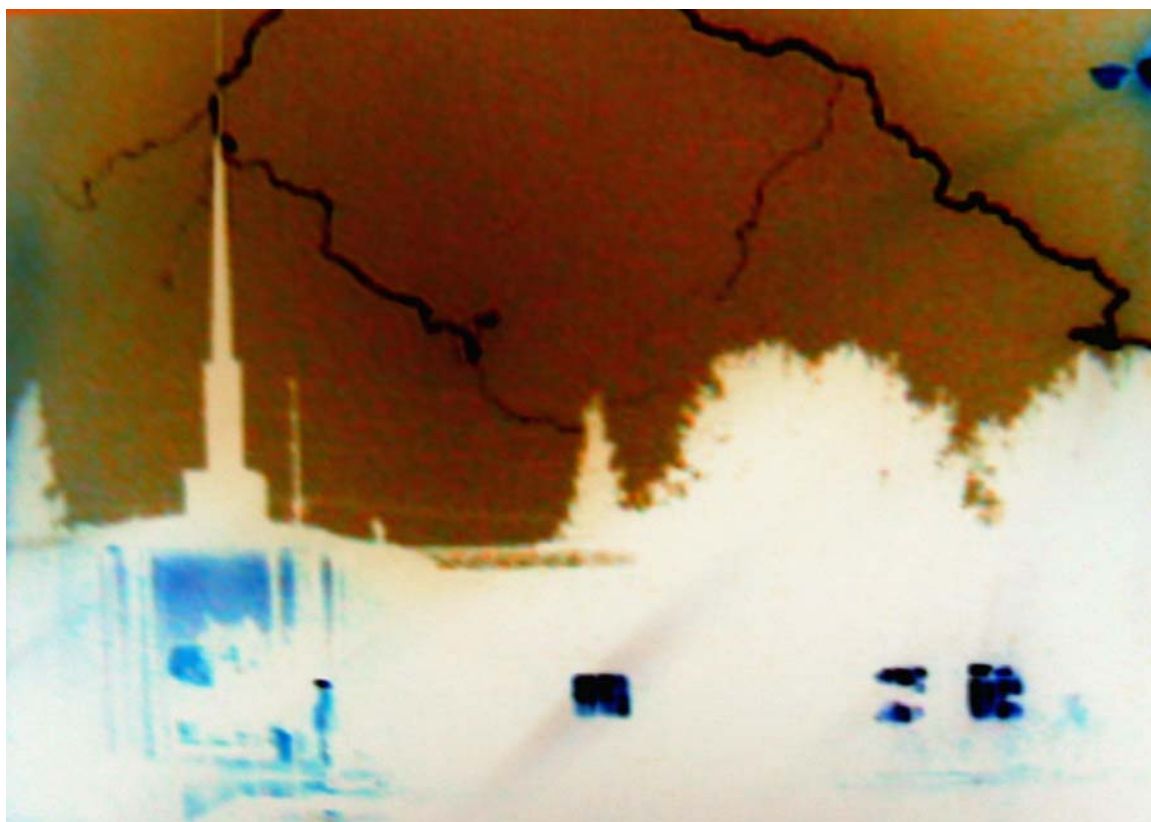


Four Exploitations for Viola Solo

Devin Farney



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Four Exploitations

For Viola Solo

These four short pieces for viola were composed for Morgan O'Shaughnessey as a result of the "Composer/Viola Project" at the San Francisco Conservatory. The first two pieces explore "microform" (the construction of a short work from extremely short musical cells). The second two are the result of musical processes in which I attempted to blur the distinction between pauses and silences, the latter essentially becoming equal companions to the notes themselves.

This work was premiered at the San Francisco Conservatory of Music on November 30, 2007 by Morgan O'Shaughnessey.

II.

Viola

$\text{♩} = 115$
pizz. arco (con vib)

p ff p mf ff mp ff

5 $\text{♩} = 70$ sul pont. ord. sul pont. ord.

pp p pp fff

10 $\text{♩} = 115$ Tempo I pizz. arco pizz.

f p f p ff

15 $\text{♩} = 70$ Tempo II arco sul pont. ord. sul pont. ord. etc... etc...

pp $cresc. poco a poco$

19 $\text{♩} = 60$...with greater intensity ord. sul pont. ord.

ff fff p

23 sul pont. ord.

ff fff p

26 ord. vib tr. sul pont.

ff fff fff mf ff

29 $\text{♩} = 70$ Tempo II lunga arco

ff fff p

32 sul pont. ord. pizz.

pp ppp

III.

♩ = 35
poco

Viola

7"
pp

6
mf

5"
pp

11
3"
f

2
p

16
mf

3
fp < ff

1" (8va)
ppp

etc...

21
(loco)

etc...

pppp

IV.

♩ = 120

f

ff

f

6
ff

f

sul pont.

p <

11
ord.

sul pont.

ord.

f

p < f

16 *mf* *p* *sul tasto* *sul pont.*

20 *mf* *pp* *mf* *ord.* *sul pont.*

24 *sul tasto* *ord.*

28 *mp* *sul tasto* *ord.* *sul pont.*

33 *p* *ord.* *sul tasto* *ord.*

38 *pp* *sul tasto* *ord.* *sul tasto*

43 *p* *f* *mf* *p* *ord.* *85*

48 *f* *mf* *pp*

52 *f* *ff* *mp*

