto* *3* *p*

41 *3* *mp*

43 *poco a poco cresc.* *3* *3* *3* *3*

45 *agitato* *poco rit.* *3* *3* *3* *3*

47 *a tempo*

49 *(La-Sol#)* *(inner accel.)*

mf *ff*

Sostenuto (♩ = 55)

51 *con sord.*

54 *poco*

57

60

62 *più rub.*

65 *meno rub. senza sord.*

68 *poco gliss.*

sfzmp *sfzmp* *mf* *sfzp*

71

Musical notation for measures 71-74. The piece is in bass clef. Measure 71 features a series of eighth notes with slurs and accents, marked with *sfz*. Measure 72 continues with similar eighth notes, also marked with *sfz*. Measure 73 has a half note with an accent, marked with *sfz*. Measure 74 has a half note with an accent, marked with *p < f >*. A fermata is placed over the final note of measure 74.

74

Musical notation for measures 74-76. Measure 74 starts with a half note marked *p*, followed by a triplet of eighth notes marked *mp*. Measure 75 has a triplet of eighth notes marked *p*. Measure 76 has a triplet of eighth notes marked *mp*. The instruction *poco gliss.* is written above the staff.

76

Musical notation for measures 76-79. Measure 76 starts with a half note marked *f*, followed by a triplet of eighth notes marked *mp*. Measure 77 has a triplet of eighth notes marked *p*. Measure 78 has a triplet of eighth notes marked *mp*. Measure 79 has a triplet of eighth notes marked *mp*.

79

Musical notation for measures 79-82. Measure 79 starts with a triplet of eighth notes marked *p < mf*. Measure 80 has a triplet of eighth notes marked *mp*. Measure 81 has a triplet of eighth notes marked *mp*. Measure 82 has a triplet of eighth notes marked *f*. The instruction *più con moto* is written above the staff.

82

Musical notation for measures 82-84. Measure 82 starts with a triplet of eighth notes marked *p*. Measure 83 has a triplet of eighth notes marked *mp*. Measure 84 has a triplet of eighth notes marked *mp*.

84

Musical notation for measures 84-86. Measure 84 starts with a triplet of eighth notes marked *mf*. Measure 85 has a triplet of eighth notes marked *cresc.*. Measure 86 has a triplet of eighth notes marked *f*. The instruction *più energico* is written above the staff.

86

Musical notation for measures 86-88. Measure 86 starts with a triplet of eighth notes marked *f*. Measure 87 has a triplet of eighth notes marked *f*. Measure 88 has a triplet of eighth notes marked *f*.

88

Musical notation for measures 88-91. Measure 88 starts with a triplet of eighth notes marked *ff*. Measure 89 has a triplet of eighth notes marked *ff*. Measure 90 has a triplet of eighth notes marked *ff*. Measure 91 has a triplet of eighth notes marked *ff*. The instruction *a tempo ma con forza* is written above the staff. The first note of measure 88 is marked *(Do⁴)*.

90

(Do)

92

agitato *molto accel.*

94

a tempo *sfzpp* *ff* *sfzpp* *ff* *sfzpp*

97

(switch bows freely) *ff* *sfzpp* *ff* *mp* *p* *sfz senza dim.*

Lento ♩ = 50

103

sempre rubato con sord. *p sempre*

107

110

poco rit.

113

pizz. non arp. *arco* *lunga* *f* *pp*