

Allegro agitato ♩=104

24 *ff* *ff* *ff* *p* *cresc.*

0 2 1 0 2 1 0 3 1 0 4 1 0 4 1 *ff*

sffp *cresc.* *ff*

Allegro agitato ♩=104

molto passionato e cantabile

25 *ff* 26 27 28

29 *ff* 30 31 *over-bowed* *ff*

32 33 *sf* 34 *normal bowing* 35 *senza misura* *passionato* *ff*

cresc.

Lament for Solo Viola

ad lib.
presto

10
ff *sf*

molto passionato

molto rit.

molto rit.

allegro

pp voce suffacato

pp

Adagio (♩=50)

cantabile e molto espressivo

36 37 38 39 40
p

41 42 43 44
p

45 46 47 48
p *ten.* *cresc.* *harm. vibr.* (#)

49 50 51 52
ff *ma cantabile e dolce* *pp* *dolciss.* *harm.* (#)

a tempo (♩=58)

accel.

53 54 55 56 57 58
pp

Lament for Solo Viola

poco ----- *a* -----

59 60 61 62

mf *f*

poco ----- *un poco ritenuto*

63 64 65 66

mp cresc. *f*

Allegro agitato
♩ = c. 108

a tempo *ten.* *ten.*

64 65 66

sf *mf* *f*

67 68 69 70

ff *f* *ff*

71 72

sfp *f*

molto passionato

73 74 75

sfp *f* *ff*

76 77

f *ff*

Musical notation for measures 78 and 79. Measure 78 is in 3/4 time and contains a melodic line with a sharp sign. Measure 79 is in 3/4 time and contains a dense chordal texture with a forte (*ff*) dynamic. A fermata is placed over measure 79. Measure 80, which begins the next system, contains a sixteenth-note figure with a *sf* dynamic.

Musical notation for measures 80 and 82. Measure 80 is in 3/4 time and features a triplet of eighth notes with a *fp* dynamic. A bracket above the triplet is labeled "repeat ad lib." with an arrow. Measure 81 is a whole rest. Measure 82 is in 3/4 time and contains a melodic line with a *sf-mf* dynamic. A sixteenth-note figure with a *sf* dynamic is also present.

A tempo $\text{♩} = 100$

Musical notation for measures 81 and 82. Measure 81 is in 3/4 time and contains a tremolo (trd) with a *sffp* dynamic. Measure 82 is in 3/4 time and contains a melodic line with a *sff* dynamic.

Musical notation for measures 83, 84, 85, and 86. Measures 83 and 84 are in 3/4 time and contain tremolos (trd) with a *sff* dynamic. Measure 85 is a whole rest. Measure 86 is in 3/4 time and contains a melodic line with a *sff* dynamic.

Musical notation for measures 87, 88, 89, and 90. Measures 87 and 88 are in 3/4 time and contain tremolos (trd) with a *sff* dynamic. Measure 89 is in 3/4 time and contains a melodic line with a *sff* dynamic. Measure 90 is in 3/4 time and contains a melodic line with a *sff* dynamic. The tempo marking "sempre in tempo" is present above the staff.

Musical notation for measures 91, 92, 93, and 94. Measure 91 is in 3/4 time and contains a glissando (gliss.) with a tremolo (trd) and a *sff* dynamic. Measure 92 is in 3/4 time and contains a tremolo (trd) with a *sff* dynamic. Measure 93 is in 3/4 time and contains a triplet of eighth notes with a tremolo (trd) and a *sff* dynamic. Measure 94 is in 3/4 time and contains a melodic line with a *sff* dynamic.

Musical notation for measures 95, 96, 97, and 98. Measures 95 and 96 are in 3/4 time and contain tremolos (trd) with a *sff* dynamic. Measure 97 is in 3/4 time and contains a melodic line with a *sff* dynamic. Measure 98 is in 3/4 time and contains a melodic line with a *sff* dynamic.

piu mosso

99 *fff* 100 *f* 101 *sf p cresc.*

accel.

102 103 104

senza misura

L.H. choke sound *pizz.*

105 106 107 *sff* *sfff*

Adagio ♩=50

pizz. *arco*

p molto espress. e mesto

108 *p* 109 *p* 110 *p*

Furioso ♩=100

L.H. choke sound

con sord. arco molto espress.

108 *fff* 109 *fff* 110 *fff*

Adagio ♩=50

110 111 112 113 114 115 *mf*

senza misura

116 117 118 119

(trd) *trp* *trd* *trp* *trd* *trp* *trd* *trp* *trd* *trp* *trd*

147 148 149

over-bowed

150 *ff* 151 *fff* 152 153

lunga *normal bowing* *senza misura*

154 *sf* 155 *ff* 156 *sfp cresc.*

trd *trp* *trd* *trp* *trd* *trp* *trd* *trp* *trd* *trp*

6 6

rit.

10 *ff* *molto passionato*

Mesto ♩=50 *molto vibr.* *lunga* *pizz.* *LH pizz. sempre mesto* *arco*

sempre ff *p* *p molto espresso, vibr.*

p molto espress. *p* *LH pizz.*

Lament for Solo Viola

arco
pp
pizz.
p
pizz. harm.
pizz. ord.
lunga
piu lunga
pizz. harm.