24 CHORALE HARMONIZATIONS

BY
J. S. BACH

TRANSCRIBED FOR STRING QUARTET

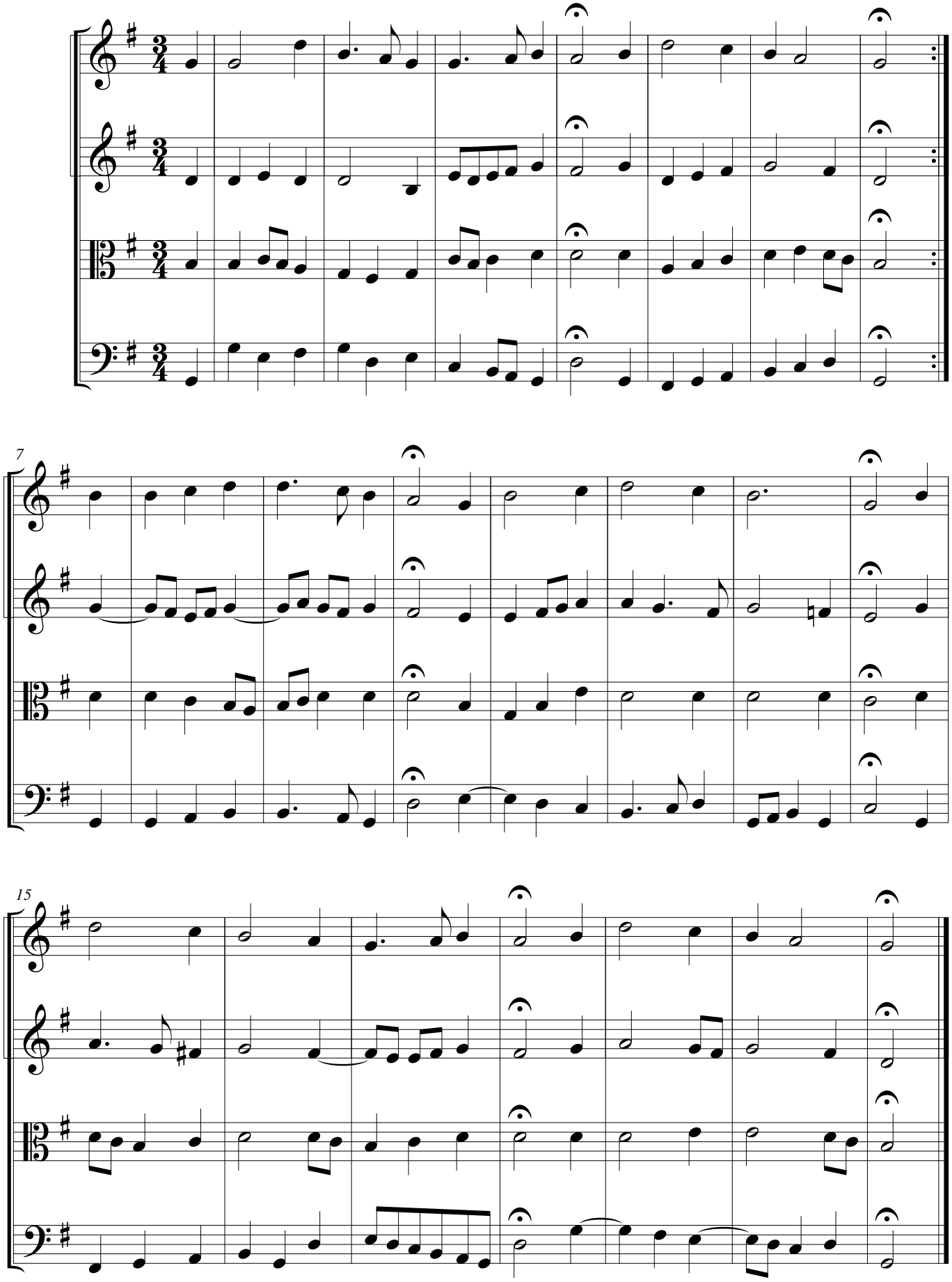
Preface

This edition of the first twenty-four chorale harmonizations by J. S. Bach accompanies the article "Improving Your Chamber Music Skills: Tips from a Pro," an interview with Claudia Lasareff-Mironoff by Les Jacobson published in the Summer 2016 Online issue of the *Journal of the American Viola Society*. It has been published in score-only format to assist string quartets with their skills in playing directly from a score.

This string-quartet arrangement uses the edition of C. P. E. Bach's published by Breitkopf in 1784 (Nos. 1–96) as its primary source (available via IMSLP at: http://hz.imslp.info/files/imglnks/usimg/f/f4/IMSLP318293-PMLP09471-Johann_Sebastian_Bachs_vierstimmige_Choralges__nge_1er_Theil_-PL-Ep_Muz.III914-.pdf). However, for ease of layout, it uses the numbering of the Albert Riemenschneider edition (published by Schirmer in 1941), which transposes nos. 6 and 7 (numerous other editions also use this numbering system). For an index of Bach's Chorale Harmonizations, sortable by various fields (including Breitkopf and Riemenschneider numbers), please see: http://www.lukedahn.net/BachChoraleTable.htm.

David M. Bynog, editor
July 2016

1. Aus meines Herzens Grunde (BWV 269)



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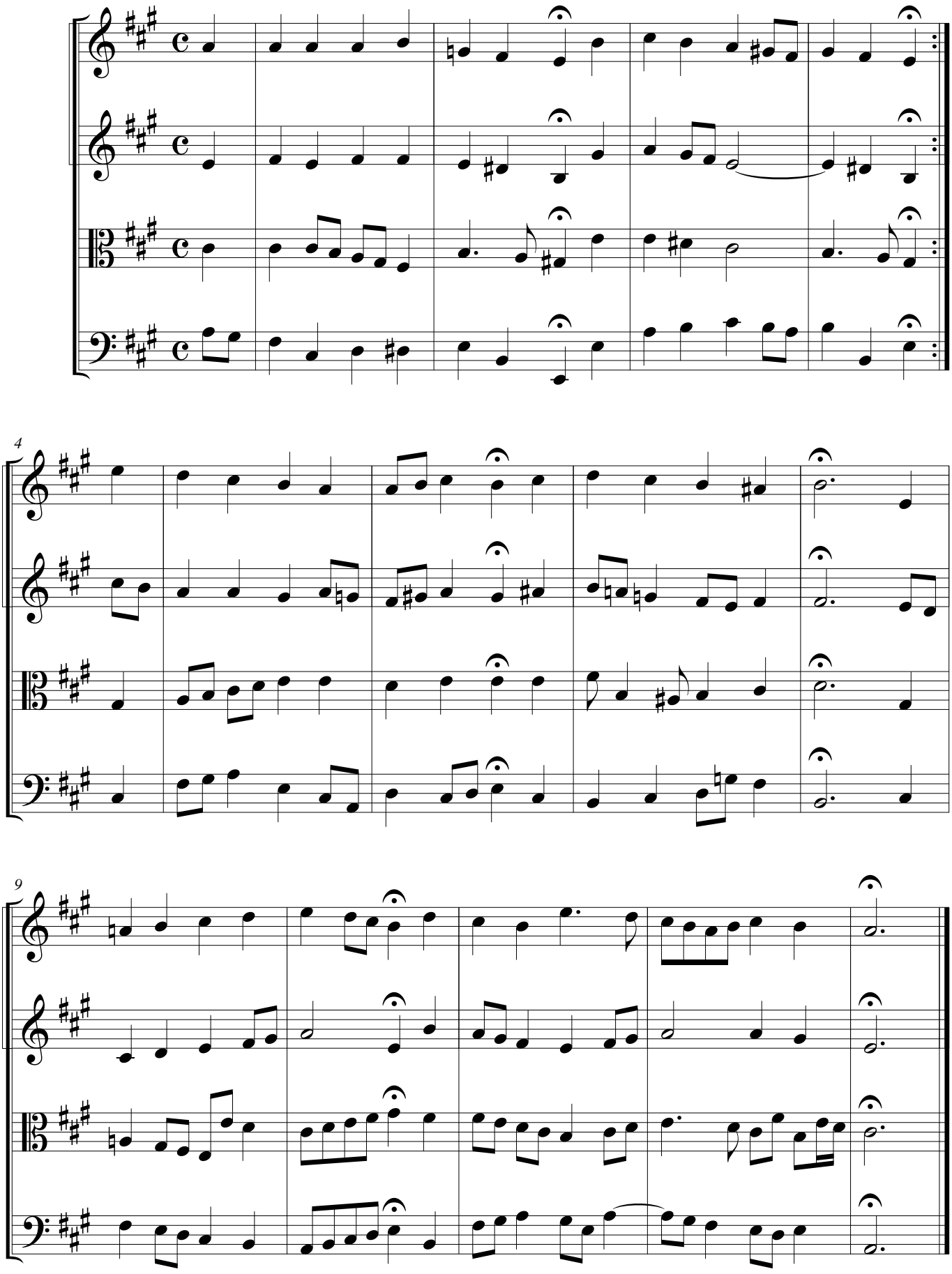

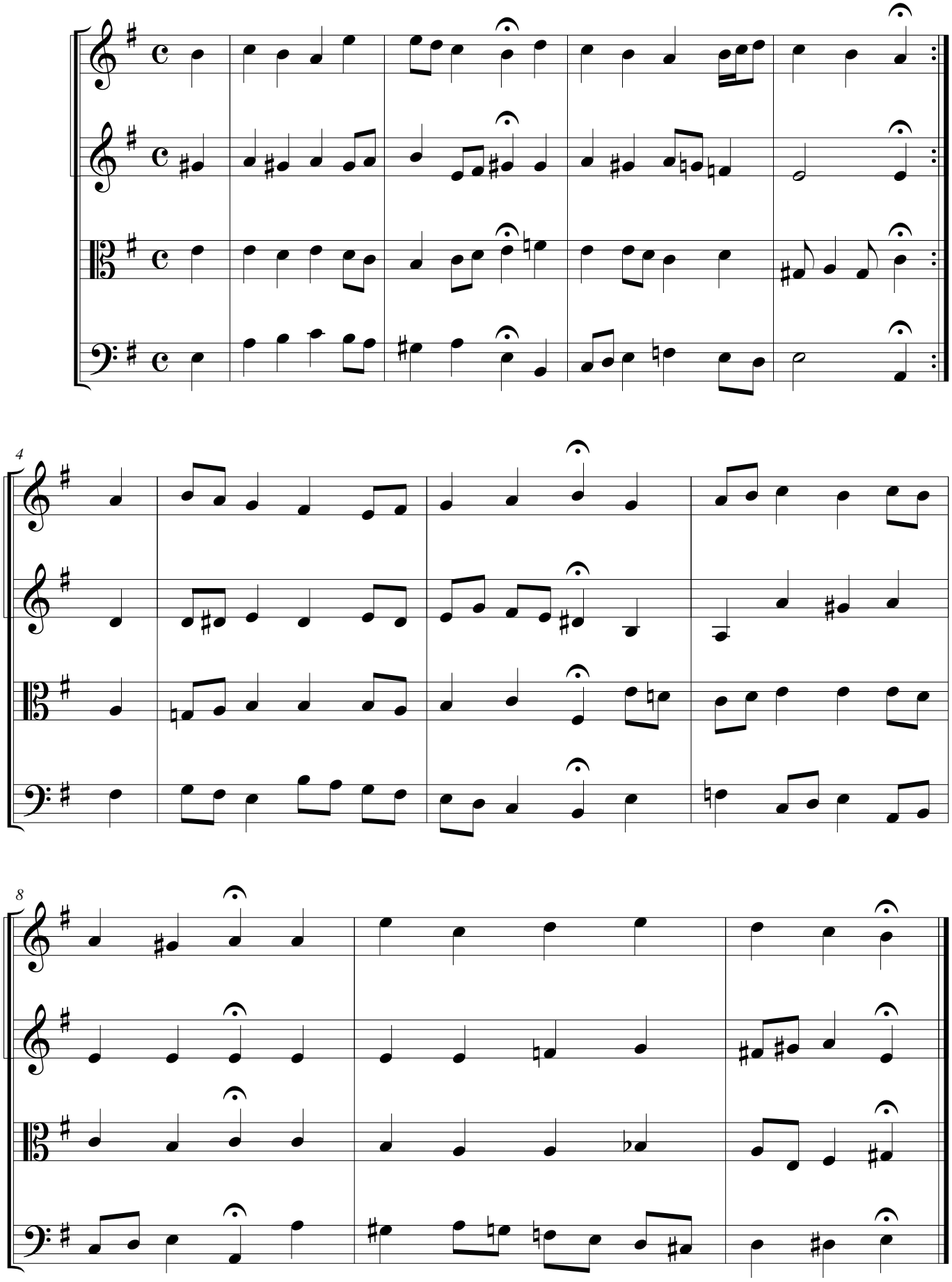
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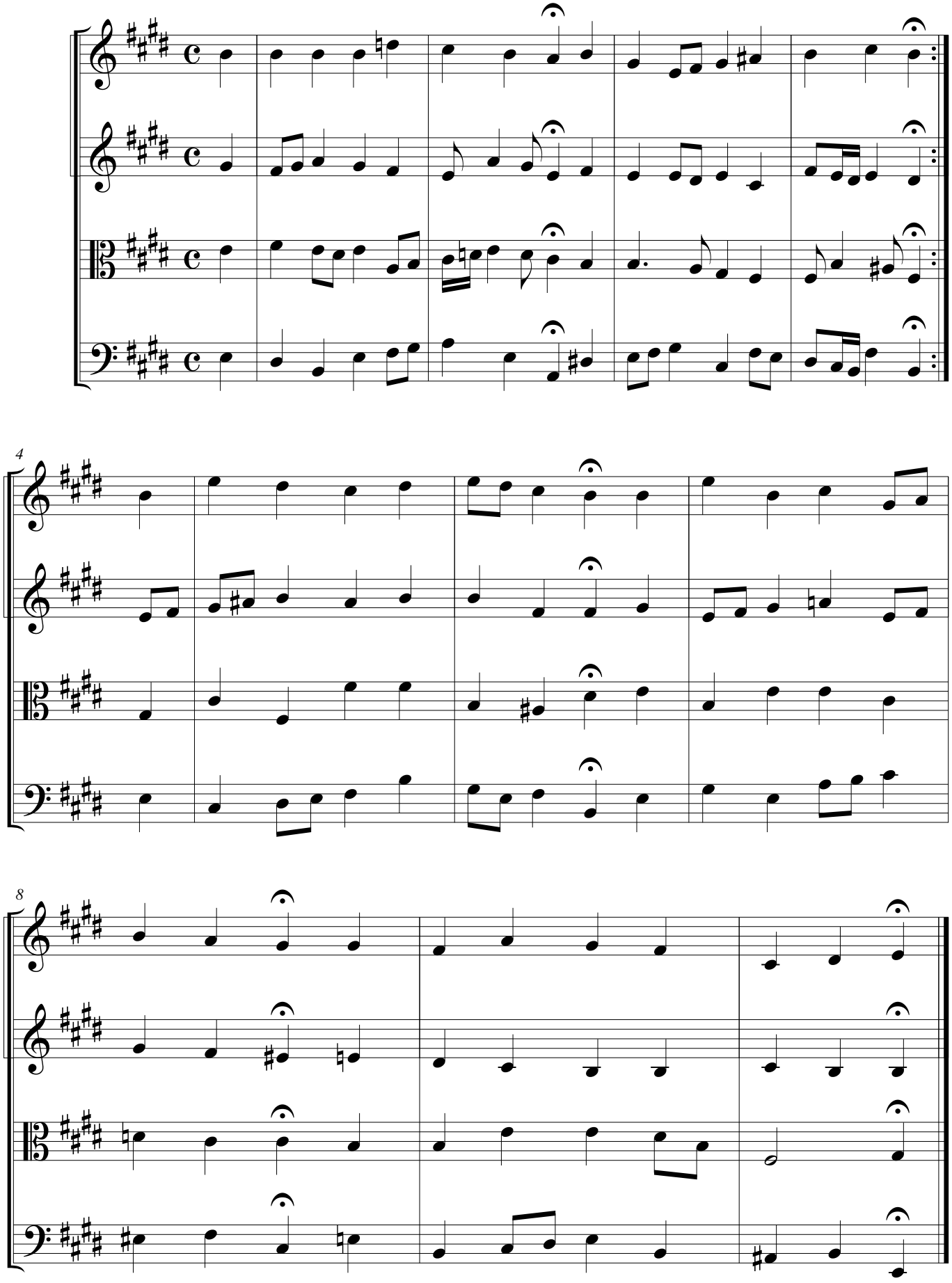
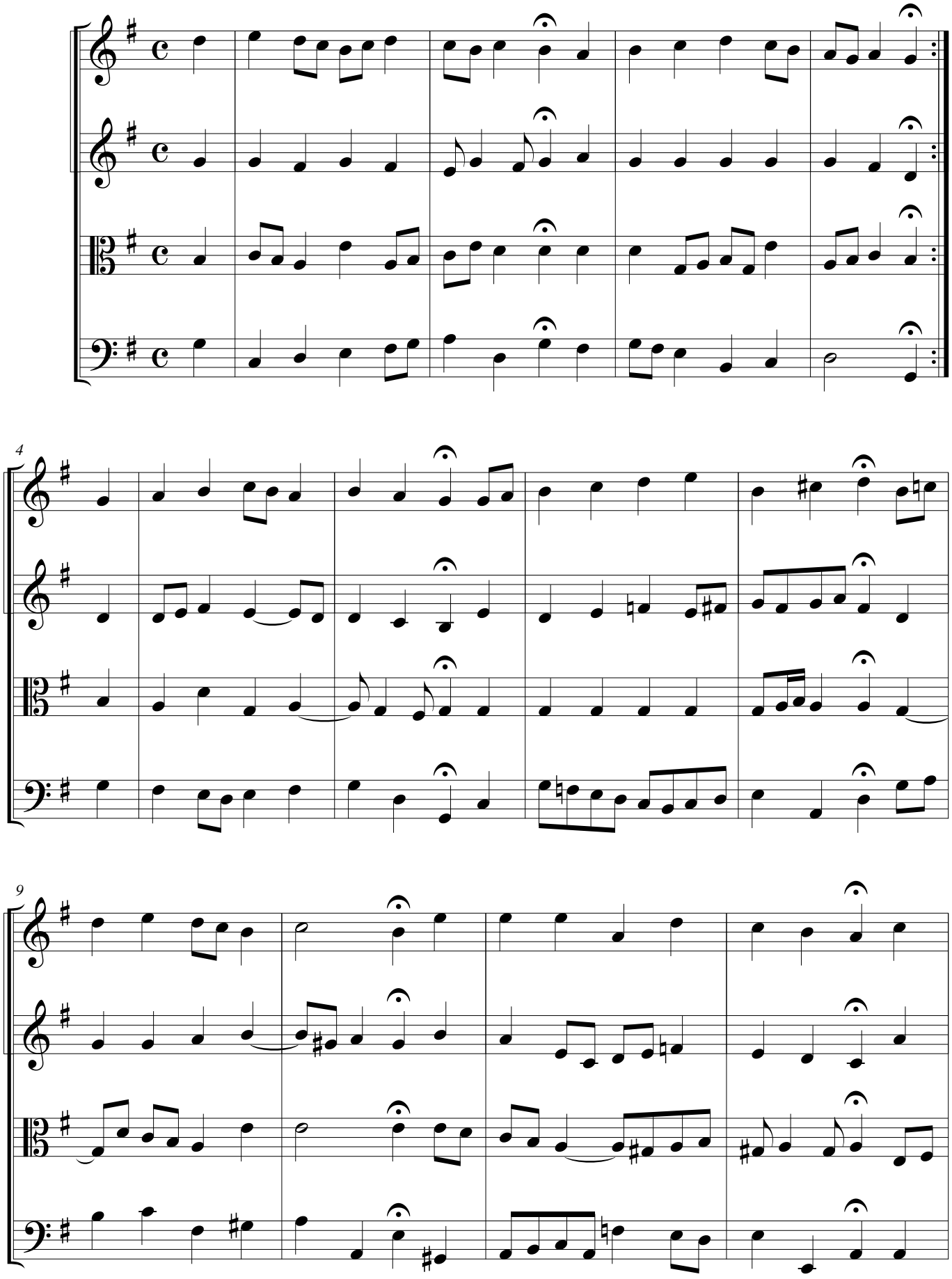
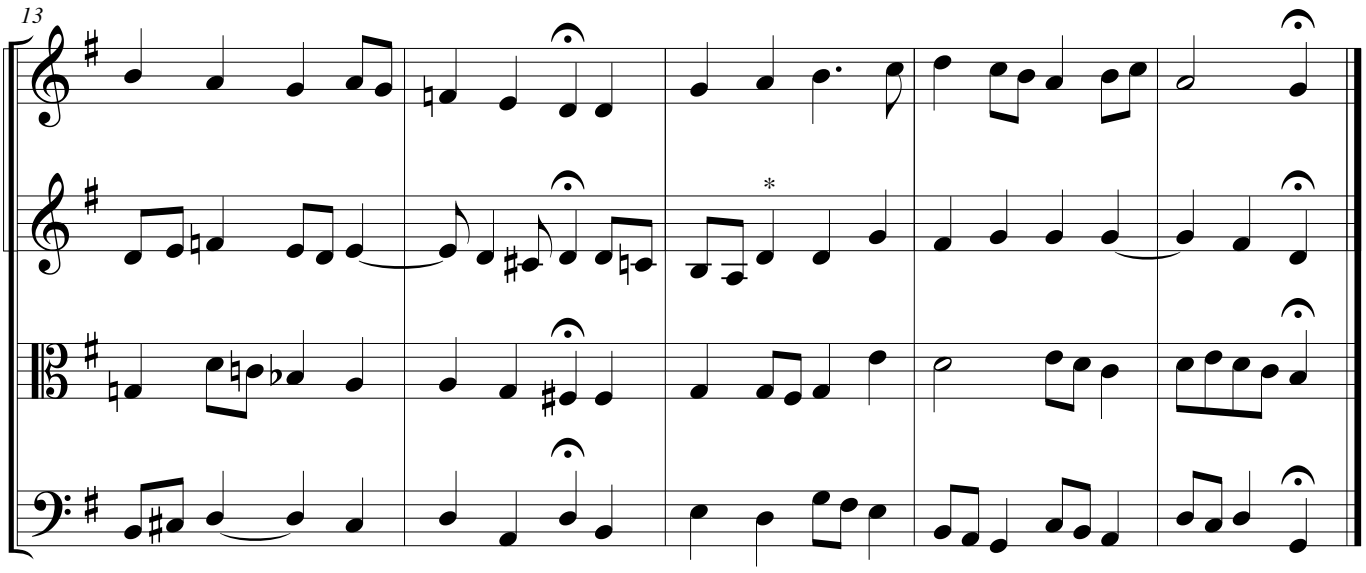
4. Es ist das Heil uns kommen her (BWV 86/6)

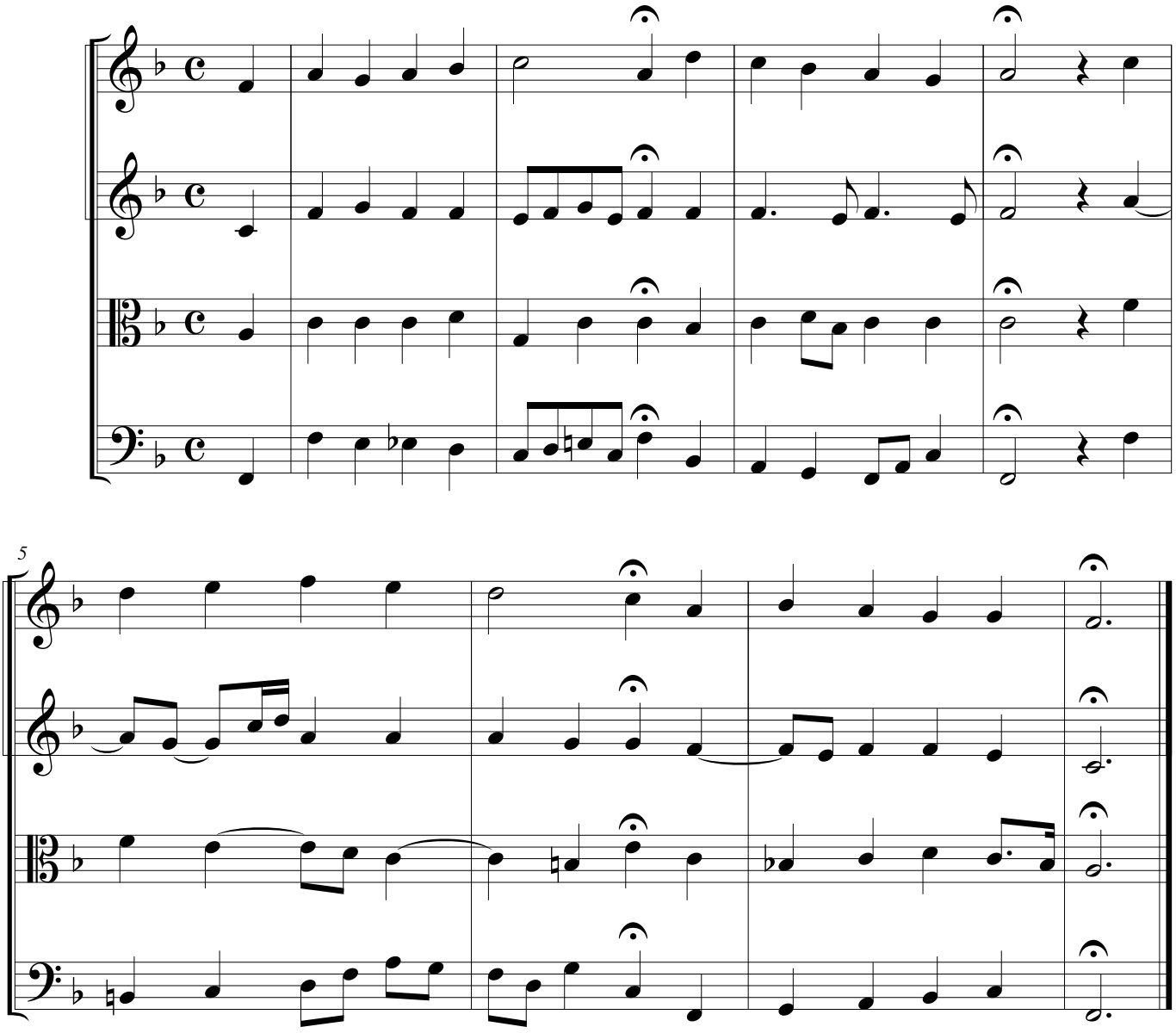


5. An Wasserflüssen Babylon (BWV 267)

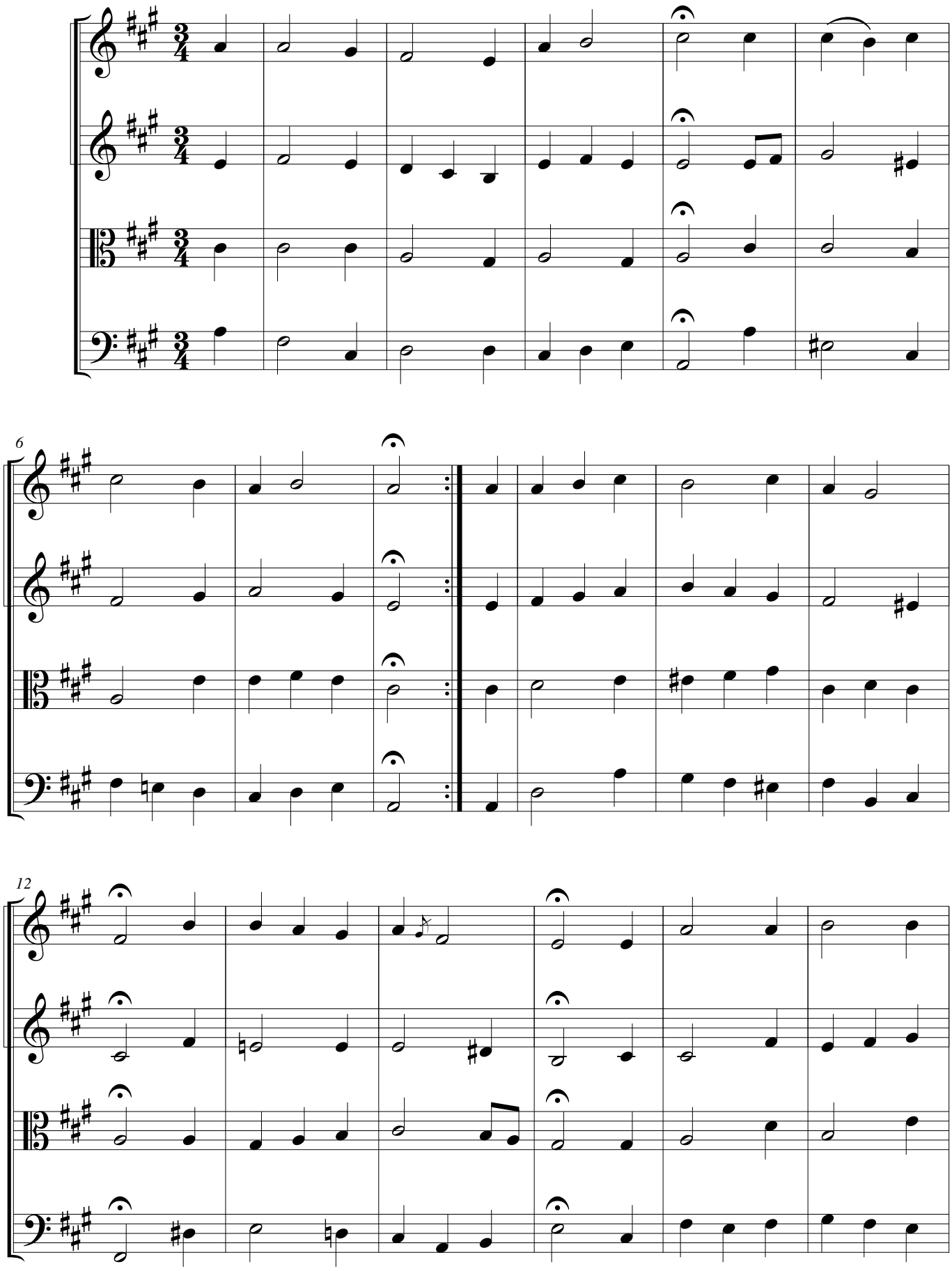




6. Christus, der ist mein Leben (BWV 281)



* Violin II and Viola lines reversed for beats two and three owing to the original alto line's drop below the violin's range.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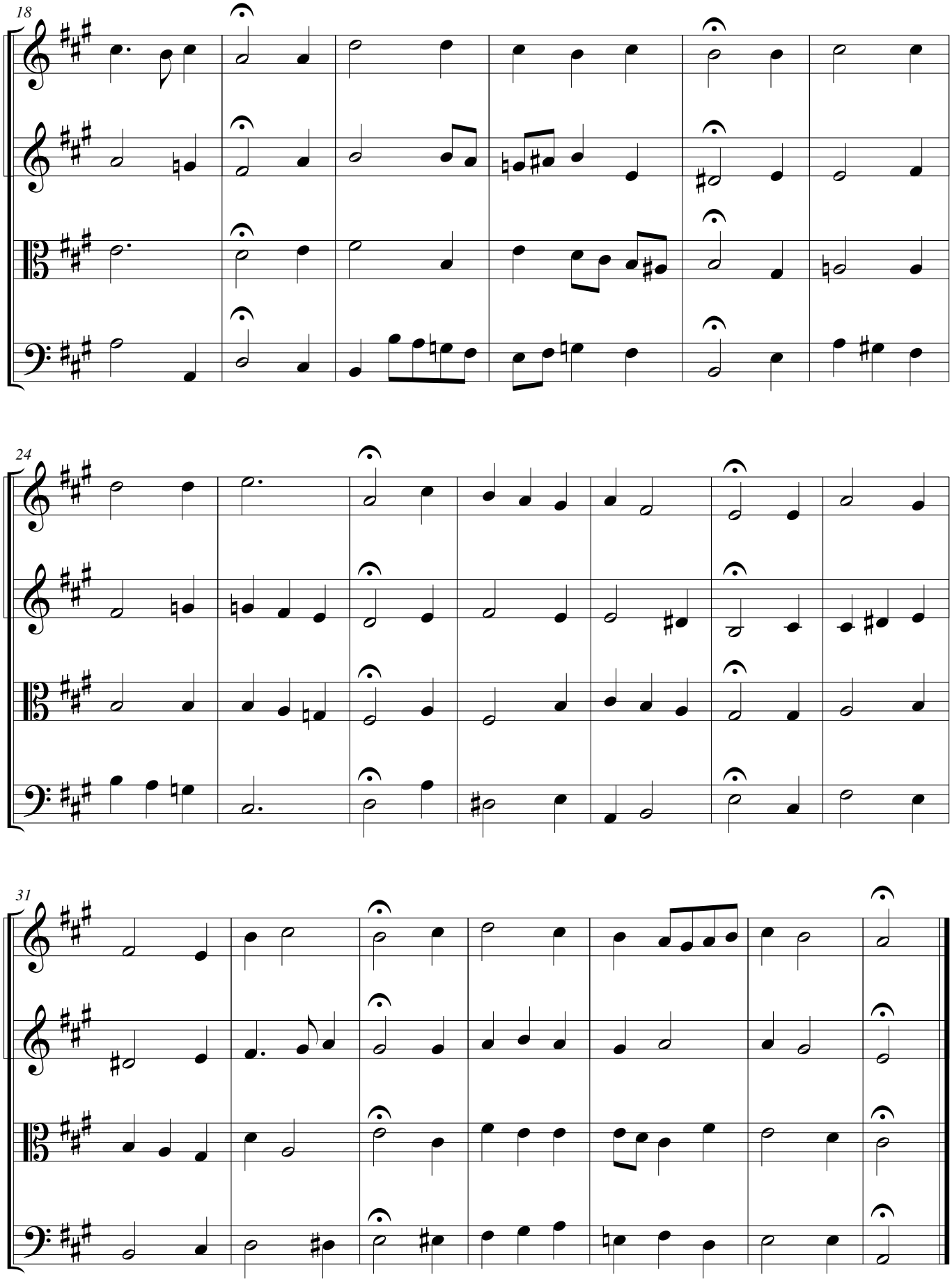
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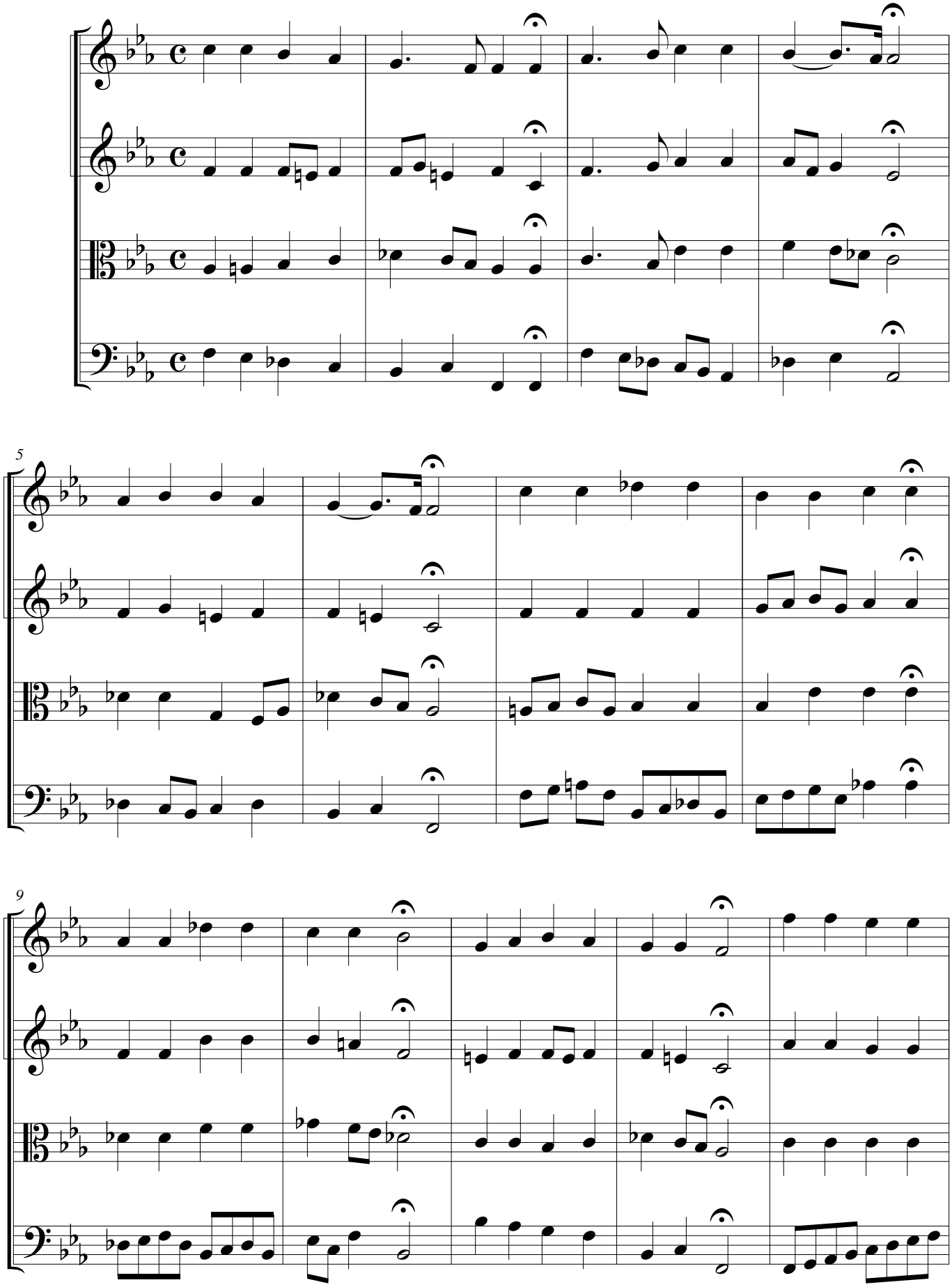
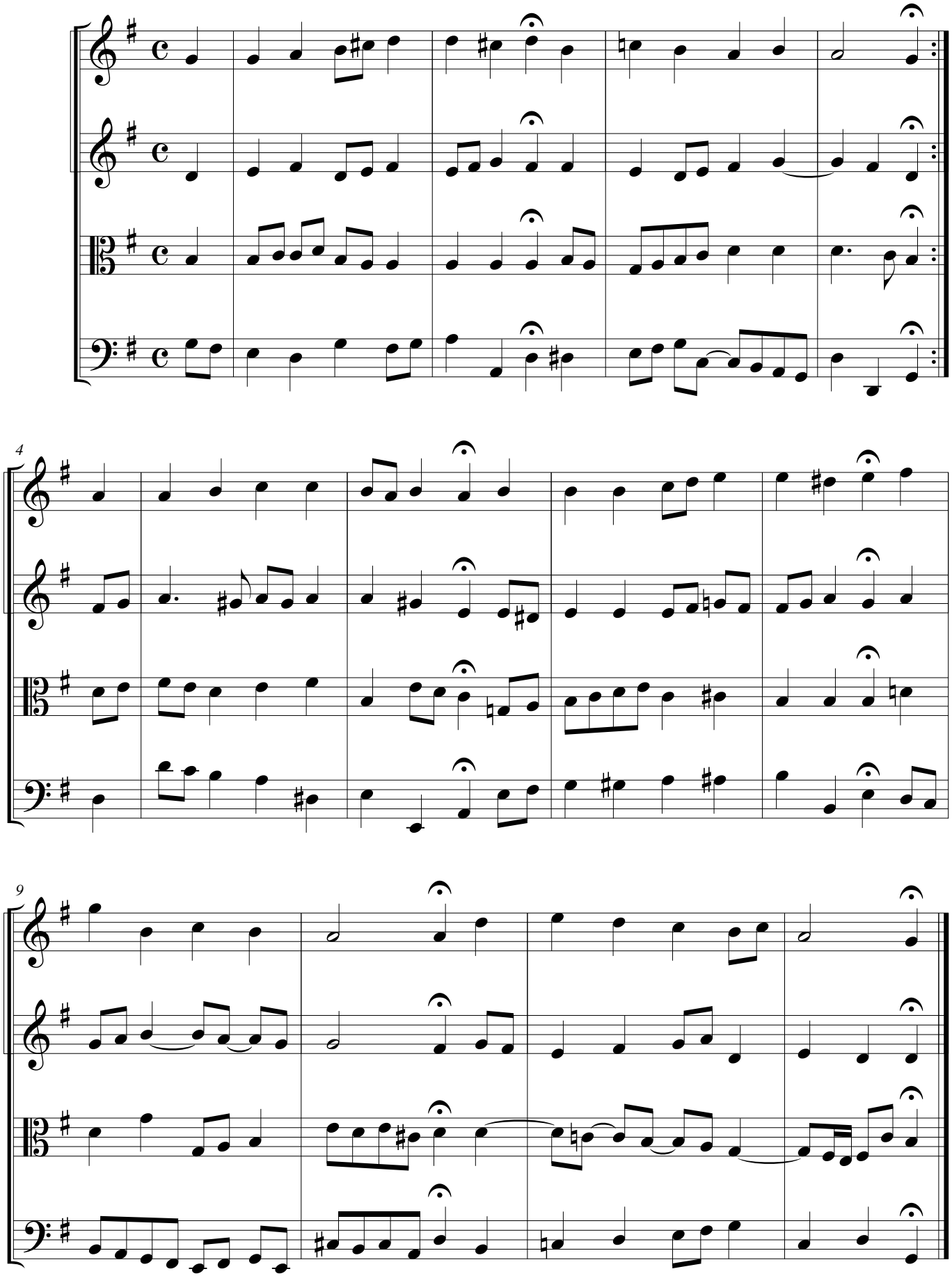
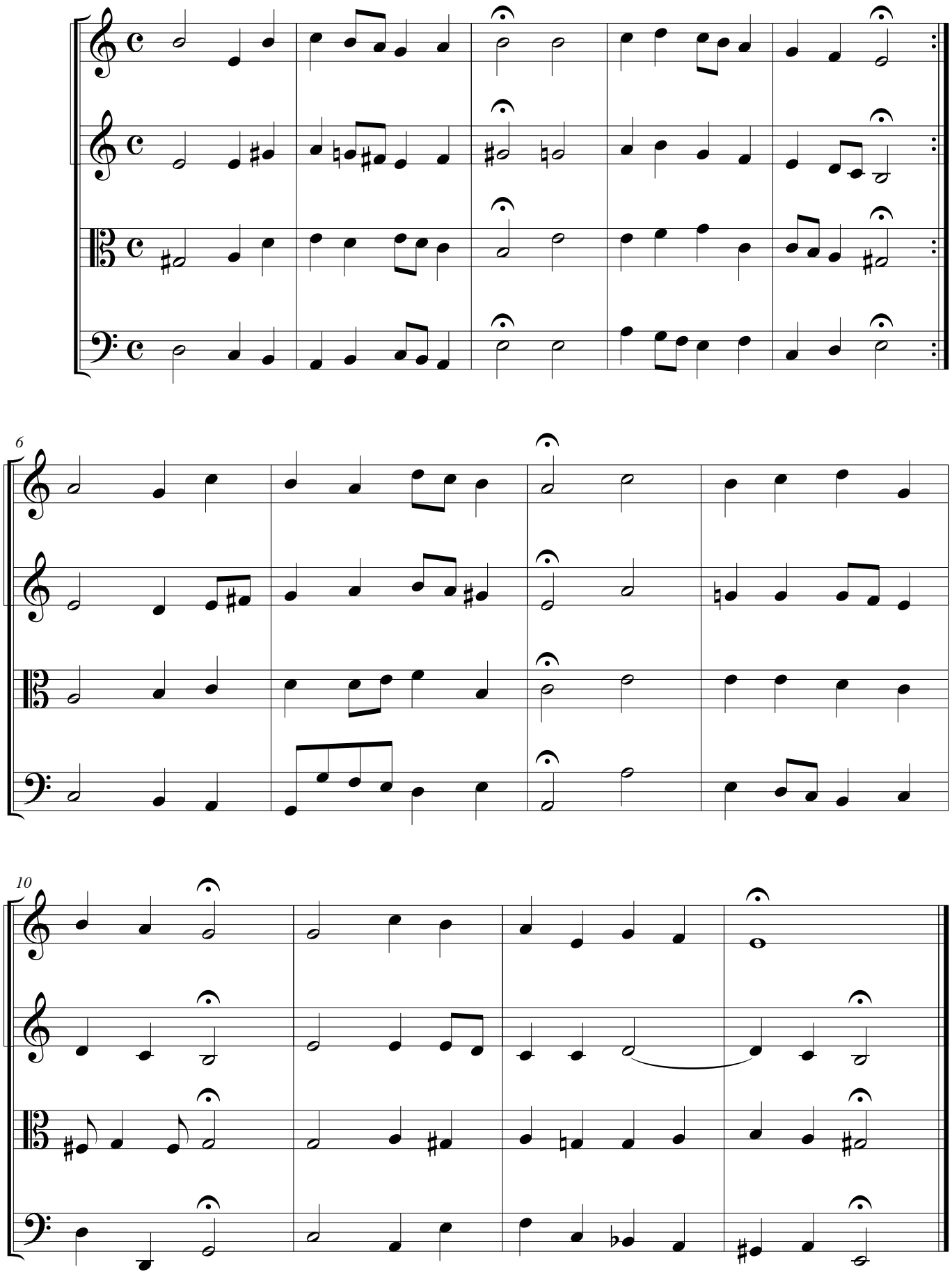
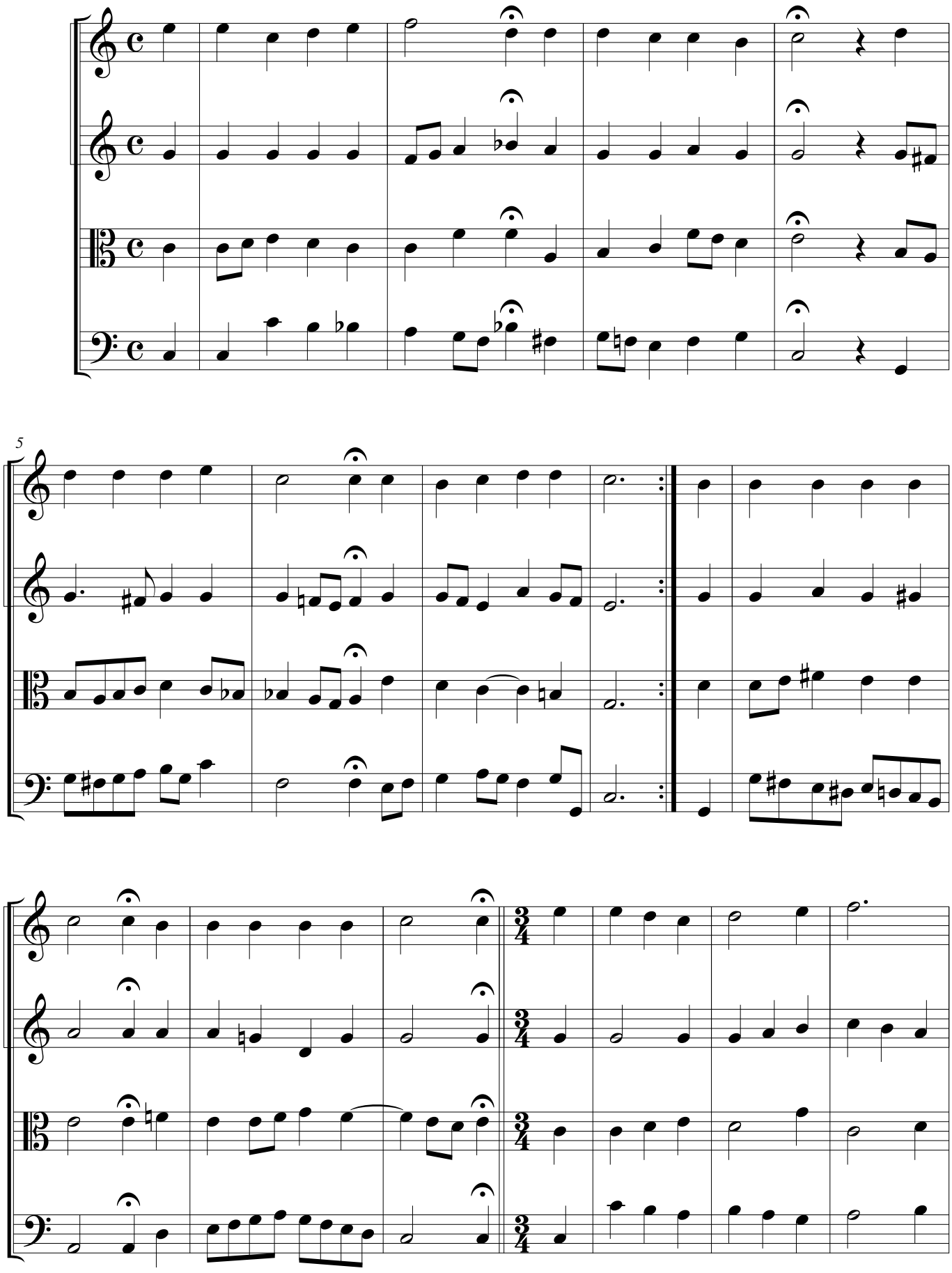




10. Aus tiefer Not schrei ich zu dir (BWV 38/6)

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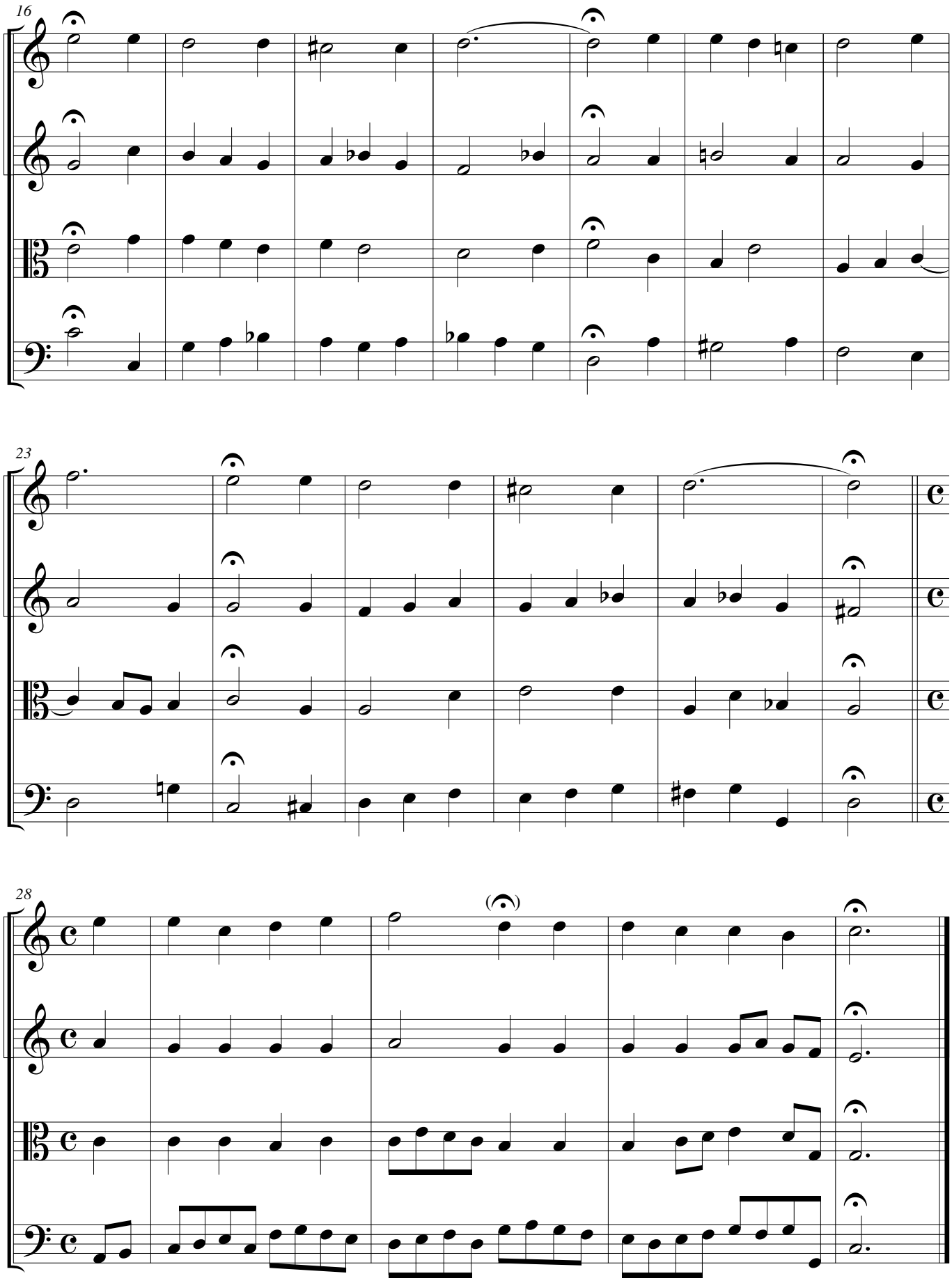
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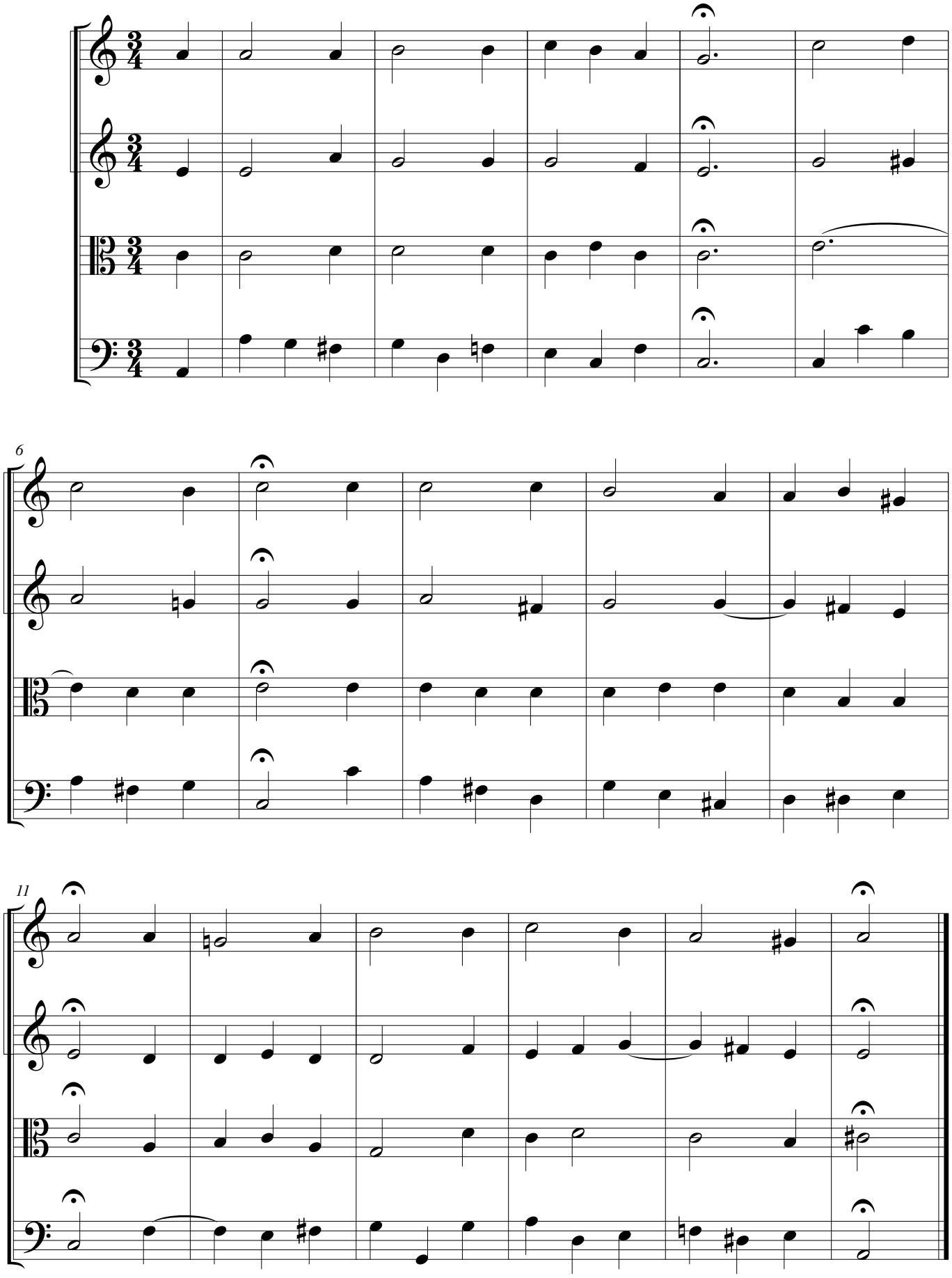
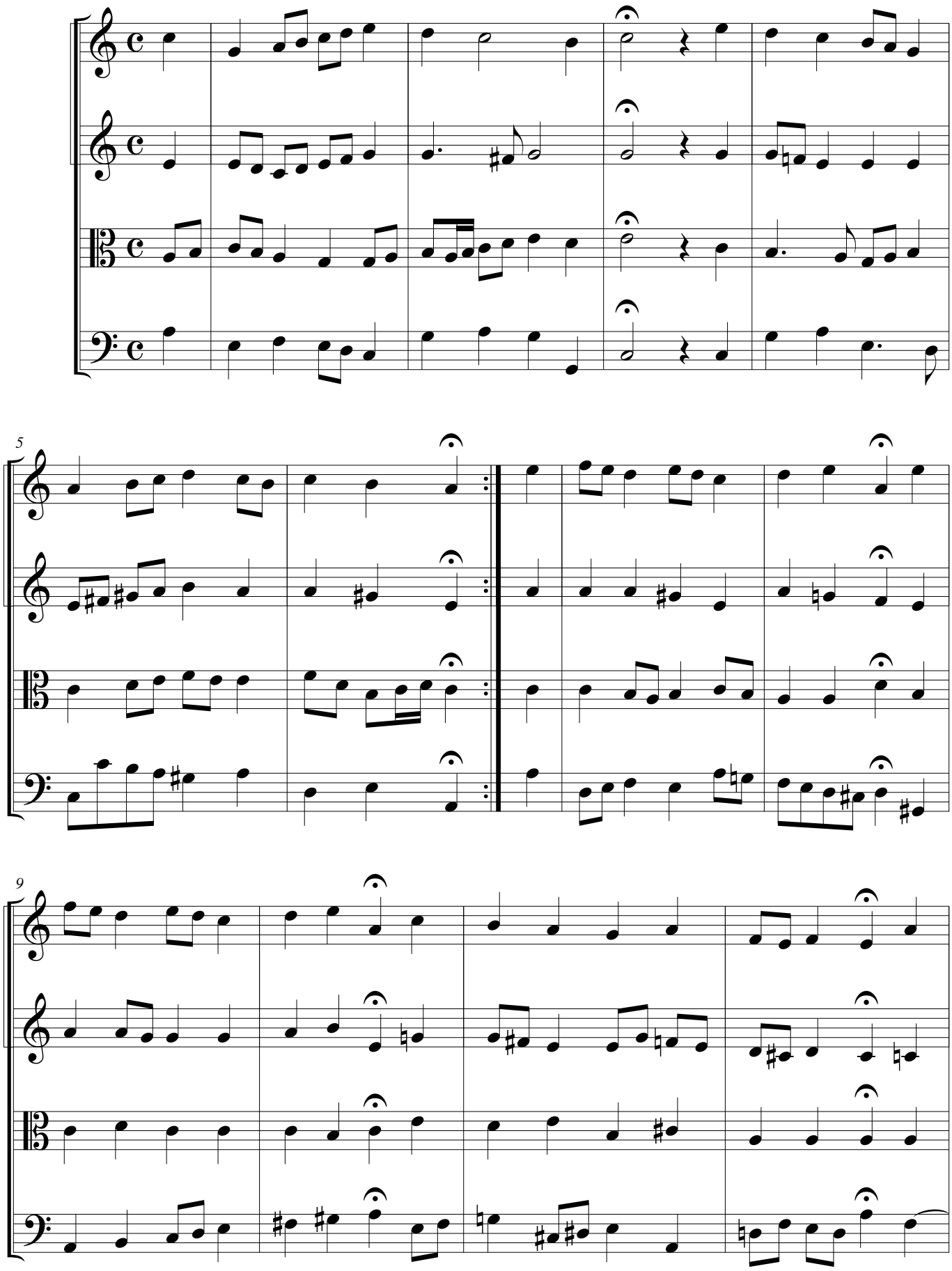
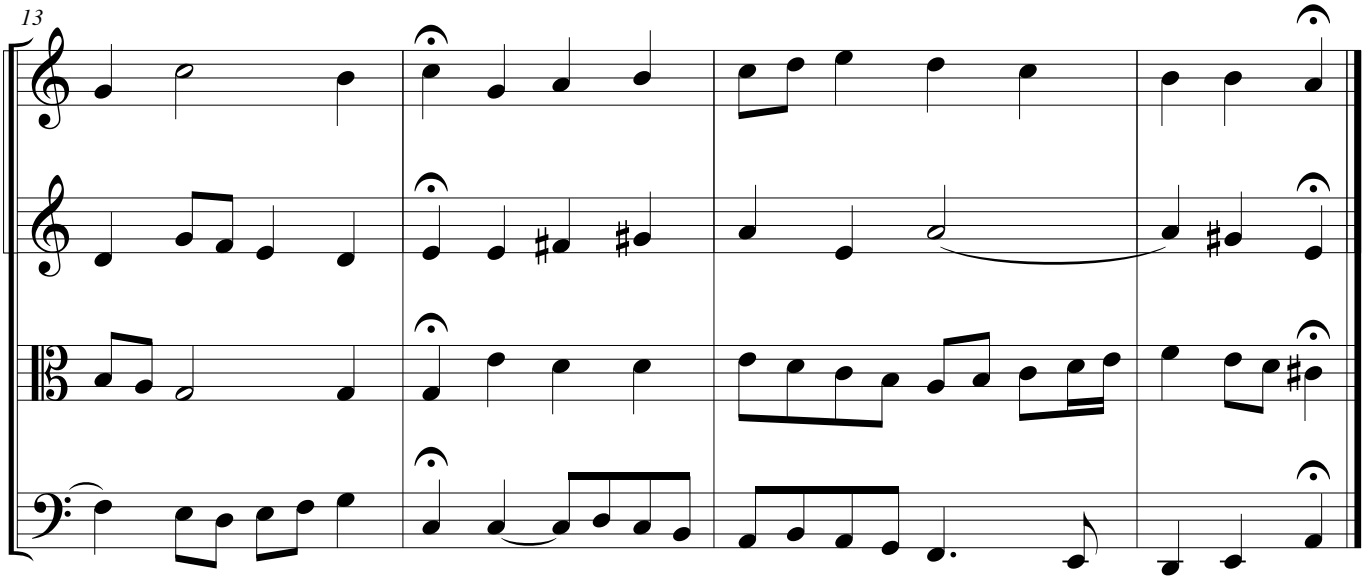
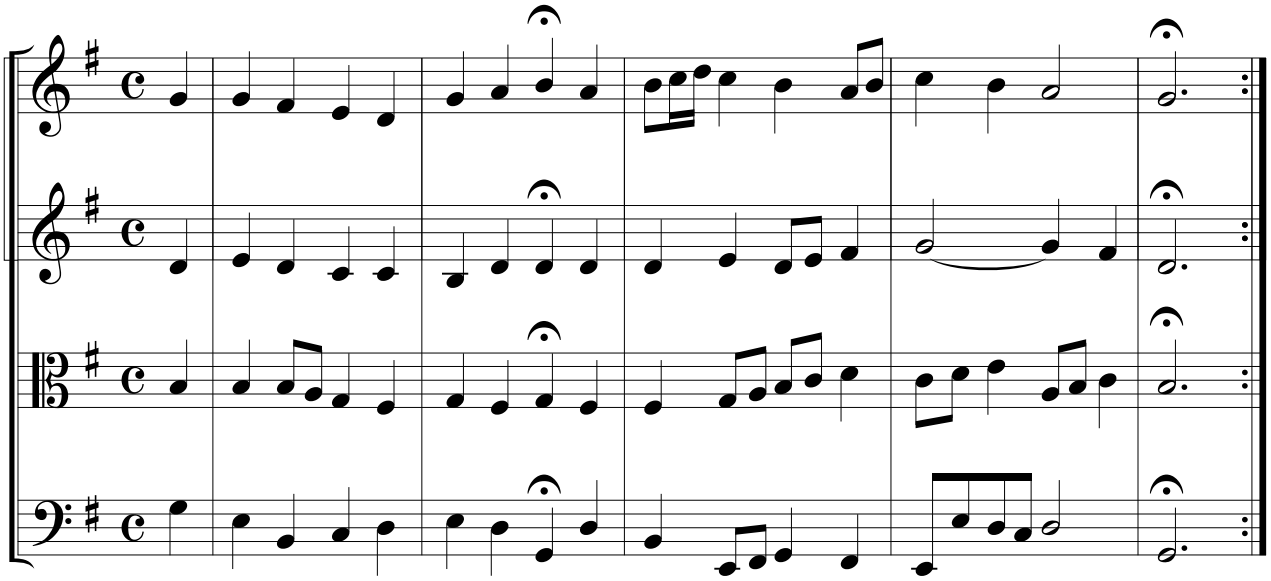
12. Puer natus in Bethlehem (BWV 65/2)

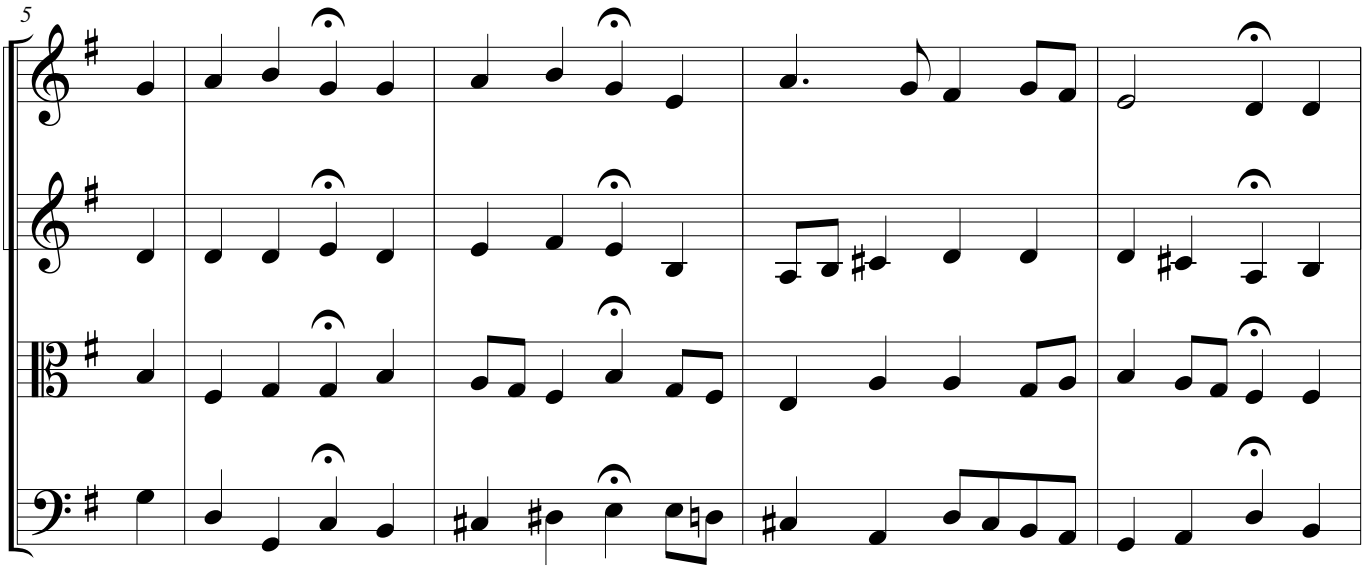


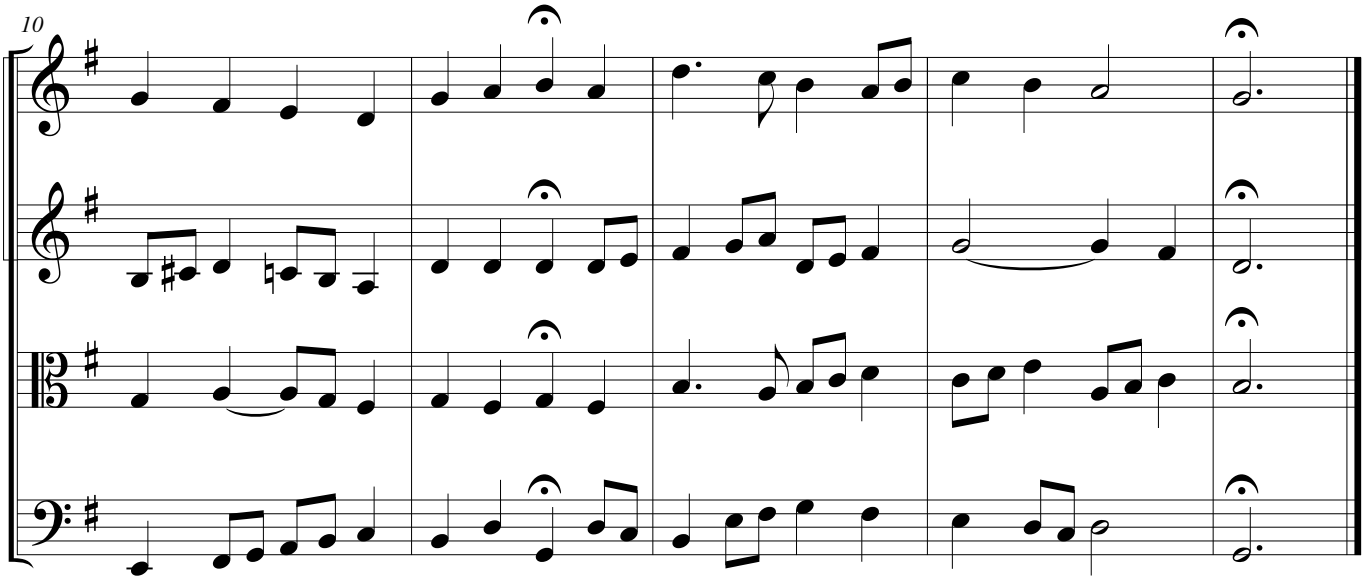




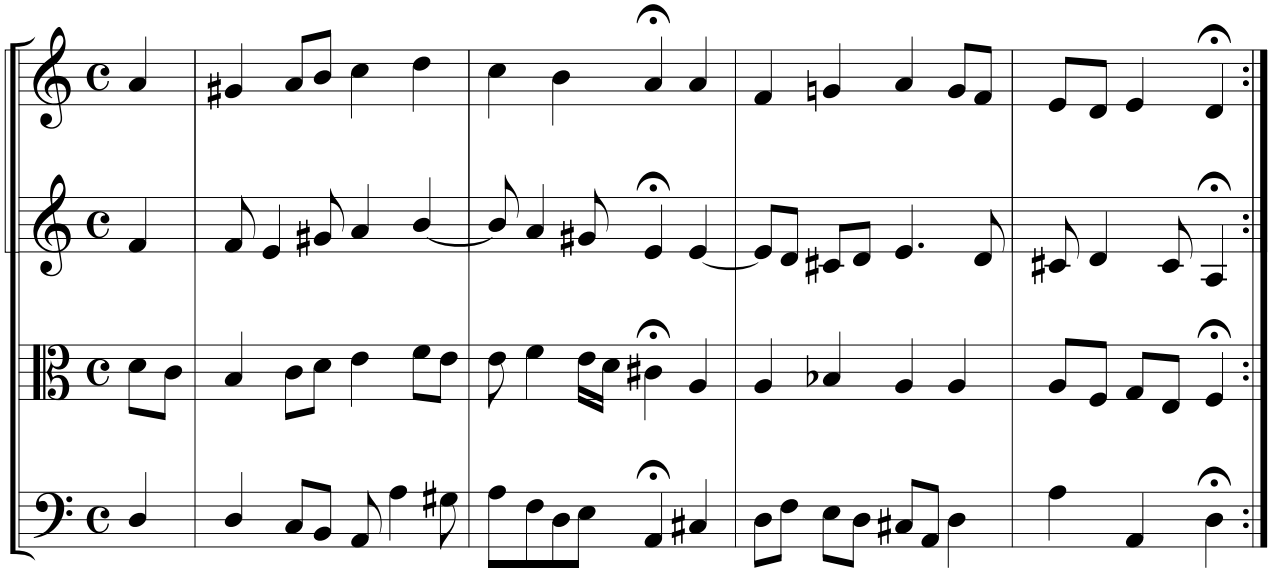
14. O Herre Gott, dein göttlichWort (BWV 184/5)

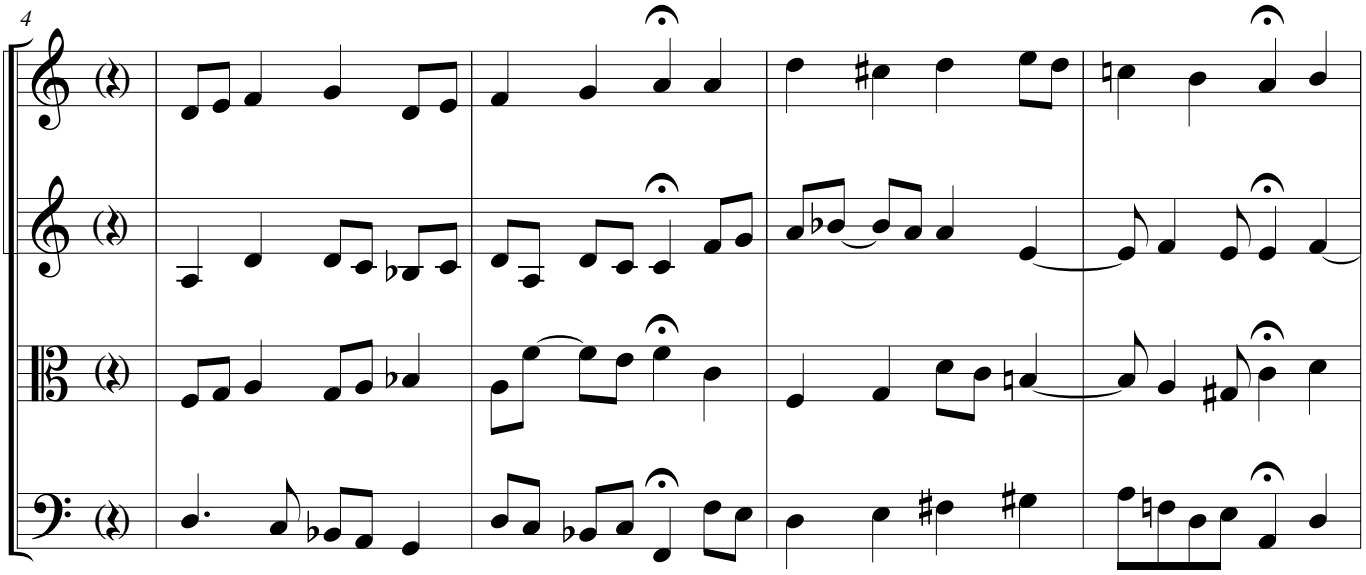


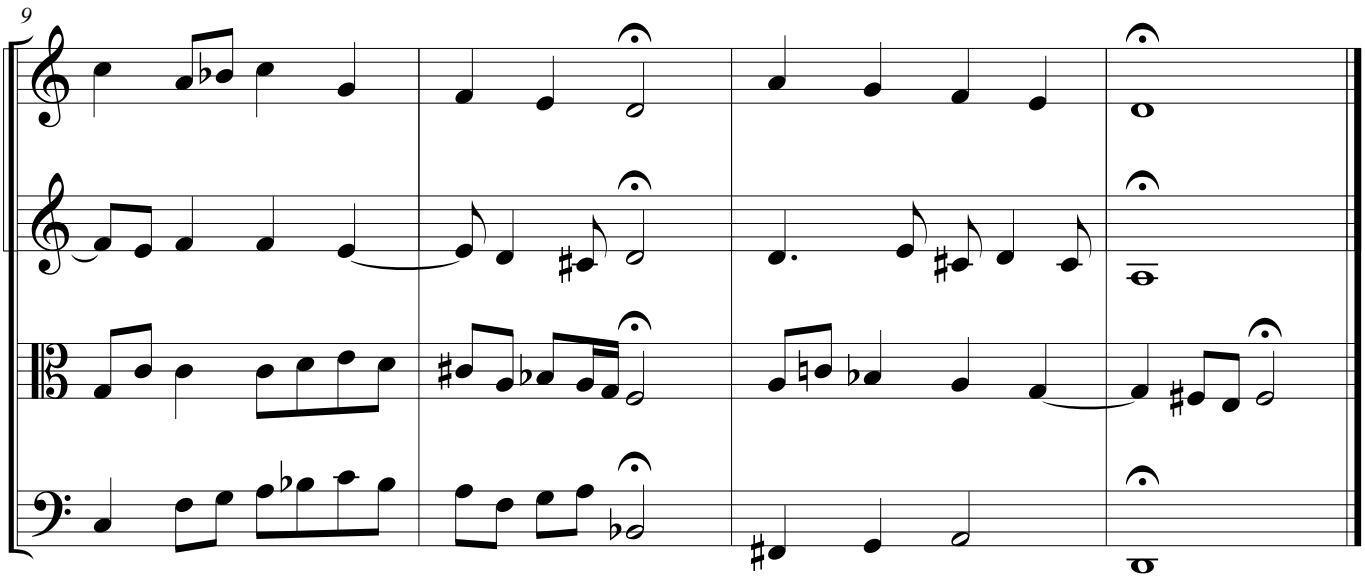




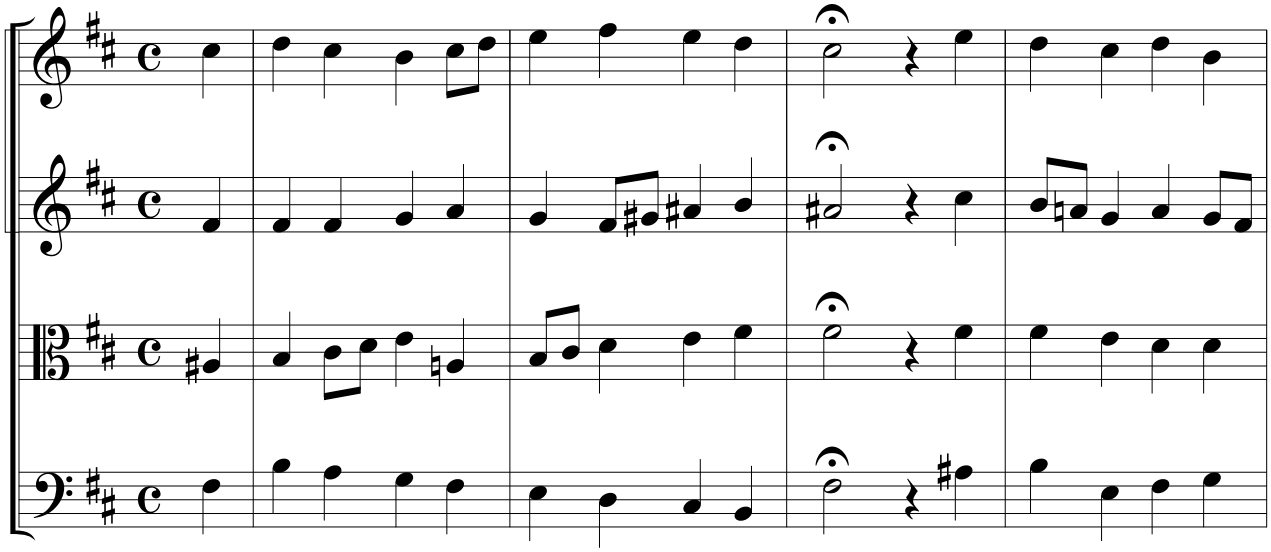
15. Christ lag in Todesbanden (BWV 277)

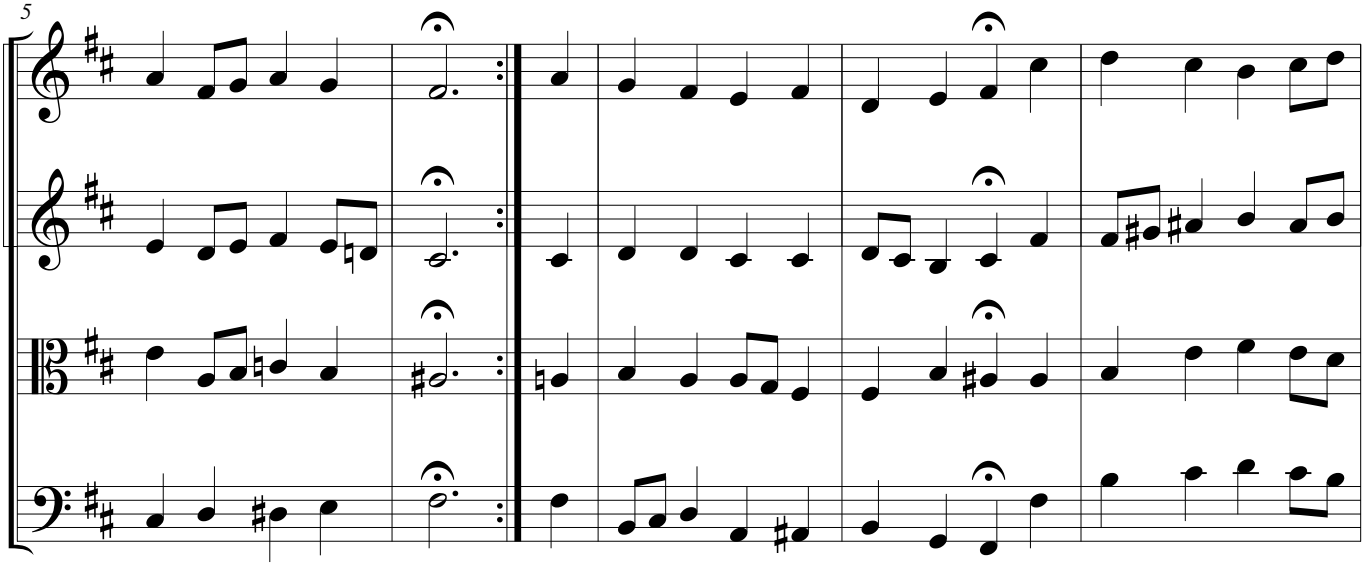


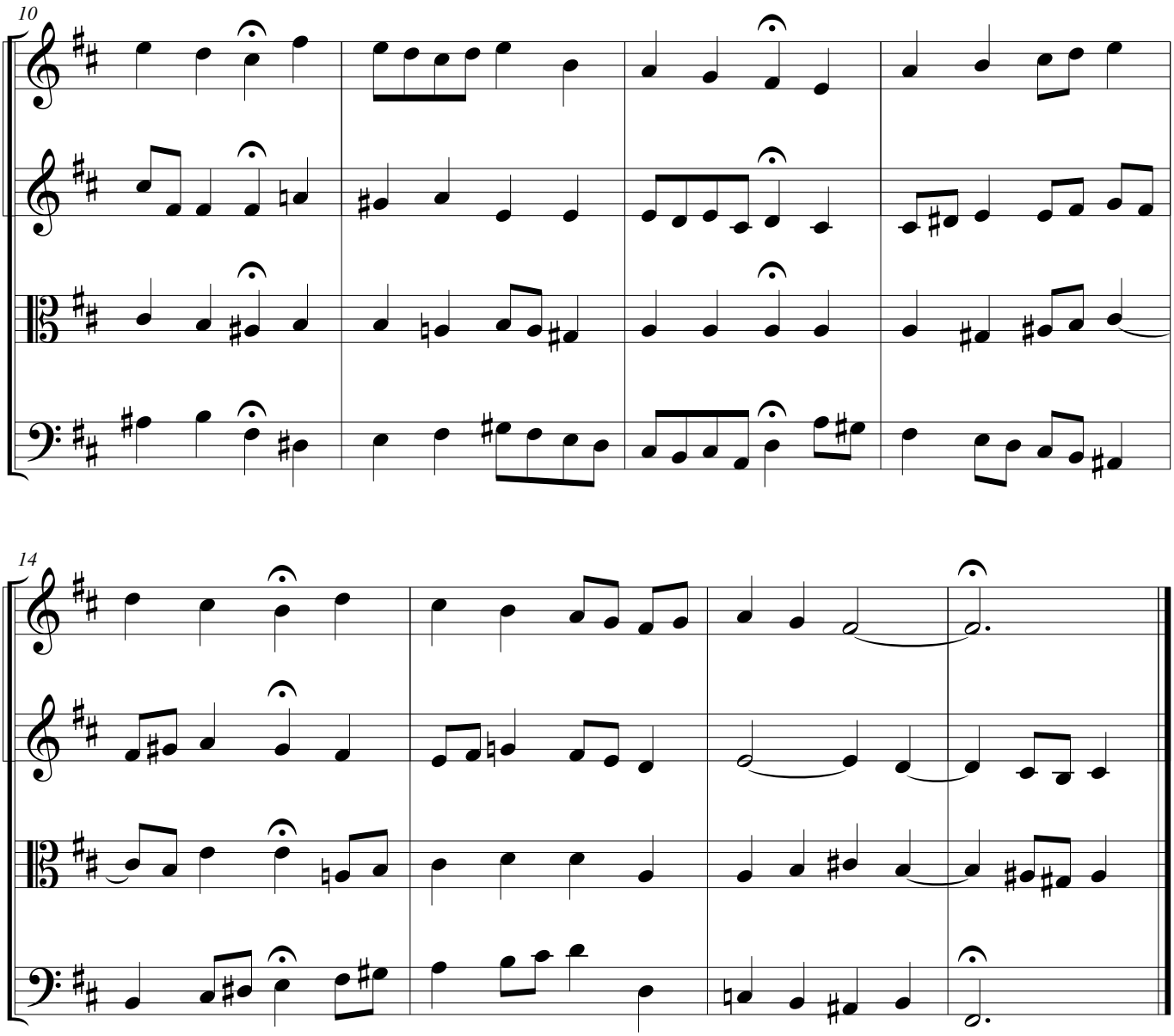




16. Es woll' uns Gott genädig sein (BWV 311)



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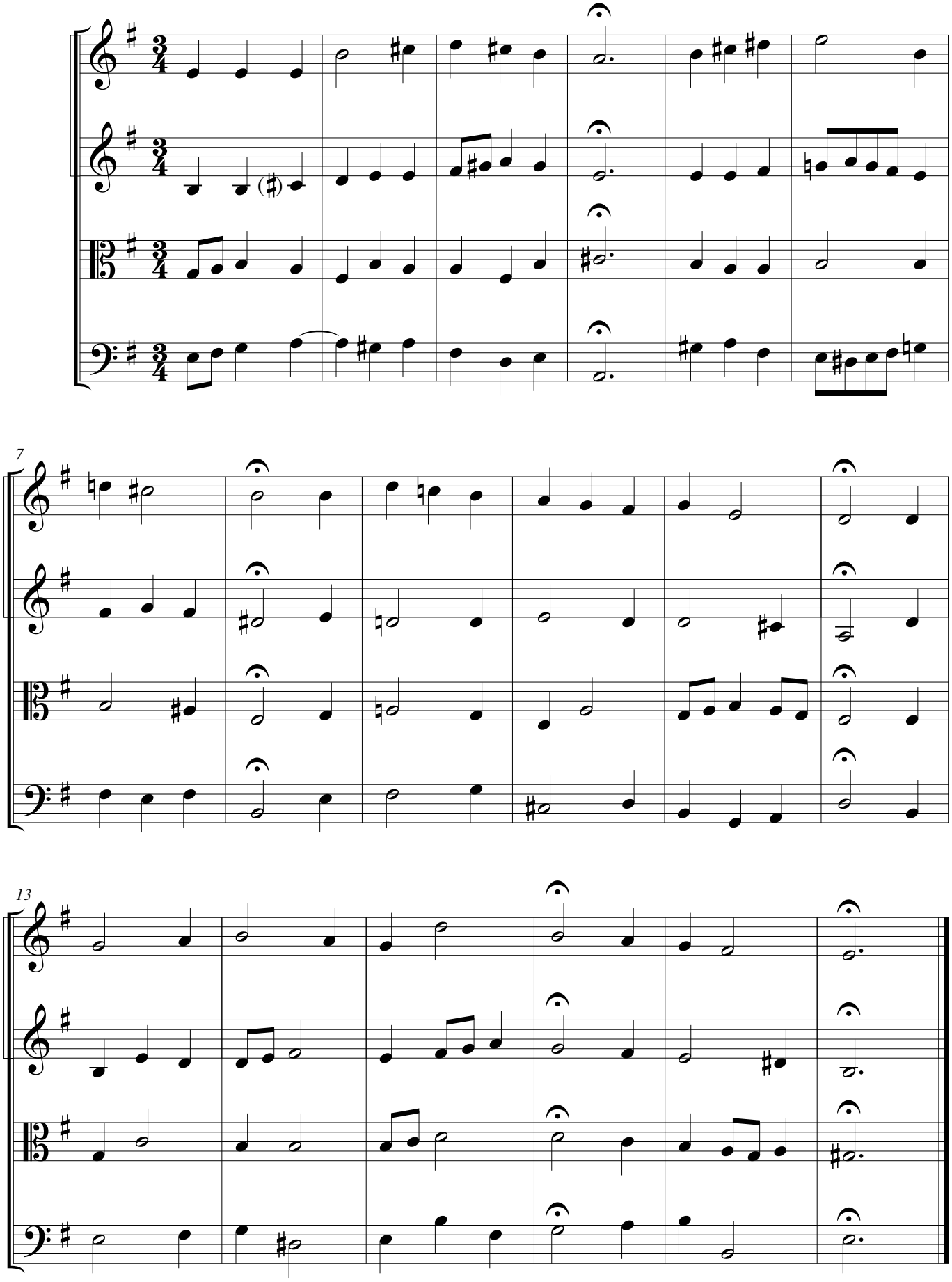
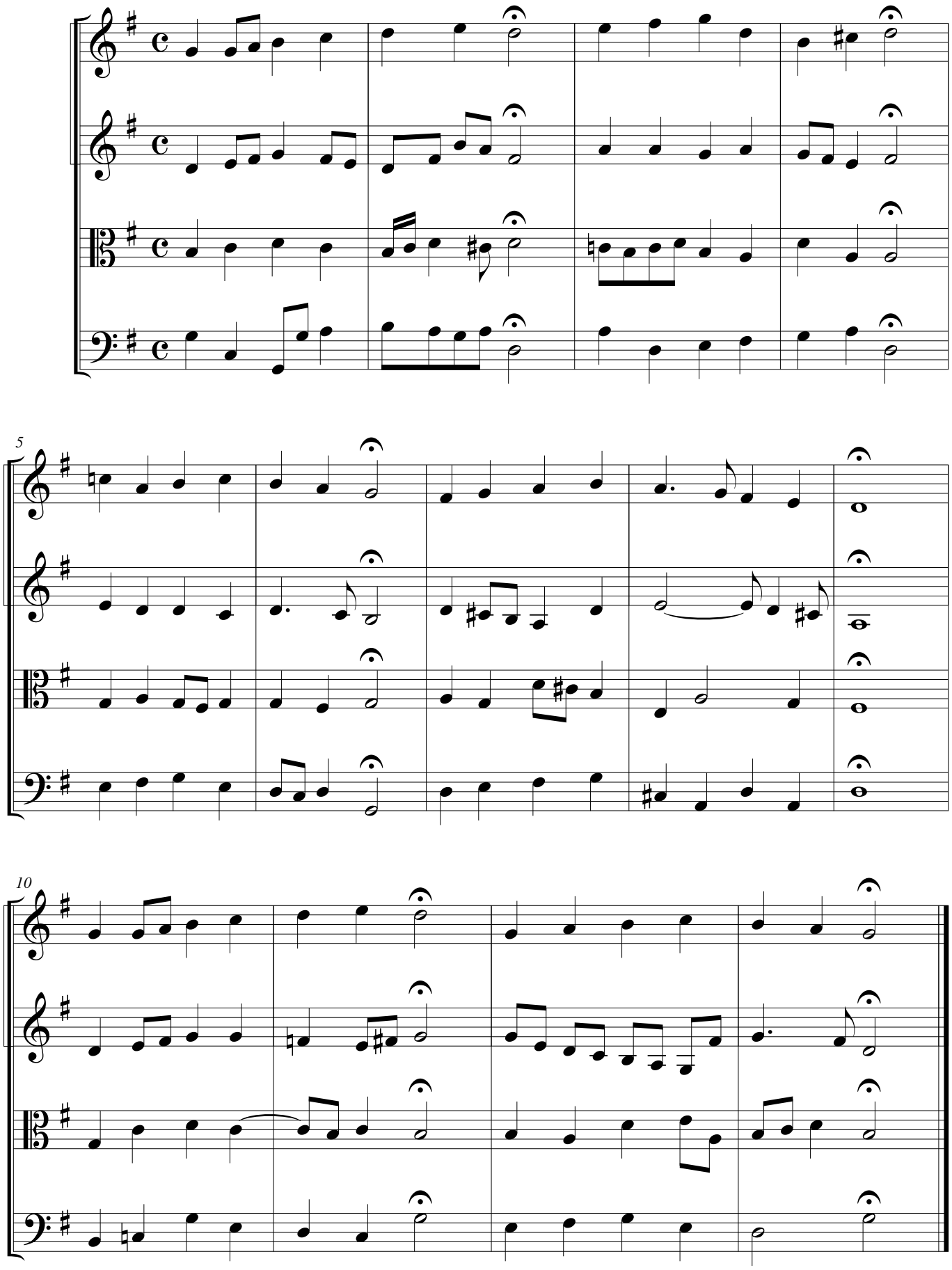
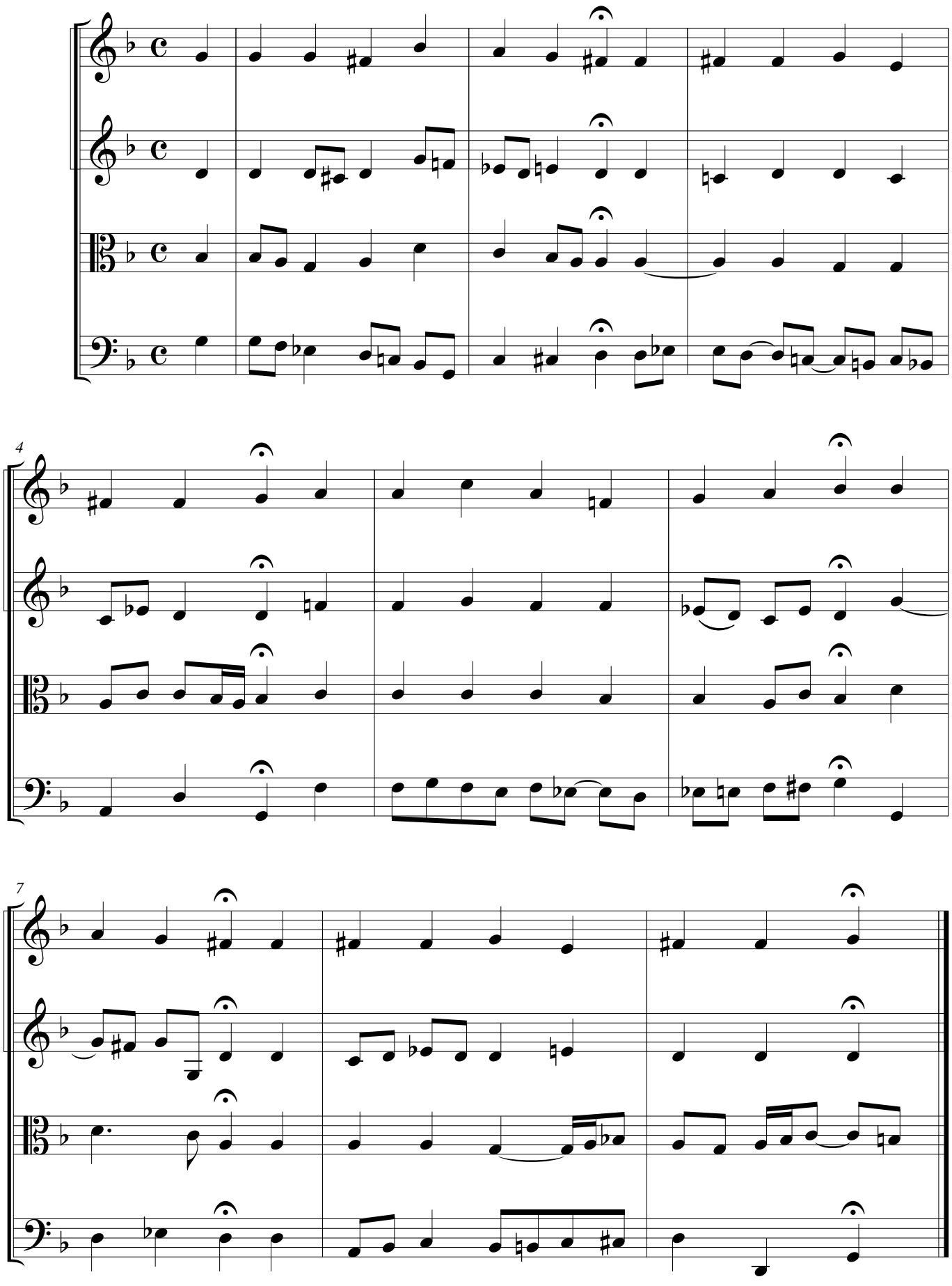
17. Erschienen ist der herrliche Tag (BWV 145/5)

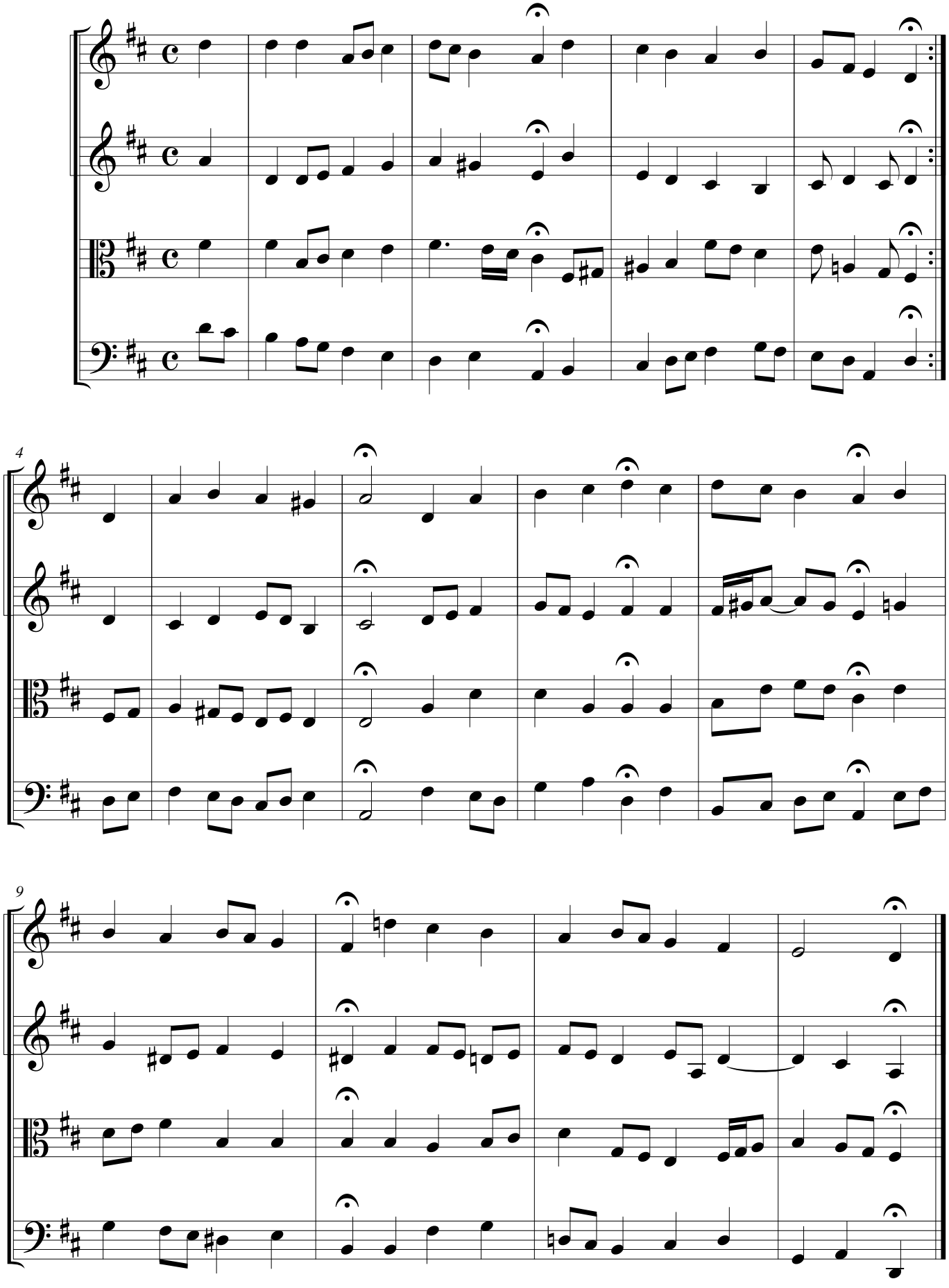


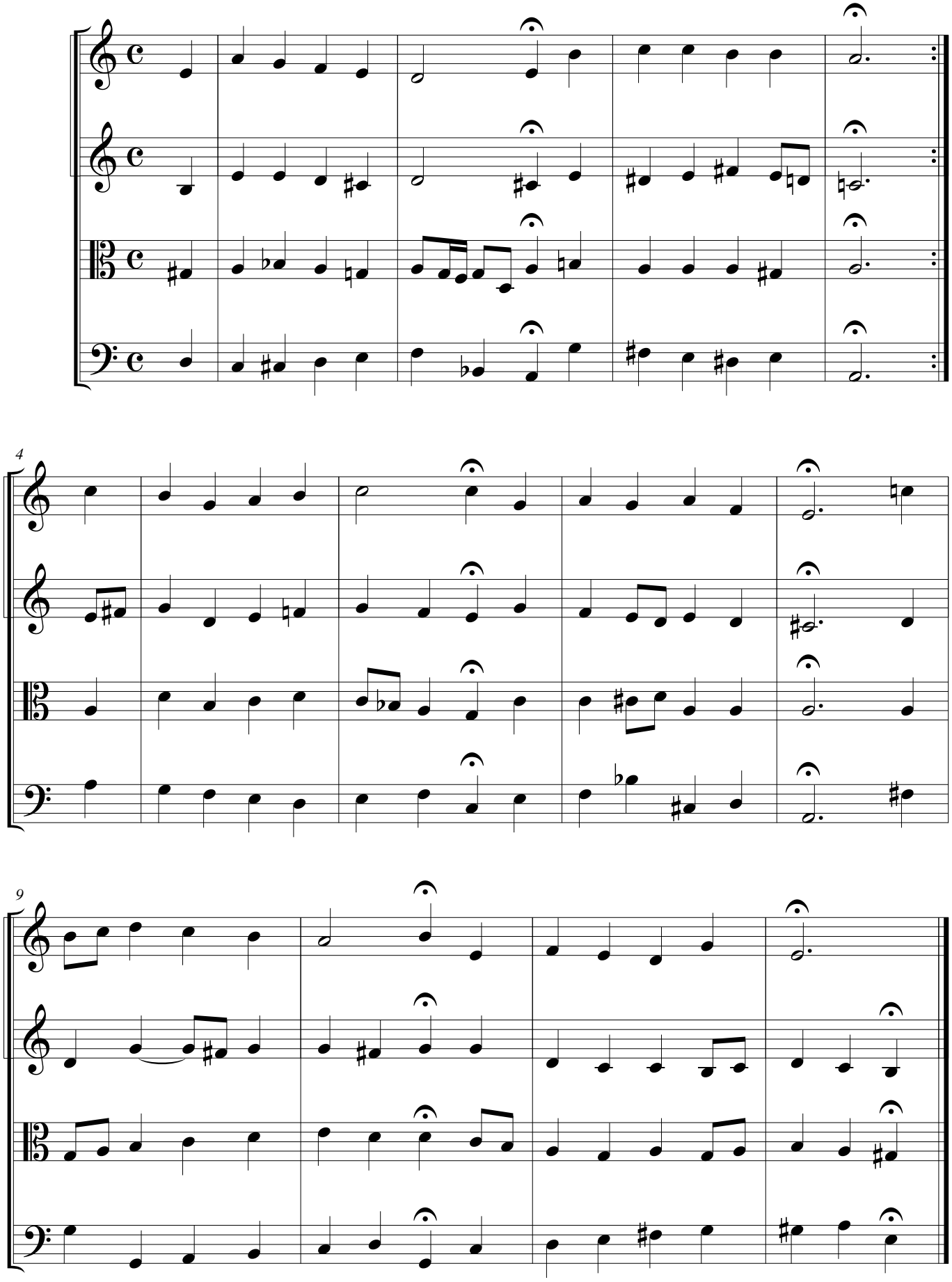
18. Gottes Sohn ist kommen (BWV 318)

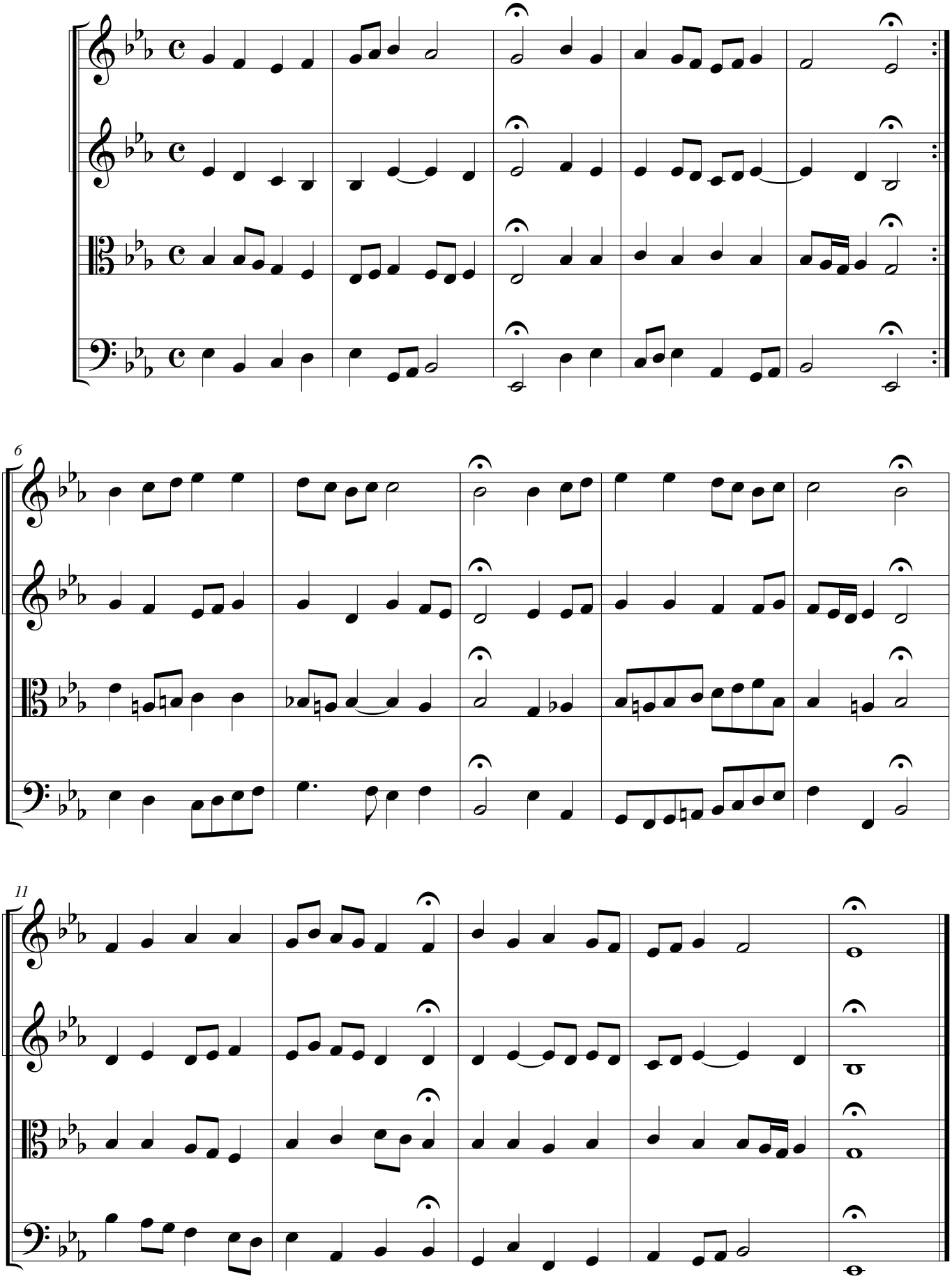


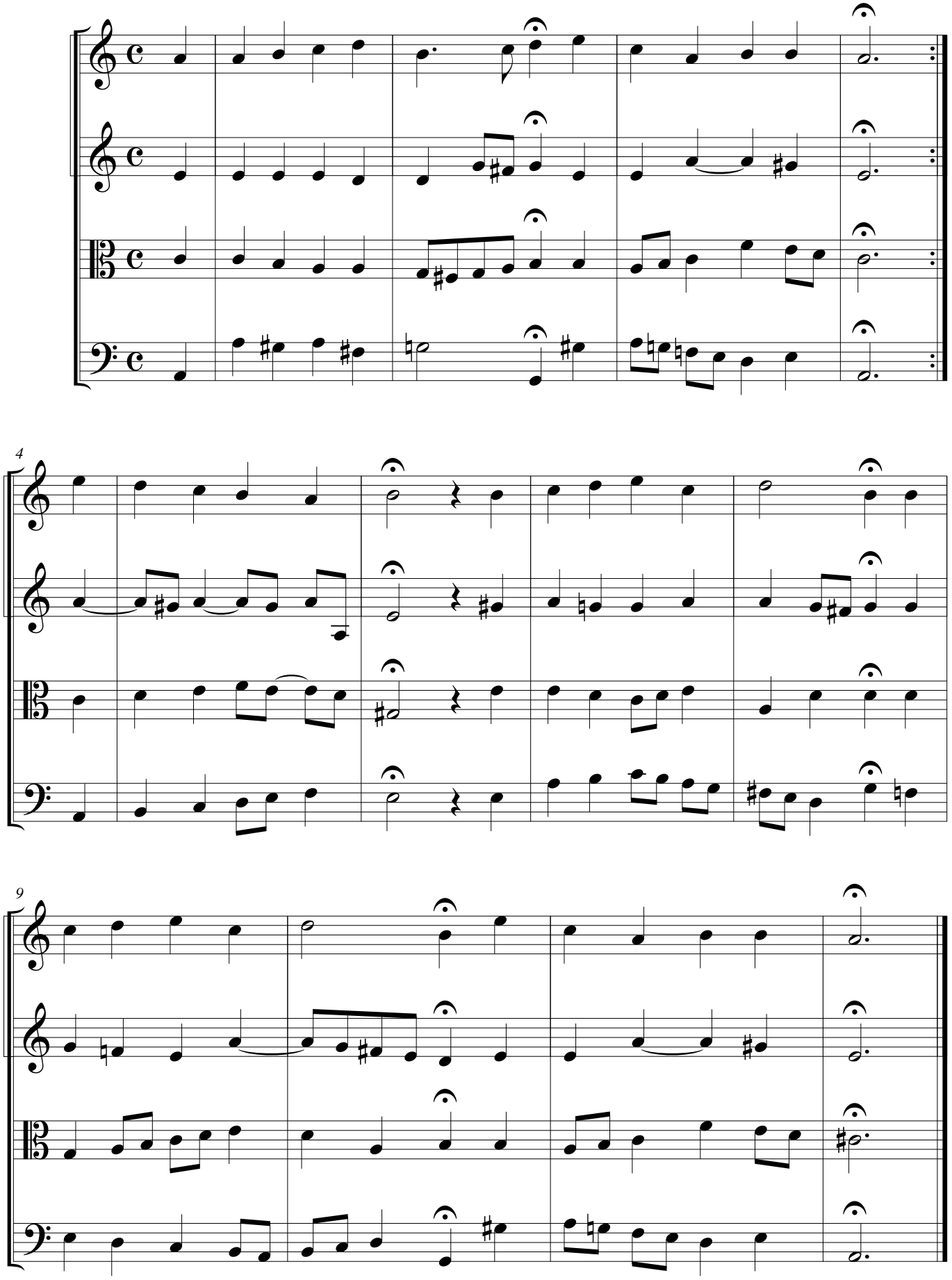


20. Ein feste Burg ist unser Gott (BWV 302)





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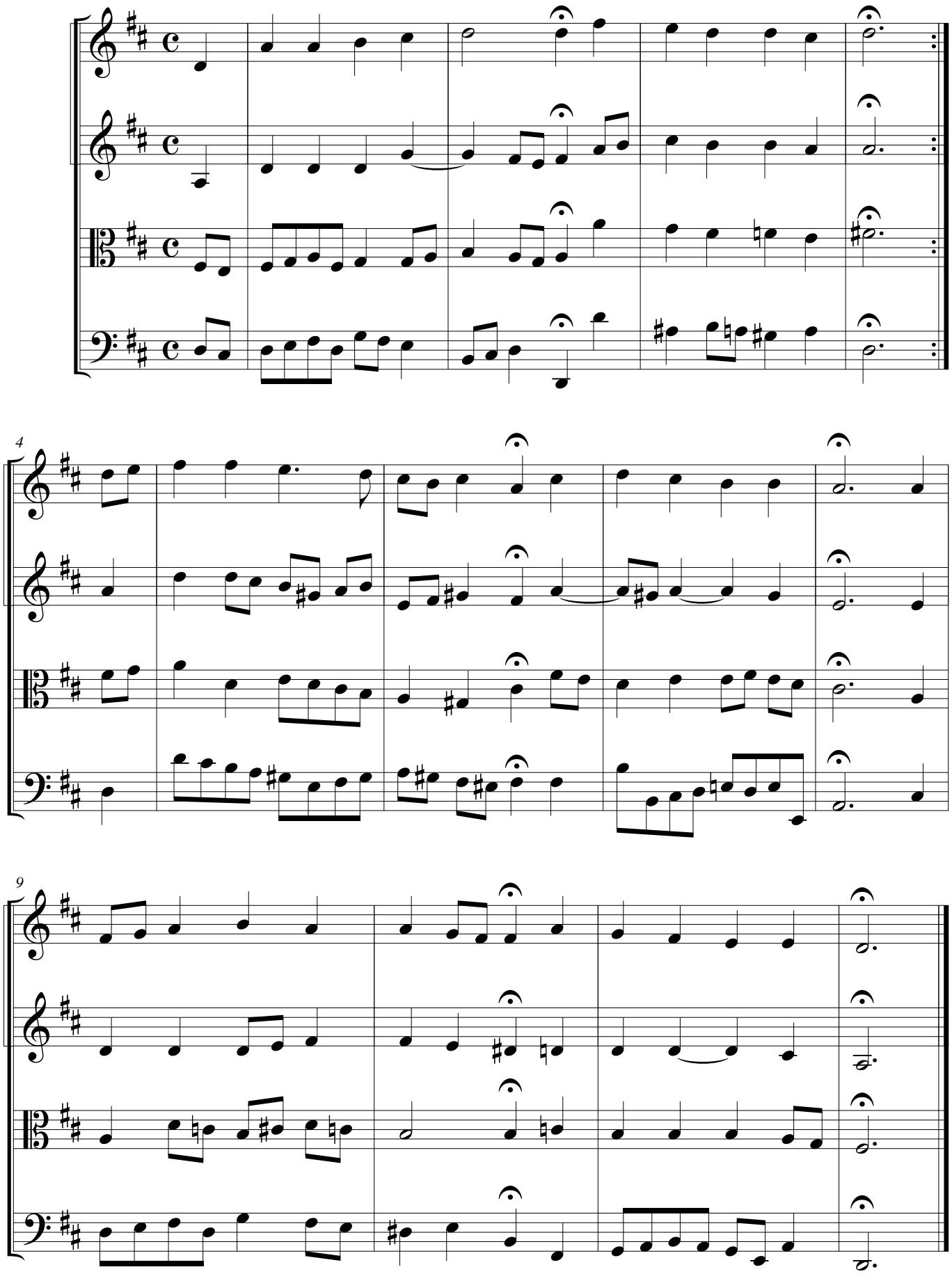
24. Valet will ich dir geben (BWV 415)