

Lament with Ghosts

Grave ♩=50

senza misura

Allegro furioso

♩=150

martellato e staccatissimo; choke sound

Solo Viola

ff p *n.* ff p *n.* sff sff

Grave ♩=50

Allegro furioso

♩=150

martellato e staccatissimo; choke sound

Viola 1

ff *ferocé* sff sff

Viola 2

ff *ferocé* sff sff

Viola 3

ff *ferocé* sff sff

Viola 4

ff *ferocé* sff sff

Viola 5

ff *ferocé* sff sff

Viola 6

ff *ferocé* sff sff

ff *ferocé* sff sff

ff *ferocé* sff sff

1 2 3 sff sff

The score consists of six staves, each for a different viola part. The Solo Viola part begins with a *ff sempre* dynamic and a tremolo effect, transitioning to *sff* later. Vla. 1 and Vla. 2 start with *sff* and *ff sempre*, with *sul pont. trem.* markings. Vla. 3 starts with *sff* and *ff sempre*, also with *sul pont. trem.* markings. Vla. 4 starts with *sff* and features *sul pont. trem.* markings and a *ff* dynamic with a *n.* (ritardando) hairpin. Vla. 5 starts with *sff* and features *sul pont. trem.* markings and a *ff* dynamic with a *pp* (pianissimo) hairpin. Vla. 6 starts with *sff* and features *sul pont. trem.* markings and a *ff* dynamic with a *p* (piano) hairpin. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

grave ♩=50 *mesto* *poco* *pizz.* *L.H. dampen* *L.H. dampen* *arco* *choke sound*

Solo Vla. *p* *p* *ff*

Solo Vla. *senza vibr.* *pp* *lamento*

Solo Vla. *vibr.* *espress.* *cresc.*

Vla. 2 *pont. trem.* *sffpp* *tr 1/4*

Vla. 3 *pont. trem.* *ppp* *tr 1/4*

Vla. 4 *tr 1/4* *sempre pp*

Vla. 6 *pont. trem.* *ppp* *tr 1/4*

----- accel. -----

Solo Vla.

Vla. 1 *pont. col legno*
ff sf ff sf

Vla. 2 *(tr 1/4)*

Vla. 3 *(tr 1/4)*
pp *tr 1/4* *tr 1/4* *tr 1/4*
sffp *sf*

Vla. 4

Vla. 5 *pont.* *tr 1/4*
ff pp cresc. *sf*

Vla. 6 *pizz.* *tr 1/4*
pp *ff*

17 18 19

al **Allegro agitato** ♩=104

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

26 27 28

Solo Vla.
3
ff *ff* *p* *cresc.*
0 0 1 0 0 2 1 0 2 1
6 6 6 6

Vla. 1
ff *ff* *pp*

Vla. 2
ff *ff* *fp*

Vla. 3
ff *ff* *fp*

Vla. 4
ff *ff* *pp* *f* *pp*
tr 1/4 gliss. tr 1/4

Vla. 5
ff *ff* *fp* *fp* *trem.*

Vla. 6
ff *ff* *fp* *fp* *trem.*

29 30 31

Solo Vla. 0 3 1 0 4 1 0 4 1

Vla. 1 *tr* 1/4 *ff*

Vla. 2 *fp* *trem.* *fp* *ff*

Vla. 3 *fp* *trem.* *fp* *ff*

Vla. 4 (*tr* 1/4) *gliss.* *tr* 1/4 *f* *ff*

Vla. 5 *ff*

Vla. 6 *ff*

32 33

molto passionato e cantabile
arco *tr* 1/4

Solo Vla.

Staff with musical notation, including a wavy line above the staff and dynamic markings *ffp*, *cresc.*, *sf*, and *ff*.

ffp *cresc.* *sf* *ff*

Vla. 1

Staff with musical notation, including *gliss.* markings, dynamic markings *ff*, and triplet markings (3).

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 2

Staff with musical notation, including *gliss.* markings, dynamic markings *ff*, and triplet markings (3).

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 3

Staff with musical notation, including *gliss.* markings, dynamic markings *ff*, and triplet markings (3).

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 4

Staff with musical notation, including *gliss.* markings, dynamic markings *ff*, and triplet markings (3).

ff *ff* *ff* *ffp* *ff*

Vla. 5

Staff with musical notation, including *gliss.* markings, dynamic markings *ff*, and triplet markings (3).

ff *ff* *ff*

Vla. 6

Staff with musical notation, including *gliss.* markings, dynamic markings *ff*, and triplet markings (3).

ff *ff* *ff*

34 35 36 37

(tr 1/4) tr 3/4 tr 1/4 tr 3/4 tr 1/4

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

38 *ff*

39

40 *sempre ff*

sf ff ff ff p sffp ffp

tr 1/4 tr 1/4 tr 1/4 tr 1/4 trem.

gliss. gliss. trem. gliss.

3 3 3 3 3 3

Solo Vla. *ff* *fff* *over-bowed* *gliss.* *gliss.*

Vla. 1 *tr* *tr 1/4* *ff* *ff*

Vla. 2 *tr* *tr 1/4* *ff* *ff*

Vla. 3 *tr* *tr 1/4* *ff* *ff*

Vla. 4 *ff* *ff* *trem.* *gliss.* *sf*

Vla. 5 *ff* *ff* *trem.* *gliss.* *sf*

Vla. 6 *ff* *ff* *trem.* *gliss.* *sf*

41 42 43

Solo Vla.

cresc.

Vla. 1

(tr 1/4)

gliss. sempre trillo

f

Vla. 2

(tr 1/4)

gliss.

tr 1/4

fp

Vla. 3

(tr 1/4)

gliss.

tr 1/4

fp

Vla. 4

sul G

gliss. sempre trem.

f

Vla. 5

Vla. 6

gliss.

fp

47 48 49

molto passionato

molto rit.

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

The musical score consists of seven staves. The top staff is for the Solo Viola, written in treble clef with a key signature of one flat and a 15/8 time signature. It features a melodic line with a long slur over measures 53 and 54, and a fermata at the end of measure 54. The tempo markings *molto passionato* and *molto rit.* are placed above the staff. The six lower staves are for Violins 1 through 6, written in bass clef with the same key signature and time signature. Each violin part begins with a whole rest in measure 53, followed by a *ff* dynamic marking and a half note in measure 54. A fermata is placed over the half note in each violin part. The Solo Viola part also has a *ff* dynamic marking in measure 54.

molto rit.

Solo Vla.

pp voce suffacato

Vla. 1

pizz. *p* *arco 8^{va} harm. (p)* *loco pizz.* *p* *p*

Vla. 2

pizz. *p*

Vla. 3

pizz. *p*

Vla. 4

pizz. *p* *arco harm. (#)* *pizz.* *p* *p*

Vla. 5

pizz. *p*

Vla. 6

pizz. *p*

55 *p* 56 57

- senza misura

Allegro subito

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

58

59

60

pp

p

arco

ff

pizz.

ff

pizz.

ff

ff

pizz.

ff

pizz.

ff

Adagio (♩=50)

cantabile e molto espressivo

Solo Vla.



Adagio (♩=50)

pizz. arco, pont.

Vla. 1




sf *p* *pp*

Vla. 2



sf

Vla. 3




sf

Adagio (♩=50)


pizz.

Vla. 4




sf

Vla. 5



sf

Vla. 6



sf

61 62 63 64 65 66

The musical score is arranged in six staves, each for a different viola part. The Solo Vla. part is in the upper register, while the other five parts (Vla. 2-6) are in the lower register. The score includes various performance instructions such as *arco, pont. harm.*, *arco, pont. non vibr.*, and *ansioso*, along with dynamic markings like *pp* and *p*. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the staves. A *pp* marking is also present below the Solo Vla. staff.

Solo Vla. *p*

Vla. 2 *arco, pont. harm.* *pp* 3

Vla. 3 *arco, pont. non vibr.* *pp* 3

Vla. 4 *arco, pont. ansioso non vibr.* *pp* *ansioso*

Vla. 5 *pp*

Vla. 6 *arco, pont. harm.* *pp* 3

67 68 69 70 71

Solo Vla.

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

72 73 74 75 76

pp *p* *cresc.* *ten.*

non vibr. pont.

pp *n.*

pp *n.*

pp *ansioso* *n.*

pp *ansioso*

non vibr. pont.

pp *n.*

Solo Vla.

harm. vibr.
(#)

ff *ma cantabile e dolce*

Vla. 1

harm. vibr.
(#)

modo ord.
trem.

f marcato

Vla. 2

modo ord.

f marcato

trem.

sff-f

Vla. 3

modo ord.

trem.

f marcato

sff-f

Vla. 4

modo ord.

f marcato

sff

ff

Vla. 5

modo ord.

trem.

f marcato

sff-f

ff

Vla. 6

modo ord.

trem.

f marcato

sff-f

ff

77 78 79 80

ritenuto
harm.
pp dolciss.

ritenuto
pont. ansioso
pp non vibr.
3
n.
harm.
8va - - ,
pp dolciss.

ritenuto
harm. modo ord.
8va - - - ,
pp
pp dolciss.

ritenuto
harm. modo ord.
8va - - - ,
pp
pp dolciss.

ritenuto
harm.
(#°)
pp dolciss.

ritenuto
harm.
(#°)
pp dolciss.

81 82 83 84

Detailed description: This page of a musical score for 'Lament with Ghosts' covers measures 81 to 84. It features six staves: Solo Viola (top), Vla. 1, Vla. 2, Vla. 4, Vla. 5, and Vla. 6 (bottom). The Solo Viola part begins with a *ritenuto* marking and a *harm.* (harmonic) instruction, playing a melodic line with a *pp dolciss.* dynamic. Vla. 1 and Vla. 2 enter in measure 82 with *pp non vibr.* dynamics and *ritenuto* markings. Vla. 1 includes a *pont. ansioso* (ponticello, anxious) instruction and a triplet of notes. Vla. 2 has a *harm.* instruction and an *8va - - ,* (8th octave) marking. Vla. 4, Vla. 5, and Vla. 6 enter in measure 81 with *pp* dynamics and *ritenuto* markings. Vla. 4 includes a *pont.* instruction. Vla. 5 and Vla. 6 have *harm.* instructions and *8va - - - ,* markings. The score concludes in measure 84 with *pp dolciss.* dynamics across all parts. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro

Solo Vla.

Allegro

Vla. 1

Vla. 2

Vla. 3

harm.
(#)

pp dolciss.

pont.

p agitato

Allegro

Vla. 4

Vla. 5

Vla. 6

pont.

ppp

85 86 87 88

Adagio (♩=50)

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 5

Vla. 6

pp dolce

Adagio (♩=50)
ansioso non vibr.

pp

pont.

p agitato

**) molto accel.*

harm. (#e)

ppp

harm. (#e)

ppp

pont.

ppp

89 90 91 92 93

*) The accelerando is mainly accomplished by diminishing the value of the quarter rest until it disappears; eventually there will only be a trill G# - F#

Solo Vla. *mf*

Vla. 1 *pont.* *pp*

Vla. 2 *pont.* *pp*

Vla. 3 *pont.* *pp*

Vla. 4 *modo ord.* *p espress.* *pont.*

Vla. 5 *pp*

Vla. 6 *pp*

94 95 96 97

Detailed description: This page of a musical score covers measures 94 to 97. It features seven staves: Solo Viola (top), Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The Solo Viola part begins with a melodic line in measure 94, marked *mf*. Vla. 1 and Vla. 2 play chords in measures 95 and 96, marked *pont.* and *pp*. Vla. 3 plays chords in measures 96 and 97, also marked *pont.* and *pp*. Vla. 4 has a melodic line in measures 95 and 96, marked *modo ord.* and *p espress.*, with dynamic markings *p* and *pp*. It also has a melodic line in measure 97, marked *pont.* and *pp*, with a triplet of eighth notes. Vla. 5 and Vla. 6 play chords in measures 94 and 95, marked *pp*. The bottom of the page shows measure numbers 94, 95, 96, and 97.

accel. ----- *poco*

Solo Vla. 

Vla. 1 

Vla. 2 

Vla. 3 

Vla. 4 

98 99 100 101

un poco ritenuto *piu allegro*

Solo Vla. *f* *sf*

Vla. 1 *f* *sf* *piu allegro*

Vla. 2 *sfp* *sf*

Vla. 3 *sfp* *sf*

Vla. 4 *fp* *f marcato* *piu allegro*

Vla. 5 *fp* *f marcato*

Vla. 6 *fp* *f marcato*

102 103 104

Allegro agitato

♩ = c. 108

Solo Vla. *f marcato* *sf* 3 0 - 2 *ten.* V V 2 3 - 1 2 3 - 1 V V

Vla. 1 *f marcato* 3 3

Vla. 4 *f marcato* 3 3 3

Vla. 5

Vla. 6

105 106 107

This musical score page contains six staves for violins (Vla. 1-6) and one staff for the Solo Viola. The Solo Viola part features a melodic line with dynamic markings of *ff*, *f*, *ff*, and *sfp*, including a triplet and a fermata. The violin parts are primarily accompaniment, with dynamic markings of *ff*, *sf*, and *f*. Trills are indicated for Vla. 1, Vla. 2, and Vla. 5. The score is divided into measures 108, 109, 110, and 111.

Measure 108: Solo Vla. starts with a melodic phrase marked *ff*. Vla. 1 has a trill marked *ff*. Vla. 2 has a trill marked *f*. Vla. 3, 4, and 5 have rests.

Measure 109: Solo Vla. continues with a melodic phrase marked *f*. Vla. 1 has a trill marked *sf*. Vla. 2 has a trill marked *ff*. Vla. 3, 4, and 5 have rests.

Measure 110: Solo Vla. has a triplet marked *ff*. Vla. 1, 2, 3, 4, and 5 have chords marked *ff*.

Measure 111: Solo Vla. has a melodic phrase marked *sfp*. Vla. 1, 2, 3, 4, and 5 have chords marked *ff*.

sfp molto passionato

Solo Vla.

Vla. 1

Vla. 2

Vla. 4

Vla. 5

112 113 114

The musical score consists of five staves. The Solo Viola staff (top) is in 3/4 time and features a melodic line with dynamics *f*, *f*, and *sfp*. The Violin 1 staff (second from top) also has a melodic line with dynamics *mf*, *f*, *f*, *sf*, and *f*. The Violin 2 staff (third from top) is mostly silent, with a trill in measure 114. The Violin 4 staff (fourth from top) has a trill in measure 114. The Violin 5 staff (bottom) is mostly silent, with a trill in measure 114. The score is divided into measures 112, 113, and 114. The Solo Viola staff has a dynamic marking of *sfp* molto passionato above it. The Violin 1 staff has dynamic markings of *mf*, *f*, *f*, *sf*, and *f*. The Violin 2 staff has a dynamic marking of *f*. The Violin 4 staff has a dynamic marking of *f*. The Violin 5 staff has a dynamic marking of *f*. The score includes trills in measures 114 for Violins 2, 4, and 5.

This musical score page features seven staves. The top staff is labeled "Solo Vla." and contains a melodic line with a dynamic marking of *ff*. The remaining six staves, labeled "Vla. 1" through "Vla. 6", play a rhythmic accompaniment of chords with a dynamic marking of *ff*. The score is divided into three measures: measure 115, measure 116, and measure 117. Measure 117 shows the beginning of a new section with a key signature change to one sharp (F#).

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

118

119

6

ff

ff

ff

ff

ff

ff

f

A tempo $\text{♩} = 100$

repeat ad lib.

fp *ff* *sf - mf* *sffp < sff*

pizz. *choke sound* *f*

pizz. *choke sound* *f*

pizz. *choke sound* *f*

pizz. *choke sound* *f*

pizz. *choke sound* *f*

pizz. *choke sound* *f*

120 121

The score consists of seven staves. The top staff is for the Solo Viola, and the remaining six are for Violins 1 through 6. The Solo Viola part features a melodic line with various trills: a half-note trill (tr ♭), followed by three quarter-note trills (tr 1/4), a three-quarter note trill (tr 3/4), and another quarter-note trill (tr 1/4), ending with a quarter-note trill (tr 1/4) and a fermata. The Violin parts (Vla. 1-3) play a rhythmic accompaniment of eighth notes with accents, marked with a 'choke sound sim.' instruction. Violins 4, 5, and 6 play sustained notes. The score concludes at measure 124 with a forte (*f*) dynamic and an *arco* instruction.

Solo Vla. *(tr ♭)* *tr 1/4* *tr 1/4* *tr 3/4* *tr 1/4* *tr 1/4*

Vla. 1 *choke sound sim.* *arco* *f*

Vla. 2 *choke sound sim.* *arco* *f*

Vla. 3 *choke sound sim.* *arco* *f*

Vla. 4 *arco* *f*

Vla. 5 *arco* *f*

Vla. 6 *arco* *f*

122 123 124

tr 3/4 *tr 1/4* *tr 3/4* *tr 1/4* *tr 1/4* *tr 3/4* *tr 1/4*

Solo Vla.

Vla. 1 (take pencil) *pizz.* *ff*

Vla. 2 (take pencil) *pizz.* *ff*

Vla. 3 (take pencil) *pizz.* *ff*

Vla. 4 *pizz.* *f* *choke sound* *sim.* *sf* *sf*

Vla. 5 *pizz.* *f* *choke sound* *sim.* *sf* *sf*

Vla. 6 *pizz.* *f* *choke sound* *sim.* *sf* *sf*

125 126 127

gliss. tr 1/4 (sul la)

tr 1/4

tr 1/4

tr 1/4

gliss.

(sul Sol)

gliss.

ff

ff

ff

(tr 1/4)

gliss.

sf

gliss.

sf

gliss.

sf

131 132 133

(sul Re)
gliss. *tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4* *gliss.* *tr* *tr 1/4* *tr 1/4*

Solo Vla.

col legno battuto

Vla. 1

ff *sf sf*

col legno battuto

Vla. 2

ff *sf sf*

col legno battuto

Vla. 3

ff *sf sf*

8va---
pont. *loco* *gliss.* *gliss.* *gliss.* *tr* *tr* *tr*

Vla. 4

ff *ff* *sf* *fpp* *fpp fpp*

Vla. 5

ff *sfpp* *fpp* *fpp* *fpp* *fpp fpp*

Vla. 6

134 *ffp* 135 *fpp* *fpp* *fpp* 136 *fpp fpp*

Solo Vla.
tr 1/4 gliss. tr 1/4 gliss. tr 1/4 gliss. tr 1/4 gliss. gliss. *piu mosso*
fff

Vla. 1
col legno tratto trem. gliss. *piu mosso col legno battuto*
fpp *fpp* *sff* *fff* *sff*

Vla. 2
col legno tratto trem. gliss. *piu mosso col legno battuto*
fpp *fpp* *sff* *fff* *sff*

Vla. 3
col legno tratto trem. gliss. *piu mosso col legno battuto*
fpp *fpp* *sff* *fff* *sff*

Vla. 4
tr 1/4 gliss. *piu mosso*
fpp *fpp* *sff* *fff* 3 3 3 3

Vla. 5
gliss. *piu mosso*
fpp *fpp* *sff* *fff* 3 3 3 3

Vla. 6
tr 1/4
fpp *sff* *fff*

137 138 139

Solo Vla. *f* *sf* *p* *cresc.*

Vla. 1 *ff* *pp* molto agitato *tr* *tr 1/4*

Vla. 2 *ff* *pp* molto agitato

Vla. 3 *ff* *pp* molto agitato

Vla. 4 *ff* *p*

Vla. 5 *ff* *mp* *pizz.* *choke sound* *sim.*

Vla. 6 *ffp*

140 141 142

accel.

Solo Vla.

accel.

Vla. 1

(tr 1/4)

cresc.

Vla. 2

cresc.

Vla. 3

cresc.

accel.

Vla. 4

cresc.

Vla. 5

cresc.

Vla. 6

trem.

cresc.

143 3 3 144 3 3 3 145 3

senza misura

Solo Vla. *L.H. choke sound* *pizz.*

Vla. 1 *(dr 1/4)* *L.H. choke sound* *pizz.*

Vla. 2 *L.H. choke sound* *pizz.*

Vla. 3 *L.H. choke sound* *pizz.*

Vla. 4 *modo ord.* *L.H. choke sound* *pizz.*

Vla. 5 *col legno battuto* *modo ord.* *L.H. choke sound* *pizz.*

Vla. 6 *modo ord.* *L.H. choke sound* *pizz.*

146 147 148

Adagio ♩=50

Solo Vla.

pizz.

p

arco

p molto espress. e mesto

Adagio ♩=50

Vla. 1

pizz.

p

(take bow)

Vla. 2

pizz.

p

(take bow)

Vla. 3

pizz.

p

(take bow)

Adagio ♩=50

Vla. 4

pizz.

p

(take bow)

Vla. 5

pizz.

p

(take bow)

Vla. 6

pizz.

p

(take bow)

149

150

Furioso ♩=100

Solo Vla.

choke sound *choke sound* *choke sound*

fff *fff* *sff* *p*

arco molto espress.
con sord. ten.

Furioso ♩=100

Vla. 1

choke sound *choke sound* *choke sound*

fff *fff* *sff*

Vla. 2

choke sound *choke sound* *choke sound*

fff *fff* *sff*

Vla. 3

choke sound *choke sound* *choke sound*

fff *fff* *sff*

Furioso ♩=100

Vla. 4

choke sound *choke sound* *choke sound*

fff *fff* *sff*

Vla. 5

choke sound *choke sound* *choke sound*

fff *fff* *sff*

Vla. 6

choke sound *choke sound* *choke sound*

fff *fff* *sff*

151 152 153

Adagio ♩=50

Solo Vla.

154 155 156 157 158

Solo Vla.

mf

Vla. 1

con sord.
molto p espress.
con sord.

Vla. 2

molto p espress.
con sord.

Vla. 3

molto p espress.
con sord.

Vla. 4

con sord.
molto p espress.
con sord.

Vla. 5

molto p espress.
con sord.

Vla. 6

molto p espress.
con sord.

159 160 161 162 163

Solo Vla. Alt.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

164 165 166 167 168

p

p espress.

p espress.

p espress. e cantabile

p espress.

p espress.

p espress. e cantabile

The image shows a musical score for a section of a piece titled "Lament with Ghosts". The score is for six violins (Vla. 1-6) and a solo viola (Solo Vla.). The music is in the key of D major (two sharps) and 3/4 time. The Solo Vla. part is marked "arco" and begins at measure 169 with a dynamic of *p*. The other violins enter at measure 170. The dynamics for all parts are *p* at the start, *mp* at measure 171, *mf* at measure 172, and *f* at the end of the section. The Solo Vla. part features a long, sweeping melodic line with several accents. The other violins play a more rhythmic accompaniment with sustained notes and some melodic movement.

Solo Vla. *arco*
p *f*

Vla. 1 *mp* *mf* *f*

Vla. 2 *mp* *mf* *f*

Vla. 3 *mp* *mf* *f*

Vla. 4 *p* *mp* *mf* *f*

Vla. 5 *p* *mp* *mf* *f*

Vla. 6 *p* *mp* *mf* *f*

169 170 171 172

rit. -----

The score consists of seven staves. The top staff is for the Solo Viola (Solo Vla.) in treble clef. The remaining six staves (Vla. 1-6) are for Violins in alto clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Solo Viola part features a long melodic line with a dynamic range from *p* to *ppp*. The Violin parts are more rhythmic, with dynamics ranging from *p* to *ppp*. Measure 173 shows the start of the section with dynamics *p*, *mf*, and *mp*. Measure 174 continues with *mp*. Measure 175 features a *pp* dynamic. Measure 176 concludes with *ppp* dynamics. A *rit.* marking is present at the top right. Some violin parts end with a fermata and a *n.* (noisily) marking.

- senza sord.

pont.
trem.

Solo Vla.

ppp >

Vla. 1

senza sord.

Allegro ♩=126

pont.

Vla. 3

senza sord.

trem.
pont. *pp* *agitato*

Vla. 4

senza sord.

ppp
Allegro ♩=126

(sul Do)
pont.

Vla. 5

senza sord.

trem.
pont.

177

178

179

180

ppp

ord.

Solo Vla.

fff *molto espress.*

Vla. 1

trem.

tr 1/4

trem.

Vla. 2

p

sf

fff

gliss.
ord.

Vla. 3

ff

molto espress.
gliss.
ord.

Vla. 4

tr 1/4

molto espress.
fff

Vla. 5

sf

fff

Vla. 6

trem.
pont.

tr 1/4

181

182

183

p

fff

Adagio

molto vibr.

Solo Vla.

ff *molto espress.*

Adagio

Vla. 1

fff

Vla. 2

fff

Vla. 3

gliss.

fff

Adagio

Vla. 4

gliss.

fff

Vla. 5

trem.

fff

Vla. 6

modo ord.

184

185

186

187

188

189

fff

♩=60

Solo Vla. *senza sord.* *senza sord. pizz.* *L.H. dampen* *L.H. dampen*

190 191 192 193

pp *ff*

Solo Vla. *arco senza vibr.* (V)

194 195 196

pp

Solo Vla. *vibr. molto accel.* **Allegro agitato** ♩=104

sul G tr *gliss.*

ff-mf

Allegro agitato ♩=104

Vla. 1 *pont.* *gliss.*

Vla. 2 *pont. ff* *gliss.*

Vla. 3 *ff* *pont. trem.* *gliss.*

ff

Allegro agitato ♩=104

Vla. 4 *pont.* *gliss.* *ff*

Vla. 5 *pont.* *ff*

Vla. 6 *pont.* *ff*

197 198 199

ff

Solo Vla. *200* *molto f - mp* *gliss.* *gliss.* *gliss.*

Solo Vla. *ff* *ff* *ff*

Vla. 1 *ff* *ff* *ff*

Vla. 2 *ff* *ff* *ff*

Vla. 3 *ff* *ff* *ff*

Vla. 4 *ff* *ff* *ff*

Vla. 5 *ff* *ff* *ff*

Vla. 6 *201* *ff* *202* *ff* *ff*

The score is for six violas, labeled Solo Vla., Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The Solo Vla. part is in bass clef and features a melodic line with fingerings (0 0 1 0, 0 2 1, 0 2 1, 0 3 1, 0 4 1) and dynamics *p* and *cresc.*. Vla. 1 is in bass clef with a rhythmic pattern and *pp* dynamic. Vla. 2 and Vla. 3 are in treble clef, with Vla. 2 including *harm.* and *trem.* markings, and Vla. 3 including *harm.* markings. Vla. 4 is in bass clef with *tr 1/4* and *gliss.* markings. Vla. 5 and Vla. 6 are in bass clef, with Vla. 5 including *trem.* markings. The bottom of the page shows measure numbers 203, 204, and 205, with *fp* dynamics indicated below the staves.

The score consists of seven staves, labeled Solo Vla. through Vla. 6. The Solo Vla. staff is in bass clef and features a melodic line with sixteenth-note runs, trills, and a crescendo leading to a wavy line. The other six violas (Vla. 1-6) are in various clefs (bass and treble) and play more rhythmic, often chordal parts. They include trills, glissandos, and dynamic markings such as *pp*, *sff*, and *ff*. Measure numbers 206, 207, and 208 are indicated at the bottom of the staves.

molto passionato e cantabile

The musical score consists of seven staves: Solo Vla., Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The Solo Vla. staff begins with a tremolo (tr) and a key signature change to one flat. The tempo/mood is *molto passionato e cantabile*. The Solo Vla. part features dynamics of *sff*, *ff*, *sf*, *sf*, and *sf*. Vla. 1, 2, and 3 play triplets with dynamics ranging from *ff* to *ffp*. Vla. 4 has dynamics of *ffp*, *sff*, *ff*, and *ffp*. Vla. 5 and 6 play triplets with dynamics of *ff* and *sempre ff*. Trills (tr) and glissandos (gliss.) are used throughout. Measure numbers 209, 210, 211, and 212 are indicated at the bottom.

(tr 1/4) ~ tr 3/4 ~ *over-bowed*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

ff *fff* *gliss.* *trem.* *sf*

tr 1/4 *tr 1/4* *tr 1/4*

sffp *ffp* *ff* *sff*

tr 1/4 *tr 1/4* *tr 1/4*

sffp *ffp* *ff* *sff*

(tr 1/4) *tr 1/4* *tr 1/4*

sffp *ffp* *ff* *sff*

3 *3* *3* *3* *3* *3*

213 214 215 216

lunga

normal bowing

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

217 *sf*

218 *ff*

219 *ff* <

220 *sffp*

Solo Vla. *cresc.* *tr 1/4*

Vla. 1 *(tr 1/4)* *gliss. sempre trillo* *f* *p*

Vla. 2 *(tr 1/4)* *gliss.* *tr 1/4*

Vla. 3 *(tr 1/4)* *gliss.* *tr 1/4*

Vla. 4 *gliss. sempre trem.* *f* *p*

Vla. 5 *b*

Vla. 6 *gliss.*

221 222 *sfp*

senza misura

tr 1/4 *tr* *tr 1/4* *tr 1/4* *tr* *tr* *tr* *tr*

Solo Vla. *ff* *molto passionato*

senza misura *gliss.*

Vla. 1 *gliss.* *f* *p* *sf* *ff* *molto passionato*

tr 1/4 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. 2 *sf* *ff* *molto passionato*

tr 1/4 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. 3 *gliss.* *f* *p* *sf* *ff* *molto passionato*

tr 1/4 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. 4 *tr 1/4* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. 5 *sf* *ff* *molto passionato*

tr 1/4 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. 6 *sf* *ff* *molto passionato*

223 224 225

rit. *Mesto* ♩=50 *molto vibr.* *lunga*

sempre ff

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

226 227 228

The score is for six violas, labeled Vla. 1 through Vla. 6. The music is in 3/2 time and consists of two systems. The first system covers measures 229 to 230, and the second system covers measures 231 to 232. The score includes various performance instructions and dynamic markings.

Violin 1 (Vla. 1): Starts with *pont.* and *pp ansioso*. A crescendo leads to *ppp* at measure 229, which then levels off to *n.* (normal) at measure 230. The second system begins with *modo ord.* and *p*, followed by *pizz.* and *p* at measure 232.

Violin 2 (Vla. 2): Starts with *senza vibr.* and *ppp*. A crescendo leads to *ppp* at measure 229, which then levels off to *n.* at measure 230. The second system begins with *modo ord.* and *p*, followed by *pizz.* and *p* at measure 232.

Violin 3 (Vla. 3): The first system is mostly silent. The second system begins with *modo ord.* and *p*, followed by *pizz.* and *p* at measure 232.

Violin 4 (Vla. 4): Starts with *pont.* and *pp ansioso*. A crescendo leads to *ppp* at measure 229, which then levels off to *n.* at measure 230. The second system begins with *modo ord.* and *p*, followed by *pizz.* and *p* at measure 232.

Violin 5 (Vla. 5): Starts with *senza vibr.* and *ppp*. A crescendo leads to *ppp* at measure 229, which then levels off to *n.* at measure 230. The second system begins with *modo ord.* and *p*, followed by *pizz.* and *p* at measure 232.

Violin 6 (Vla. 6): Starts with *senza vibr.* and *ppp*. A crescendo leads to *ppp* at measure 229, which then levels off to *n.* at measure 230. The second system begins with *modo ord.* and *p*, followed by *pizz.* and *p* at measure 232.

This musical score page, numbered 63, is titled "Lament with Ghosts - Score". It features seven staves: Solo Vla. (top), Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6 (bottom). The Solo Vla. staff is in treble clef with a common time signature. The other six staves are in bass clef. The music is in 3/4 time. The Solo Vla. part consists of whole notes with fermatas. Vla. 1 starts with a *f* dynamic and a tremolo effect, then plays a whole note with a fermata. Vla. 2, 3, 4, 5, and 6 all play whole notes with *p* dynamics and fermatas. The score includes various musical notations such as *arco*, *f*, *p*, and fermatas. Measure numbers 231, 232, and 233 are indicated at the bottom of the staves.

Sostenuto ♩=66

Solo Vla. *LH pizz.* *arco*
p molto espresso, vibr.

Vla. 1 **Sostenuto** ♩=66
vibr.
p sempre molto espress.

Vla. 2 *senza vibr.*
ppp
n.

Vla. 3 *senza vibr.*
pp

Vla. 4 **Sostenuto** ♩=66
vibr. <>
p sempre molto espress.

Vla. 5 *senza vibr.*
ppp
n.
(Turn off lights; leave slowly and quietly)

Vla. 6 *senza vibr.*
ppp

234 235 236 237 238

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

n.

vibr.

p sempre molto espress.

n.

(Turn off lights;
leave slowly and quietly)

vibr.

n. *p sempre molto espress.*

239 240 241 242

The image shows a page of a musical score for a string ensemble. It features seven staves: Solo Vla., Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The Solo Vla. staff contains musical notation for measures 247 and 248. In measure 247, there is a half note with a fermata, followed by a quarter note with a fermata, and another half note with a fermata. A dynamic marking *pp* is placed below the first half note, and a hairpin crescendo is shown below the first two notes. A *n.* (natural) marking is placed above the first half note. In measure 248, there is a quarter note with a fermata, followed by a half note with a fermata, and another quarter note with a fermata. A dynamic marking *pp* is placed below the first quarter note, and a hairpin crescendo is shown below the first two notes. A *n.* marking is placed above the first quarter note. Above the Solo Vla. staff, there are performance instructions: *LH pizz.* with a plus sign above the first quarter note, and *arco* above the first half note of measure 248. The other six violin staves (Vla. 1-6) show rests in measure 247 and a half note with a fermata in measure 248. The page number 247 is at the bottom left, and 248 is at the bottom center.

pizz.
pp

pizz. harm.

pizz. ord.

lunga

piu lunga

(Turn off lights; leave slowly and quietly)

Solo Vla.

Vla. 1

Vla. 2
pizz. *(Turn off lights; leave slowly and quietly)*
pp

Vla. 3

Vla. 4

Vla. 5

Vla. 6